CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

The Conglomerate Weekly

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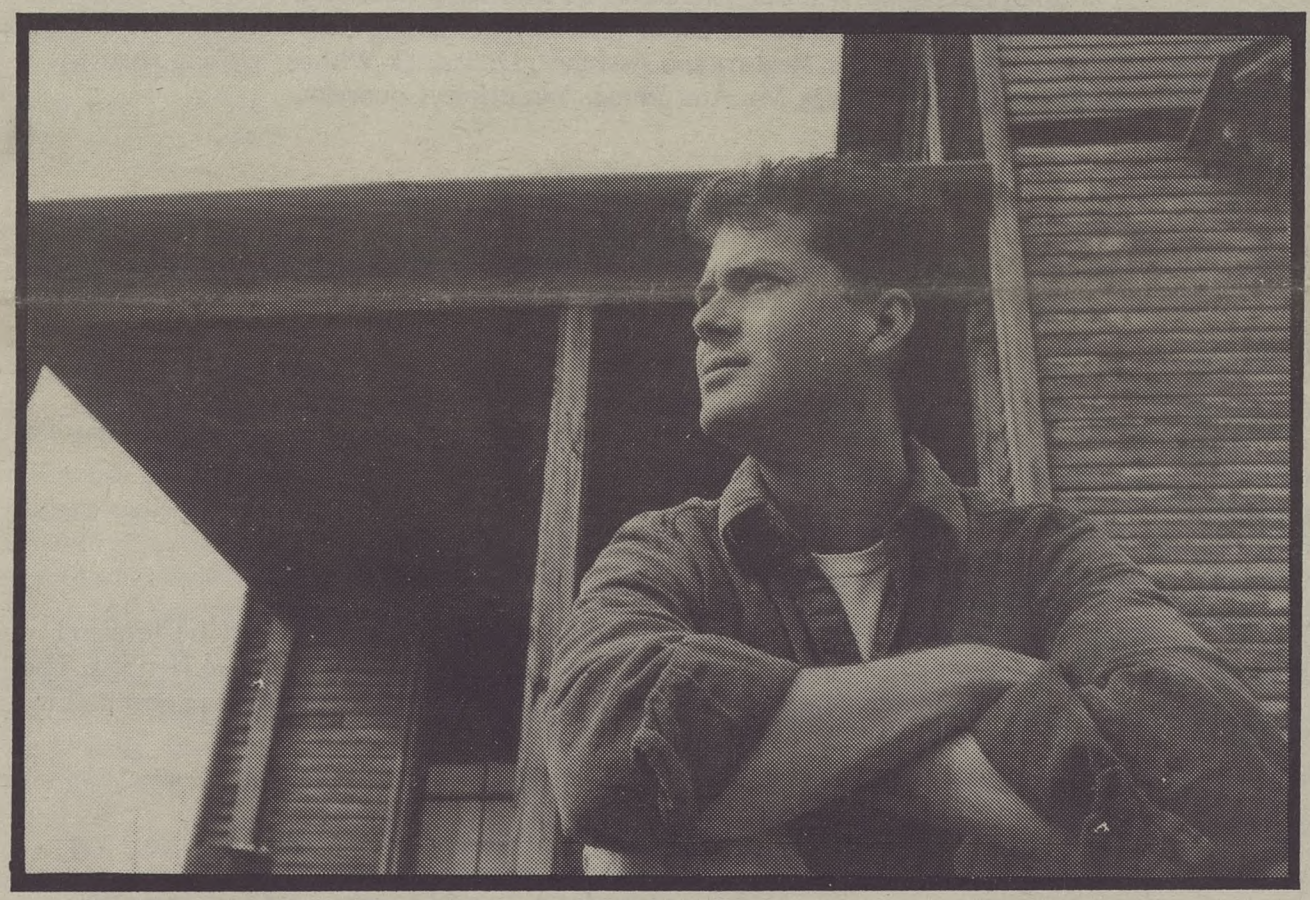
A PORTRAIT OF REED MASSENGILL

by Katrina Blodgett
Editor

This year, Centenary took orientation in an entirely new direction by including an author and his book as an integral part of the program. After much discussion in committee, author Reed Massengill and his book *Portrait of a Racist* were selected. Massengill made arrangements to spend a week at Centenary, participating in small group discussions in orientation groups, addressing donors such as the Women's Quorum, who generously provided the book to all frosh, and speaking at the President's Convocation. He attended the Camp Bethany portion of orientation, and good humoredly submitted to a stint in the Dunk Tank at the carnival.



Reed Massengill, *Photo Credit: Bruce Cole, 1994*

Massengill admitted that he felt the small group sessions were the most effective, asserting that it is "easier for students to identify with me informally." The closeness facilitated by informality paid off when the wrap-up session was attended by all but 6 of the first year students. He related that the groups would "use the book as a launching pad for broader subjects," such as racism and affirmative action.

Portrait of a Racist chronicles the life and motivations of Byron De La Beckwith, the man convicted last year in the 1963 murder of civil rights activist Medgar Evers after two previous trials had resulted in hung juries. Massengill did not undertake the project out of mere curiosity; Beckwith three times married Massengill's aunt, Mary Louise Williams, making him Massengill's uncle. Many assert that Massengill's painstaking research helped obtain a conviction and justice after over 20 years.

Massengill left his job for three years to write the book. He related that the family connection, Beckwith's cooperation, his journalism background, and the belief that he was guilty all worked together to allow him to produce the book. He spent the three years in hiding, living in an apartment he described as "tacky" and having nothing—rent, utilities—in his own name. He conducted

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MARJORIE LYONS EXPECTS POWERFUL SEASON

by Nicole Smith
Staff Writer

The Marjorie Lyons Playhouse hosted a remarkably successful summer program and likewise expects a powerful fall lineup. This past summer the Playhouse produced *Nunsense II, the Second Coming...*, and *Sweet Charity*. Two exceptionally political productions, *Bent* and *Red Scare on Sunset*, are scheduled for the fall season.

"Both of the summer plays were greatly successful," relates Director Robert Buseick. *Nunsense II* was produced as a fund-raiser for new electrical equipment in the theatre, and the five wacky nuns earned $12,000 in funds. One of the crazy nuns, Brooks Ann Camper, says that *Nunsense II* was "the most fun show I've ever been in," and apparently the audience agreed as there was a full house each night the show ran. Brooks Ann received The Times Drama Award for her role in *Nunsense II* as Sister Amnesia.

The second play of the summer, *Sweet Charity*, was a huge dance hall production which included elaborate dance routines and provocative costumes. Robert Buseick also directed this play and says that the comments from the audience were "most complimentary."

After the incredible summer productions, Robert Buseick still has energy to produce an "incredibly emotional" play, *Bent*. Dr. Buseick first saw this all male play in 1979 and has been interested ever since. Until October of last year, Dr. Buseick had been hesitant to introduce the play which is sympathetic to homosexuals and their plight, especially during World War II in Nazi Germany. An article from *The Shreveport Times* so

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You have all heard of letters to the editor (and I hope to receive some from concerned students or else those that have nothing better to do), but this is a letter from the editor. I am the one you come to and say, "Your paper sucks and you misquoted me." Just for the information of the new students, nobody ever says anything nice about *The Conglomerate*, so I don't know who you would go to if (theoretically speaking, of course) you wished to compliment us.

Your student fees pay for the campus media and the Student Activities Board, and *The Conglomerate* receives its fair share. So now you are faced with a choice: you can waste your money and leave *The Conglomerate* sitting in the SUB, you can line the bottom of your illegal birdcage with it, or you can read and react (or even proact by coming to the meetings--see the calendar).

My goal for *The Conglomerate* is to be the voice of Centenary and most particularly (sorry, Hamilton) the voice of the students. I shrink from neither criticism nor (despite popular belief) praise. To the student and administrative movers and shakers of this year's orientation I say "Thank you for a job well done." To the President's office, opening time in President Schwab's schedule is definitely a good thing, but we must exchange more than words. Ironic as it is for a journalist (or aspiring journalist) to say, words in the end mean very little.

Although there might possibly be a back room in Hamilton with whips and chains, it seems unlikely that anybody at Centenary was forced to come here. The reasons for coming here are myriad, but among the top ten I would include opportunities for getting involved outside of your major. To reiterate Reed Massengill's exhortation at the dissapointingly poorly attended President's Convocation, make the most of your time here. Anybody who went to the Organizational Fair knows that there is more than enough on this campus to keep you busy and interfere with your sleep patterns.

As editor of *The Conglomerate*, I have the opportunity to express myself weekly (weakly?). So do you. Send letters to the editor to The Conglomerate Weekly, Box 111.

Trena Blodgett

The Conglomerate Weekly.

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The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

NEWSBITS

CENTENARY TOW AWAY ZONE

Centenary students and faculty who park in the shopping center parking lot on Woodlawn across from the Library will have their cars towed this year.

DECREASING VALUE

Centenary moved from number 42 to number 109 on Money Magazine's best college values list this year. Centenary has been in the top fifty for several years; this is the largest drop on the poll that the school has merited. The decrease in ranking is credited to last year's tuition raise.

NEW FACULTY

The "Centenary family" grew once again this year with the hiring of several new professors and faculty: Dr. Kenneth Aizawa, Charles T. Beaird Chair of Philosophy; Mr. Charles Cavell, Sports Information Director; Dr. Blanche Desjeans-Perrotta, Assistant Professor of Education; Ms. Ruth Edwards, Circulation Librarian; Ms. Dawn Frentress, Administrative Assistant to the Vice President of Finance and Administration; Dr. David LeMaster, Visiting Assistant Professor of Speech; Mr. Rogers Martin, Visiting Lecturer in Mathematics and Computer Science; Ms. Denise McAlexander, Postal Assistant; Mr. Edwin Odom, Reference Librarian; Mr. Allen Pomeroy, Visiting Lecturer in Religion; Ms. Dixey Robertson, Admissions Counselor; Mr. Thomas Stone, Visiting Instructor of Music; Dr. Melanie Taylor, Visiting Assistant Professor of Music; Mr. David Williams, Registration Assistant; Dr. Patrick Withen, Visiting Assistant Professor of Sociology, Ms. Ami Young, Admissions Counselor.

RATS AT TASTE OF CHINA

Early last Thursday morning, police were summoned to the Taste of China restaurant by a tripped security alarm. Entering the building, officers were disgusted to see several rats (some seven inches in diameter) dining on the buffet. When asked to comment on the situation, the owner denied that any food had been left out over night. The restaurant is now closed pending an investigation by health department officials. Undaunted by the bad press, however, many Shreveport residents flocked to Taste of China Friday night before the place was closed down.

R-O-C-K IN THE U.S.A.

The Rock and Roll Hall of Fame opened its doors on Labor Day weekend in Cleveland, OH. The Hall of Fame houses articles by rock musicians from Elvis to Hendrix. The much awaited building was designed by architect I.M. Pei; the entire project cost in excess of $92 million.

IN THE NAME OF AIDS

On August 9th, music executive David Geffen donated $4 million to God's Love We Deliver and The Gay Men's Health Crisis. It was the largest donation ever given to AIDS service organizations.

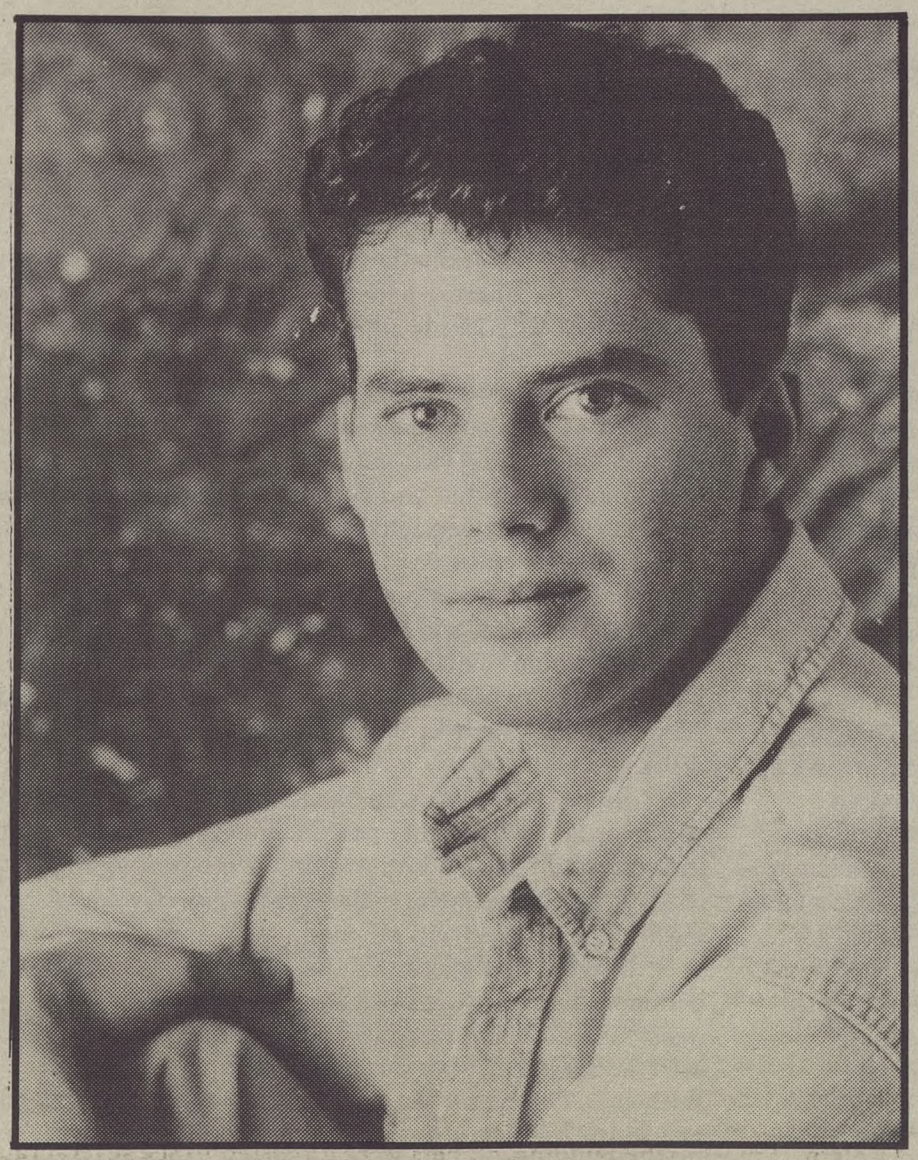
FAT AND EPILEPSY

Doctors are working to find a link between fat and seizures. By using high-fat content meals, some young patients have been able to lessen the severity and regularity of epileptic attacks.

GARCIA, MANTLE AND EISENSTAEDT DIE

On August 9th, Grateful Dead lead singer Jerry Garcia died at the Betty Ford Clinic, receiving treatment for drug addiction. Later that month, baseball icon Mickey Mantle died from cancer; he had received a liver transplant only shortly before his death. Photographer Alfred Eisenstaedt died in the last week of August; he was most famous for his photos during W.W.II, including the well-known *VJ Day, Times Square*.

Massengill, From Page 1.



his research through correspondence with Beckwith, probate files, public records, real estate and title record, microfilm and microfiche, genealogical records, media searching, and interviews.

One of the most important series of interviews he held with his aunt, Mary Louise Williams, who goes by "Willie." She told him the painful story of her multiple marriages and divorces to Beckwith, a man both painfully polite and uncontrollably violent. Massengill asserted that some of her revelations were painful to her, such as the sexual dysfunction that characterized the marriages, but that she wanted the entire story to be told, and that telling it was in some ways therapeutic and cathartic. He described her attitude as having "a sense of purpose." Massengill dedicated the book simply, "To Willie."

For his other interviews, Massengill made an ongoing list of the players in the story unfolding before him and contacted the most important. He found the University of Southern Mississippi's oral history archives invaluable. Some people agreed to be interviewed only under different names with essential details changed, for fear of retaliation.

The final result of Massengill's research is 72 boxes of material, mostly papers but including videotapes of interviews. Beckwith's extensive correspondence with Massengill is in the vault with the other material, and will go on the auction block, where Massengill hopes the University of Tennessee will acquire it.

Despite their voluminous exchange of letters, Massengill and Beckwith met face to face only twice. The first time Massengill visited the jail where Beckwith was held pending his trial. The second was at Beckwith's trial where Massengill was called to testify as a witness for the prosecution. Although Massengill describes Beckwith as a charismatic person, he relates that it was "not too hard not to be taken in by him," partly because he had gone in to his work with the idea of Beckwith's guilt and finds his militant racism repugnant.

Massengill's most recent book project is markedly different from the painstaking and painful research of *Portrait of a Racist*. St. Martin's Press is publishing in Italy a collection of his black and white photographs in a "treasure book" form, about the size of a postcard. With typical reticence as regards his own accomplishments, Massengill would reveal no more.

At the President's Convocation Massengill focused not on his book but on his listeners. He recounted the story of Osceola McCarty, an 86 year old African American woman from Mississippi who has taken in washing since she quit school in the sixth grade. By living in the family home and wearing her own clothes and shoes to threads, she has saved $150,000. Rather than spending her hard earned money on luxuries for herself, she insists that she could not possibly spend that much money and has established a scholarship fund for African American students desiring to go to college, her only stipulation being that she receive an invitation to their graduation. Massengill also pointed to courageous and selfless examples on Centenary's campus, including Dr. Lee Morgan on whose lawn the Klan burned a cross several years ago to retaliate for his signature on a petition.

Massengill attended the University of Tennessee, a large campus, and recognized that dynamics are far different on a small campus. His experience with orientation, he said, had shown him a "growing sense of identity, involvement, unity, and responsibility" among the frosh, and asserted that "all of your lives will interconnect."

Massengill has the rare capacity to view all of life as a gift, telling the new students that "being here is a gift, use it wisely," and reminding upperclass students to "make your college proud of you when you come back."

In summing up his experience at Centenary, Massengill declared, "The past week has been an epiphany." He related, "I came to your campus to show how some of the broader problems like racism can be dealt with at the individual level." He reminded us that we all have the "responsibility to do what we can as individuals to enlighten people around us, even if it means telling our own story."

Marjorie Lyons Playhouse, From Page 1.

infuriated Dr. Buseick that he knew it was time to produce *Bent*. The article included a remark from a Christian organization which stated that "It is an act of true mercy that all homosexuals be put to death." Dr. Buseick felt that general knowledge and understanding would benefit if he produced *Bent*.

Bent is thought to be so incredibly powerful that it is recommended only for mature audiences willing to sign a release before the play begins which states that *Bent* includes "explicit sex, violence, and language." There will be a discussion session after the production for audience members to relate questions and/or concerns to a panel of fourteen faculty members and the cast of the play. Rehearsals of the play will be closed because of the intense amount of concentration required by the actors to find emotions within them strong enough to make the show a success. *Bent* opens on September 28th in Marjorie Lyons Playhouse.

On a lighter note, the Playhouse also has a satirical comedy in line for this season called *Red Scare on Sunset*. Charles Bush, a New York satirist, has a reputation for producing off-beat works and *Red Scare* proves to adhere to the expectations. This play takes place during the McCarthy era, with the perceived perpetual threat of communists. Patrick McWilliams will direct *Red Scare on Sunset* which will open on November 9th.

Dr. Buseick invites the whole Centenary community to participate in this semester's events. Auditions for *Red Scare on Sunset* are currently scheduled for October 1, and anyone who is interested is encouraged to attend.

All Centenary students will receive one free ticket for each performance and the staff and faculty will receive two tickets. The Marjorie Lyons Playhouse welcomes students and faculty alike to partake in an extraordinary season which should encourage audience members to become aware of current and past political events cast in a new light.

EDITORIALS

PARKING ON CAMPUS: FRUSTRATION, ANGST

by Leah Shafer,
Editorials Editor

I've been circling the campus for fifteen minutes now, looking for a parking space that is within a day's hike of the college. There are two cars before me and, I am not making this up, the red truck directly in front of my Toyota has a gun rack and a confederate flag in the rear window. There is no relief in sight. Methinks that the parking situation on campus this year needs some revision.

Okay, okay...I embellish, but take a look around Centenary's campus. The parking lots are full and overflowing to the Turner Art Center, Jackson Hall, Gold Dome, and the streets that surround the campus. The chances of finding a space close to your dorm room are about as likely as winning the Louisiana Lottery (and I don't mean the scratch-off games).

Commuters are an especially disadvantaged crowd; their options are to park in the east lot near the library, behind 2910, at the Dining Hall west lot, or in the Jackson Hall lot after 4:30pm. One commuter, Steve Moffatt, complains, "I can't believe that I have to walk all the way across campus just because I found the only parking space left."

As a small campus, we simply do not have the facilities to provide parking for all the students. Apparently, an unusual number of people brought their cars with them this fall; as a result, everyone is in hell when it comes to finding a place to park their own auto.

What is to be done to remedy this predicament? One Hardin Hall resident suggests numbering the spaces in each lot and dividing them up according to the seniority of the students; the best spaces going to seniors and juniors, decent spaces to the sophomores, and the remaining slots to first year students. This student vents, "We've been here too long to put up with this in our last year. I don't want to spend my entire senior year hiking across parking lots."

So, until the parking dilemma is solved, we will all be circling the campus, looking for someplace to station our cars. I am happy to have a campus that affords me any lot (some colleges don't, you know), I just wish it didn't remind me of mall-parking at Christmas.

OH, YOU POOR THIRSTY YOUNG'UNS

by Erich Nunn
Copy Editor

During this first week or so of school, one of the most oft-discussed topics has been the new Louisiana drinking law. For those of you who are new to the area, teetotalers, or otherwise unfamiliar with this law, a brief recap: Since August 15, the legal drinking age in the state of Louisiana has been 21. Before that historic date, the legal drinking age was also 21, sort of. Because of a remarkably vague loophole in the law, bars were able to arbitrarily set their drinking ages anywhere from 18 to 21. The law stipulated that 18- to 20-year-olds *could* purchase and consume alcohol in 'private clubs' (whatever that means) of which they were members. What was meant by 'membership' was a matter of interpretation. In some bars, this meant signing a membership roster (a piece of paper on which one wrote his or her name, address, and telephone number [useful for the bartenders and other interested parties.]) In other, more fiscally-motivated establishments, it meant paying a membership fee and receiving a little card which one could carry around to prove one's membership. In still other places, membership seemed to be defined by one's walking in confidently enough. Things were quite confused.

The change in the law was, interestingly enough, originally heralded not as an attempt to curb teenage alcoholism, drunk driving, or cirrhosis, but to 'close the loophole.' And that they did.

The new law, a synopsis of which Centenary distributed to all its students, and which you probably threw away, quite emphatically prohibits liquor sales to people who are not 21. It differs in this regard from the old law in that it holds businesses that sell to 18- to 20-year-olds directly legally accountable. Effectively, what this means is that the legislature replaced an admittedly ambiguous and arbitrary system with a clearer, equally arbitrary one.

The recent changes in the liquor law would be relatively insignificant if they weren't symptomatic of a number of other issues which directly affect college-age adults; specifically, paternalism. It is no doubt true that many college students, including 18- to 20-year olds, do not drink responsibly. This however, is less a function of any inherent inability on the part of members of this age group to successfully metabolize alcohol, or to deal with its psychological effects, than of the paternalistic view that legislators and others in positions of authority hold towards them. Prohibition did

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AN OPEN LETTER TO NEW STUDENTS

from Alan P. Brown
To all new students:

Let me introduce myself. I'm one of the clueless people on this campus who likes to see his name in the paper and will therefore occasionally attempt to tell you what to do with your life. There are many of us around, but I am one of the few that will openly admit to the fact that I am full of shit.

You've heard it before, but once again let me stress to you all that college is not about classes. If 15% of what you learn in the coming year actually comes from time spent in class, I would say that you either have exceptionally gifted professors or an exceptionally small desire to make the most of your time at college.

The secret to success in this sense is to find your identity. Step back and look at yourself and dig through the accumulation of built-up varnish shellacked on over the past 18 years by parents, teachers, and after-school specials. Step back and discover what interests you and what you dislike.

Finally, you must step back and look at those around you in order to find those people and groups with similar interests and goals. When you find these people, avoid them as if they were the Gideon Bible givers. Almost always, they can do you no good.

Instead, find those with whom you have nothing in common. Expand your horizons. If you are a Pre-Med major, search out students from the art department. If you are a music major, seek out people from the School of Business. No matter who you are, and what you think you may know, there is always someone, even at a place as small as Centenary, who will challenge you to think.

You should count yourself lucky. My general impression after a couple of weeks is that Hamilton Hall has recommitted itself to serving the students. They honestly have no choice. According to Money Magazine, Centenary's ranking in the Best Buy department recently plummeted from 42nd last year to 109. It is time to turn to the students for help.

The stereotypical Centenary student generally has a good time here, but seems to learn very little, strives to make little impact, and eventually becomes discontent and transfers. As a graduating senior, I challenge you to stick around and to actually exert yourself to make those changes which you feel are necessary for your happiness and for the survival of your college.

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POSTSCRIPTS

CULTURE SHOCK!

by Leah Shafer
Editorials Editor

The fall of 1995 brings several students on formal exchange from other world universities here to Centenary College. Represented at Centenary are students from thirteen countries, including Singapore, Brazil, Israel, Uruguay, The People's Republic of China, Holland, Korea, Russia, the former Yugoslavia, Canada, and the Netherlands. We have official exchange programs with two schools: the Catholic University of Lille in France and the University of Aarhus in Denmark. Under this arrangement, students stay enrolled at their home school and spend time abroad.

The five new exchange students arrive from diverse settings: Anja Thyssen and Karsten Krogh are on exchange from the Department of English at the University of Aarhus. They will be joined by Philip Garnall on 6 September. All three will be in Shreveport for one semester. Emmanuelle Jacquel joins us from the Catholic University in Lille, also studying English. Claudia Cruz is from Mexico and is engaged in the IIE Program, a government sponsored teacher-exchange program. Cruz will be teaching Spanish labs, assisting Dr. Arnold Penuel, chair of the Spanish department at Centenary, and helping fledgling Spanish students find their footing.

Also new to the campus are two Dutch brothers, Ferdinand and Olaf Gipon. They are members of the tennis team who are enrolled as freshmen in a four-year course of study.

The opportunity we have to learn about other cultures right here on campus is immense. Each of the exchange students has a wealth of experience in his or her homeland and now is learning more about Southern culture in Shreveport.

During the fall of 1994, Annette Hansen joined the Centenary community from the University of Aarhus for one semester. While in the States, Annette certainly made a plethora of friends, with one special relationship in particular. Hansen and senior John Mahoney have continued to see each other and have announced their engagement.

Senior Alan Brown, French major (and campus stud), spent his sophomore year in Lille, France, which left him with a deeper appreciation of other cultures. "My experience truly helped me gain a deeper appreciation of different cultures and European beer. While at the same time allowing one to more fully appreciate the friends and conveniences that he leaves behind, it also allows a totally different perspective on the life you lead, the cultures you witness, and the beer you drink." Brown had the opportunity to return to Europe this summer as one of six Centenary students receiving scholarships offerred jointly by the Belgian government and the state of Louisiana. Additionally, Senior Jackie Burns just completed a year at Lille, and students Evelyn Cordova and Heather McLelland are currently enrolled there for the fall semester.

Senior David Harris spent the spring semester of his sophomore year at the University of Aarhus. He elaborates on his stimulating semester abroad: "The majority of people that I met were from diverse European cultures. I especially enjoyed spending time in Denmark. I experienced a lot of things that I probably shouldn't have, but I had a really great time discovering a culture new to me. The most intriguing part of the semester was discovering how accepting Europeans are of other cultures. I wouldn't mind returning to Denmark to hang out at cafes and travel."

Harris studied in the Department of English at the University of Aarhus. "The classes I took were different from the ones at Centenary because instead of focusing on 'the Classics', we read a lot of modern literature, like Stephen King and American Psycho. There was virtually no written work to be turned in, it was all reading. It is more like graduate school there, both in terms of work requirements and the age of the students, who are older than American students."

The experience abroad is enriching for any student who chooses to accept the challenge. As an example, one must simply look at the fact that much of Krogh's motivation for spending a semester at Centenary was because he saw the experiences enjoyed by Senior Erich Nunn during his semester in Denmark in the Spring of 1994.

Ask any of the Centenary students who have studied in a foreign country or one of our five new exchange students. We have a lot to look foward to this year.

A PLEASANT SURPRISE

by Jennifer Maher
Newsbits Editor

Saturday, August 26th as a part of Orientation activities, KSCL and Student Foundation managed to get musician/song writer Wally Pleasant to perform on campus. The concerts, both held in the rarely used Shell, lasted about 45 minutes each and were fairly well attended considering the stifling heat. The crowd was only about half filled by frosh, which was surprising considering that Pleasant had been brought to campus for them and they had the opportunity to earn a partial C.P. credit by attending. Much of the audience was filled by enthusiastic upperclassmen who had learned of the concerts by word of mouth.

Looking like a college-aged Bennigan's waiter, Pleasant captivated the audience with his dry wit, slightly off-kilter songs, including favorites such as "Alternateen," "Stupid Day Job" and "The Cat Came Back." The audience participated during the concerts by singing along and even, in some cases, dancing. Devoted fan (and junior theater major) Brooks Ann Camper accompanied the performer on her accordion during "If I Were." There was even an audience-written song that, as far as anyone could tell, was vaguely about Pixy Stix.

Apart from the grueling weather and a handful of rude students, the concert was well-received. One can only hope that Centenary will continue to bring exciting performers to campus throughout the year. Lastly, a reminder: if you missed Wally Pleasant in concert, be sure to listen for/request his music on KSCL 91.3 FM.

Thirsty, From Page 4

nothing to combat alcohol consumption when it was implemented on a wide scale; nor will it succeed successfully or significantly with this selective application.

It is old news that the 21-year drinking age is arbitrary, unfair, and historically anomalous; especially considering that the age for virtually every other function legally ascribed to adulthood (marriage, military service, the possibility of execution for felonies, etc.) is set at 18. This, I feel, is self-evident. What is not so often discussed and considered is that being chosen as a scapegoat is something that 18- to 20-year-olds, if they get their collective shit together, can change.

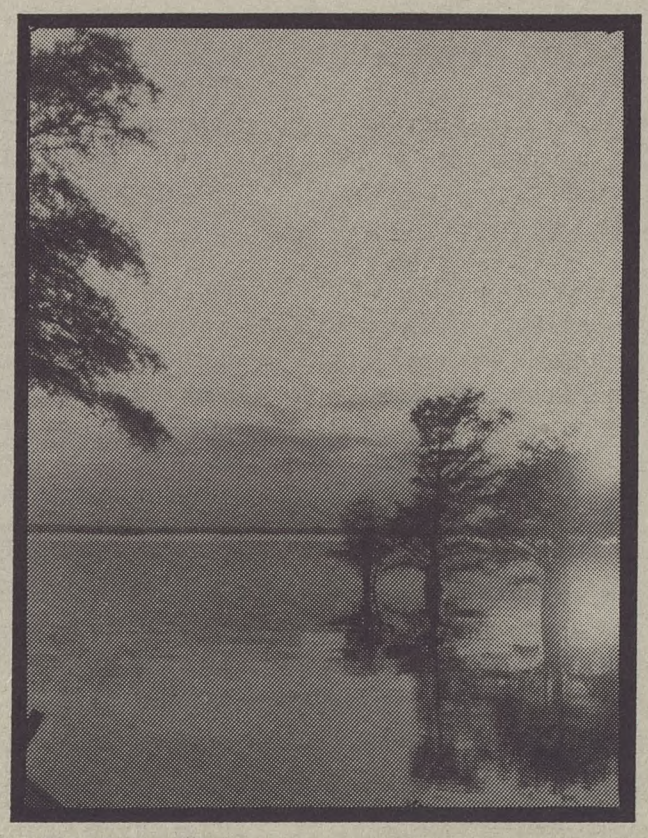
The focus on 'closing the loophole' served an important function in that it diverted attention from the fact that statistically 18- to 20-year-olds comprise a negligible percentage of drunk-driving arrests. In fact, this newly disenfranchised group of drinkers comprise statistically negligible cases of all the various (quite real and serious) problems that alcohol abuse can cause. However, this group was also an easy target because of one significant factor: 18- to 20-year-olds generally don't vote or otherwise participate in the decision-making process.

Sitting around, drinking a beer, bitching and moaning about how unfair it is that you cannot legally drink will do nothing to change your situation. Letting those in power know that you disapprove of the decisions they have made, might. Then again, I'm 21, so I don't really give a damn.

Fall Semester Excursions to Beautiful Caddo Lake

by Dr. Mary Barrett
Guest Writer

Are you looking for a different Centenary experience on Friday afternoons? Then escape from town and go to the lake! The Department of Geology and Geography is sponsoring lake excursions this semester for interested students. Dr. Mary Barrett, Assistant Professor of Geology, will be the expedition leader for three Friday afternoon Caddo Lake trips September 22, October 20, November 17.



Caddo Lake, *Photo: Anon.*

Caddo Lake is located 40 miles northwest of Shreveport and extends into both Texas and Louisiana. The lake is considered the only natural lake within Texas, and is advertised as the second-largest natural lake in the south. Of modern origin (near the year 1800), it is related to the historical Great Raft, a 75-mile long log jam on the connected Red River described as being "without parallel in the annals of geography, and the raft lakes that it formed are not to [be] found anywhere else in the world." Caddo Lake has gained state, national, and recently international recognition for its inland lake wetlands and diverse aquatic life.

Centenary participants will leave on Friday afternoons at 12:45 pm and return at 6:00 pm. The boat will board at Uncertain, Texas and explore the fresh water delta and open lake regions. Highlights will include visiting historical modifications (channelization) related to the 1800s paddle-boat era, viewing cypress trees and other aquatic life (fish?), and measuring important lake parameters which change with the seasons.

Contact Dr. Barrett soon if you are interested. She plans to finalize all participants for each trip within the next few weeks. Students may repeat the trip for seasonal viewing if room is available.

Orientation: With A New Twist

By Chris Brooking, Staff Writer
Leslie Gatlin, Staff Writer

With the beginning of another school year, student foundation leaders found themselves frantically trying to get ready for orientation week. Instead of the normal orientation activities on Centenary's campus the new students were taken to Camp Bethany. There they spent three days participating in a number of activities, trying to put names with faces and learning more about what was expected of them in this college setting. Students minds were filled with new phrases such as CP credit, the Centenary Plan, and the power of the Liberal Arts education.

Orientation was a week of new beginnings for each college student. Through each event these students experienced Centenary for the first time in a unique way.

Most new students started preparing for orientation weeks before it began. This year incoming students were asked to share a common experience by reading Reed Massengill's *Portrait of a Racist* Upon their arrival at orientation, students were introduced to the author of *Portrait of a Racist*, Reed Massengill. Not only did Massengill speak to the incoming students, but he also stayed during the week and led them in a series of discussions about the book. Although some students felt that these discussions were a waste of time, students for the most part found them not only interesting but enlightening as well. Karen Larfen reflected, "Reed Massengill was very sharp, very informative, and ready to share the knowledge that he gained through his research.

Another activity offered at orientation was a simulation of the Olympic games. The Olympics consisted of contests including: jousting, tug of war, volleyball, and pool relays. Each small group was asked to participate in these contests. It was not all just fun and games though. Each group was competing to win the prize. The prizes were as follows: First place received $300, Second place received $150, and Third place received $75.

The week officially ended with the President's Convocation on Tuesday, August 29. The weeks' activities helped make each student feel more welcome into their new family—the Centenary Family. All the students participating in orientation would like to extend a special "Thank You" to all of the countless, unnamed people who helped make all of the incoming students a little more at home.

New Athletic Trainer and SID Making a Difference

Scott Jackson
Sports Editor

For those of you who have not made it over to the Gold Dome yet this fall you may not be aware of two new faces that will be around to help improve athletics at Centenary; Joshua Bernstein and Charles Cavell. A graduate student currently seeking a Master's Degree in Education,Joshua Bernstein is the new athletic trainer for Centenary. Before coming to Centenary Bernstein went to New Mexico State University and graduated in 1994 with a B.S. in Sports Medicine. He is a certified Athletic Trainer and has had 5 years of experience prior to coming to Centenary. When asked about his move from N.M.S.U. to Centenary Bernstein quickly responded that it was "a big culture shock" owing to Centenary's small size. Bernstein already has his work cut out for him with both the men's and women's soccer teams—trying to keep all of the bumps, scrapes and bruises healed. Josh hopes to get the student trainer program underway as this is the first year that Centenary has had a full time trainer on campus. He encourages anyone interested in being an athletic trainer or anyone interested in helping out in the athletic program to come to the training room on the first floor of the Dome. He hopes that in the future Centenary will have a strong student trainer program.

Mr. Charles Cavell was hired in mid-June to replace Cory Rogers as the new Sports Information Director. He is a Louisiana native originally from Lafayette. From there he went to the Army and came back to spend 4 years at Nicholls State where he was heavily involved with the sports media. After Nicholls State Mr. Cavell spent one year working in Sports Information at USL and then was hired by Centenary. Mr. Cavell's experience in Sports Information is endless. He has been a sports writer for the *Lafayette Daily Advertiser*, the *Thibodaux Daily Comet*, and the *Bayou Catholic*. He has brodcasted numerous football and baseball games on both radio and television. Working for LSU, Nicholls State, and USL, as well as many other different jobs and tasks have also given him great experience. Mr. Cavell is looking forward to November when he will marry Jennifer M. LeBlanc in Gretna, La. Looking into the future for Centenary, Mr. Cavell plans to improve the Sports Information Department and hopes to bring the school up to the standard of all other Division I schools. Both Joshua Bernstein and Charles Cavell are a great addition to the staff of the Athletic Department as they are trying to make a difference and have a future impact on the overall performance of the school.

Satire

The Myth of an Off-Campus Nirvana Dispelled

by Alan P. Brown
News/Satire Editor

This would have been so easy last year. Last year, I was a resident of Cline Dorm, regular three-mealer every day in the Caf, constant presence in the library, and veritable liaison between the students and administration.

Now, I'm off-campus and am having a hard time coming up with a single thing to bitch and moan about. I guess there are set-backs to this veritable Nirvana which I and my roommates have created four blocks to your north.

Don't get me wrong. I have no regrets about the two years that I spent as a resident in Cline Dorm. For a new student, there is simply no better way to meet people and to become "established." There is just something special about the opportunity to see and hear 200 of your closest ancestors (in the evolutionary sense) on a daily and nightly and daily and nightly basis that makes the average new student appreciate the Centenary experience. No matter what time, one can always find someone with whom they can discuss the myriad problems that one encounters when he looks hard enough for lack of anything better to do.

But now that has all changed. I am off-campus in the lower half of a beautiful duplex with two very good friends.

We are within walking distance of school. We don't have to worry before each exit about being smacked in the face with a jet of water from one of Centenary's hyperactive sprinklers. We don't have to worry about being pelted with water balloons or baked potatoes when we walk in front of our neighbors homes.

We don't have to feel pressured to abandon our normal bathing and hygiene habits. We can drink beer for breakfast. We could even have wild orgies after 3:00am, assuming women would actually talk to us.

We have a fireplace on which we can display several dozen Pez dispensers. We have a kitchen in which we can prepare Pez Gumbo and Pez Stir-fry. We even have chopsticks with which we can fish forks out of our garbage disposal.

We can blow up potatoes in our microwave without feeling guilty. We can even scratch our genitals with forks (on an individual basis only) without attracting the disapproving stares of the Caf manager.

Yep, this is certainly the life, as I sit back on my $10 couch and admire the domain. However, as I said before, it is no Nirvana. For example, our next door neighbor's big-ass dog barks every morning beginning at 6am and continues for 15 minutes as if to say "Good Morning...It is now 6am, so I am going to start barking and will continue to do so for the next 15 minutes." (How the hell should I know what he's saying, but my daily response is an unvarying "R*ff Roff.")

Additionally, the upstairs tenants don't sleep. They are very nice people, but they have a habit of clog dancing or cow tipping or drag racing or participating in some other excessively noisy activity directly above my bedroom on an almost continuous basis.

Another reason why life in a tiny, dark cell of a dorm room could be considered advantageous is that there is virtually no place for a prior resident to dispose of Gummi Bears. If you have ever accidentally encountered a pile of half-melted and debris-strewn, year-old Gummi Bears in a small cabinet in your new apartment, you understand just how traumatic the experience can be.

At least such a situation does aid in the elimination of one other nightly problem; at least you don't have to cook something up.

A Sprinkle Here A Sprinkle There Now Watch the Sidewalk Grow

by Matthew Stephens
Staff Writer

The first day back to school is always a whirlpool of fear, excitement, and exhaustion. However, on this pleasant return, I had the joy of leisurely strolling along the many winding by-ways of Centenary's beautiful campus only to be bombarded with water. I know that Centenary has a budget to keep up with but don't you think that they could have found someone that understands the basic principles of photosynthesis. That is to say, that the water is supposed to go *on* the grass where it can begin to use it in the various complex chemical procedures that it must undergo in order to live. Concrete is pretty much a survivor, as far as I can tell.

The real dilemma here is not really that of waste, economics, or vegetative discrimination, it's about people. I mean, I don't like playing Slip 'N Slide on concrete while carrying $230.35 worth of overpriced textbooks fully clothed in front of God and his entire creation. For most young men, such as myself, there are three possibilities: work, go to college, or join the military. Most people would thereby assume that by choosing the second selection they would not encounter harsh physical and mental obstacle courses. Those people would be wrong.

I wish that the problem only existed in one area along a single path that could be avoided. Unfortunately, the sprinklers are all over campus sprinkling the sidewalks in hopes of an early spring harvest of sand, aggregate, and cement. Another objection that I have is to the sprinkler that is located on the giant hill that connects Mickle and Cline (known to rollerbladers as "Devil's Runaway"). This is one steep hill! This blader's nightmare is presently being saturated with water, thus creating a dangerous road to travel.

If the grass that is right next to the sidewalks must receive their fair share of water why is it done during standard class hours? I think that this must be some sort of conspiracy to make up for a lack of physical fitness in the student body. They figure that by forcing us into running, dodging, jumping, rolling, and taking detours that result in more walking to escape the sprinklers; they will be increasing our physical stamina or trap us into making more trips to the quarter thirsty washing machines. Either way, they 're happy. The administration certainly would not have a worthy explanation. I am sure they'd try to turn it around into a benevolent service for the guys on Cline's sweltering third floor as a modest substitute for the lack of anything resembling air conditioning. It's always the little things.

Top Ten Rejected Additions to the 1994-1995 Student Handbook

by Alan P. Brown
News Editor/Satire Editor

10. All students must drop everything and do the jig at each playing of the Centenary Chimes
9. Students making disparaging remarks about the Caf will be refferred to the Taste of China Restaurant.
8. The use of sprinklers shall be strictly limited to those times when students are trying to get somewhere in a hurry.
7. Though not a requirement, all male students are encouraged to grow a big-ass goatee.
6. Don't eat the squirrels.
5. All students are required to enroll in Coach Farrar's EXSC 108: King Faruq and Camels — An Analysis on the Impact of Smoking on Early 20th Century Egyptian Society.
4. Anyone overheard speaking about genitals, sexual conduct, or general perversion will automatically be refferred to the English Department.
3. Although it is legal to play football on Hardin Field, we don't want to see any of that Canadian crap.
2. In appreciation of Centenary's on-going exchange with Denmark, all students will be required to drink lots and lots of beer.
1. Freshpersons may receive one (1) CP Credit for each time they bathe.

CALENDAR

FRIDAY, SEPTEMBER 8TH

The Antique Classic Car Auction begins today and goes through the 10th at the State Fair of Louisiana in Louisianaland.

SATURDAY, SEPTEMBER 9TH

An all-campus party will be held in the Shell.

The Shreveport Symphony will present a free "Symphomation" concert in Mall St. Vincent at 3:00 PM. Associate conductor Nyela Basney will lead the orchestra in a program of popular and "light" classical melodies. For more information call 227-TUNE.

SUNDAY, SEPTEMBER 10TH

The Conglomerate will have a meeting at 6:00 PM in Room 205 (upstairs) in the SUB. All students are invited to attended.

SATURDAY, SEPTEMBER 16TH

The Shreveport Symphony will perform an *Evening of Beethoven* (Leonora Overture No.3 and Symphony No. 7) at the Shreveport Civic Theater. Hurley vocal professor will be joining the symphony during the performance of Mozart's "Vorrei spiegarvi" on the concert. The performance will begin promptly at 7:30 PM. Tickets can be ordered by calling 277-TUNE; students are eligible for discounts.

The Caddo Parish Fair will be held at the State Fair of Louisiana in the Livestock Facility. For more information contact Winzer Andrews at 226-6805.

SUNDAY, SEPTEMBER 17TH

The Caddo Parish Fair at the State Fair of Louisiana ends.

There will be a symphony matinee at 3:00 PM at the Civic Theater. Call 277-TUNE for ticket information.

The Conglomerate will have a meeting at 6:00 PM in Room 205 (upstairs) in the SUB. All students are invited to attended.

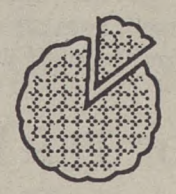
If you have something you would like to see listed on the calendar, please send it to: The Conglomerate, Box 111.

All Campus
PARTY!!!

Saturday
9 September

Food,
Ice Cream,
Music

5-9 P.M.
The Shell



CONGLOMERATE WISDOM

ORIENTATION ↑ NEED WE SAY MORE?

STUDENT LIFE ↓ KEYS???

GROUNDSKEEPING ↓ WASTING WATER

CAF ↑ ACKNOWLEDGING THAT VEGETARIANS CANNOT LIVE ON SALAD ALONE

MEET THE PRES

This week the Presdent's office announced a new innovation in student/administrator relations, which were somewhat strained last year by incidents involving students living in the dorms. Fifteen minute appointments with President Schwab will be available to students between 1 and 3 pm on Fridays 8 September, 6 October, 10 November, and 8 December. To reserve your spot call Lori Ramey, Secretary to the President, at 5101. These meeting can be used to discuss issues on campus or just to chat about the weather and get to know the President.

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

The Conglomerate Weekly

ISSUE: 2 VOLUME: 93 9 SEPTEMBER 1995

CHINESE ARTISTS PROMOTE CULTURAL EXCHANGE

by Nicole Smith,
Staff Writer

This semester Centenary will host two distinguished artists, Mr. Ru Gui and Mr. Wan Ding. Most of you probably haven't heard of these two artists because as their name implies, they are Chinese. Mr. Ru and Mr. Wan are two of the most well-received artists of contemporary Chinese art.

Mr. Ru is an esteemed calligrapher, poet, and painter. His work is exhibited all around the world: in the Chinese Revolutionary History Museum, in Tiananmin Square, in the French Oriental Art Institute, and the National Museum in the Philippines. Mr. Ru is especially recognized for his calligraphy which has been published in Japan, Singapore, Europe, Hong Kong and other countries.

Mr. Wan has been "a painter of note since childhood." Mr. Wan studied under one of the best artists in China and later obtained his Masters Degree in Fine Arts. His watercolors are noteworthy and are collected and exhibited in Japan, Korea, Taiwan and the United States.

Both of these artists were recruited to Centenary through the efforts of several local business professionals who were on a trip to China. The business professionals met with the Minister of Cultural Affairs of China and found out about these two respectable artists. Tentative plans were made to bring the artists to the States in order to promote a positive cultural exchange. The Chinese have a saying, "What's good for business is good for culture," which essentially encouraged the artists to travel to America to share their skills.

Centenary will definitely benefit from Mr. Ru and Mr. Wan, who will be staying here until the end of December. The local business leaders who met the artists in China will sponsor their trip, and Centenary will provide room and board. The purpose of this exchange is to allow the artists to demonstrate their techniques and artwork to the Shreveport community, via the Turner Art Center.

An exhibition of Mr. Ru and Mr. Wan's artwork will be on display from October 1-October 8 in the Turner Art Center. The artists will continually have their talent on display in the studios and would like students to watch them work. Other plans for Mr. Ru and Mr. Wan include an exhibition for the Shreveport Art Guild, an instructional series in the Adult Education Center, and various other plans which will be completed at a later date.

Centenary faculty will have an opportunity to meet Mr. Ru and Mr. Wan on Monday, September 18th and students will have a chance to meet them all semester, as they will be living on campus in Cline Dorm. Centenary would like to offer a warm welcome to Mr. Ru and Mr. Wan upon their arrival to our campus!

SAB AND SGA REEVALUATE RELATIONSHIP

by Katrina Blodgett
Editor

At SGA retreat, some senators raised concerns about the disparity between the chartered organization status of the Student Activities Board and its budgetary procedure, which is more akin to that of an SGA committee. The difference is vital. A chartered organization may apply to the SGA for funding for specific activities on a case by case basis, while a committee of the SGA is allotted a budget at retreat based on a budget proposal; the proposal is a non-binding document.

The concern arose not only because of the SAB status as a chartered organization, but also from a vagueness to the budget. Senators also had concerns about the autonomy of the SAB from the Student Activities office.

To put the SAB in closer compliance with the rules for chartered organizations and also in an attempt to return control of the Board to students through the SGA, the following by-law was presented and approved.

"The SAB is a chartered organization and therefore follows the funding request procedure for all chartered organzations, to propose and request funding for specific productions and activities. Because the SAB budget is so large, the Senate shall, at retreat, internally allocate a sum for the SAB which shall be given to the SAB incrementally upon proposal of specific activities."

While the SAB will retain such popular celebrations as Fall Fest, Spring Fling, and Homecoming, the new process will allow for greater student input in the planning stages of the activities. Students wishing to suggest activities to the Board may go directly to the president, Julie Fountain, or can come to the SGA with their concerns and suggestions.

The SGA is excited about the participation the new process will allow them, and have already come up with several suggestions such as a Mardi Gras Masquerade Ball to be held in Kilpatrick in honor of Homecoming rather than the tradition semi-formal dance at a downtown location.

The SAB has the opportunity to become a committee of the SGA along the lines of the Forums committee. This would enable the SAB to return to their old budgetary process, but would also allow the SGA more oversight of SAB activities. In addition, an SGA committee is completely student run and does not require the approval of any faculty or staff for its activities, only of the SGA.

Julie Fountain, president of the Board, states, "I am in favor of us becoming a committee, we want to communicate better with the SGA. This has been in the works for about a year, but we still have not made a final decision." Fountain is personally in favor of it. She continues, "It also makes more sense as far as our budget is concerned, because this would give us more flexibility with our money."

Additionally, the SAB would like to announce a T-Shirt design contest for this year's Fall Fest. Designs must be turned into the Student Activities Office by September 22. The winning artist will receive a prize of $25 and will be able to see their creation on hundreds of T-Shirts across Centenary's campus.

NEWSBITS

CENTENARY NAMED NO. 10 IN SOUTH

U.S. News recently listed Centenary College as number 10 among the South's top Colleges. Number 1 was University of Richmond, VA; Loyola, New Orleans was named number 4.

FRENCH IMPRESSIONISM AT MEADOWS

The Shreveport Art Guild is offering a free video series on French Impressionism in Meadows Museum. The videos are shown in conjunction with the art exhibit *Impressions of the South: Works of the Roger Houston Odgen Collection*, which runs until October 1. There are four videos in the series; three remain: *Modern Art and Modern Manners 1860-74* (24 Sept.), *Paris by Day and by Night* (8 Oct.), *An Accessible Paradise* (15 Oct.). Each film begins at 2 p.m. and is an hour in length.

NATIONAL SCIENCE FOUNDATION GRANT

Dr. Beth Leuck (Biology Dept.) has recently received a National Science Foundation Instrumentation and Laboratory Grant worth approximately $40,000; Centenary will match the funding. This money will allow Dr. Leuck to improve the physiology and human anatomy laboratory facilities by purchasing CD-ROM and ADAM software.

LOST ITEMS

Anyone who has lost or misplaced an item on campus is asked to personally contact Chief of Security, Tony Vaitkus, 5000. Anything not claimed this week will be donated to the Salvation Army.

TASTE OF CHINA FUMIGATED

Taste of China was recently encased in a giant red exterminating tent, the Dept. of Health's response to the recent discovery of cat-size rats on the premises. Security guards and Orkin employees were placed as menacing reminders to people that the restaurant was no longer open for meals.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown (temp)	Satire Editor
Erich Nunn	Copy Editor
Kenneth Cooper	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed are not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

RABID BAT PROMPTS VACCINATION CAMPAIGN

A rabid bat, found two weeks ago in an Anderson Island driveway, is the driving force behind the Caddo Parish Animal Control Department's recent urging that pet owners vaccinate their pets and refrain from handling wild animals. One cat had to be euthanized because of exposure to the bat.

LUCKY FISH

In Colombia, a fish with numbers painted on its scales was discovered by a street vendor. The numbers, 1124, prompted approximately 300 people to buy lottery tickets and subsequently win $1.1 million. However, when the people tried to claim their winnings, the lottery officials did not have enough funding to pay them.

THE WAR IN SERBIA CONTINUES

In the continuing war in Bosnia, NATO warns that they will resume air strikes if the Serbs refuse to remove their weapons. NATO recently suspended their attacks for three days because the Bosnian Serb leaders promised to remove the heavy armaments that they have surrounding Sarajevo (in the 20 km "exclusion zone").

DIVORCE TO BE LEGALIZED IN IRELAND

The Irish Cabinet of Prime Minister John Bruton recently endorsed an amendment that will legalize divorse in the predominently Roman Catholic country. In 1986 the referendum was opposed 2 to 1 by voters. Debate on the topic is scheduled for Sept. 27 and approval is expected.

PRESIDENT INVITES STUDENTS TO DINNER

New students: check your boxes for invitations to dine with the President and Mrs. Schwab.

New Professor to promote communication between departments.

Scot Bontrager

Layout and Design Editor

The Endowed philosophy chair was filled last fall by Dr. Ken Aizawa. Dr. Aizawa comes to Centenary from Central Michigan's philosophy department where he taught Ethics, Philosophy of Science, and Philosophy of the Mind. He will be teaching a variety of classes at Centenary dealing with both Philosophy and Sciences, joining the two at least once a semester in an interdisciplinary study, such as his "Darwin and Darwinism" course this semester.

"Darwin and Darwinism" covers many aspects of this broad subject, from the Philosophical and Historical implications and ramifications of the evolutionary theories, to an in-depth discussions of the various workings of these theories.

Dr. Aizawa has studied at Case Western-Reserve University of Cleveland, the University of Chicago, and the University of Cleveland, where he received his MA and Ph.D. in History and Philosophy of the Mind. His strong interdisciplinary background made him a good candidate for the Bierd Philosophy chair; the Provost is concerned with the way one discipline bears on another and someone who can show the links between disciplines is an asset to the Centenary Faculty.

In addition to "Darwin and Darwinism" Aizawa is also teaching a course in Symbolic Logic using computers—This class links philosophy with math and computer science—and Computer Science 101. He has a fascination with computers and their applications, such as neural networks, binary logic systems, and computer ethics. Computers, however, aren't his only specialty, next semester he will offer courses in Modern Philosophy and Philosophy of Science.

As for his view of Centenary, "very different" was said several times. At Central Michigan he taught 5 classes over the same subject every semester. At Centenary he teaches 3 classes, each once. The class size is also new to him, compared to his former norm of 45 students, his Symbolic Logic is a barren 6.

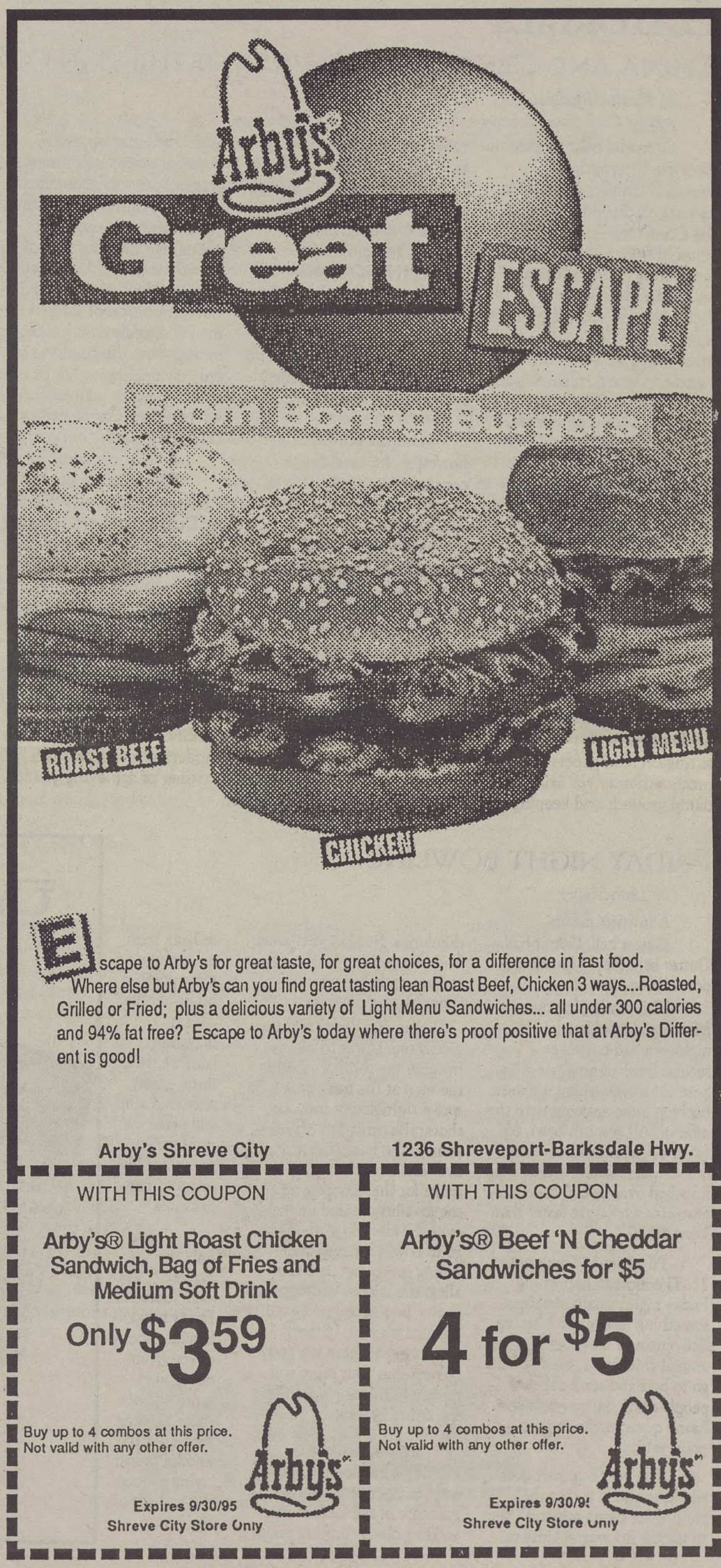
Cast Announced for *Bent* at MLP

Press Release

The theatre season at Marjorie Lyons Playhouse begins on September 28 with Martin Sherman's highly acclaimed drama, *Bent*. The story concerns several young men and their efforts to survive the beginning of the Nazi era. Director Robert Buseick has assembled a cast of 15 actors to bring *Bent* to the stage for seven performances at 8:00 pm on September 28, 29, 30, October 5, 6, 7, and 2:00 pm on Sunday the 8th of October. Tickets can be obtained from the box office, 869-5242. *Bent* confronts an event long suppressed in the footnotes of history: the brutal, inhuman persecution of homosexuals in Nazi Germany.

Sets and lighting design are created by Don Hooper, with Patric McWilliams as costume designer, and original score for the production created by Barry Butler. Rik Ehmcke is assistant director/stage manager and Ryan Williams is in charge of properties.

The cast is headed by five-time winner of the Shreveport TImes Drama Awards, Patric McWilliams, who plays the central figure of Max. Accompanying McWilliams in *Bent* is Times Drama Award, Best Actor, Youree McBride, Jr.. McBride plays Horst, a young man who meets Max on their forced journey to imprisonment in Dachau.


Arby's
Great ESCAPE
From Boring Burgers
ROAST BEEF
LIGHT MENU
CHICKEN
Escape to Arby's for great taste, for great choices, for a difference in fast food.
Where else but Arby's can you find great tasting lean Roast Beef, Chicken 3 ways...Roasted, Grilled or Fried; plus a delicious variety of Light Menu Sandwiches... all under 300 calories and 94% fat free? Escape to Arby's today where there's proof positive that at Arby's Different is good!
Arby's Shreve City
1236 Shreveport-Barksdale Hwy.
WITH THIS COUPON
Arby's® Light Roast Chicken Sandwich, Bag of Fries and Medium Soft Drink
Only $3.59
Buy up to 4 combos at this price.
Not valid with any other offer.
Expires 9/30/95
Shreve City Store Only
WITH THIS COUPON
Arby's® Beef 'N Cheddar Sandwiches for $5
4 for $5
Buy up to 4 combos at this price.
Not valid with any other offer.
Expires 9/30/9
Shreve City Store Only

EDITORIALS

CHINA AND CENTENARY HAVE SOMETHING IN COMMON

by Katrina Blodgett
Editor

China lobbied hard to have the International Women's Conference held in its country. Beyond wanting the Conference dollars (undoubtedly a strong motivating factor), China wished in some sense to atone for past wrongs, past human rights violations involving specifically the rights of women. It turns out, however, that China had some sort of double agenda, whether consciously or unconsciously: lure them here and then make them as ineffective as possible through subtle sabotage.

Small acts that slightly disabled the conference included: mixing up hotel reservations, making it impossible for participants to attain visas; not actually completing the conference center—many meetings were held outside with participants sitting on newspapers to protect themselves from the damp ground; and keeping people out of such meetings as Hillary Clinton's address. No facilities were provided or available for Non-Governmental Organizations (NGOs) to hold their meetings; NGOs provide a substantial peripheral to the official conference, attracting thousands of participants from groups around the world focusing on different issues, such as birth control access.

Despite obstacles, however, the conference continued and left many of its participants enthusiastic and hopeful. Hillary Rodham-Clinton's role especially enhanced the success of the conference and, incidentally, the prestige of the United States as a world leader in the crusade for women's rights.

What does all this have to do with Centenary? The Centenary population is an overwhelmingly female one (the luring here part), and admittedly the women's dorms are of a much more gracious level of accommodation than Cline, but that is as far as Centenary goes to encourage the educational growth of its female students. In a world where the population proportion of women to men is roughly equal, it seems strange that the faculty is so entirely unbalanced, a faculty where the woman professor is a refreshing surprise rather than a matter of course.

For instance, the Philosophy chair now filled by Dr. Aizawa stood open for two years. Students explicitly recommended that Centenary do its best to attract and hire a woman to fill the spot. While I do not recommend firing all male professors and hiring female professors to replace them, gradually filling openings with equally qualified women seems like a moderate yet successful manner of achieving gender balance (ethnic balance is another editorial).

In keeping with its commitment to listening to student concerns, a female candidate for the Chairpersonship was interviewed. As a member of the student panel interviewing her I found her eminently suitable both as a person and as a Doctor of Philosophy with expertise in both philosophy and science/math (the academic qualifications Centenary sought). Unfortunately, Centenary's commitment did not go far enough to actually hire her. When she refused to leave a tenured position for a chairpersonship without the tenure Centenary refused to grant automatically, that was that; the school refused to compromise.

There are a number of eminently well-qualified and wonderfully helpful women in Hamilton Hall (where would any of us be without Mary Sue Rix?—even more in debt and probably not here), but all of them are just shy of positions of any actual authority. The notable exception to this is Dorothy Gwen, who served as Dean of the College for many years. Of course, that position is currently filled by a man.

And then there is the Gent. My position on the suitability of an exclusively male mascot for an overwhelmingly female campus is quite well known, but let us have one more moment of silence for the contemplation of this anachronistic absurdity.

So you see, its not hard to find parallels between our beloved (and despite my griping I really do love it) alma mater and a country well known for its human rights violations. Despite its recent behavior, China really has expressed a commitment to improving its record. Can we say the same of Centenary?

FRIDAY NIGHT BOWLING

by Leah Shafer,
Editorials Editor

Gutter ball. Gutter ball. Gutter ball. Hey! I knocked down three pins!

This is what a group of friends and I did last Friday night; we had ourselves a regular bowl-o-rama. And I'm here to tell you, there is almost nothing more enticing than the offer of "All you can bowl, $5" (at any rate, it beats the hell out of roller skating and getting knocked over by evil little ten-year-olds who skate faster than I can drive).

I'll admit it: I am under 21. Therefore, a happening Friday night usually involves something low key and boring, like renting a movie and eating animal crackers. I guess I could go to bars and stare at other people drink, but my boredom hasn't quite gotten to that point yet...

The very best part of the whole weekend is that the parking lot clears out and I get to station my wagon close to the dorms. But I digress away from the point (which many of you are probably wondering about by now anyway).

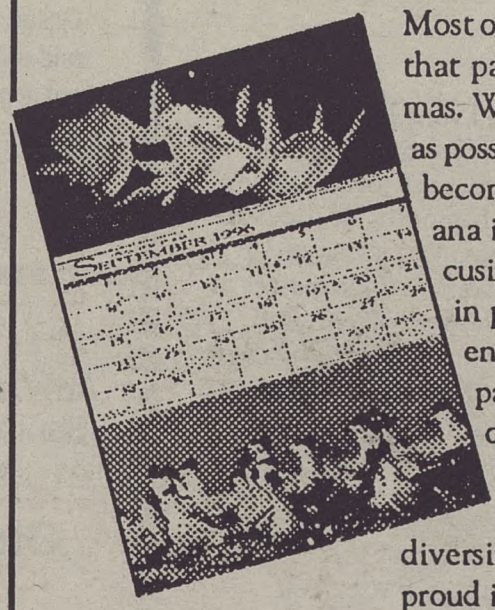
Yes, *real* Friday night fun is only one gutter ball away. Imagine the thrill of meeting the man at the front desk who sprays disinfectant into the shoes; the titillation of rolling your ball so hard that it skips over one lane and makes a strike for the opposing team; the joviality created by stepping over the black line when you go to bowl your turn and sliding seven feet into your alley; the raillery of dropping a twelve pound ball on your teammate's foot; blithely realizing that there is a good change that your score will remain in the single digits for the entire evening...

To truly make the evening a memorable one, at least one person must be a graduate of the Centenary bowling class. Another needs to have been on a league at some point in his or her life. This is important because their form, grace, and good aim will make the rest of the group feel like uncoordinated primates.

I have only the highest exaltations for Friday night bowling; if any of you figure out how to score one of those bowling sheets, let me know. I'm still trying to keep the ball out of the gutter.

UNIQUELY LOUISIANA

1996 Calendars



Most of us will never see the whole world, but that part that we see will appear in panoramas. We try to encompass as much of a scene as possible until we spot a detail, and that spot becomes our focal point and subject. Louisiana is our spot in this world that we are focusing on, but in itself, it will be best viewed in panoramas. We have in our 1996 calendar viewed Louisiana in a group of 24 panoramas portraying Louisiana as one of our most unique states. From fish to cotton and sugar cane to minerals, we are unique, and our culture is excitingly diversified, making Louisiana a state to be proud in and proud of

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POSTSCRIPTS

ART FOR THE MASSES

by Chris Brooking
Staff Writer

Centenary is fortunate to have 55 paintings from the Ogden Collection in New Orleans displayed throughout Meadows Museum. The Shreveport Art Guild and Friends of the Meadows Museum presented the collection, *Impressions of the South*, which is sponsored by Hibernia National Bank. Roger Ogden opened the exhibition on Sunday, September 10 with a slide show entitled *The Ogden Collection of the Southern Art: Present and Future*. This exhibition could be the last of these traveling exhibits. Ogden has donated 600 pieces to the University of New Orleans Foundation to create the Ogden Museum of Southern Art in New Orleans at Lee Circle in the Taylor Library.

Southern impressionism is seen in each piece of art on display in the museum. *Impressions of the South* includes paintings that date from the mid-nineteenth century to present day. Included in the show are works by the brothers Ellsworth and William Woodward, Alexander Drysdale, Clarence Millet, Lulu King Saxton (with the largest paintings in the show), Seymour Fogel, Will Henry Stevens, and George Dureau. The Meadows Museum is open Tuesday through Friday from 12pm-4pm, Saturday and Sunday 1pm-4pm.

Photographs by Shreveport artist and writer John Dellenger are on display at Turner Art Center until October 1. The artist is a Journalist/Advertising graduate of the University of Mississippi who studied photography and graphics as a part of his curriculum. The photography on display includes 32 portraits. John Dellenger has a wonderful gift for art and people are attracted to it. Centenary is so fortunate to have both these visual arts on display to the students as well as the Shreveport Community.

MAGALE EXHIBIT

by Lynette Roberson
Staff Writer

Two very talented and creative women have given us the opportunity to enjoy their work with the joint exhibit "Hearts and Bones" on display until October 31, at the Magale Library Gallery. Connie Connors and Kae Bell, both local artists, began their study of art by happenstance. Connors was introduced to art in high school, and was encouraged by a friend to enroll at LSU-S as a Fine Arts Major. She later graduated with a B.S. in Computer Science and an option in art. She then worked as a printer, where she was able to combine her artistic talent and computer knowledge.

However, she later became dissatisfied with having art relegated to the background, and began to sculpt at every free moment. And in the last year her artistic career has taken off as her work becomes more widely known. Her use of natural and "found" items, like gourds and vines, seem fitting materials for use in a mostly rural, Southern region.

Gourds were traditionally used here as dippers and bowls; Connors carves them into gently twisting shapes and fashions them into open, spiraling sculptures. Such a sculpture was lately commissioned from her by the Shreveport Symphony for its Silent Auction. Her sculptures with vines, plaster and soapstone have this same natural, curving, form, with recessed areas that draw the eye into its hidden depths. Her works are also shown at Downtown Neon Saturday Night, the local street festival celebrating the visual and performing arts, and at Artport, located in the Regional Airport.

Kae Bell received a gift certificate from a friend in 1991, and applied it toward a class for beginning weavers, taught by internationally known handweaver/designer Judy Ditmore. She studied with Ditmore for 18 months in Colorado Springs before returning to Shreveport, where she now teaches and runs her own weaving business, Southpaw Threads. Bell puts a little of herself into every article she makes. Weaving for her is a gratifying experience: "Principles of color and design, movement and rhythm, subtleties of nuance and texture, all play intergal parts in the making of an article..." Most works are for sale, and Bell makes items to order. Call 865-5486 for information.

MORRISSEY RELEASES "SOUTHPAW GRAMMAR"

by Allyson Eddy
Staff Writer

After only recently coming out of the closet as a Smiths fan, I felt a bit more than intimidated by the idea of judging a solo album by the band's former singer, Morrissey (née Steven Patrick Morrissey). So I gave the album a listen... then two... then another. Then I decided to consult a higher authority.

I played the album for a not-so-devout Smiths and Morrissey fan, known to you as KSCL's late-night Friday DJ, Scot Bontrager. I asked how many solo albums Morrissey has done; if the songs on "Southpaw Grammar" are in sync with his standard song format; and if this album is particularly different from anything else he's done. Respectively, Bontrager's answers were: "Technically 4, but if you're counting 'Bona Drag,' 5"; "'Late Night, Maudlin Street' was really long"; and "It does go back to some of his older solo stuff, it doesn't really sound like [his last solo album, 1994's] 'Vauxhall & I'."

This is what I heard: An 8-song album that has 6 typically quirky pop songs sandwiched between 2 unusually long epics. The album is lacking the oft-expected amount of pouting and whining for which the Moz is known. Never once does he assert that he is unloved, undesired, or a pathetic schmuck in any way. In fact, he offers his own version of "Don't Worry, Be Happy" in "Do Your Best and Don't Worry." Granted, the song "The Boy Racer" sounds like sheer jealousy, but it's humor as only Morrissey can do it. "He's got too many girlfriends/ He thinks he owns this city/ He overspeeds and he never gets pulled over/ ...Boy Racer... We're gonna kill this pretty thing..."

The other song on the album that was outstanding to me was the opener, "The Teachers are Afraid of the Pupils," a song that seems to be a near-political statement on the plight of schoolteachers dealing not with unruly students, but demanding parents. At eleven minutes, fifteen seconds, the listener has plenty of time to savor the synthesized strings and lyrics that could have come directly from the heart of one of those teachers. "To be finished would be a relief..." Oh, and while we're discussing long songs, "The Operation" is very cute if you can get passed the two-and-a-half minute drum intro. The closing track, "Southpaw," which winds up at ten minutes and three seconds, sparked memories of U2 guitar lines, but fortunately that was the extent of the comparison.

For long-time Moz fans, "Southpaw Grammar" will probably just be added to their established collections. For newbies, even I know enough about his music not to recommend this album as your first taste of Morrissey. Perhaps in his "maturing" age (he's a fortysomething now), Moz is losing his drive to create anything terribly different. No "new and improved" Morrissey here. Even the verbose Bontrager had nothing exciting to say when given a last chance to comment on the album: "I'd just like to know why he always has two-word titles for his albums."

KSCL
91.3 FM SHREVEPORT

PostScripts

"More legs than a bucket of chicken"

by Jennifer Maher
Newsbits Editor

To Wong Foo, Thanks for Everything. Julie Newmar is probably the longest English film title I have ever encountered. (Let's hope that they don't make with a sequel; I don't think they would be able to find a long enough marqee in the nation to advertise the film then.) However, the fact that the title is lengthy does not deter from this movie's ability to make you laugh.

Patrick Swayze (Miss Vita Boheme) and Wesley Snipes (Noxeema Jackson) play joint winners of New York City's drag queen pageant, who decide to take a "little Latino boy in drag", John Leguizamo (Chi Chi Rodriguez), along with them to the Drag Queen of America Contest in Hollywood in order to turn her into a full-fledged drag queen. (Noxeema Jackson sums up the phenomenon of the drag queen, "when a gay man has way too much fashion sense for one gender, he is a drag queen.")

The trio decide to drive across the country in a 60's Cadillac convertible (choosing Style over Substance), of course inviting all sorts of misfortunes along the way. They encounter homophobic/racist Officer "Dullard" (Chris Penn), who works throughout the movie to find and destroy the three drag queens. Finally, they end up in a rural town (we're talking dirt road!) called Snydersville, where they fight for the forces of good by bringing style and self-confidence to the country folk before continuing to Hollywood.

To Wong Foo will not upset anyone's sensibilities. It's not an affront to any particular right wing or religious group. It's main focus is having fun. The film has catered to a mainstream (read: uncomfortable with the idea of a lifestyle that isn't middle America/the Osmond's) audience by using two big name stars that (unfortunately) don't look too much like women, even in drag.

The costuming is absolutely fabulous! (Make sure to check out RuPaul's Rebel Flag sequined dress in the beginning of the movie.) The music, of course, is sensational: the Wonder Woman theme, "1812 Overture," the disco hit "Brickhouse," Cyndi Lauper's new reggae version of "Girls Just Wanna Have Fun." And the film itself has tons of great one-liners, such as, "If you want them to know that there is steak for dinner, you've got to let them hear it sizzle!".

Over all, *To Wong Foo* is a great movie. Do not go looking for substance, you won't find it. This movie is pure style.

Festivals Acadiens offers glimpse at Cajun culture

by Alan P. Brown ;
News Editor/Satire Editor

"*Laisse-moi parler a ton coeur.*" ("Let me speak to your heart.") This was the slogan for the nineteenth annual *Festivals Acadiens* held Friday, Saturday and Sunday (15-17 September) in Lafayette.

As one of the countless thousands of those in attendance for this celebration of Cajun life and culture, I would have to say that such a slogan is appropriate. After all, even if one's other five senses had been deadened by some combination of the stifling heat, sporadic torrents, or free-flowing Abita Turbo Dog, he still could not help but leave with a deeper appreciation of Cajun culture.

The festival, held each year on the third weekend of September, opened Friday morning with a free outdoor concert in downtown Lafayette, featuring Cajun and Zydeco bands from across the state.

The true excitement, however, kicked off early Saturday morning in the (formerly) picturesque Girard Park with the Bayou Food Festival and *Le Festival de Musique Acadienne*. Many of South Louisiana's finest eateries were represented on the scene, serving up such delicacies as *jambalaya*, *gumbo*, ftied yams, alligator sausage, seafood lasagna, *etc.*

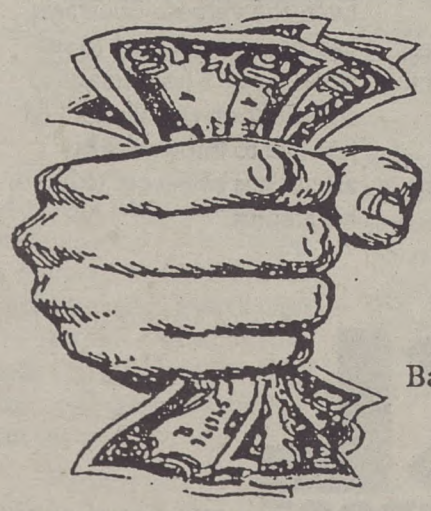
Most of the "foot-stomping" taking place Saturday seemed in an effort more to bespatter one's neighbor with mud than to dance, but the two stages presented festival goers with a steady stream of talent from across the state (just in case the act of playing in a giant six-inch deep sty was not amusing enough).

Additionally, original artwork from Cajun crafters was on sale throughout the park, and the twenty-third annual Louisiana Native Crafts Festival was held simultaneously on the grounds of the Lafayette Natural History Museum. Featured at this segment of the festival were such diverse trades as basket weaving, boat building, and alligator skinning.

Area businesses also got into the act, such as the many restaurants featuring Cajun Music and Dancing on their weekend menus.

Next year's festival will be held 20-22 September (19-21 September, 1997, for those of you who would like to mark your calendars two years in advance). For further information, please contact the Lafayette Convention and Visitors Commission at (318) 232-3808 or (800) 346-1958.

Also, anyone interested in Cajun or Francophone culture is invited to tune into KSCL Monday nights from 8 to 10 for Emmanuel Jacquel's French Radio Program. A *Table Francaise* , which allows French students and French-speaking members of the community to get together to practice their knowledge of the language, is also held every Friday afternoon from 5 to 7pm at Java Delights. For further information concerning francophonic possibilities offered in the area, contact the French Department.



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Satire

The following is not a sexual article

by Alan Brown

staff pervert

Satire Editor's Note: The following was written in response to a challenge issued by Anais Nin in her essay "Eroticism in Women," from her collection In Favor of the Sensitive Man and other Essays. Briefly, she states that "the erotic writings of men do not satisfy women," thus with limited experience in the field concerned with the subject, I offer the following. It is dedicated to my girlfriend, who shall remain nameless until I remember her name.

I stood before the half-opened door with a strange mélange of anxiety and anticipation. It was that wonderful sixth sense which all young men develop to alert them of the upcoming fulfillment of a dream, a desire so intense that it burns into one's mind like the flash from a photographer's camera whose subject is a soul.

I could see her through the half opened door, but just enough to arouse my desire for further exploration. With my trembling hand, I reached forward, and with a tender caress from its back edged it further open, revealing her fully.

The late-evening sun flooded in through the small room's single window, bathing her in sunlight. Her radiance was enhanced as the sun reflected off of her moist, prone body. I was momentarily bedazzled, but my father's advice prodded me onwards.

"Be aggressive," he had always said. "Take control, and if you have problems getting her started don't be afraid to ask for advice."

I approached. Several quiet strides and I was standing above her silent form. After another momentary self-interrogation, I slowly reached down with my quivering hand and grabbed the taut cord, mechanically closing the fingers around the one object separating true experience from another adolescent dream.

I jerked my arm upwards! (Was it instinct?) The "purr" flowing from the depths of her inner mechanics (one knows not from where at the age of 15), told me that I had done well. With my left hand, I gently manipulated the small device, the throttle, if you will, alternately stimulating and relaxing, stimulating and relaxing the flow of juices through her body.

The warmth pouring from her body, and the sustained quiet purr seemingly from the depth of her being showed me that she was ready. Was I? Yes! I must! I must! The heat! The odor! It was intoxicating!

With the weight of my body pressed forcefully against her upwardly extended appendages, I balanced myself precariously. Loosening the tension in my calves, I slowly leaned forward. As my momentum slowly increased, and I could feel her movement in response to mine, I lurched forward more forcefully.

Her response drew me in further. Faster! Faster! I pressed my weight forward into her yielding body! It was momentum alone which carried us forward! Though it was as if our two structures had been fused into one, she reached the ultimate goal a split second before I joined her in triumph! (It was a given mechanically, because of our relative positions!) We had made it! We had made it.

I looked around, surveying the vast, overgrown expanse before me. The force of exertion needed for the previous exercise was more than I had anticipated, but I knew that we must continue. The gentle purring continued to seep from her, announcing her resolve to continue with the task.

She had never known any other way of life. To me, she had been little more than a tool, as with my father before me. Yet somehow, things seemed different.

My father had made me promise to hose her off when the task had been completed. Of course, I complied, although I was bitter at his irreverent attitude towards the beautiful Lawn Boy.

Yes, she was just a lawn-mower, but she had been my first.

Fast Food Employment Opportunities

by Jennifer Maher

Newsbits Editor

I have just started my fourth year in college. I have enough hours that, were I at a normal school, I would have graduated by now. I only have one more semester left after this one. Yet, oddly enough, I've spent the past few weeks trying to figure out why exactly I'm in college. It seems to me that, with the high percentage of college graduates and degreed professionals out of work, the intelligent action for me to take would be to drop out and go to work at a fast food restaurant.

Every time I cruise by a fast food place in my highly economical, totally unenviable Geo Metro that people point and scoff at and generally terrorize by threatening to push it over, there is always a plead for workers harshly accusing me. Usually the phrases 'HELP WANTED' or 'NOW HIRING' are plastered on signs or painted in giant primary and fluorescent colored block letters covering 75% of the window space of the establishment. These cries for employees are generally punctuated with highly expressive exclamation points, adding a degree of urgency and importance to the message.

This leads me to wonder: Why don't they pay more per hour? It stands to reason that the scarcity of fast food employees would lead to an increased demand, followed by a significant raise in price. (I remember learning something about "demand- based economies" in high school economics... not much, but then, I really don't remember taking the class either.)

If degreed jobs are glutted, then it would likewise be logical for those employees to have a lowered payscale. More employees vying for the same job equals competition. All this competition creates a "buyer's market" (or in this case: an "employer's market") and allows the person who can do the job for the lowest salary to gain employment. (—Oh wait... this does happen...) Really, I promise this all makes sense! My roommate owns an Economics book — I've seen these words in there!

Therefore, common sense tells me to count my losses, quit college and go grab an application for Wendy's or McDonald's or someplace. (Have you ever noticed that most fast food places are named after a person?) After all, can dropping fries into a vat of boiling grease be any more difficult or any less rewarding than, say, 19th century music history? I don't think so. At least I can eat the fries when I'm finished.

Sports

Athletes of The Week

Scott Jackson

Sports Editor

The Ladies' Soccer team defense has done such an outstanding job over the past few games that all of the defensive players deserve to be recognized. Three of the five defensive starters are Seniors, including Martha Chaney (Goalkeeper), Wendy Eckstrom, and Debra Pratt. This season is just the fourth season for the Ladies' Soccer team and these three players represent the first class to have played all four years at Centenary.

As Goalkeeper, Martha Chaney is having another remarkable season. So far she has not allowed a goal to be scored against her. In her career at Centenary she has started in every game she has played, accumulating over 5,000 minutes of play, with the remarkably low average of 1.28 goals per game scored against her.

The other defensive players on the field have contributed to Martha's success. Debra Pratt is back in top form after recovering from knee injuries. Wendy Eckstrom can always be counted on to play well, as she has played in every game over her four years at Centenary. Sophomore Ashley Jaye might be heading toward a repeat of last year's achievement of All-Conference status as she seems always to come up with the exciting play to prevent the opponent from getting the ball into scoring position. The final defensive starter this year, Frshperson Amy Williams, has already proven important to the team as she has started in all six games this season and has scored two goals as well as four assists.

The Ladies played and won three games this week, pushing their overall record to 6-0, and 4-0 in the Conference. The Ladies have not had one goal scored against them all year when all five of these players have been in the game. This success, however, is due to the effort of the whole team, not just the defense, to keep the ball in possession and on the offensive side of the field. The Ladies' next match will be against Campbell on the 23rd of September. They hope to stay first in the Conference with an undefeated record. Good Luck Ladies!

CALENDAR

TUESDAY 19 SEPTEMBER

At 7 p.m., the Centenary Film Society will be showing *What Happened Was...* in Mickle Hall Rm. 114.

From 7 until 9 p.m., there will be Math Tutoring in Mickle Hall 110.

WEDNESDAY 20 SEPTEMBER

From 3 to 5 p.m., there will be Math Tutoring in Mickle Rm. 103.

The Centenary College Choir will be performing at First Presbyterian Church, Shreveport at 6:30 p.m.

Ladies Volleyball will play Alcorn State in the Gold Dome at 7 p.m.

MSM is meeting from 9 until 10 p.m. in the Brown Chapel Foyer.

All current DJs should meet at KSCL at 9:00 p.m. This is required!

THURSDAY 21 SEPTEMBER

There will be Math Tutoring in Mickle 103 from 3 to 5 p.m.

MSM will meet in Kilpatrick from 4 to 6 p.m.

At 7 p.m., the Centenary Film Society will be showing *What Happened Was...* in Mickle Hall Rm. 114.

Delta Beta Tau will meet in Jackson Hall, Room 304 at 9:15 p.m.

SATURDAY 23 SEPTEMBER

At 10 a.m. the ROTC Case will be dedicated in Magale Library on the second floor.

At 2 p.m. Ladies Volleyball will play Jacksonville State University in the Gold Dome.

Ladies Soccer will play Campbell University on the soccer field behind the Gold Dome at 4 p.m.

SUNDAY 24 SEPTEMBER

There will be a video on Impressionism in the Meadows Museum at 2 p.m.

The Friends of Music Series will present the New Friends Chamber Players in Hurley Auditorium at 7:30 p.m.

The Conglomerate Weekly will have a staff meeting at 6:00 pm in the Conglomerate office on the second floor of the SUB. All students are invited to attend.

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Labor Omnia Vincit

The Conglomerate Weekly

ISSUE: 2 VOLUME: 93 12 SEPTEMBER 1995

FILM SOCIETY SEASON STARTS TUESDAY

by Erich Nunn

Copy Editor

This year, the Centenary Film Society joins the worldwide film community in celebrating the one hundred-year anniversary of cinema. Eighteen ninety-five marked the first public showings of films by the Lumière brothers in Paris and Thomas Edison in New York. To commemorate "100 Years of Cinema," the Film Society will be showing five classic films. These are D.W. Griffith's controversial *Birth of a Nation*, considered by many to be the first 'art film'; *Nosferatu*, a German expressionist version of Bram Stoker's *Dracula*, from 1922; *Holiday*, starring Katherine Hepburn and Cary Grant; *The Bicycle Thief*, "one of the classics of Italian Neo-Realism," from 1947; and Akira Kurosawa's *The Seven Samurai* (the rarely seen long version).

Along with showing this selection of classic films, the Film Society will continue its twelve-year tradition of bringing to the Centenary community films that otherwise would not be available in Shreveport. In years past, these have included foreign films (from such diverse places as Australia, France, Africa, India, and Japan), independent American films, and "significant Hollywood films." Faculty advisor Dr. Jeff Hendricks emphasizes that the Film Society is committed to film as "both a significant art form and cultural document." This semester's program features independent American films, including David Mamet's *Oleanna* (which underappreciated technical advisor Bruce Allen characterizes as "a powerful, disturbing examination of the sexual politics between faculty and students on contemporary college campuses"), which kicks off the film season Tuesday night.

Films will be shown Tuesday and Thursday nights at 7:00 pm, unless otherwise noted. All films will be shown in Mickle Hall, room 114. Admission is free for Centenary students and faculty, $2 for other adults, and $1 for other students and seniors. Anyone interested in working with the Film Society is encouraged to contact Anne-Marie Bruner, Director, at 869-5184; or Dr. Hendricks at 869-5086.

WE LOVE THE FCC

by Shaun Christy

Staff Writer

College radio can really be a beautiful thing. A melding of all possible energies, a sample explosion, a mouthpiece for those who could not otherwise be heard. That's what it's all about: being heard, and the best in music from classical to alternative rock can be heard from noon to midnight on KSCL, Centenary's non-commercial radio station.

This year, tuning into 91.3 on the FM dial will bring 150 mighty watts of raw power as Shreveport hasn't known for nearly a decade. Gone are the country shows and the elitism (now, what can we do about the sudden and amazing proliferation of the Grateful Dead and the Village People?) and in their place has sprouted "Son of" KSCL, a more traditional college radio format.

"My show doesn't really fit into any category," says Leah Shafer. It's definitely not top 40; it's not 'alternative.' It's more of a traditional college radio format. I've been listening to a lot of the other shows, too; and I like what I hear."

Scot Bontrager concurs: "The station itself is cleaner and the music is better. I like 'alternative music,'" (Here, he laughs a little). "There's nothing this station needs that growing up and maturing won't fix."

And where will the direction for this new maturity come from? The station is yet again managed by "Able" Aaron Hoppe' with music direction from Steve "Stump" Moffatt and program direction by Bryan "Where's my schedule?" Manuel. "The music itself has changed by elimination of the country shows and giving people something to listen to in this town," says Stump. "My main concern is the budget: why the SGA cut the summer budget entirely and why we can't book bands for fundraising. I'd really also like to see the campus and surrounding community get more involved."

Getting involved is easy: just listen. Most of the shows are almost interactive. If you call and make a request, and they have it, they'll play it. Also there are some shows still open. You'll be trained in no time at all as an expert DJ, where the pot goes and where to keep the needles. Then what you do with your show is up to you. Just this week, shows such as "Musical Potpourri," "Poisoned by Pop Culture," "The Freak Show," and an impromptu piece, "New and Exciting Uses for a Dinner Fork" have captivated audiences with frat rock, prog rock, punk rock, rap, and beyond. Eclecticism is the energy that fuels the station.

In my three years at KSCL (not to mention nine years with tinfoil and wire nailed to my walls so I could pick it up at home) I've seen restrictive experiments in noise, punk and indie pop, with occasional rap and reggae. When that old guard receded, I saw a totally open, but stagnant, format from country to punk to Broadway showtunes.

This year I see a rapid convergence of all DJs back to the left, closer to the punk/indie/college rock format that I grew up with and have enjoyed for twelve years. KSCL has found that experimentation and professionalism can be resolved into something fit for broadcast.

Again, all too often, people bitch about things that they do nothing to change. Get up. Do it yourself. If you don't like what you hear, change it. It's your station. Support the dying Shreveport scene and find some culture. Wander off to the left of the barren wasteland that is the FM dial to 91.3 megahertz and listen for a while. Soon you'll want to leave it there, tear the tuning knob off and turn the radio up.

NEWSBITS

STUDENT MEDIA WEB PAGE

The Centenary media now have a web site thanks to the computer skills and initiative of Scot Bontrager. The address is http://www.centenary.edu:1888. Any person who would like to help in this page's creation should contact Scot: sbontrag@beta.centenary.edu.

ART ON CAMPUS

The Turner Art Center will be displaying the photography of John Delinger through October 1st. Magale will be showing the paintings and sculpture of Connie Conners until October 1st. The Meadows Museum will be hosting the *Impressions of the South, works from the Roger Houston Ogden Collection*, until November 12th.

CAMPUS MEDIA NEED HELP!

KSCL, "Centenary's Progressive Radio" station, still needs disc jockeys. Call the station at 869-5296 or stop by Rm. 207 on the second floor of the SUB. The Conglomerate is in need of writers. Interested students should call 869-5269 or stop by Rm. 205 (across the hall from KSCL) Sunday nights at 6:00PM for the weekly meetings.

BALKAN WAR EXTENDS TO U.S.

In Washington, D.C., Serbians have taken control of the former Yugoslavian embassy, as well as several other diplomatic properties. They have posted their insignia, changed locks and denied access to non-Serbians. Macedonian, Croatian, and Slovenian demand that the properties either be sold or split equal among the nationalities. The Serbian diplomats refuse to discuss the issue, except at a conference in Geneva.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
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Leah Shafer	Editorials Editor
Alan Brown (temp)	Satire Editor
Erich Nunn	Copy Editor
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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed are not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

TROUBLES AT THE UN WOMEN'S CONFERENCE

The UN women's conference has been fraught with problems since it began two weeks ago. China had been extremely eager to host the conference as a gesture of reparation for its past violations of human rights, but they continued to impose their own opinions over the conference once they were selected as the site. Numerous delegates with views opposing those of the Chinese government were denied entrance into the country and governmental officials tried to stop several female protesters from being heard. However, the attendance of first lady Hillary Rodham Clinton has helped to give the conference more clout.

COMMITTEE VOTES TO EXPELL PACKWOOD

Last Wednesday, the Senate Ethics Committee voted to expel Sen. Bob Packwood. Packwood has been charged in several accounts of sexual harassment and hindering committee investigations of his conduct by modifying his diaries. Packwood later resigned.

FRAUDULENT WIFE PLEADS GUILTY

In Farmington, Utah, Felix Urioste, who posed as a woman in a 3 1/2 year marriage, pleaded guilty to fraud and forgery. Urioste was arrested in June after using credit cards in the name of Leasa Jensen while undisguised. Sentencing is scheduled for October 24th.

LEARY TO DIE

Former Harvard psychology professor Timothy Leary (of "turn on, tune in, drop out" fame) is preparing for his death. A victim of prostate cancer, Leary has decided to end his life before his pain becomes insufferable. He has prepared two rooms in his Beverly Hills residence specifically for the occasion: a "deliverance" room for his death and a "re-animation" room where his frozen brain will be stored.

UKRAINIAN SEWER RATS

The Dnipropetrovsk sewer system in central Ukraine is infested with rats. The rodents are using the pipes to infiltrate people's homes. One woman reportedly died of shock after watching a rat crawl out of her toilet.

WHERE'S SECURITY? I NEED TO CHECK MY MAIL...

by Leah Shafer,
Editorials Editor

Security measures are beefed up this year an effort to protect us, the elite, sheltered corps of Centenary students. There will be no more random drive-throughs (This was a problem of epic proportions last year...); parking lot 1 had its Centenary Boulevard entrance cemented off, and the lot in front of the women's dorms isn't connected to the teacher lot anymore. The security guards are increasing in number from nine to ten full-time officers. Residence halls (except James) have locked entrance doors both day and night. And of course, the Student Union Building has fallen under lock and key.

So, what about the SUB being off limits to students at certain times? (I'm not even going to address the other issues of raised security; this newspaper can only be so long and I don't want to subject you to pages of my complaining. You might mix me up with Alan Brown.)

The general feeling around campus is that the whole situation sucks.

Those of you with no idea what I'm talking about, wait until Saturday morning, then go and try to check your mail.

Weekday mornings, the SUB is unlocked by security around 7 am and monitored by student workers from 11 am until closin' time, around midnight. In theory, the monitors actually show up on time with a big, caffeinated smile on their faces and the SUB has a relatively consistent schedule. But then, what part of this campus works according to theory? Last Saturday, the SUB didn't open up until after noon. KSCL was late getting on the air. One of the monitors was comatose on the couch.

There is a point, though, to added security on campus; and students should hear some of these reasons before demanding the lynching of college officials. According to Tony Vaitkus, the chief officer in our fleet of mighty security officers, the Highland area had the honor of being named "Highest Rising Crime Rate in Shreveport" (excluding homicide and assaults) during the spring of 1995. And don't forget to check out your student handbook for last year's on-campus crime statistics.

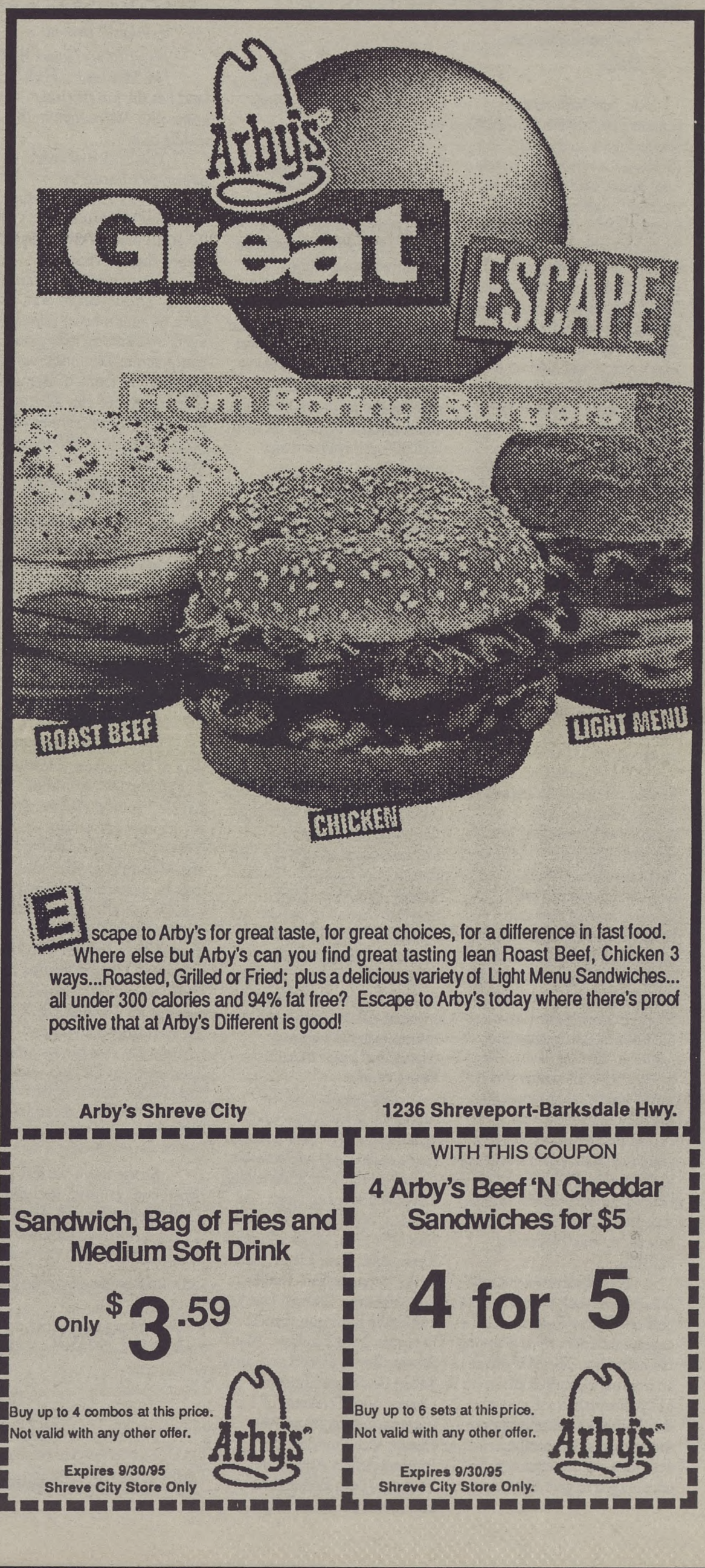
Despite this, most students that I've talked to don't give a crap about added security. They are perturbed by the inconveniences, which have grown exponentially this year.

Thus sayeth Jennifer Maher, German minor: "I think that the whole concept of keeping the students out of the student union building is really stupid. They destroyed a social aspect of Centenary."

These words come from Scot Bontrager, Layout & Design Editor and Computer Geek Extraordinaire (he said it, not me), who practically lives in the offices of *The Conglomerate Weekly* : "the SUB is a *student* union building. What good is it when it is closed off from us?" Millsaps College in Jackson, Mississippi has a nifty little device that solved this problem for them. Every door on campus has an electronic student ID scanner, opening up for the select few who belong in that building. A gadget like this is not a campus-wide alternative for Centenary. A conservative estimate of cost for wiring only the female residence halls is in the ballpark of $40,000.

But why do we need them on the whole campus? The SUB is really the only community building at Centenary that every student frequents. With only four entrances, the cost of wiring it would be substantially less than the entire campus. The SUB could then be kept accessible to those students who desire to be in the place at off-hours.

I understand the necessity for preventative security measures, but the SUB is still locked and I need to check my mail. If you hear me banging on the door, will you let me in?


Arby's
Great
ESCAPE
From Boring Burgers
ROAST BEEF
LIGHT MENU
CHICKEN
Escape to Arby's for great taste, for great choices, for a difference in fast food. Where else but Arby's can you find great tasting lean Roast Beef, Chicken 3 ways...Roasted, Grilled or Fried; plus a delicious variety of Light Menu Sandwiches... all under 300 calories and 94% fat free? Escape to Arby's today where there's proof positive that at Arby's Different is good!
Arby's Shreve City
1236 Shreveport-Barksdale Hwy.
Sandwich, Bag of Fries and Medium Soft Drink
Only $3.59
Buy up to 4 combos at this price.
Not valid with any other offer.
Expires 9/30/95
Shreve City Store Only
Arby's
WITH THIS COUPON
4 Arby's Beef 'N Cheddar Sandwiches for $5
4 for 5
Buy up to 6 sets at this price.
Not valid with any other offer.
Expires 9/30/95
Shreve City Store Only.
Arby's

SGA Allocates Funds

by Katrina Blodgett
Editor

At registration each student pays student fees, $100 of which goes to the SGA (Student Government Association) and is used to fund the media (Conglomerate, Film Society, KSCL, Pandora, and Yoncopin), the Forums committee, and chartered organizations including the SAB. The SGA holds an annual retreat to appropriate funds for the media, Forums, and SAB. This year's retreat was held on 8-10 September at Camp Bethany (yes, the same one used for orientation).

The total operating budget estimated for the SGA (the estimation is necessary for next semester's student fees) for the 1995-96 year is $158,896.48. The media heads come to retreat and present an annual operating budget to the SGA, which then decides in what amounts to allocate funds. This years allocations to the media are: Conglomerate: $16,513.81, Film Society: $10,300, KSCL: $17,684, Pandora: $6645, and Yoncopin: an egregious $31,049.68.

The Forums Committee, headed for the second year by Senior John Mahoney, is responsible for bringing four to six quality speakers to Centenary from diverse fields of expertise. Some proposed speakers for this year are: Noam Chomsky, linguist, radical political writer, and professor of Linguistics at MIT; Mary Daly, one of the leading feminist theologians (Daly is included in the Freshperson reader *A World of Ideas*); Alex Doty, a "Queer" theorist who would speak in conjunction with the Marjorie Lyons Playhouse production of *Bent*; and John Sayles, the filmaker of such movies as "Passionfish," "8 Men Out," and "Brother from Another Planet." The Forums committee was allocated a $20,925.

The Student Activities Board plans such events as Fall Fest and Spring Fling on campus, in addition to planning Homecoming. The SGA made an internal allocation of $17,835 which it will give to the SAB incrementally upon their proposal of specific activities. All students are encouraged to give their input and feedback to the SAB for its successful planning of activities.

The SGA operating budget and the media head stipends totaled $10,750.

The remainder of the SGA's budget totals $27,193.99 for the 1995-96 academic year. Chartered organizations may apply for funding to the SGA with specific proposals for activities, conferences, etc. The SGA asks that this year budget proposals be sent via e-mail to sga@beta.centenary.edu in time for the meetings held each Thursday at 7:00pm in Jackson Hall 304. All students may attend.

Committee appointments were also made at the retreat. Committees have a specific focus and work directly on problems. The committees and their chairs are: Student Union Building chaired by President David Evans, Constitution and Senate Policy chaired by Vice President of Internal Affairs Amy Ware, Student Handbook chaired by Secretary Christen Clower, Finance chaired by Treasurer Beth Bohnenblust, Parking chaired by Junior Senator Richard Hasty, Parent's Weekend chaired by Secretary Christen Clower, Intra-Organizational chaired by Vice President of External Affairs Jimmy Van Doren, Food Services chaired by Senior Senator Katrina Blodgett, Concert chaired by Senior Senator Shay Zeller, Elections chaired by Vice President of Internal Affairs Amy Ware, and Infirmary and Insurance chaired by Senior Senator Rayne Martin.

The members of the Student Government Association for the 1995-96 academic year are: Freshperson Senators Chris Farrell, Beth Stubblefield, Katie Tedesco, and Dean Warden; Sophomore Senators Dawn Franzen, Martha Rundel, Katie Sigler, and Valerie Zabel; Junior Senators Kim Detillier, Pilar Hammer, Richard Hasty, and Emily Robinson; Senior Senators Trena Blodgett, Alan Brown, Rayne Martin and Shay Zeller; Secretary Christen Clower; Vice President of External Affairs Jimmy Van Doren; Vice President of Internal Affairs Amy Ware; Treasurer Beth Bohnenblust; and President David Evans.

Steps Taken to Insure Campus Security

by Alan P. Brown
News Editor/Satire Editor

"In Shreveport, Highland has the fastest rising crime rate. We're right in the middle of it."

This is the general overview offered by Centenary's Chief of Security Tony Vaitkus when asked to discuss two specific steps taken in recent months in an effort to curb crime. These two efforts, both of which have raised eyebrows among many on campus, are the blocking of the drive in front of Bynum Commons and the 24-hour locking of all entrances to both the male and female dormitories.

According to Tony, who uses Mr. Vaitkus or another derivative thereof about as often as he uses shaving cream or an electric razor, the blocking of the drive and one entrance to Lot 1 (Located behind Hardin Field) was originally proposed two years ago. Interest was originally expressed by a female student who was concerned by both speeding through the circuit and by early morning "cruising" by non-students.

After consulting with the city of Shreveport and obtaining permission from the Police Department and Fire Marshall, bids were taken and work finally begun.

This new traffic situation is nothing new to Centenary. Prior to 1984, a similar partition was in place. Rumor has it that its removal was initiated to provide more convenient parking for occupants of Hamilton Hall.

The second move initiated in recent months is the locking of all dorms on a 24-hour basis. This was done simply to help deter crime in general. With this same goal in mind, three new security guards have recently been hired to bring the Security staff to a full complement of ten officers, and the Shreveport Police have been invited to patrol campus by car, by bicycle, and on foot as part of the Federally sponsored Weed and Seed Program.

To counter crime in Highland, the Shreveport Police Department recently created a new precinct specifically concerned with this area. This office is located at the corner of Olive and Centenary Boulevard.

In general, however, crime can only be stopped on an individual basis, which leads Tony to advise that all students "should be aware of their surroundings."

New Music Professor Joins Hurley Staff

by Jennifer Maher
Newsbits Editor

Mr. Thomas Stone is one of the newest additions to the Hurley School of Music Faculty. He fills the positions of Assistant Professor and Conductor of the Wind Ensemble, and will be teaching a variety of classes including conducting and orchestration. A trombonist, he will also be teaching applied lessons for that instrument. Stone earned his Bachelor's Degree from Lawrence University and his Master's Degree from DePaul University. He is currently working towards his Doctorate in Wind Studies.

Stone has a varied work background, including having served as Composer/Conductor-in-Residence at the Saskatchewan School for the Arts and conducting the CCM Wind Symphony in a performance in one of his works, entitled *Mentor*, at the Yamaha Japan Band Clinic in Nemu No Sato. *Mentor* and another of Stone's pieces, *Shadows of Eternity*, were chosen by the Yamaha Corporation of Japan for inclusion in its list of "100 Best Compositions for Band." One of his primary musical interests is twentieth century music, and he recently published an article in January 1995 on Morton Gould.

Alongside his Centenary responsibilities, Stone conducts the local community ensemble, The Prevailing Winds. He has also lined up some guest conducting spots in the schools and community. "There needs to be more outreach," Stone asserted, we need to "build beneficial relationships." One way he would like to accomplish this is by bringing more high school students to campus so that they can perform with the ensembles. He wants to build connections between Shreveport/Bossier and Centenary's School of Music in order to encourage more young students in the area to consider Centenary for college. Stone also hopes to solidify ties with other colleges in the Ark-La-Tex area in order to make Centenary a recognized name in music studies.

The first Wind Ensemble concert of the year will be held on October 4 at 8:00 pm.

Centenary Students for Cultural Diversity
First Meeting
Thursday, September 14, 1995
630 PM, Library Basement, room 10

POSTSCRIPTS

NEW SERVICE FRATERNITY TO BE ORGANIZED

by Jennifer Maher
Newsbits Editor

This Wednesday, September 13 at 8:00 PM on the third floor of Jackson Hall, there will be an organizational meeting for an aspiring on-campus service fraternity. The group's initiating force, Brian Wilson, mentions that the organization "will probably be called Delta Beta Tau or a derivative thereof." Dr. Dana Kress is the aspiring organization's faculty advisor.

The focus of Delta Beta Tau will be mental and physical health issues pertaining to college-aged persons, such as AIDS education and awareness, sexually transmitted diseases (STDs), date rape, human sexuality, hate crime, substance abuse and holistic health in general. Activities will focus around these themes, as will service projects (a major a part of which will be working with AIDS/STD issues within the community).

Wilson names the reason for starting the fraternity as the "the need for students to be recognized above and beyond what is necessary" in the realm of community awareness and service. Membership in this group will not presuppose any certain sexual persuasion, but it will express the student's belief in non-prejudice as it pertains to highly emotional and, at times, controversial issues. Delta Beta Tau is not intended to be a support group; it will be constructed as a proactive organization. For more information about Delta Beta Tau, contact Brian Wilson at 869-5555.

PARTY HARDY!

by Leah Shafer,
Editorials Editor

We should all thank the Alumni Association and Marriott Dining Services for the swingin' soirée held on the band shell lawn last Saturday night. They served up some mighty fine sandwiches and potato salad, not to mention the half-melted, but very tasty ice cream bars and some steamy blues.

Centenary Alumni Ron Atchley ('75) and Andy Shehee ('77) had such a groovy time at last year's shindig down on E. Washington Avenue that they decided to sponsor another one this year. According to Atchley, the appeal of the gathering is the mingling of Centenary students, faculty, staff, and alumni in an informal atmosphere that fosters relaxed conversation.

The all-campus blow-out started at 5 pm with a picnic provided by our very special Marriott Dining Services. The crowd of munching spectators got a real treat at 6 pm, when *The Blues Jumpers* revved up and lead singer Dorothy Prime grooved to the beat of Aretha Franklin, Ben E. King, Tina Turner, and some classic blues tunes. Centenary Alumnus Steve Ramey ('79) is also a member of this keen band.

A rockin' time was had by all at the party as they enjoyed the cool weather, luscious food, and foot-stompin' music. A great big thank- you to all who made this pleasurable evening possible for all.

Special thanks go to David Henington, Director of Alumni Relations, for his assistance with this article.

UNDERGRADUATE SUMMER RESEARCH OPPORTUNITIES ANNOUNCED

The US. Department of Energy's (DOE) Student Research Participation Program (SRP) is offering undergraduate students the chance to spend 10 weeks next summer collaborating with federal scientists on the cutting edge of research and development. The SRP is for sophomores, juniors, and seniors majoring in engineering, physical and life sciences, mathematics, computer science, or social sciences.

With direction from researchers at major DOE facilities, students conduct hands-on research using state-of-the-art equipment not usually found in most campus laboratories. Students are selected by the DOE facility staff on the basis of academic aptitude, research interest, and the recommendation of instructors. Participants must have the potential for graduate study and scientific careers.

Participating DOE facilities include the Atmospheric Turbulence and Diffusion Division, ORISE, Oak Ridge National Laboratory, and Lockheed Martin Energy Systems, Oak Ridge, TN; Continuous Electron Beam Accelerator Facility, Newport News, VA; Pittsburgh, PA; Savannah River Ecology Laboratory, Savannah, River Site, and Savannah River Archeological Research Program, Aiken, SC; and Triangle Universities Nuclear Laboratory, Duke University, Durham, NC.

Certain travel expenses are reimbursed, and stipends of $250 per week for seniors , $225 per week for juniors, and $200 per week for sophomores will be paid to participants.

The application deadline in Jan. 16, 1996. For application materials or additional information, please contact Pat Pressley at (423) 576-1083 or the Student Research Participation Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, PO. Box 117, Oak Ridge, TN 37831-0117

ROBERTS, EQUINE CO-STARS WORTH TALKING ABOUT

by Katrina Blodgett
Editor

Julia Roberts dropped off Hollywood's A list last summer, and now she wants back on and is betting it all (or at least most of it) on *Something to Talk About*. She stars as Grace, a well-bred Southern society lady suddenly faced with the shattering fact of her husband's infidelity. This is, of course, an old story and the critical test is whether the director and the stars manage to imbue it with new life. Roberts works with a wonderful supporting cast, including Dennis Quaid *Flesh and Bone* as cheating husband Eddie, Kyra Sedgwick *Singles* as unorthodox sister Emma Rae, and Anne Shropshire as the slightly meddlesome but infinitely endearing Aunt Rae.

Grace and Eddie live the suburban life and work for their daddies, a situation both apparently swore to shun earlier in life. Grace buries herself in her work and the Charity League while Eddie searches for solace in the arms and beds of other women. A daughter, Caroline—one of the better portrayals of a southern child in recent memory (much more convincing than *The Client*)—complicates the issue. The film explores the intimate dynamics of Southern life and families and ultimately concludes that some antiquated aspects of the system are best ended. Grace's daddy, for instance, rather than sympathize with her in her betrayal reminds her to consider the family image and also the fact that he is involved in a delicate real estate transaction with Eddie's daddy. Emma Rae (Sedgwick) provides a fresh breeze of somewhat crass common sense when Grace moves in with her.

Grace's family owns a horse ranch, which provides the director with a lot of opportunities for gratuitous horse footage, including one shot (apparently intended to be art) of a very close-up on a horse's nose with a fountain spurting out seemingly right behind him. Some bits remind you of a "Sesame Street visits the Horse Show," including a demonstration of how to shoe a horse. One surmises that the horse thing was intended to be a sub-plot, but it is not developed enough to be anything but a bunch of horses running and jumping and drinking champagne.

One of Grace's guiding lights during her troubles was her Aunt Rae (Anne Shropshire). It is my personal opinion that Aunt Rae told Grace everything about sex that her mama didn't or wouldn't. She is also a fount of other forms of knowledge, such as how to cook Salmon a la Ipecac. Every film needs a zesty old lady willing throw a monkey wrench in the works, which Aunt Rae definitely is.

Despite its serious subject matter the film has its humorous moments. It answers such time honored questions as, how do you clear out a women's Charity League meeting? The solution to that riddle, of course, is mention "husband" and "sex" in the same sentence. The movie is full of southernisms delivered under the tutelage of an excellent dialogue coach. Some of them are slightly altered like Emma Rae's plan to "go see a horse about a man."

The quote of the week from *Something to Talk About* comes from Robert's character Grace, "I just don't have time for the nervous breakdown I deserve." The soundtrack includes all the perennial cheesy dance favorites that you know the words to but are ashamed to admit it, including the title track "Something to Talk About."

Something to Talk About will not send you home with profound insight into the human character, nor will it provoke thoughtful exploration of its existentialist philosophy, but it is good entertainment.

SPORTS

SOFTBALL FIELD CONSTRUCTION UNDERWAY

Scott Jackson

Sports Editor

Russ Sharp and the rest of the Athletic Department are eagerly awaiting the completion of the new softball field and are glad to see that construction is underway. The new softball field will be located between the soccer and baseball fields.

The ground-breaking ceremony that was held a little more than a week ago marked not only the beginning of the construction, but also the end of a great deal of planning and effort to get the construction underway. The blueprinting and construction are being done by a company owned by a Centenary alumnus, thus cutting down a great deal of cost involved with this sort of project.

The field will be completed before the beginning of the Ladies Softball season this year. In the past the Ladies Softball team has had to share a field with the soccer teams. The field promises to be a great improvement to the facilities at Centenary.

ATHLETE OF THE WEEK

Scott Jackson

Sports Editor

One thing that I would like to accomplish this year is to get some of the individual athletes on campus who are excelling in their sport more exposure and to make sure they receive the credit that they deserve. For every issue I will try to select the athlete of the week based upon statistics and performances of the previous week.

So, without further ado let me introduce you to this week's athlete of the week, Sasha Brenner. Sasha is a Freshman and comes to Centenary all the way from Stanley, Wisconsin. She says that she wanted to go far away to college and that is exactly what she did.

Sasha is on the volleyball team and has already had a major impact on the overall performance of the team. The Ladies opened their season on September 1st at a tournament in Natchitoches, LA. They played a total of 5 games and won 2 of them. Sasha was named to the All-Tournament Team. After these first 5 matches Sasha led the Ladies in the 3 most important categories: kills, digs, and blocks. This was a major accomplishment not only because she led the team in a category as a Freshman, but it is almost unheard of for one player to be the team leader in all 3 of these categories. Sasha did not really expect to excel this well when she came to Centenary. She is a true team player and her center of focus is not so much for her own success but for the team's.

When asked about some goals in the future while at Centenary and she said "We will win TAAC in the near future." She also hopes to bring the Centenary Volleyball team to a level that it hasn't been to before—A TAAC Championship will do that for sure. During the team's match against Southeastern Louisiana, Sasha hurt her ankle; but she should return in full health soon. Best of luck to Sasha and the rest of the Ladies throughout the rest of the season.

KSCL 91.3 FM

HTTP://WWW.CENTENARY.EDU:1888/

CENTENARY FILM SOCIETY

FALL 1995

Sept. 12 & 14

OLEANNA

(USA, 1994. Dir. David Mamet. Cast: William H. Macy, Debra Eisenstein. color. 89 mins.)

Sept. 19 & 21

WHAT HAPPENED WAS . . .

(USA, 1993. Dir. Tom Noonan. Cast: Tom Noonan, Karen Sillas. color. 92 mins.)

Sept. 26 & 28

HOLIDAY

(USA, 1938. Dir. George Cukor. Cast: Katharine Hepburn, Cary Grant, Lew Ayres, Edward Everett Horton. b&w. 94 min.)

Oct. 3 & 5

BARAKA

(USA, 1993. Dir. Ron Fricke. color. 96 mins.)

Oct. 10 & 11

32 SHORT FILMS ABOUT GLENN GOULD

(Canada, 1993. Dir. Francois Girard. Cast: Colm Feore. color. 94 mins.)

[Note: October 11 is a Wednesday.]

Oct. 17 & 19

THE BIRTH OF A NATION

(USA, 1915. Dir. D. W. Griffith. Cast: Lillian Gish, Mae Marsh, Henry B. Walthall. b&w. 159 mins.)

Oct. 24 & 26

THE SEVEN SAMURAI

(Japan, 1954. Dir. Akira Kurosawa. Cast: Toshiro Mifune, Takashi Shimura, Yoshio Inaba. Japanese w/subtitles. b&w. 208 mins.)

Oct. 30 & Nov. 2

NOSFERATU

(Germany, 1922. Dir. F. W. Murnau. Cast, Max Schreck, Alexander Granach, Ruth Landasdal. Silent w/music. b&w. 63 mins.)

[Note: October 30 is a Monday]

Nov. 7 & 9

THE SUM OF US

(Australia, 1994. Dir. Kevin Dowling and Geoff Burton. Cast: Jack Thompson, Russell Crowe, John Polson, Deborah Kennedy. color. 100 mins.)

Nov. 14, 16

THE BICYLE THIEF

(Italy, 1949. Dir. Vittorio DeSica. Cast: Lamberto Maggioani, Lianella Carell, Enzo Staiola. Italian w/subtitles. b&w. 90 mins.)

Films will be shown in Mickle Hall Rm 114
(next to the Centenary Library)

Films begin at 7:00 p.m.

Admission: $2.00, adults; $1.00 seniors and students

For more information contact Dr. Jefferson Hendricks (869-5086)

or Anne-Marie Bruner, Director, Centenary Film Society (869-5184).

SATIRE

A HAIR-RAISING CONFESSION

by Alan P. Brown
News Editor/Satire Editor

"With a convulsive motion he tore away the ministerial band from before his breast. It was revealed! But it were irreverent to describe that revelation. For an instant the gaze of the horror-stricken multitude was concentrated on the ghastly miracle; while the minister stood with a flush of triumph in his face, as one who, in the crisis of acutest pain, had won a victory." (from The Scarlet Letter, by Nathaniel Hawthorne.)

With this description of Dimmesdale's act of confessing the secret that he had for so long guarded in his heart and beneath his clothes, I offer you the following, personal revelation.

It is with great reluctance that I offer this truth. I am reluctant, because I have only recently grasped the scope of this problem. I am reluctant, because most people cannot relate to my plight either out of ignorance or biological incapacities. I am reluctant, because most of those who share my plight will choose instead to ignore or bury it and will not put forth the feeble effort needed to destroy the misconceptions about us.

Nonetheless, it is time we made a stand and fought to defend ourselves from this slanderous moniker of mutancy!

Yes, my friends, I, Alan Brown, am hairy!

Up until last weekend, I had thought that the only peculiarity about my body was my set of colossal toes. They're huge. However, I find it hard to believe that one could recognize me from a moving boat at a large distance because of the abnormality of my toes. On the other hand, my hairy chest gave me away in the exact same situation last weekend.

I always knew that my pelt classified above average in the area of hirsutism, but abnormal? Syllogistically, if my toes are abnormal, and if my chest is more recognizable because of a peculiarity than my toes, one must deduct that my hairy chest is more abnormal than my gargantuan toes. I refuse to buy into this.

The problem is that my fellow hirsutians are intimidated. Somewhere at some time, some woman (undoubtedly insensitive to our needs as people) decided that men should no longer have chest hair. Currently, the act of self-depilation among men is a secretive thing, but eventually it will exit the closet.

This pilar penance will someday be considered as retribution for the centuries of torture women have suffered due to Western society's requirement of freshly-shaven legs and armpits. Someday one will be able to overhear in a casual conversation a woman say to a girlfriend "I sure gashed the hell out of my ankle this morning, but at least social constraints don't compel me to shave my chest everyday like poor ol' Alan has to do." By then, it will be too late. We must make a stand!

I am hairy! I have gone through puberty! I am a land-dwelling mammal! I am neither a fascist, a skinhead, nor a soccer player! I am not afraid of being slaughtered for my pelt! I am perfectly happy with my current aerodynamic state! I have no desire to eat off of my chest, (although I am not totally opposed to the concept.)

Men (and women) with hairy chests, I invite you to join me. Flaunt the wealth of hair with which nature has embossed your chest. Be proud of your bodies, and join me in thanking God or fate or heredity for at least not giving you a hairy back.

KEEP CENTENARY TIDY

by Katrina Blodgett
Editor

Perhaps you have noticed the sign at the end of the bridge over the Red in Shreveport/Barksdale admonishing you not to litter and thereby "Keep Shreveport Beautiful." While this sign implies an original pristinity that is perhaps debatable, Centenary has apparently taken them at their word and in fact gone one step better than to eliminate litter. You may have noticed, you may not have (litterbug!), but Centenary has eliminated trashcans.

It all makes a weird kind of sense. If a small piece of trash is unsightly, how much more is four and a half feet of an industrial green repository of all that diminishes the beauty of our campus? If the trash is spread in an even layer around campus, it is certainly less obtrusive than large trash cans at regular intervals. Even the dumpster by the SUB that used to perfume the spring air and make us city folks feel at home has apparently suffered an ignominious relocation.

I first noticed the mysterious disappearance of the trash cans (which may or may not be related to the mysterious disappearance of the squirrels) when moving into Hardin Hall. My dad entered his pack mule phase and, shouldering half my belongings, asked, "How do I keep the door open?" Without looking, I automatically replied, "With the trash can right there." Then I turned around and the trash can wasn't there! I don't know that anybody ever threw anything away in that trash can (except perhaps empty liquor bottles), but moving in and out is impossible without it. I had to use a heavy box to prop the door and when I was done quickly gather it up and run inside before the door whacked me in the butt.

Maybe the trash cans have been removed to make way for a new mulching program in which all of our garbage will be turned into an organic fertilizer and plowed into the ground where it will nourish generations of azaleas. In fact, I think it was a pilot program that produced the azaleas gracing the cover of the new catalog. Another possibility is that the art department has appropriated them and will soon return them decorated in representative styles from the Italian Renaissance, American Pop, Modern, and Post-Modern eras. Perhaps the squirrels used them as luggage when they made their great migratory trip (I think they are in Las Vegas being Elvis impersonators).

What to do with your garbage in the meantime: Do not throw it on the ground. When you do that you become a litterbug, and what insect would we most like to see in the evolutionary trashcan? The cockroach. The cockroach infestation is actually unfortunate visitors and students who thoughtlessly and heedlessly littered and literally became litterbugs. Do not eat it, as some garbage may be poisonous and it will probably give you bad breath. If you're hungry, go to the caf. My advice is always wear loose jeans with large pockets. Its not just a fashion statement, its a practical solution. Be sure to remove banana peels after no more than three days.

TOP TEN CHANGES TO CAF POLICIES DUE TO RECENTLY UPDATED HEALTH REGULATIONS

by Alan P. Brown
News Editor/Satire Editor

10. For those unhappy with fat content of foods offered, jars of extra fat must be now made available.

9. While eating, rats must be confined to President's Dining Room.

8. Must disconnect centrally-located sprinkler which randomly soaks patrons with day-old gravy.

7. Shots of whiskey must be provided to kill bacteria contracted from eating of tainted meat.

6. Large sign must be placed at entrance alerting students that "Reading of *Conglomerate Weekly* may cause nausea and vomiting."

5. Students with big-ass goatees must be deloused before entering.

4. Chronologically-challenged patrons will no longer be able to sneak out food by hiding it in the folds of their necks.

3. All cigarette butts must be removed from crouton bottle.

2. Anyone caught urinating in lemonade must be tested for level of pH-balance.

1. Dean Hard will no longer be allowed to sit nude in Jell-O and sing songs from *West Side Story*.

Calendar

Monday, September 11

Intramural Flag Football begins at 5:30 pm at Hardin Field.

Tuesday, September 12

The Ladies soccer team will be playing Georgia State on the soccer field behind the Gold Dome at 2:00 pm.

Leading Ladies Tryouts are in the Gold Dome from 6:30 pm to 10:00 pm.
The Centenary Film Society will be showing *Oleanna* at 7:00 pm in Mickle Hall Rm. 114.

Wednesday, September 13

The Gents soccer team are playing Georgia State at 2:00 pm on the Gold Dome soccer field.

Church Careers is meeting in Kilpatrick Auditorium from 4:00 pm to 5:15 pm.
Delta Beta Tau will hold its organizational meeting at 8:00 pm, Jackson 304.

Thursday, September 14

Centenary Students for Cultural Diversity will meet in the Library Basement 08 at 6:00 pm.

The Centenary Film Society will be showing *Oleanna* at 7:00 pm in Mickle Hall Rm. 114.
The SGA will meet in Jackson Hall Rm. 305 at 7:00 pm. All students may attend.

Friday, September 15

The Meadows Museum will be showing 20 Years of Revel Art through October 29.

The Muses Book Bazaar will be held in the Gold Dome from 6:00 pm to 9:00 pm.
Dr. Horace English is presenting his faculty recital in Hurley Auditorium at 8:00 pm.

Saturday, September 16

The Muses Book Bazaar will be held in the Gold Dome from 9:00 am until 6:00 pm.

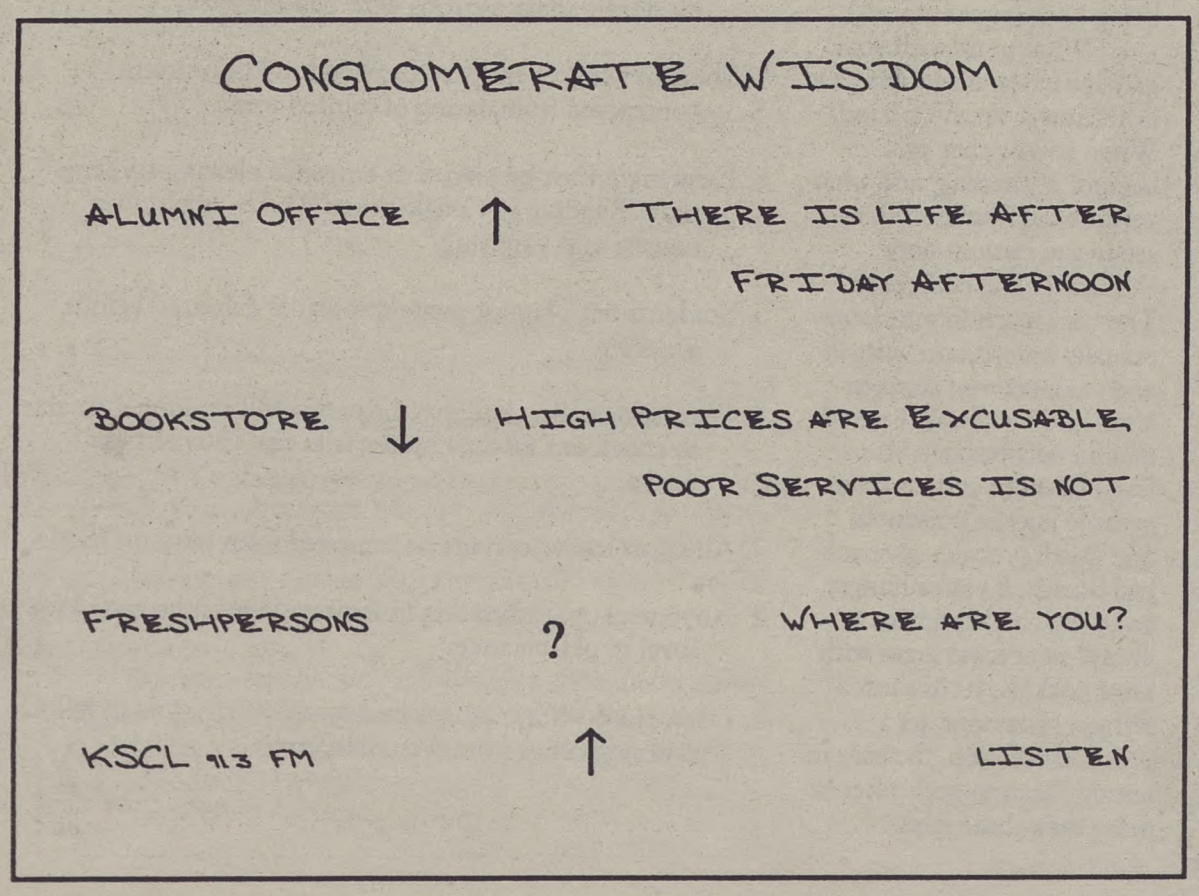
Sunday, September 17

The Ladies Soccer team is playing on the Gold Dome soccer field at 2:00 pm.

The Conglomerate Staff is meeting at 6:00 pm in SUB Rm. 205. All students are welcome to attend.

Monday, September 18

The Barnwell Horticultural Society is presenting "Bringing the Garden Indoors." The program begins at 9:30 pm. Registration cost is $3.00.



Satire

Roaches Invade, Squirrels Go Missing

by Jennifer Maher
Newsbits Editor

I am now a means of suicide. The other night, I was walking to my car, keys in hand, when suddenly something ran under my shoe and I stepped on it. "It" was a cockroach. I suppose it could no longer stand living in a world that hated its kind. I don't know.

I do know, however, that there are more roaches and fewer squirrels on campus this year. Anyone who has walked around campus (especially at night) can attest to the hoards of skittering insect bodies — in the road, on the sidewalk, in the grass, across dorm room floors. Likewise, anyone who has managed to arrive at class without being hit by tree debris has noticed the lack of squirrels.

There are several theories about the invasion of our roach-brethren and the simultaneous disappearance of the Centenary squirrels (which, let's be honest, were thought of in rather the same manner as younger siblings: sometimes cute, mostly annoying and you can't kill them because it's a fineable offense). My opinion is that some sort of toxic spill occurred on campus of which the students and faculty are unaware. (The upper echelons of the administration might know, but that's a different conspiracy.) If my presumption of disaster is true, it would explain the low number of squirrels: most of them are probably dead. Since roaches are virtually indestructible, they have stayed on campus, "gone forth, and multiplied." Admittedly, my theory is one of the less exciting ones.

Music major and KSCL disc jockey, Shay Zeller, believes that the squirrels have merely metamorphosed into cockroaches, rather in the manner of "little bunny Foo-Foo getting bopped on the head by that fairy," offers Shay. She supports her claim with a personal account of witnessing several of the offending insects frolicking around a tree trunk, in the same manner as the squirrels have done in past years. I guess once the roaches start throwing pine needles at passers-by, we can be assured that her assumption is correct.

My roommate, (Editor-in-Chief of the highly literate, widely read Conglomerate) Katrina Blodgett, has her own opinion. According to her, it's the cats' faults. "They're witch-cats," she contends, "and they're turning the squirrels into cockroaches." Her theory is based on the assertion that the Centenary cats never liked the squirrels to begin with and finally got fed up with their immature antics, and cast a spell on them.

Commuter/student, Jeremy Bolom, has a different suggestion to add to the squirrel/roach debate. He intimates that, since Rotary Hall no longer has residents, the squirrels have all moved into the dorm and subsequently "kicked the roaches out." Following this line of thinking, what has invaded campus is not a plague of rogue cockroach-squirrels, but rather an infestation of homeless roaches.

Which all leads me back to the original statement that I am a murderer. Perhaps the insect couldn't handle the stress of not having a home; maybe it was embarrassed and depressed. Either that or it was a squirrel who couldn't quite deal with the fact that it was to live out the rest of its life as a despised beetle. In any case, I miss the squirrels. If you have any idea about what happened to them, get in touch with me because I plan to call the Weekly World News with my findings next week.

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 4 VOLUME: 93 26 SEPTEMBER 1995

RESIDENCE LIFE OFFICE EXPERIENCES SUCCESSES, FAILURES

by Alan Brown

News Editor/Satire Editor

Simply to blame the current Residence Life staffing situation on fallout from last semester's Room Search debacle would be naïve. Certainly, the summer departures of Mike Bradbury and Melissa Bowers, Area Coordinators for Men's and Women's Residence Life, respectively, left a void; however, the Area Coordinator position remains intact.

"Just because we got off to a shaky start," said Dean of Student Life, James Hard, "doesn't mean that we're going to abandon the idea [of the Area Coordinator position] all together."

The "shaky start" referred to by Dean Hard alludes partly to last semester's Mardi Gras Room Searching quandary. On Monday and Tuesday, 27 and 28 February, 1995, Bowers and Bradbury, with the consent and limited assistance of Joy Jeffers (Assistant Dean of Students and Director of Residence Life) conducted what were termed as "visual searches" and "routine maintenance checks" of every dorm room on campus. As part of these searches, contraband materials such as pets, alcohol, weapons, candles, and cafeteria supplies were either noted or seized, depending upon the material in question.

After vehement student protests to what were termed by organizers as "violations of privacy" and violations of "due process of law and College, State, and Federal regulations"; student demands were issued, discussed and acted upon by President Schwab and the Centenary administration.

Although actual changes to the Residence Life Office's goals and plans were few, the logistics are completely different. Dean Hard is now in charge of Residence Life, taking over for Jeffers whose title remains Assistant to the Dean. She still maintains all of the paper work associated the area of Residence Life. Additionally, a limited pool of applicants for the vacated Area Coordinator positions led to the creation of hybrid positions for two members of the Centenary faculty.

Dr. David Bieler, Chair of the Geology Department, is living in the Cline Hall Apartment and acting as the Area Coordinator for Men's Residence Life, while Professor of Economics Dr. Elizabeth Rankin is serving in the same position for the Women's side. They have some Residence Life responsibilities, such as leading meetings with the Resident Assistants, but only until the live-in positions are permanentiy filled.

"We now have a better idea of what we're looking for," continued Dean Hard in reference to the Area Coordinator position. Instead of having to choose from a poor crop of candidates during the summer, a larger candidate pool is now available. All candidates are expected to have a college degree and experience in student personnel.

Another change to the on-campus housing situation is the closure of Rotary Hall. The hall was originally constructed in 1926 by Shreveport's Rotary Club, and was remodeled in 1954 and again in 1965. Far from being simply a response to a shrinking on-campus population, the closure of the men's hall was prompted mostly by safety concerns and insurance purposes due to plans to begin renovations in November. According to Dean Hard, the money for proposed renovations is available, and contractors are simply waiting for the plans before beginning work.

Phase 1 of the project will focus on the wing of Rotary Hall. This phase will include major structural changes. "Mini-apartments"

Continued on page 4

BOOK BAZAAR BEGINS ANOTHER SUCCESSFUL YEAR FOR MUSES

by Katrina Blodgett

Editor

Last weekend the Centenary Muses held the Ninth Annual Book Bazaar. This year's sales raised a total of $26,000 which the Muses will use to fund student projects not normally funded and also to pursue projects of their own.

During his tenure as President of the College, Dr. Donald Webb recognized the enormous potential of women to improve Centenary and invited a group of women alumni and supporters of the campus to a luncheon. Out of this meeting were born not only the Muses, but also the Women's Endowment Quorum. The membership of the Muses is about half Centenary alums, and is an organization of mostly professional women.

Paul Madden ('47), Zoe Ramsey, Marilee Harter ('40), Bill Garrett

The Muses' first project was the building of decks for the dorms. Their first fundraiser was a "Plank Party;" its goal was to sell enough planks to build the decks. Although they were successful, current Chairperson Carolyn Flournoy—a Centenary graduate and former editor of the Conglomerate—noted that the Muses realized that their biggest "trouble in the beginning was a lot of ideas and no money."

To remedy the situation, about a year later the Book Bazaar was born. The first Book Bazaar garnered about $5000 for the Muses, and it has evolved into a $26,000 year-round project.

The Muses have a house at 145 Wilkinson, just behind Hardin Hall. They collect books year round, sending student volunteers such as Kim Vetter to pick up books from donors, sending flyers out to a mailing list of 1500 people, and having drive-through days for book collection from April through August. They have no problem getting enough books. Janie Flournoy asserts, "after nine years the people in the community know who we are and give us their books."

Continued on page 3

NEWSBITS

MEET THE PRES

On Friday 6 October, students are invited to meet Pres. Schwab and voice concerns. Contact Lori Ramey at 5101 to schedule an appointment.

NEW COMPUTER LAB HOURS

All three computer labs will now be open on Sundays at 2 PM.

pARTNERSHIP MONEY

Thanks to the grant writing prowess of Judy Godfrey, the Meadows Museum was recently awarded two grants worth a total of $10,900 for its 1995-96 pARTnership (art education) with Creswell Elementary. The money will allow Elizabeth Blanchard (museum educator) to establish weekly art classes for Creswell's fourth and fifth graders. This program will help approximately 167 Caddo Parish students.

DBT NOW LASA

The service organization known as Delta Beta Tau has been renamed LASA (Love All, Serve All). Contact Brian Wilson at 5555 for more information.

UNABOMBER'S MANIFESTO PRINTED IN *POST*

Last Tuesday, *The Washington Post* printed the 35,00 word Unabomber Manifesto following a request by Attorney General Janet Reno and the Federal Bureau of Investigation. The bomber had agreed to stop killing via mail bombers if the entire text was printed. *The Post* inadvertently omitted 72 words, but printed those the following Friday.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed are not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

MANDATORY PCS

Starting with the 1996-97 school year, many colleges around the nation will be demanding that students have their own computer. Wake Forest will require that it's students buy a college-specified laptop at a cost of $3,000 a year. Students are protesting the new demand on the grounds that costs are already too expensive for the college to mandate an additional (exorbitant) expense.

RAPE OF JAPANESE SCHOOLGIRL RAISES QUESTIONS ABOUT POLICY

The reported rape of a Japanese school girl at the hands of U.S. service men has prompted the United States and Japan to review the 1960 agreement that stations American troops in Japan and allows servicemen immunity. Although the public is outraged, the two officials in charge of the policy review have stated that they see no need to revise the current agreement. The three American servicemen involved in this case will, however, cooperate with Japanese officials.

CANADA PARTIALLY LIFTS TOBACCO ADVERTISING BAN

Last week in a 5 to 4 ruling, Canada's Supreme Court declared that the country's ban on tobacco advertising was unconstitutional. The court will still allow some limited restrictions on advertising and the tobacco industry has agreed to uphold the original ban until the government has decided which restrictions will be maintained.

GOD OF LEARNING DRINKS MILK

On September 21 in New Delhi, a worshipper of Ganesh reported dreaming that the elephant-headed god wanted milk. When that man offered a statue of the god a spoonful of milk near the idol's trunk, the liquid disappeared. Since then, thousands of followers have been pilgrimaging to temples to offer Ganesh milk. Although much of the population of India believes the rumors of miracle, Sitaram Kesari, the federal Minister for Welfare, asserts that the rumors were spread by right-wing groups to emphasize Hindu nationalism before the upcoming election.

MUSES FROM PAGE 1

Marilee Harter (graduate in the class of 1940 and founder of the Book Bazaar), Zoe Ramsey, and Bill Garrett sort and price the books year round, this year going through over 32,000. Paul Madden (class of 1947) then boxes, labels, and counts the books. This year's efforts yielded 800 boxes of books. The boxes are donated by the Kings Highway Brookshires, which, unlike most Brookshires stores, does not crush its used boxes but saves them year round for the Muses.

A few weeks before the Book Bazaar, Paul Madden, Janie Flournoy, and Physical Plant move all the boxes from the book house to the Gold Dome racquetball court for sorting, joined by a host of other volunteers, such as Dr. David Bedard, The School of Business, the entire Development Office, and professor's spouses. "More and more people are coming on board," explains Janie Flournoy, "it's a fun event once you get to that point." Janie would like to thank all of her volunteers, including the KAs, who have adopted the Muses as their charity.

The Book Bazaar is not only a fundraiser, it is also a community service. Janie Flournoy clarifies, "Books are recirculated within the community for a really good price, and for Centenary to do this is a really good community service. This gets books in the hands of people who might not [otherwise] get them." Carolyn Flournoy reiterates, "We feel we are doing as much for the community as for ourselves" with the Book Bazaar.

The leftover books are recycled in cooperation with the Shreveport recycling program. In recognition of the Muses' concern for the earth by reusing books, the Shreveport recycling program donated $1000 to the Muses. This year has brought about an even closer cooperation, and a more comprehensive recycling program will soon be instituted campus-wide as a result of the collaboration of the Muses and Shreveport.

The Muses' "complete goal," asserts Carolyn Flournoy, "is to better the life of students and make the Centenary experience more memorable." Janie Flournoy adds that the Muses are "very tuned in to retention." Their past projects to enhance and add to life at Centenary are innumerable, among them: supplying $6000 worth of camping equipment available to any student, paying for parties, placing the outdoor picnic tables across campus and on the deck behind the Caf, restoring the Carillon Chimes, and buying new chairs for Kilpatrick auditorium.

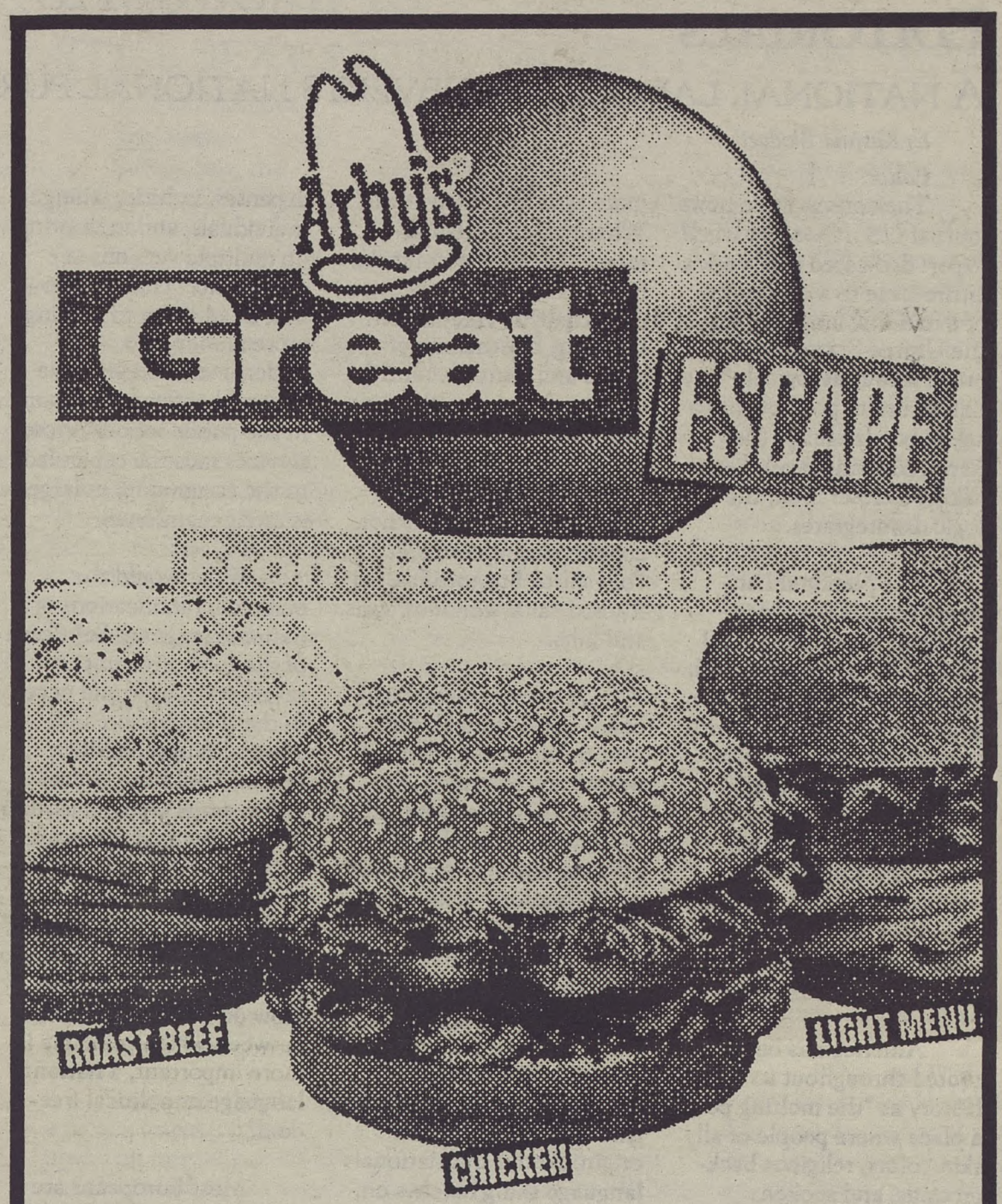
To encourage academic endeavors the Muses bought the 27 volume Oxford English Dictionary for Magale at a cost of $2500. They supply the cash awards for the yearly Student Research Forum.

The Muses also try to improve how Centenary looks, redoing Cline lobby for example. They donated $5000 to the SGA to buy new furniture for the SUB, and have an ongoing project to improve the lobby at Marjorie Lyons Playhouse. The Muses also redecorated the lobby of Hamilton Hall which is available to student groups for meetings and parties (contact Kathleen Smith to reserve it). Janie Flournoy relates, "We are trying to fix things up bit by bit."

The most recent Muses project entailed the donation of $2500 to move and hook up the exercise equipment donated to Centenary by Schumpert Medical Center. The equipment is housed in the Gold Dome and will soon be available to all students from 6 to 10 pm each evening. The Muses expect to help maintain the equipment.

Current projects under consideration include remodeling and stocking James Kitchen to make it a place where students truly can cook, and replacing some of the furniture in Cline Dorm. Students, Faculty, and Staff having projects they wish the Muses to consider funding can send written requests to Janie Flournoy in the Development Office by Friday, 6 October 1995.

The bottom line for the Muses is "To get things the students want and to enhance the life of the campus," emphasizes Carolyn Flournoy, Chairperson of the organization for the past 5 years, "Whatever someone asks us, we try to do."



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EDITORIALS

A NATIONAL LANGUAGE SUBVERTS NATIONAL PURPOSE

by Katrina Blodgett
Editor

The conservative news journal *U.S. News and World Report* dedicated this week's entire issue to a discussion of a national language for the United States. At first brush it sounds logical, "one nation under god" ought to speak one language (perhaps god's language). Upon taking a closer look, the logic disintegrates.

The National Language issue is not a new one. At a very young age I went grocery shopping with my mother and outside the store we were beseiged with requests to sign a petition favoring a national language. Its resurgence gives our generation—at that time too young to be interested in anything more than whether we would get a Blow Pop—a chance to consider it for ourselves.

America has been touted throughout its history as "the melting pot," a place where people of all skin colors, religious backgrounds, and spoken languages can mix and mingle in a harmonious blend of happiness and rainbow sunshine. While this idealistic vision has never been realized, our land is truly a land of diversity.

The new description of these United States is a bit more apt, "the salad bowl." What makes a salad remotely appetizing is not the monotone green lettuce, nor even that Fat Free Italian Dressing, but the mix of colors and textures contributed by carrots, mushrooms, sunflower seeds, (add your favorite ingredient here), etc. What gives us our distinctive character is not cookie cutter cutouts in Polo shirts, but tortillas, stir fry, and raita; kimonos, saris, and kilts.

A national language belies our historical tradition (in theory, at least) of welcoming so-called "foreigners" to make this land their home, to add to a growing national repertoire of celebrations, holidays, and traditions. English itself, this pure language so worthy of salvaging from the morass of mulitculturalism, is an amorphous agglomeration of germanic and romance languages with little touches thrown in of no known origin. And if this national language thing catches on, do we have to stop using such expressive phrases as "fashion faux pas," "mi casa es su casa," and "gesundheit"?

It is argued that a national language will save valuable tax dollars in government printing expenses, in hiring bilingual individuals, and in drawing up multiple versions of documents. The flip side—that in addition to kicking more money into underfunded English as a Second Language programs in the public schools those services must be expanded to the community at large—is rarely mentioned.

What would the complete ramifications of a national language be? Some of the more insistent reverberations would occur in the Immigration and Naturalization Services arena. Would the United States grant political asylum to an individual persecuted by another government for his/her political beliefs and actions if that person could not speak enough English to fill out the proper forms? How do we find a balance between which principle is more important, a national language or political freedom?

Most Europeans are bi- or tri-lingual. Even the French, who love their language even more than we love peanut butter (which is enough to put a three feet thick layer on the White House yearly), post signs in French, Flemish, German, and/or Italian, depending on the locale. Curiously, one of the languages most Europeans learn is English, mostly because we are too pigheaded to learn their language. So, coincidentally, most Europeans would have no trouble filling out English forms for an application for citizenship, whereas most Central and South Americans would be automatically precluded not just from citizenship but even from application for citizenship.

The idea of adopting English as a national language (or any national language) is ludicrous in the light of demographics. In the Los Angeles Metropolitan Area, census-takers discovered last year, the largest ethnic group (and I don't mean after Caucasian) is Hispanic; this finding was accompanied with a prediction that persons of Hispanic extraction would soon be a numerical majority in our second largest Metropolitan Area.

English is not a complete language. Technical terms, slang, and adapted-from-other-languages phrases are added daily. Until it grows up into a comprehensive form of expression spoken by everybody in the whole world, "Vive la différence."

RESIDENT LIFE

FROM PAGE 1

(minus a kitchen) and "mini-suites" will be constructed in an effort to make the Hall more attractive, especially to upperclassmen.

The Residence Life Office this year has had a mixed bag of successes and failures. Among the problems previously encountered was an inadequate stock of blank keys at the start of the semester, meaning that some residents were not able to have keys to their rooms until a new shipment of blanks was specially ordered. This problem has been addressed, and all residents have since been issued keys.

On the other hand, problems with the air conditioning system of Cline Dorm continue to defy the Physical Plant's best efforts to correct them. A mechanical engineer has been called in to find the leak which has made life uncomfortable for many students this semester. Ironically, last week's cool spell and the approach of autumnal temperance may complicate efforts to alleviate the problem.

Despite the logistical and mechanical problems, the Residence Life Office continues to be optimistic and has enjoyed success so far this year. Said Dean Hard: "I think students are actually enjoying having faculty members in the halls: Even Cline has calmed down."

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Letter to the Editor

This is an open letter to the campus concerning the new organization, Love All, Serve All (LASA). LASA began as Delta Beta Tau, but we collectively changed the name so all persons involved would feel a part of the group. LASA was a brain-child of mine, you could say. It is for this reason that I want to address some misconceptions about LASA. (Who would have known....Rumors on Centenary's Campus!?)

Misconception: LASA is a Gay Support Group.

TRUTH:

LASA is not a 'gay & lesbian' group. LASA is a group of students who are open minded and accept a person as a person. A person's sexual orientation is not an issue with us.

LASA is a group of students concerned about issues applicable to college-aged persons. These issues include, but are not limited to: Mental and Physical Health, AIDS/ STDs, Racism, Sexism, and Environmentalism.

But we are more! We are a group of young adults who are doing the work instead of just saying what needs to be done.

Question: But what about working with the Philadelphia Center, Northwest Louisiana's AIDS Resource Center?

I am doing my Church Careers Internship at the Philadelphia Center this year. However, we will work in other ways, too. This spring our plan is to work with Shreveport Green and raise environmental consciousness on campus and in the area. Furthermore, there are one-time events that we can volunteer for. We are open to suggestions and ideas!

Furthermore, I invite any person interested in serving with us to come to our next meeting. This will take place Thursday, September 28, at 9:15 PM in Jackson Hall, First Floor. If you have any questions, please call me at 5555, or campus mail Box 935.

Sincerely,
Brian C. Wilson

Postscripts

Still Sexy After Twenty-Seven Years

by Sara Dethlefsen
Staff Writer

Belle du Jour, the controversial 1968 French film by director Luis Bunuel, is certainty about sex, but don't go expecting to see any. Approximately half of the film is set in a high-class Parisian brothel, yet the only nudity is in the paintings on the walls. However, the tension that is created by dealing with such powerful issues as the film does with such a discreet touch, is the means by which it so powerfully succeeds, even now in re-release after twenty-seven years.

The exquisite Catherine Deneuve plays the "Belle du Jour," the name given her when she begins spending her days as a prostitute. Although the viewer rarely gains insight into her mind, it would seem that Belle, whose real name is Severine, takes on this double life in order to act upon the fantasies which are prohibited by her "real world."

Severine is the young wife of a respected Paris physician, sexually timid and strictly limited by her social role. It appears on the surface that Belle has none of these characteristics, but traces of Severine nevertheless cling to her, and this makes her a paradoxical object of fascination for the men she serves. These two lives she leads are connected by Husson, played by Michel Piccoli, an acquaitance of Severine and her husband who first recognizes Severine's deeper needs and suggests the radical solution she subsequently takes.

And yet, despite multiple characters with all types of sexual hang-ups, you won't hear the word "sex" once (unless the translators kept missing it). This is not because of the historical time in which the film was made; productions such as the Broadway musical Hair had already presented the most extreme topics to the public and found controversy and sucess in doing so.

Belle du Jour crosses several controversial lines by dealing with such subjects as sado-masochism, voyeurism, lesbianism- indeed, a host of "isms." The denial of openly expressing these sexual situations is a fascinating device that creates two hours of sensual dreaming. There is more suggested by the close shot of a woman's ankle than could be achieved by anything more explicit. (Are you listening, Paul Verhoeven?)

The viewer, by never quite fully seeing into Belle's daylight escapades, is constantly reminded of the unknowable depths that lie beneath the well-tended fronts we all create. We assume that no one can see beyond that front, and protect that assumption by rarely imagining what lays beyond the fronts of others. This film forces its viewers to use imagination to establish the extent of Belle's sweet sins, and upon leaving the theater, that imaginative process is still in place. For the next few days, this turns casual encounters into potentially embarrassing ones for the viewer.

The directing of the film is deliberate to the point of occasional tediousness, but it does help to create a mood of normality that also reminds the viewer that Severine/Belle could be anyone, anywhere.

There is no background music, the sets and lighting are elegant yet straightforward, and very little occurs which feels contrived or unnecessarily over-dramatic. The film begins and ends so simply that the whole comes across not as a finished story but rather the telling of one isolated episode in Severine's life. This too contributes to the unsettling reality of the film.

In the end, it is Pierre, Severine's husband, who pays the higher physical price for his wife's adulterous actions. Again, the viewer is left to imagine what the psychological cost is for Severine, since the film provides little insight into her reactions.

If you see *Belle du Jour* with a friend or two, be prepared to leave wondering what secrets they may be hiding, and what they may know about the secrets you keep too.

Blind Man's Bluff in the Buff

by John Mahoney
staff writer

No, the performers out on the Hargrove Memorial Auditorium (better known as the"Shell") stage last Monday (the 18th) night weren't naked, but their uninventive harmonies and aesthetically grating use of a drum machine for several of their numbers left this performance-goer feeling as if their limited musicality could be characterized as just that.

Owen, Jonathan, Eric and Chaz make up the Chicago-based a capella group, Blind Man's Bluff, which has, among other things, opened for All 4 One (of "I Swear"-fame, about whom the blind men remarked, "Boy, are they HUGE!") on tour, "do this as [their] full-time gig," and have been together for about one year (though the name is four years old, having originated with Jonathan.)

"This" was made obvious by the way they made a concerted effort to relate to the Centenary audience (which Student Activities Board director Rich Thompson counted at 141 persons all-told), relating experiences from past performances interspersed with (aadmittedly corny) jokes and anecdotes, and even initiating the audience's participation in a sort of "Mad-libs with Blind Man's Bluff" session, which the quartet designated as "family-oriented" at the outset, but which eventually degenerated into prophylactic-wielding squirrels hanging out with President Clinton and his paramour, Madonna.

The audience had (perhaps too much) fun with this, and indeed seemed to enjoy the entire hour-and-a-half of music— but you haven't heard everything until you've heard a improvised Doo-Wop tune about cookies, okra, kangaroos and gangrene recounted by Blind Man's Bluff and a chorus of rodents.

Still, their antics produced a few negative reactions among the onlookers: Danish exchange-student Anja Thyssen, for example, censured, "Why does [that guy] have to pretend that he's playing the guitar?...It looks stupid."

Lest readers think I'm some sort of fascist, please let me assure that I thought Blind Man's Bluff was good; nothing special, but good. Though their harmonies were shallow, mainly consisting of dominant chords (the ever so pliant thirds and fifths); indeed, any of the few times they broke away from this recipe stuck out as out-of-place experiments, as if the singers themselves were in doubt that they were producing the correct note, they were tight.

The group sang with good energy, especially as the set moved along and they felt they had pulled the audience further into their corner.

continued on page 6

SPORTS

GENTS WIN TWO OF THREE

Scott Jackson

Sports Editor

The Gents' Soccer team played three games this past week, all on the road. After losing a couple of tough Conference matches the team had a .500 record of 2-2.

This past Thursday the team traveled to Little Rock to play the University of Arkansas-Little Rock, who is not in the TAAC Conference but has always been a tough rival. The game was played very well as a team and the Gents kept possession of the ball for nearly the whole game, not giving the other team a chance. The victory pushed the Gents to 3 wins, 2 losses.

After traveling east to Little Rock the team turned right around and went to Dallas to play in a Tournament at SMU. On Saturday the team played against UT-Pan American and ended up winning 4-0 for their second straight shutout, but their work was not done as they had to play another tough team, Incarnate Word, the next day. The Gents did not play as well as they were capable and suffered a loss.

Currently the Gents have a record of 4 wins and 3 losses and have several key Conference matches coming up. One of these Conference matches will be played at home on Saturday, September 27th against Campbell. The Gents have their next 3 games at home.

The Ladies' Soccer team lost their first match of the season on Saturday as they lost 0-1 to Campbell University. The Ladies record is now 6-1. They have a tough schedule coming up as 7 of their next 9 games will be played on the road. The upcoming Conference games will be very important for both the Ladies and the Gents as the teams are now getting to the middle of the season.

INTRAMURAL SEASON KICKS OFF

Kris Reynolds

Student Intramural Director

The Intramural season has begun again with the fall favorite, flag football. This year's field is stronger than ever with the addition of two independent teams. La Mierda (Spanish buffs check that out) and the Brew-Ha's add quite a bit of talent to the pool which still includes the four fraternities and Chor.

Kappa Sig is coming off back-to-back championship seasons but Theta Chi, their opponent the last few years in the title game returns all of their starters from a year ago. Kappa Alpha and TKE round out the six team A-League.

The B-League is less populated this season but it looks like Chor is the favorite. Theta Chi and Kappa Alpha will be chasing them all season.

The women's race looks like it will be up for grabs. The Chor and ZTA women are looking to dethrone last year's champs, the Chi Omegas, but the Chi-O's biggest challenge may be from their own pledge team who looked impressive in a victory last week over the ZTAs.

Schedules for upcoming games will be posted weekly in the SUB by 4:00 on Fridays. If you want to root for your favorite team of just see some great action I encourage you to attend.

BLIND MAN'S BLUFF FROM PAGE 5

Bluff energized the audience with primarily cover tunes (audience members were often visually gratified when one of their 80's faves was sung) such as Terence Trent D'Arby's "Wishing Well" and the Spin Doctor's "Two Princes"; in addition, they performed a couple of interesting medleys (one consisting of disparate hits like George Michael's "Faith," "Rockin' Robin," "Jeremiah Was a Bullfrog," "Joy to You and Me" and a CS &N tune.) These featured rapid-fire, but somewhat shaky transitions without much semblance of modulation to add any element of suspense, as well as their omnipresent vocal percussion (obligatory in an a capella group?) effects and Jonathan's somewhat more amusing musical horn and guitar mimicry.

All in all, Blind Man's Bluff provided an enjoyable evening for the students and friends that were in attendance, and the satisfactorily-sized crowd, which has happily become the norm at school functions thus far this semester, was no doubt gratifying to the Student Activities Board, which was responsible for their appearance.

SGA THIS WEEK

By a vote of 16-0, the proosal to unlock the SUB 24 hours was approved.

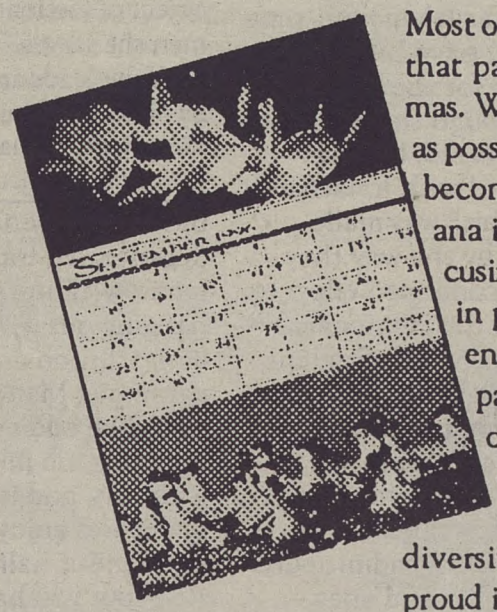
Transportation By-Law Ad Hoc Committee recommends that the SGA continue its tradition of not paying for transportation--it is a place to draw the line for everybody.

Discussions about the SAB's status continue, and the SGA expresses a strong concern and commitment to working with them. A straw poll finds the SGA in favor of SAB becoming a committee.

The Fall Town Meeting (CP Credit) is scheduled for Thursday, 19 October in the SUB.

UNIQUELY LOUISIANA

1996 Calendars



Most of us will never see the whole world, but that part that we see will appear in panoramas. We try to encompass as much of a scene as possible until we spot a detail, and that spot becomes our focal point and subject. Louisiana is our spot in this world that we are focusing on, but in itself, it will be best viewed in panoramas. We have in our 1996 calendar viewed Louisiana in a group of 24 panoramas portraying Louisiana as one of our most unique states. From fish to cotton and sugar cane to minerals, we are unique, and our culture is excitingly diversified, making Louisiana a state to be proud in and proud of.

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SATIRE

CROSS-SECTION OF AMERICAN COLLEGE CULTURE

by Alan P. Brown

Satire Idioter

Disclaimer: I hate to generalize where other cultures are concerned, because I hate to sound judgmental and I would hate to think of myself as a purveyor of stereotypes. Unfortunately, since Ms. Blodgett will no longer let me mention my toes, goatee, feet, chest hair, alternative uses for utensils, or first encounters with lawn maintenance devices, I have no choice but to offer you the following.

God almost made me late for class Friday. (As usual, I was able to pick up his slack.) Let me explain.

Like every other day, I rolled out of bed about thirty minutes before my first class, stumbled into the coffee maker room (often referred to by guests as "the kitchen") to prepare some Java, and stumbled into the bathroom where I hosed myself down. Next, I threw on my robe, grabbed my coffee and ate a bowl of cereal while cursing fate for once again making me enroll in one of those damned 11:20 classes.

Normally, at this point, I would have touched the kitchen window with my hand to assure myself of another 90+ degree day. However, Thursday, the glass was not hot. The temperature was actually rather chilly. After recovering from my momentary shock, I looked at the clock and realized that I still had just enough time to dress and get to class on time.

Unfortunately, the weather threw a crimp into my schedule. Normally, I run into my room, throw on some underwear and a shirt, beshort myself as a run out the door, and put on my socks and shoes as I drive to school. Friday, though, I had to wear pants! In September!

I actually had to pause and put on my socks before my jeans, thus delaying my departure by almost thirty seconds. (I have since devised a more streamlined system in which I put on my socks while showering, thus allowing me to sleep the extra thirty seconds.)

Okay, this is slightly exaggerated, but the average Centenary student's schedule and wardrobe seem to fit the above parameters fairly snugly. You may not think so, but spend a few months abroad and you'll understand. Personally, I spent a year in France, and can tell you that if you ever saw a college student go to class dressed in anything less than a sweater, slacks, and dark socks he would either be an American or *un nudiste*.

To further qualify the exceptionality of the American style, I have to begin by admitting the fact that I am possibly the only person you will ever know with an exceptionally large ego and exceptionally low self-esteem. The self-esteem problem was compounded not only by having French students stare at my bare feet in class, but also because of their incredulity at my methods of preparing for class.

Apparently, French college students are required to have a briefcase or satchel with them at all times. I have no problem with this, just as I have no problem with the canvas backpacks to which their American brothers seem so attached. Inside the satchel, one can always find a "pen pouch."

The average pen pouch is approximately eight inches long, leather, and zips up conveniently; however, they can be much more elaborate. Inside, there is usually 6 to 8 ball point pens in at least 4 different colors, two plume-style pens, spare ink cartridges, liquid paper, two pencils, a pencil sharpener, a small ruler, scissors, jumper cables, sheep shears, and a fire extinguisher.

The closest American relative to a pen pouch I can think of is a back pocket, from which I would generally whip out a crumpled piece of paper and a pen if I found one on my way to class. Luckily, if I were not fortunate enough to come across a pen on my walk to class, I could usually find one lodged in between my toes or embedded in my goatee. *C'était la vie*!

"UNSOLVED MYSTERIES" BAFFLES...THE CLUELESS

by Matthew Stephens

Staff writer

The only unsolved mystery for the television series "Unsolved Mysteries" (UM) is why it was on the air for so long. I just can't figure this one out. It was like this: I was playing an all too friendly game of Hearts just the other night. My girlfriend decides that the game just isn't challenging her enough. So, she decides to turn on the tube and check out one of her favorite educational programs, you guessed it, UM. The show is the *National Enquirer* version of "America's Most Wanted."

It never fails; there is always someone that thinks my opinions are completely unfounded. As if I just randomly choose things to hate. Then, I give them an example of a story or episode that was aired and they have no arguement. They end up agreeing that the show is not as solid as they had previously thought. The friend that we were playing with soon agreed when I told her my favorite report from UM.

A bunkbed may not seem like an interesting story topic to most people. That's why UM brought us the story of the haunted bunkbed. That's right, a haunted bunkbed. The kids were too scared to sleep in it. So, the parents invite over a family friend to sleep over and prove to the kids that the demented spirits from hell that came to torture them for eternity were merely a bad dreams. The friend soon found out that it was haunted, and appropriatly got rid of the demon bed by dragging it out into a field and running over it with a tractor. Your honor, I rest my case. I mean, first of all, look at the people we're dealing with. They got rid of a spooked piece of bedroom furniture by running over it with farming equipment. If that's not a red flag then I don't know what is. These are the type of people that we'll probably see later describing where the craft landed. But, that's another episode.

I guess I made my point. To each his* own, right? I challenge everyone who is reading this article to put down their remote controls and take a good long deep ugly look at their favorite TV shows. Ask yourself this question: Am I really learning something vital here that may enhance the rest of my euphoric life, or am I rotting my already underused mind that will only lead me into an abysmal infinity of cesspools and black Mondays? Don't feel bad if you failed the test. I like Beavis and Butthead. But, don't even mention the word 'Baywatch,' alright?

*Note-Yes, I am politically incorrect and proud of it.

TOP TEN SIGNS THAT SUMMER IS GONE AND AUTUMN IS HERE

by Alan P. Brown

Satire Odd Otter

10. Seasonal rotation of the gravy in the Caf.
9. Increase of students sleeping outside after being lulled to sleep by chirping of millions of big-ass roaches.
8. Mass exodus of students in anticipation of SAB Fall Fest.
7. The pine cones are finally ripe.
6. Post Office workers recently seen burning bundles of mail to keep warm.
5. Caf starting to offer shots of Vodka to warm students' hearts and souls.
4. Freshmen frenzy to go ahead and get that "Autumn Shower" over with.
3. Provost Bareikis was recently seen taking President Schwab out of moth balls.
2. The Air Conditioner in the Conglomerate Office finally works!
1. Due to colder temperatures, Dean Hard now must wear pants even when noone is in his office.

CALENDAR

TUESDAY 26 SEPTEMBER

The Centenary Film Society will be showing *Holiday* at 7 PM in Mickle Hall, Room 114.

WEDNESDAY 27 SEPTEMBER

Ladies soccer will play Louisiana State at 4 PM on the soccer field behind the Gold Dome.

The Centenary Choir will perform at the Noel Methodist Church at 6 PM.

THURSDAY 28 SEPTEMBER

Habitat for Humanity will meet in the Caf at 11 AM.

CSCD will meet at 6 PM in Library Basement, Room 08.

The Centenary Film Society will be showing *Holiday* at 7 PM in Mickle Hall, Room 114.

The SGA is meeting at 7 PM in the back room of Magale Library. All students are welcome to attend.

LASA will meet at 9 PM in Jackson Hall, first floor.

Bent opens tonight at 8 PM at Marjorie Lyons Playhouse.

FRIDAY 29 SEPTEMBER

At 8 PM Marjorie Lyons Playhouse is presenting *Bent*.

SATURDAY 30 SEPTEMBER

The Red River Revel starts today and runs through 8 October.

At 8 PM Marjorie Lyons Playhouse is presenting *Bent*.

Walktoberfest will be held today; meet at Hamel's Amusement Park at 9 AM. Check-in is at 7:30 AM. Free food and music after the walk. For more information call 1-800-254-WALK.

There will be a Star Party at the observatory. Contact Dr. Cannon for more information. (astro@alpha)

SUNDAY 1 OCTOBER

Krista Hanna's Painting and Sculpture will be opened in the Turner Art Center. The exhibit runs through 28 October. Admission is free.

The Conglomerate Weekly will be meeting at 6 PM in Room 205 of the SUB. All students are welcome to attend.

CONGLOMERATE WISDOM

INTRAMURALS	↑	A GREAT START TO ONE OF CENTENARY'S FAVORITE ACTIVITIES
METEOROLOGISTS	↓	COLD WEATHER IN SEPTEMBER?!
COMPUTER SERVICES	↓	FORCING MEDIA TO REMOVE WEB PAGES
SGA	↑	GIVING THE SUB BACK TO THE STUDENTS

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 5 VOLUME: 93 3 OCTOBER 1995

FIRE IN CLINE HALL: LUCK, QUICK RESPONSE AVERT INJURIES, DAMAGE

by Alan P. Brown

News Editor/Satire Editor

The destruction of one clothes dryer, a bit of smoke damage, the lingering odor of burnt fabric and scorched metal, and one hundred and fifty or so bleary-eyed residents were the only consequences of a fire in Cline Hall early last Tuesday morning, 24 September. Had freshperson Clay Hargett not been sitting in the Cline lobby watching television at 2:45 that morning, there is no telling just how tragic the consequences could have been.

"I was just sitting in the lobby watching TV when I smelled something burning. I saw that it was hazy in the outer lobby, and remembered that some people had had problems with clothes shrinking because the dryer was running too hot. I opened the laundry room door, saw that one of the dryers was on fire, ran over and knocked on Dr. Beiler's (Area Coordinator of Men's Residence Life, David Beiler) [door], then started going after it with the fire extinguisher after calling security."

There is no smoke detector located in the laundry room, because in the past false alarms due to its high temperature and the steam from washing machines have been too common.

The concerted efforts of Hargett and Beiler confined the fire to the drum of the burning dryer, controlling it until the fire department was able to arrive several minutes later. They quickly extinguished the fire, removed the smoldering clothes and began attempts to dissipate the smoke.

Meanwhile, after seeing that the fire had been contained, Beiler entered the courtyard to ensure that evacuation procedures were under way. What he found was that the six Resident Assistants were well on their way to making the situation look routine. According to Beiler, within three to four minutes all residents were out of the building.

Within forty-five minutes, residents were given "the all clear" by the Shreveport Fire Department to return to their rooms.

"The thing I am most impressed with," said Beiler, "was how well the RA's got the job done." The six RA's in Cline this year are Stephan Cannon, Jonathan Chamberlain, David King, Chris Rosenkrans, Eddie Wicker, and Neal Williams. The latter three had only recently been added to the RA roster when it had been discovered that three RA's simply were not enough to insure safety and fairness to all residents.

"People seemed a little shocked to think that it wasn't a drill," continued Beiler. Part of the reason for this, aside from the rarity of the event, is that the need for a "conveniently scheduled" fire drill had been discussed at a dorm-wide meeting only hours before. "We wanted to run a test to see which fire alarms do and don't work."

Although the general alarm system is in perfect working order, the alarms distributed throughout Cline are not necessarily so. Of the alarms located in each of Cline's twenty-five suites, fewer are working than those that are not, according to Beiler. Residence Life staff had been alerted to this fact after two fire alarms earlier this semester. The first was due to someone's pulling an alarm and the second due to burning popcorn in the lobby microwave.

Officials are not sure what exactly caused the fire,

continued on page 6

THE RED RIVER ARTS FESTIVAL CELEBRATES 20TH ANNIVERSARY

Carrie Ferguson

Advertising Manager

The Red River Revel Celebrates its 20th anniversary this year on the Shreveport Riverfront. The annual eight day celebration lasts from Saturday, 30 September until Saturday, 7 October. The Red River Revel began in 1976, as the Junior League of Shreveport's Bicentennial gift to the citizens of the region. Over the past twenty years, the celebration has grown into one of the most successful and longest running arts festivals in the country.

As always, the Red River Revel will host several art exhibits, as well as all of your favorite food booths. This year, however, the Revel has included several new exhibits that are sure to bring even more excitement to the celebration by presenting Iwerks Touring Technologies, Inc.'s newest computer animated simulation film, "Dino Island," a thrilling action adventure.

"Dino Island" takes riders to a remote, recently formed, smoke-shrouded island where they discover volcanic canyons, rivers of lava, and prehistoric vegetation. The most amazing discovery, however, is the sight of living, breathing dinosaurs. By combining dynamic motion with high powered images, this unique attraction takes riders on a hair-raising expedition where they are threatened by a herd of Apatosauruses, caught in a prehistoric dogfight among flying Pterandons and stalked by a ferocious Tyrannosaurus Rex.

The Iwerks Reactor Virtual Reality Theater creates the effect that you are actually a part of the dinosaur adventure by combining motion and visuals that produce a revolutionary form of entertainment. The motion base seats utilize state-of-the-art hydraulic technology which provides the rider with the feel of a roller coaster ride.

Another exciting attraction to this year's celebration is the "Magical Sandscapes" exhibit. A team of national and international Sand Sculpture Champions will transform 75 tons of sand into a lusciously alluring island paradise. The primary sculptors include three 1994 World Champion Sand Sculptors: Greg Glenn, Kevin Crawford, and Brad Goll.

Speaking of sand, the Revel also offers a chance for the rest of us to get a piece of the action. For $3.00, $4.00. or $6.00, you will be able to make your own sand art creation, and yes, you'll be able to bring it home with you.

For those of you who are interested in the art exhibits, there is another attraction that allows us to produce a creation that will last forever. A special adult art project is underway called "Festival Fun." It is a fanciful depiction of festival fun. When this project is completed, it will find a home on a pylon atop the Texas Street Bridge.

The 20th anniversary of the Red River Revel offers these attractions and more. There are poetry readings, sci-port demonstrations, water and jet ski exhibitions, street performers, local dance company performances, and all of our favorite bands. All of this for the low admission charge of $2.00 after 4 pm on weekdays and $3.00 after 6 pm on Friday and Saturday nights. A eight day pass is also available for only $5.00, at all CNB branches. Best of all, Mondays are free!

NEWSBITS

O.J. TRIAL SOON TO BE OVER

Last week the O.J. Simpson trial finally began to wrap up. Over a year has passed and the media will soon have to find more newsworthy articles to obsess. Several inflammatory closing arguments and a few upset family statements later, the case will be going to the jury this week.

MINOR IN POSSESSION

Al Gore's 16 year old daughter was picked up by the police last week and charged with possession of alcohol. The Vice President has stated that the family will handle the situation among themselves.

POP CORN GURU DIES

Famous for his corny bow ties and cheesy pop corn commercials, Orville Redenbacher drowned in his bathtub after having a heart attack on September 19. He was 88 years old.

CENTENARY GRAD NAMED NCAA WOMAN OF YEAR

Kristy Risner-Conrad (Centenary class of '95) was recently named Louisiana Woman of the Year by the NCAA. She was one of 52 state-level representatives from NCAA member school. While at Centenary, she was a top athlete and dean's list scholar.

GARCIA PRESIDENT FOR A DAY

Thanks to the President/Student Swap, junior Carlos Garcia took the place of President Schwab on October 2. Kenneth Schwab was allowed to attended all of Carlos' classes.

PEAK BECOMES A SHENANDOAH SHAKESPEARIAN

Heather Peak (Centenary class of '95) was accepted into the Shenandoah Shakespeare Express. She was chosen on the basis of acting ability aas well as her ability to speak French.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown (temp)	Satire Editor
Erich Nunn	Copy Editor
Kenneth Cooper	Circulation Editor

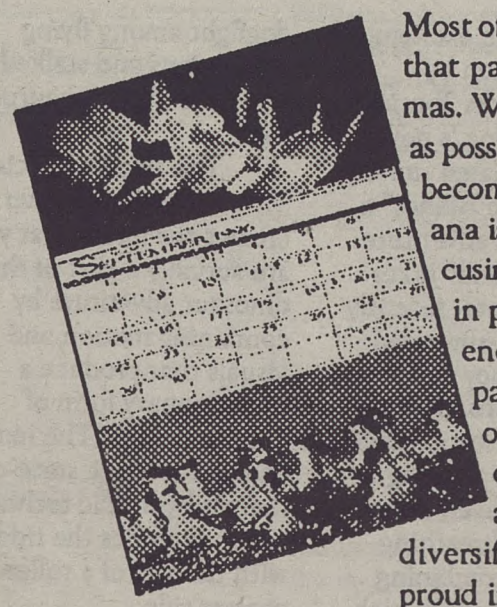
The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed are not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

UNIQUELY LOUISIANA

1996 Calendars



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Habitat for Humanity houses those in need

by Katrina Blodgett
Editor

Habitat for Humanity was first established on Centenary's campus in the 1993-94 academic year as a way for students to serve both the community and the nation. Cory Mason, the founder, had spent a year in Savannah, Georgia working for the chapter there, and wished to continue to expand the program.

During the first year of its existence, Habitat (as it is affectionately called) worked within the community and participated in the Spring Break Challenge. The Challenge encourages college students to spend their Spring Break in a productive and beneficial way, by assisting those less fortunate with building their homes. For Spring Break 1993, Centenary's Habitat chapter traveled to Savannah, Georgia for a week of roofing and sheetrocking. Students found this not only a beneficial experience but a great way to complete the Service Learning component of the Centenary Plan (workdays in Shreveport also count toward the requirements).

In the 1994-95 academic year, President Pam Culbertson and members of the organization made their way to Miami, Florida to aid in rebuilding homes devastated by the hurricane and tropical storms. Centenary participants again found the experience a well-spent Spring Break. Habitat member Alan Brown relates, "It was a good experience except for having to fill out those damn Service Learning Reflection Journals." Fellow participant Erich Nunn concurs.

This year Pam is spending her time in France, and Valerie Zabel has taken over the responsibilities in the interim. Zabel, a sophomore, was an active participant in last year's activities and was a participant in the Spring Break Challenge. She has big plans for this year, as the Shreveport chapter's new president has expressed eagerness to work more closely with the Centenary chapter. The Shreveport Chapter's goal is to build five houses this year, which will require a lot of participation from volunteers both on and off the campus.

Zabel relates, "On Saturdays we will have workdays, not every Saturday but at least two or three a month." The Spring Break Challenge involves the donation not only of time but also of money for materials, which requires a substantial amount of fundraising. Consequently, Zabel adds that "We will also be raising money for our trip throughout the year." Possible places that the Centenary Chapter will travel to this year are New Mexico, Georgia, Miami, or Texas. Zabel's goal for the year and Habitat for Humanity in general is "To help others build their homes. I think its a good experience for volunteer work. You don't just give money you do something; it's a service to the community."

Anyone interested in getting involved with Centenary's Habitat for Humanity chapter is welcome to attend the meetings held at 11:10 am Thursdays in the Caf. At the meeting this Thursday, 5 October, Habitat will be holding elections and discussing plans for the first workday of the semester, this Saturday, 7 October.

Women's Endowment Quorum Building a Brighter Community at Centenary

By Matthew Stephens
Staff Writer

For the thirty-eight ladies who make up the Women's Endowment Quorum (WEQ), Centenary isn't just a place of higher learning, but a part of the community. This is evident through the huge undertaking that these ladies have worked so diligently on for nearly ten years. The WEQ has improved buildings with furniture and redecoration, as well as providing funds for all sorts of events and programs throughout the campus. They mainly work behind the scenes and rarely do they get the direct appreciation that they deserve from the student body.

The quorum was established under the presidency of Dr. Donald Webb and was initially led by Ms Dorris Box. Since then, the WEQ has undertaken many projects and raised approximately $165,000 in capital. The capital gains interest over the year is used to fund renovations and special accounts. The WEQ has only three meetings a year and uses no formalized system of rules. They offer membership by invitation and use the membership dues to build capital in their endowment accounts.

The WEQ has contributed greatly to Centenary's well being, each member giving a minimum of $1,000 to the school each year. They are interested in doing concrete things that will make a direct impact. Some of their projects include: the lobby renovations of Sexton and James Halls, blue blazers for the choir, chairs for Kilpatrick Auditorium, carpet for Hamilton Hall, a sponsorship for part-time instructors, and the student/faculty venture fund (SFVF). The SFVF was set up to provide money for off-campus events to foster student and faculty interaction.

Most recently the WEQ purchased 300 plus copies of Reed Massengill's book, *Portrait of a Racist*, for the incoming freshmen. Mr Massengill spoke at their annual Fall meeting and gave the ladies of the quorum a wonderful message. This created a unique connection between the benefactors and what their efforts have yielded.

This is not the first time, however, that the WEQ has bought books for the college. Previously, Maya Angelou came to visit Centenary and the quorum bought copies of her book, *I Know Why the Caged Bird Sings*, for the entire campus including administration, cafeteria workers, and the physical plant.

These ladies know how to have fun too. They take trips together to all sorts of places. The Quorum toured an operational cotton plantation that was owned by one of its members. They also went to Ruth's Restaurant not too long ago (pictured). In early December, the ladies plan to visit Marshall, TX to see a special Christmas light extravaganza. The WEQ also gathers to attend special educational seminars, like the one coming up in October and November featuring ex-President of Centenary College, Dr. Donald Webb, on "Churchill."

All in all, the Women's Endowment Quorum is dedicated to helping Centenary and the community. Janie Flournoy, Director of Special Gifts in the Alumni Office, is the official liaison to the WEQ. She understands that the WEQ's efforts are in place because Centenary is considered to be such a large part of the community as a whole. Therefore, in aiding Centenary the quorum helps the larger community. Another astounding fact is that most of the WEQ's members are not alumni. They just want to help and to serve.

The Women's Endowment Quorum enjoys lunch

Anne Paulk
Former lesbian

"As a lesbian, I found hurt people just wanting someone to love. As a Christian, I found loving people just wanting to heal my hurt."

"I wasn't able to say a thing after a teenage boy approached me sexually. Of course, at four years old you're afraid of getting in trouble...so you go silent. But inside, the pain of that moment began to grow louder. I became a tomboy. I didn't feel pretty or even lovable. I craved special attention from my dad to make everything all right, but I couldn't tell him why. I began to feel being feminine meant being weak and vulnerable. I didn't know what to do with men...they just kept hurting me, so I rejected them. Once in college, I pursued my growing attraction for other women. But as a lesbian, I found most women were paired out of emotional dependency rather than true love. That's why I asked God to fill the void in my heart. He led me to warm, loving people who helped me see the underlying needs that drove me into a lesbian identity. If you're still looking for real love...and need to talk with somebody who understands, start by asking God."

There is another way out.

every student's choice

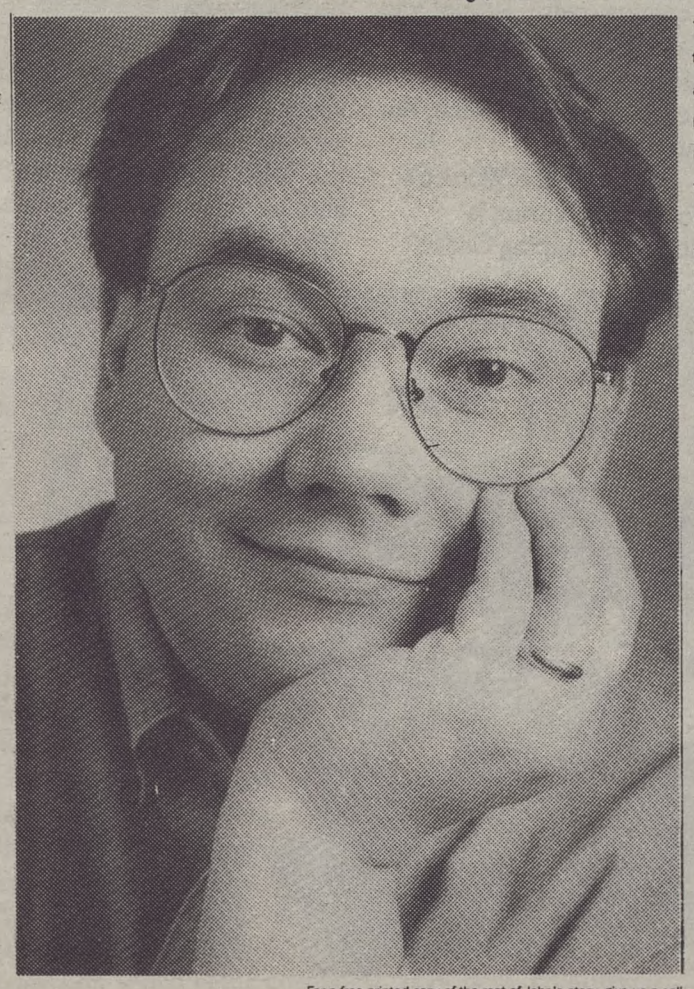
For a free printed copy of the rest of Anne's story, give us a call.

1-800-236-9238

These ads were purchased by Campus Crusade for Christ through contacts with Centenary students

John Paulk
Former homosexual, male prostitute and female impersonator

"Growing up, I heard it all...sissy, queer, fag. Naturally, I believed I was born gay."



"I always remember feeling "different" from other boys...I was rejected a lot and the names they called me always hurt. My dad walked away from us when I was four, and I lived with the insecurity that everyone I really loved would walk away, too. Then, as an adult, after trying to fill my emotional needs in homosexual relationships, I created a different personality, "Candi," and lived through her as a female impersonator...it was the only pride I had. But then I met God and He wanted to show me my true identity as a man. I finally found the acceptance I'd been craving all along. I found that His love was completely unconditional. And while Christ was helping me heal the hurt I had buried in my other "self," He showed me He would accept and love me and never leave, ever. Today, I'm happily married and I hear *'man, husband, and Christian.'* I wonder, how many can say the same thing about their own relationships right now?"

There is another way out.

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1-800-236-9238

EDITORIALS

NATURE VERSUS NURTURE, OR HOMOPHOBIA AT CENTENARY

by Katrina Blodgett
Editor

When approached about running ads for National Coming Out Day encouraging homosexuals to consider God as an alternative to sexual and emotional fulfillment in a homosexual relationship, the choice did not make itself. As a supporter of the First Amendment rights of freedom of speech and of the press I could not in good conscience refuse point blank to run any ad or story simply by virtue of its political content. As a supporter of gay rights highly conscious of the contempt, hatred, and misunderstandings about homosexuality and gays and lesbians, I was immediately repulsed by contributing to the body of conflicting theories putting homosexuality in a negative light.

The First Amendment won—even if the Supreme Court under Chief Justice Rehnquist has refused to recognize the right of homosexuals to free assembly through participation in a Saint Patrick's Day Parade. One hopes First Amendment rights will last longer than the Rehnquist court, and censorship under any other word or justification is still censorship.

The ads on this page present homosexuality as a choice, a decision that—whether conscious or unconscious, "spontaneous" or born of psychological trauma—can be reversed. They imply that true fulfillment, true happiness can be found only in a satisfying heterosexual relationship involving marriage, a family, and regular church attendance.

Besides their obvious patriarchal connotations (there is no suggestion that fulfillment can come to a celibate even though heterosexual person through a job or artistic accomplishment, for example), these ads ignore a body of research into the nature of homosexuality. Autopsies have revealed differences in the brains of homosexual and hetersexual men—the very structure of the organ of human thought and emotion is different. This discovery did lead to a chicken-or-egg discussion, whether the difference caused homosexuality or was caused by homosexuality, but the fact remains that biological differences delineate homosexuals and heterosexuals.

The text of the ads themselves contain major generalizations and rigid prescriptions for life. Anne, the former lesbian, writes that "I found most women were paired out of emotional dependency rather than true love." This description, of course, applies to most heterosexual relationships as well. "Co-dependency" has not become a buzzword of pop psychology and self-help books as well as retaining its original use within the psychological profession in relation only to homosexual relationships, but much more often to heterosexual relationships.

The conclusion to John's story reveals the depth of the patriarchal grounding of the ads, "Today, I'm happily married and I hear `*man, husband, and Christian.*' I wonder, how many can say the same thing about their own relationships right now?" (emphasis original). Of course, the ads present the status of "man, husband, and Christian" as an unqualified good. What if the man sexually abuses his children?—he is still a man and a husband and can call himself whatever religion he wants. Of this tripartite test for happiness and a God-sanctioned lifestyle, half the world's population immediately fails two of the prongs. I will never (barring an operation I am sure the ad condemns) be a man or a husband. And more than half the world fails the Christianity test. Does this mean that the world is filled with unfulfilled and unhappy people? Do they all know this?

The homophobic backlash on Centenary's campus reveals a desperation to turn back the tide unleashed by Marjorie Lyons Playhouse presentation of *Bent*, which presents homosexuals in a sympathetic light; the founding of LASA which explicitly accepts any people of any sexual orientation (including heterosexual); and the Forums Committee's sponsoring of Alex Doty, a "queer" theorist.

Which position will Centenary support? I hope that everybody will rationally consider both sides of the debate before making a judgment. But I will put a finger on the scale and say that I hope whatever you decide it includes tolerance—be it for misguided people who need god in their lives, or be it for people who are inexorably determined by nature to be homosexual.

Editor's Note: The revenue from these ads has been donated to Shreveport's Philadelphia Center, a local organization designed to promote tolerance, awareness, and education.

POSTSCRIPTS

BENT PRESENTS A BURIED SIDE OF THE HOLOCAUST

by Jeremiah Stevens
staff writer

Six million Jews exterminated. A race degraded for religious beliefs. Believe it or not, being Jewish was not the worst sub-culture one could have been a part of during the Holocaust. Homosexuals, people with mental or physical handicaps, and the Intellegensia (Intellectuals) were all reviled by not only the Nazis but also the Jews, Europeans, and Americans. All of this and I have still yet to mention the point of Marjorie Lyons Playhouse season opener *Bent*.

The play is an eye opening look at man's inhumanity to fellow man. The Holocaust is an apt time to set such a play, but it would not be impossible to think of other times of mass inhumanity (any war to some degree or another).

Director Robert Buseick has made it clear that one of the biggest reasons he has finally brought this play to Shreveport is a letter to the editor in The Times, which related an article that stated that an Oregon religious group felt that all homosexuals should be killed. The mere thought of such hatred sends shivers down my spine, and I appreciate Mr. Buseick for bringing such articles and beliefs to our attention. I believe and hope that his production of *Bent* will cause people to think about the directions and choices our society is making and will make.

The actors in the play are clearly an integral part in this realization. Patric McWilliams, costume designer, director, and actor at the playhouse, portrays Max, a middle aged gay man who learns to use his skills in perception and "deal-making" to survive the harsh realities of his surroundings. McWilliams is truly heart wrenching in his depiction, and the choices he makes in his efforts to make Max live are definitely the correct ones.

Playing opposite McWilliams is Youree McBride Jr. McBride brings to the stage what I feel to be his best performance yet. From the quivering certainty in his voice when explaining to Max the harsh realities of the Nazis to the crippled fingers earned from a winter of work in the snow with inadequate protection, McBride brings love, hatred, fear, laughter, and most importantly life to the character of Horst. Horst is a gay man who is sentenced to Dachau (one of the largest death camps) for signing a petition that sought to legalize homosexuality in Germany.

Also, bringing *Bent* to its full potential are Steve Baker and Bobby Darrow. Baker portrays Max's lover, Rudy. Rudy is an extremely naive dancer who doesn't quite grasp the reality of the horror of Germany under Hitler. Darrow is the cross-dressing night club owner who knows how to survive at any cost- monetary or moral.

Finally, recognition needs to be given to the supporting cast of Nazi captains and guards, and the prisoners at Dachau. In order to accurately portray a character one must feel that character's thoughts and emotions. One must play that character's motivations. I must say that the repulsiveness of the Nazis makes me nauseous to this day, and I have been involved in rehearsals for more than a week, and let's not mention the horror I feel for the prisoners who are killed and tortured.

As a member of the crew, I cannot objectively give you any real commentary on the set and other technical aspects of the play, but I do want to congratulate Amy Long and Tommy Welch on the talent they expressed in the paintings that make up part of the set. As a performance artist I am amazed by the talents expressed through visual art.

In closing, I would like to warn you that the play does have some strong language, prevalent violence, and explicit sexual situations; but I hope that as college students, faculty, and members of society that everyone will be open-minded enough to at least see what it is that everyone else is talking about. For those of you who need a further prodding, it does count for CP; and for those of you who are simply unable or unwilling to see the show, I leave you with a quote from the script, "There are queer Nazis. Queer mediocrities. Just people." This is the message of the play. PEOPLE were persecuted. Their sub-category in society is irrelevant.

GOOD SHOW!

THE FORCE INITIATES SCULPTURE GREEN

by Nicole Smith
Staff Writer

A special force has been drawing visitors to a specific plot of Centenary's campus, known as the Sculpture Green. For those of you who don't know where the Sculpture Green is, look on the lawn between the SUB and Jackson Hall. Within the cluster of trees, a beautiful bronze sculpture beckons visitors.

The bronze sculpture, *La Fuerza*, was dedicated to Centenary by a local Shreveport family, the Rickenbacker's, in memory of their daughter Camille Chappell Sample.

La Fuerza is one of Victor Salmones's masterpieces, of which castings are displayed at the UCLA Sculpture Green, the Performing Arts Center in Milwaukee, Televisa National Network in Mexico City, and McAllen's Texas International Museum. The internationally known work now graces Centenary's campus as well.

La Fuerza is over six feet tall and is highly appraised throughout the world. Cassidy Macdonald, author of *Victor Salmones: A Sense of Human*, describes *Force* as having "reduced the human subject to express the formal essence of power."

A committee of several Centenary faculty roamed the campus in search of the perfect place for the artwork and unanimously chose the current location because of its "cathedral atmosphere," says Gene Gregory, Vice President for Development. Centenary hopes to expand and cultivate the Sculpture Green in the coming months by installing a new sprinkler system.

Perhaps all of us don't know much about sculpture, but we can appreciate the aesthetic qualities which *La Fuerza* offers.

SHOWGIRLS IS 'ABSOLUTE CRAP'

Erich Nun
Copy Editor

Imagine a film that combines the acting expertise and high production values of *Saved by the Bell* with the sexual sensitivity and emotional depth of *Penthouse*, and you'll have some idea of what to expect from *Showgirls*, the new film from director Paul Verhoeven (of *Robocop* fame) and screenwriter Joe Eszterhas (*Basic Instinct*).

Verhoeven's and Eszterhas's credentials, along with the film's heretofore unprecedented wide release in an NC-17 rated version promised at least cultural significance. Alas, the film does not deliver on this promise, nor does it fulfill any imaginable positive expectation that the audience may bring to it.

The film's previews , which began showing a few weeks ago, were unusual in that they prominently featured not only breasts, but breasts complete with nipples (still a taboo in mainstream cinema previews). I would assume that the majority of the audience members who watched the Saturday night screening I saw were enticed to the theatre by the promise of more (nipples, that is). If this was their sole expectation, I don't guess they had much to complain about, as probably 75% of the film featured naked women (notably Elizabeth Berkely, best known for her role on Saturday morning TV's *Saved by the Bell*). To be fair, there was also a brief shot of Kyle MacLachlan's (from *Twin Peaks*) ass.

I found, however, that this prurient content was not nearly enough to hold my interest throughout this excessively long, boring, ridiculous film. This assessment seemed to be shared by many other cinema goers, such as Phil Gornall, who concisely declared the film to be "absolute crap." Others resorted to more extreme hyperbole to express their dissatisfaction. Valerie Zabel, for instance, exlaimed: "This is the worst movie I've seen in a long time."

Much of the film was ridiculous. For example, it seemed that the only act that the characters performed fully clothed was sleeping. Sample dialogue: "Must be weird not havin' anyone come on ya" (meant as a friendly aside). Other aspects of the film, such as a gratuitious rape sequence, were more disturbing than ridiculous.

Those responsible for this film achieved quite a coup in stirring up enough controversy to elicit interest in their film, but not so much as to prevent its release. I warn all potential viewers to not believe the hype. Go see *The Usual Suspects* or *Clockers* instead. If you still have an overweening curiosity about *Showgirls*, you can give Phil $3.50, and he'll tell you all about it.

Bone Marrow Donor Drive to be Sponsored for Centenary Graduate

by Sara Dethlefsen
Staff Writer

Centenary College graduate Dallas Yellott began battling acute lymphocytic leukemia in 1988. When he came to Centenary in 1991, it seemed that he may have won that battle. Dallas celebrated his first year off chemotherapy on 1 December, 1993. He graduated summa cum laude this past May with a degree in Political Science. and had just begun law studies at Duke University when doctors discovered that the leukemia had relapsed. Dallas has since returned to his hometown of DeQuincy, Louisiana, and has started treatment at the MD Anderson Cancer Center in Houston.

The reccurrence of Dallas' illness has inspired his friends here at Centenary to awesome actions on his behalf. The blood drive held on September 6-7 encouraged students to donate their blood in Dallas' name. This was only the beginning.

Seniors Christen Clower and Ashby Pettigrew, with the support of the members of Tau Kappa Epsilon fraternity have begun mobilizing a bone marrow donor drive to be held on Dallas' behalf. Doctors have determined that Dallas' best chance for recovery and continued health is a bone marrow transplant.

Marrow is a tissue located in the cavities of the larger bones of the body which produces both white and red blood cells and platelets. Victims of acute lymphocytic leukemia have an insufficient supply of white blood cells, which means their immune system is weakened and they are highly susceptible to dangerous infections.

Marrow transplantation is a proven cure for patients suffering from leukemia. Approximately 30% of individuals requiring marrow transplants receive donated marrow from a family member, usually a brother or sister. However, the remaining 70% must rely on a marrow match from a national pool of potential donors.

The drive that Dallas' friends and brothers are preparing for is an effort to expand that national pool with the names of Centenary students and Shreveport residents. Furthermore, Dallas will require an unrelated volunteer donor, making the drive that much more important.

The National Bone Marrow Donor Program was established in 1986 to help patients needing marrow donations find unrelated volunteer donors. Prior to that time, an individual without a relative who could donate was virtually out of luck. By 1994, the number of potential volunteers had grown to 1,234,678, and 2,478 transplants were performed that year with marrow from unrelated volunteer donors located through the National Bone Marrow Donor Program. These numbers now mean new hope for patients such as Dallas.

Potential donors must be between 18 and 55, in good health, and with no history of heart disease, cancer, severe asthma, diabetes or other chronic illness, and must not have participated in high risk behavior which may have exposed them to HIV.

Becoming a donor requires only a blood test to determine your Human Leukocyte Antigen (HLA) type. Your name and HLA type is then added to an international database of possible donors. If you are found to be a potential match for a patient additional blood and tissue tests are taken to determine if the match is exact.

The initial testing does not mean a volunteer must donate if a match is found; once the match is confirmed, the volunteer then makes a choice to donate or not. Each initial blood test costs $45, however, the organizers of the drive hope to raise the funds to cover this cost for Centenary students and local participants. Some minorities are exempt from all costs, since minority volunteers are needed and rare.

The drive will be held in the Student Union Building of Centenary College on 17 and 18 November. All Centenary students and any Shreveport area residents who believe they meet the requirements for becoming a donor are strongly encouraged to take the preliminary tests. Please contact Christen Clower at 424-1875 with any questions or comments.

I would like to thank Christen Clower and Dallas Yellott for their important contributions to this article.

Forums to present Alex Doty, "Making Things Perfectly Queer"

by Erich Nunn
Copy Editor

The Forums committee is an entirely student-run and SGA-funded organization dedicated to bringing culturally significant speakers from diverse fields of study and backgrounds to enrich the educational experience of the student body. They will begin this year's program Friday, 6 October, with Professor Alex Doty, a cultural critic best known for his "queer" readings of popular culture. A leading voice in what has been termed "Queer Theory," Doty's work concerns issues of representation and audience. In his book, *Making Things Perfectly Queer*, he develops "gay, lesbian, bisexual, and other queer-positioned approaches to film and other mass culture forms." While such perspectives are often termed as 'oppositional' or 'alternative,' Doty rejects these characterizations as marginalizing and inaccurate: "...I'm sick and tired of my comments about films and television shows being considered 'alternative readings,'...I like the idea of queerness being a different approach to popular culture...But I do not appreciate its continued position as an approach...which is kept in its 'unusual point of view' place with reference to an implicitly more important [heterosexual]...approach." Whatever may be the cultural position of such a perspective, it is clearly an important and necessary one in the current climate of resurgent homophobia and religiously-based anti-gay propoganda that has surfaced at Centenary in the wake of *Bent*.

Doty will shed new light on an old favorite with a talk entitled "'My Beautiful Wickedness': *The Wizard of Oz* as Lesbian Fantasy" at 3 pm Friday afternoon in Jackson Hall room 304. He will also be conducting a discussion (along with Dr. Jeff Hendricks) after the play, *Bent*, Friday night. CP credit is available for both events. For those students interested in reading a few of Doty's essays and participating in an in-depth discussion of the issues he raises, there will be a lunchtime talk during which students may exeleutherostomize along with him Saturday at noon. To reserve a place in this *tête-à-têtes*, contact Dr. Hendricks in the English department.

Doty's visit, co-sponsored by LASA, is the first event in what promises to be another exciting season of Forums guests— one which has in previous years been highlighted by appearances by the likes of Dr. Cornell West and Ray Bradbury. This year, the Forums organization will once again participate in bringing the Shenandoah Shakespeare Express to campus (whose visit will occur during the Spring semester), and is also avidly pursuing the possibility of bringing acclaimed novelist/screen-writer (of recent art-house hit *Smoke*) Paul Auster. In addition, the committee is hoping to bring Psychologist and NY Times columnist Daniel Goleman, subject of the cover story of last-week's *Time* and author of the new book called *E.Q.: Emotional Intelligence*; and James Gleick, author of a book about chaos theory. The greatest indicator of Forums' success is audience attendance— so please be on the look-out for advertisement around campus and make your presence felt at these events. For more information about Doty's visit or other Forums events, contact John Mahoney, Forums head, at 424-9195, or Dr. Hendricks at the English department (5086).

Fire From Page 1

although several ideas have been thrown around. The dryer in question was a Kenmore Commercial Dryer, model number 761-ID-31.4G. This is a gas dryer, which means that it runs hotter and less expensively than those run with electricity.

University officials are checking into the safety of other dryers located in the three other occupied dormitories on campus, although the search for possible causes of the blaze has not been solely limited to a mechanical failure. This model of dryer does have safety features built in, which were automatically engaged when the fire started.

"Its hard to say just exactly what could have gone wrong," said Beiler, who continued by explaining that it was most probably a combination of factors.

Despite the lingering question of causality, life in Cline has been returned to its usual state of *quasi*-normality. Aside from the inconvenience of now having only two dryers in the laundry room and a strong, lingering odor, no injuries or significant physical damages were incurred.

In fact, the only change is possibly an evolution in people's attitudes. As Beiler stated with a chuckle, "I, for one, will be a lot more sympathetic when a student comes into class and says 'Dr. Beiler, I'm not very awake this morning. We had a fire alarm at 2:30 this morning.'"

Satire

The "P" stands for "Pointless"

by Alan P. Brown

Satire Editor

Were my weekly satire column a television sitcom, this week's show would be the "flash-back episode." Unfortunately, this is not TV, I do not have the benefit of a laugh track, and I do not have at my disposal an easy means of disguising the fact that my mind is totally blank. (Actually, after Christopher Reeve's accident and subsequent inability to play in the starring role, plans for the pilot of "Alan Brown: What the Hell is your Point" were permanently put on hold.)

I hesitate in continuing this article in this present mode, because very few things based solely upon ignorance can flourish. (I would use Centenary's declining enrollment as an example, but I love Centenary too much, to do so wouldn't be fair, and I have no desire to be beaten at this time.) The fact of the matter is that if I continue along this path which I have chosen I will inevitably reveal something which I have tried to hide over the past four issues.

This fact is that yes, I occassionally do have to devote a modicum of thought and effort to my weekly article. It is not easy to babble about oneself in a way that might actually make some people choose to read it. It is especially hard when the little feed-back I receive is generally limited to something along the lines of "That lawn-mower article wasn't real erotica." (see the second Issue 2, from September 17)

It is amazing just how little good such a comment does. So what if I have to take the title of "Author of Erotica" off of my resume? What really bothers me is that I have to wonder what these people could have possibly expected from any tale involving a lawn-mower.

To make matters worse, I am currently at other disadvantages. For starters, I was finally paid this week for my work for this illustrious newspaper, and I find that it is much more difficult to be cynical after finally being able to purchase food.

Secondly, I am at a disadvantage because I never anticipated having to devote this much time to my self-idolization. As last year's editor-in-chief, it was my duty to help Ms. Blodgett choose people for this year's editorial staff. Having forgotten that last year's staff was chiefly composed of people that I could either black-mail or implore into working for me, we soon ran out of options for the editorial staff.

Gallantly stepping forward, I shrieked: "Ms. Blodgett, journalism's Jehovah and master of the type written word: May I speak freely!" After recovering from the punch to the kidney which was my punishment for being so presumptutios in questioning her authority, I volunteered my services as a TEMPORARY Satire Editor until a replacement could be found.

She agreed that that would be the best short-term solution, but now I'm am wondering about her definition of temporary. Sure, in another 150 or 160 years I might be dead, meaning that at that time a permanent replacement will be in order. If I'm lucky, by then I might at least have gotten paid again. According to Harper's Magazine, the odds of a monkey with a typewriter typing the play Hamlet are 1 in 35 to the 200,000 power: It seems that the odds of a Centenary student typing a decent satire article are only slightly less.

In all honesty, this is a great job. Mine is one of the few jobs on this campus where one has the pleasure of working with a great staff of people and then gets paid to make fun of them. If you don't believe me, please get off your ass, come to our meetings (6:00 Sunday in our office), and see what its like to get paid to complain.

Set the Dial to "Flaming Inferno"

By Matthew Stephens

Staff Writer

Tuesday at about two forty-five in the morning, Matthew was not in his best form. He was tired. After a long night of industrial strength studying (yeah right), he was real tired. Most things do not wake up our hero. In fact, sonic booms, lightning and thunder, heavy traffic or even girls in the other suite do not shake him from his slumber. I guess this explains why Matt didn't arise when every fire alarm in the building went off.

Oddly enough, it took the sound of every resident in the dorm, and some that were not (nudge nudge), talking outside to penetrate the boy's deep sleep. At first Matt couldn't understand what was going on. He wearily looked up at the clock, 2:44. He thought, "Damn why is every one up so early, and whose alarm clock is that anyway? Don't they know what time it is?" Ten seconds later, an RA bangs on the door. What? The door flew open in a dramatic sense of urgency. The alarm sound from earlier grew louder and more intense as the once locked portal swung wider. The shadowy figure of the RA lurked over him as he parted his lips to say, "This is not a drill." Uh oh.

Soon Matthew's train of thought began to pull out of the station. "I get it now. It's simple, just a fire," he thought. Like a great grizzly straight out of hibernation, the stumbling babe grabbed a fresh shirt and slid it on to accompany his plaid flannel boxers. His bare feet slowly began to move across the cold concret of the third floor balcony. Smoke was pouring out of the lobby and filling the courtyard. The other bears, who had just been led down with our hero, were now acting more like little spider monkeys, scampering and running about in a confusing sort of manner. They raced ahead of Matthew, as if in some kind of hurry. Matt continued at the same pace that he had initiated and eventually reached the ground floor.

There was glass all over the ground where something had been broken into. Matt had to take his time through this rough and dangerous obstacle course. Once he had reached the other side, a door emerged in front of him. It flew open in the previous fashion. On the other side was a multitude of people standing around. He felt like they were all waiting for something, or someone. "Me," he thought,"Me." It was not to be. It turned out to be nothing more than another case of a hard working gas attendant throwing his gasoline ridden clothes in the dryer and turning the dial to... "Flaminggg Infernooo."

Centenary Ladies defeat Lady Tigers

by Charlie Cavell

Sports Information Director

The Centenary Ladies Soccer team scored three goals in the first half then added another in the second half to take a 4-0 win over the LSU Lady Tigers, Wednesday afternoon at the Centenary Soccer Field.

Centenary's first goal came when Krista Camplen's corner kick was mishandled by LSU goalkeeper Allison Holladay. The Ladies made it 2-0 when Jennifer Eng took a pass from Daniela Sarquiz and chipped it over Holladay for the score. Almost exactly three minutes later Centenary would make it 3-0 on Mary Cholley's header that came on a crossing pass from Eng.

"Granted LSU is a first year program, but it is satisfying for us to beat a school of their stature," said Centenary Coach Glen Evans. "There has been some talk around Baton Rouge that finally Louisiana has a major college program and we used that as a motivation. I think it served its purpose.

"We were still tired from our last outing," LSU coach Miriam Hickey said. "Centenary did a good job of containing our team all day. We seemed flat but that's no excuse, you have to find a way to win."

Centenary's final goal of the game came on Shelley Marusak's direct kick that beat LSU goalkeeper and sailed in to the top left corner of the net.

The Ladies play at home this coming Friday and Sunday against Oral Roberts and Southern Alabama. The Gents will also be playing these schools on Friday and Sunday, so if you want to see some exciting soccer there will be 2 double headers this weekend.

CALENDAR

SPECIAL EDITOR'S NOTE:

In an effort to make the SUB immediately accessible 24 hours, a test period will begin tomorrow, Wednesday, 4 October. SGA members and other volunteers will be spending the night in the SUB to chart SUB usage. Please come and keep them company. To volunteer, just show up.

TUESDAY, 3 OCTOBER

The Centenary Film Society will be showing *Baraka* at 7:00 PM in Mickle Hall, Room 114.

WEDNESDAY, 4 OCTOBER

Ladies Volleyball plays Louisiana Tech University in the Gold Dome at 7:00 PM.

The Wind Ensemble will perform in Hurley Auditorium at 8:00 PM.

THURSDAY, 5 OCTOBER

FALL FEST BEGINS!

The Centenary Film Society will be showing *Baraka* at 7:00 PM in Mickle Hall, Room 114.
Hypnotist Dan LaRosa will perform in the Band Shell from 7:00 PM until 8:30 PM. (It will be held in Kilpatrick Auditorium if it rains.)
Marjorie Lyons Playhouse will present *Bent* at 8:00 PM.

FRIDAY, 6 OCTOBER

LAGNIAPPE DAY

Ladies soccer plays Oral Roberts University at 1:00 PM on the soccer field behind the Gold Dome. The Gents play Oral Roberts University at 3:00 PM.
Alex Doty will be speaking as a guest of Forums in Jackson Hall 304 at 3:00 PM. His topic is "My Beautiful Wickedness: *The Wizard of Oz* as Lesbian Fantasy." CP credit is available.
Marjorie Lyons Playhouse will present *Bent* at 8:00 PM. Dr. Jeff Hendricks an guest speaker Alex Doty will be leading the discussion.
Dr. Ernest "Chip" Gross will perform his faculty trumpet recital at 8:00 PM in Hurley Auditorium.

SATURDAY, 7 OCTOBER

FALL FEST ENDS!

At noon, there will be a Tête à Têtes with Alex Doty. Call the English Dept. at 5242 to reserve a spot.
Marjorie Lyons Playhouse will present *Bent* at 8:00 PM.

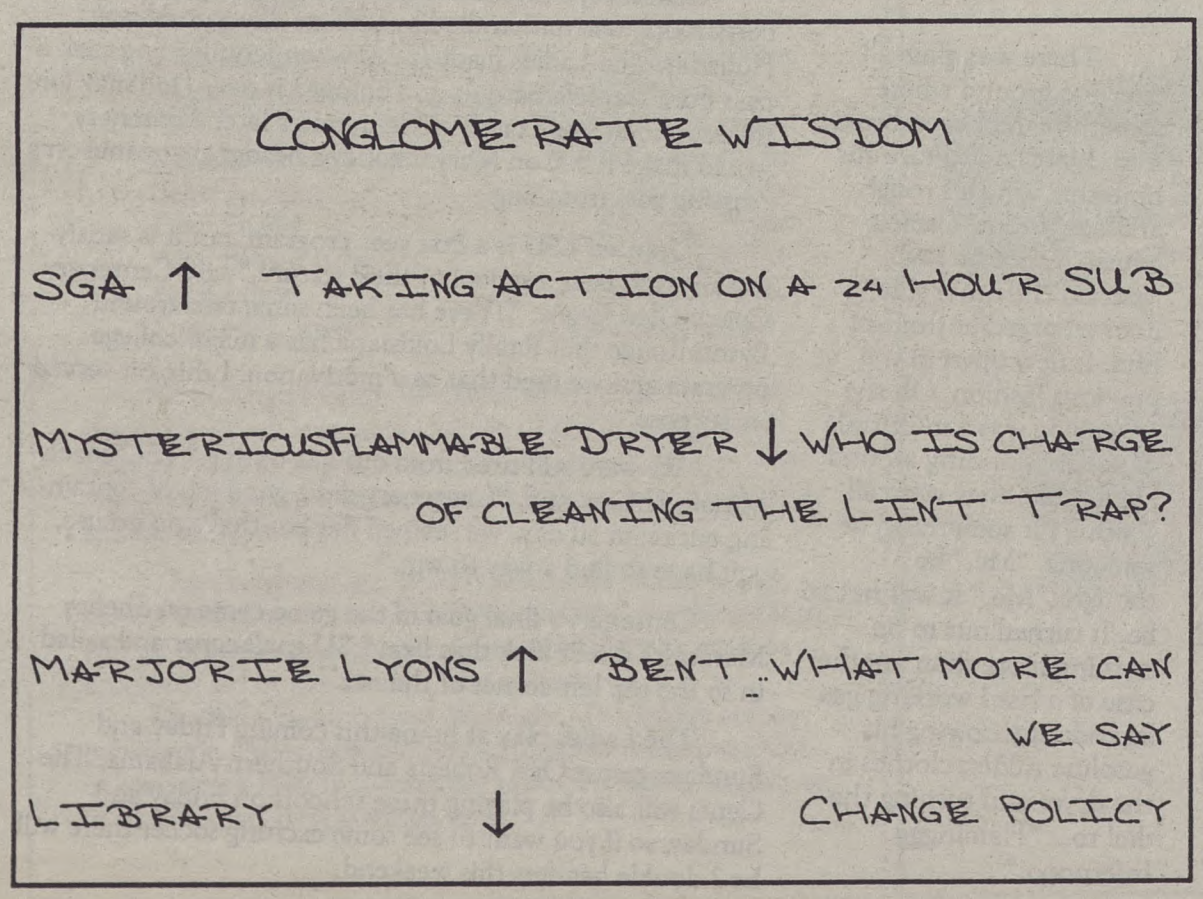
SUNDAY, 8 OCTOBER

Ladies soccer will play the University of Southern Alabama at 1:00 PM on the soccer field behind the Gold Dome. The Gents play Southern Alabama at 3:00 PM.

Marjorie Lyons Playhouse will present *Bent* at 2:00 PM.
The Conglomerate will have a staff meeting at 6:00 PM in Room students are invited to attend.

MONDAY, 9 OCTOBER

COLUMBUS DAY


CONGLOMERATE WISDOM
SGA ↑ TAKING ACTION ON A 24 HOUR SUB
MYSTERIOUSFLAMMABLE DRYER ↓ WHO IS CHARGE OF CLEANING THE LINT TRAP?
MARJORIE LYONS ↑ BENT..WHAT MORE CAN WE SAY
LIBRARY ↓ CHANGE POLICY

SGA THIS WEEK

The Town Meeting has been rescheduled for Thursday 26 October at 11:10 am in Kilpatrick Auditorium. CP Credit is available. Come express your concerns.

To complete the SUB's complement of recreational activities, $850 was appropriated for the purchase of an Air Hockey table. This table should be installed ASAP.

The SAB presented its Fall Fest proposal, which was approved; in addition, the SAB was appropriated money to attend a Student Activities Conference.

VOLLEYBALL FACES CHALLENGES

Scott Jackson

Sports Editor

Although the Ladies Volleyball team has played well in many games, they have had difficulty outplaying their opponents throughout the whole match. Over the past weekend the Ladies traveled to Prairie View A&M, whom they had defeated earlier in the season, but could not quite come up with the win this time.

The freshpersons, who make up a large part of the team, are learning that success doesn't come easy at the college level. Sasha Brenner continues to lead the team in blocks, kills, and service aces.

Other notables are Sharon Johnson with 95 kills and 14 service aces; Angela Soliz leading the team in digs with 160; And Amanda Marshall who has 128 digs on the year. The Ladies will need to step up their play as they are now into the second half of the season, but the Ladies still have 4 TAAC games remaining. This week the Ladies will play at home against Louisiana Tech on Wednesday night.

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 6 VOLUME: 93 10 OCTOBER 1995

FALL FEST: NOT JUST A T-SHIRT SLOGAN

by Sara Dethlefsen
Staff Writer

Fall Fest came to Centenary last Thursday through Saturday, offering students some great ways to enjoy the incredible weather and forget, if only for a few hours, what college is really supposed to be for (an education? a degree in something?).

Fall Fest is annually sponsored by the Student Activities Board, and this year had the inspired direction of Rich Thompson and SAB co-presidents Julie Fountain and Rebecca "Droopy" Scott. Rich stated that he has been encouraging the SAB members to seek accredited, insured activities and to contact other schools for recommendations. The quality of this year's activities definitely reflects the efforts of SAB.

Danny LaRosa, a hypnotist, was the first act of the Fest. Under his direction, the students in the audience got a chance to laugh at the expense of their hypnotized peers. LaRosa led his victims/volunteers through such comic routines as driving an imaginary motorcycle, relaxing at the beach, and spending an evening on the ballet stage. Senior Louis Rivers took the patriotic prize by proudly standing at the sound of the national anthem, and also got a chance to show off his skill with the traditional Vulcan greeting gesture—all this while hypnotized.

For those students who had never witnessed hypnotism, the evening provided great evidence that it is powerfully effective. LaRosa, with the help of Brooks Ann Camper, demonstrated that every individual has a perfect memory, but simply can't recall in a fully conscious state what could be drawn out under hypnosis. Brooks Ann, for example, was led to remember every detail of an average day in the 9th grade_a time most of us are more than happy to forget.

The most remarkable things that LaRosa directed his volunteers to do were, like the memory trick, typically the simplest. Under his commands, those hypnotized could forget their last names, and, as in Melanie Denzlinger's case, have difficulty pronouncing it when a audience member graciously supplied it. Those hypnotized could also be made not to hear what the audience was shouting, not to see what was right in front of them, or imagine things that weren't even there, such as Karmyn Tyler's student ID movie screen, which kept her entertained for a good five minutes.

Anyone who missed Danny LaRosa's show missed a hilarious and also educational evening. The only drawback may be that the people who had the most fun are still having a hard time remembering it.

The Alpha Experience, a virtual reality ride, diverted students from the normal class routine on Friday. SAB President Julie Fountain reported that participation had been great and many students were coming back for repeat rides.

Saturday featured a showing of the movie *Bad Boys*, starring Will Smith and Martin Lawrence, in the Shell.

Congratulations and appreciation go to Student Activities Board and Rich Thompson for a job well done.

A "NEW" ROTARY HALL TO ARRIVE AS SOON AS FUNDS DO

By Matthew Stephens
Staff Writer

Rotary Hall has been on the minds of many students since the beginning of this semester. The arousal of interest resulted from the decision to keep all of the male on-campus residents in one dorm (Cline) this year, leaving Rotary vacant. This apparently led students to believe that work had already begun on renovations to Rotary. This was further aggravated when Alan Brown wrote an article stating that the dorm would be completed by November. This was supposedly a direct quote from Jim Hard, Dean of Students.

Unfortunately, this is not the case. The fact is, according to slightly tense Thomas Phizacklea, Vice-President for Finance, that only initial ideas for the dorm's renovations have been put together and these haven't been completed yet. Until they are, no advancements or promises can be made about the hall's future. Phizacklea wishes to stress this point so that no one will feel disappointed or misled.

The reason for closing Rotary Hall down this year was to save money. By not using the A/C, heating, electricity, water, etc., Centenary can save money. This lowers the overall cost of the school's overhead. Decreasing overhead gives the school an opportunity to fund major programs, help with the renovations, or possibly even lower tuition.

The renovation plans were made to provide an alternative means of housing for students. This translates into bigger rooms, private baths, and maybe even a shared common area between two rooms. Then of course, all of this will be spruced up in terms of decor and carpeting in the same manner that most of the ladies' lobbies have been done. Another suggestion was to add balconies along the base of the "T" shaped building to provide private entrances. These rooms would be nicer than the average dorm room with an additional increase in price. The exact cost per room, obviously, could not be estimated at this time. The school hosts numerous conventions and conferences over the summer as well. With the additional supply of nice rooms, Centenary could make some money renting them out. Also, nothing has been laid out to answer the question of who gets to live in the new Rotary Hall.

Thomas Phizacklea is very interested in student opinions and ideas. If you are interested, please contact him. His e-mail address is (phiz@beta.centenary.edu).

SGA THIS WEEK

The SGA discussed the possibility of installing a card reader similar to those in the Caf to allow students access to the SUB. The $11,000 price tag caused the senate quickly to dismiss the plan.

The Maroon Jackets received $800 to buy four new jackets, and was loaned $2200 to purchase all new jackets.

Elections will be held this week in the SUB and the Caf for Judicial Board representatives. In addition, surveys concerning meal plans and potential concerts will be administered. All students should let their voices be heard.

NEWSBITS

POSSIBLE POISONING OF FRENCH PRODUCTS

Due to anonymous threats of poisonings, the Italian health ministry has banned businesses in several cities from selling French cosmetics, and dairy and other foods. The alleged threats have been spurred by protests against France's nuclear testing in the South Pacific. Although no tampered products have been found, sales of French imports have been suspended until Thursday pending further investigation.

TAU LINKED TO ALZHEIMER'S

A link has been found between Alzheimer's disease and a high amount of a certain protein (Tau) in spinal fluid. The study published last Friday in *The Annals of Neurology* is supported by research from Japan, Germany and Sweden that monitored the levels of Tau in cerebrospinal fluid as an indication of impending Alzheimer's in elderly patients. This will help in early diagnosis and confirmation of the disease, allowing for better treatments as well as more advanced experimentation.

POPE VISITS THE BIG APPLE

As a conclusion of his four day visit to New York, Pope John Paul II held a mass in Central Park on Saturday. Over 125,000 people were in attendance at what will most likely be the 75 year old Pontiff's final visit to New York.

GOLD DOME HOURS

The Gold Dome now has exercise room hours from 6 pm until 10 pm Sundays through Thursdays. The equipment was given to Centenary through a generous donation by Schumpert Hospital.

24 HOUR SUB TRIAL

The Moore student Union Building will be open for a 24 hour trial period ending this Wednesday 11 October. The lobby will be monitored by dedicated SGA members as well as other volunteers. Come out and be counted between midnight and 6 am in order to keep the SUB open 24 hours!

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown	Satire Editor
Erich Nunn	Copy Editor
Kim Vetter	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed are not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

LESSONS IN THE FELDENKRAIS METHOD

Kristi Hanna will be holding "Awareness Through Movement," classes specializing in the Feldenkrais Method. The basic introductory lessons begin October 18 and run through December 20; they will be held every Wednesday night from 6:30 pm until 7:30 pm in Kilpatrick Auditorium. Call Kristi Hanna at 861-6721 for more information. Student/faculty discounts available.

PROCEDURES BEGUN TO CHARTER NEW HONORS FRATERNITY

by Lynette Roberson

staff writer

Gamma Beta Phi is coming to Centenary! Established March 22, 1964 by a group of college educators, its objectives are to recognize and encourage excellence in education, promote the development of leadership ability and character in its members, and foster, disseminate, and improve education through appropriate service projects. To become a member, students must be enrolled in a program leading to an associate, bachelor, or graduate degree, have completed twelve credit hours of college work, and have a scholastic ranking within the top 10% or 20% of his/her class.

Pandora

submit, damnit

box 131

Letters to the Editor

To the editor:

I am writing in response to the ads for National Coming Out Day printed in last week's paper. I do not claim to have Katrina Blodgett's gift for words, nor do I consider myself a writer. I am, however, a student, a citizen, and a human being and as such I feel it to be my duty to applaud Miss Blodgett's editorial.

I am not gay. I do, however, have many friends who are gay and bi-sexual. These people are some of the most caring, compassionate, and understanding people I have ever met. This is more that I can say for many of the heterosexual "good Christians" I've come across upon my arrival on this campus. I find it truly nauseating that people can be so close-minded, bigoted, and dogmatic. It is the mentality of "you don't live up to my standards of acceptability and therefore you must be wrong and should conform to my ethical standards" that produced such atrocities as the Crusades, the Inquisition, the Salem Witch Trials, and the Holocaust. It makes me ashamed to be a part of the human race.

Who are we to judge each other? We all have our flaws, our sins, our secrets, our desires and we're all just as blind and misled as everyone else.

To those "good Christians" out there, I ask you this: What makes your "God" so supreme? What makes your faith any truer than my faith? What makes Christianity right? Does that mean that the Buddhists, and the Jews, and the Wiccans, and every other non-Christian group (even though their ethics may be that of a saint) are going to Hell? If this is the way your "God" works, I want nothing to do with him.

"Judge not, that ye be not judged." Matthew 7:1.

Tommy Welch

Letter to Editor

What does the statement, "misguided people who feel they need God in their lives" mean and how does it promote tolerance?

For the same reason that you feel the need to cry out when someone calls homosexuality wrong, I feel the need to say something when you call those of us who feel we need God in our lives misguided. You call it intolerance when a person says something that is against homosexuality; so what then should I call it when you say something against God? Intolerance?

Also you talk about the generalizations that the ads make, yet you don't see the generalizations you yourself make by assuming that homosexuals are not among the "misguided."

Perhaps, if it is really tolerance you are seeking, then before asking others to be more tolerant, you should take a good look at yourself [s]o that...you will not appear hypocritical.

To sum it all up, let me say this: I agree with you that the world needs more tolerance. While seeking this though, we must keep in mind that we must first seek tolerance within ourselves.

Leslie Anna Gatlin

Editor's Note: The (mis)quote in Ms Gatlin's article comes from a sentence in the editorial which presents two opposing viewpoints concerning homosexuals, as "misguided people who need [G]od in their lives, or...people who are inexorably determined by nature to be homosexual," and asks for tolerance whichever view is taken.

KSCL, Fucked up with neither Vaseline nor a condom, or Souled out

On Saturday, October 7, at approximately 6:45 p.m., I attempted to deliver a PSA (Public Service Announcement) on KSCL 91.3 FM Progressive Radio for Centenary and the surrounding area. The PSA was to be about AIDS awareness, but made no reference to the use of latex condoms. In fact, the CD containing the PSA bore a sticker instructing DJs not to play tracks mentioning condoms. This, I felt, was a PSA (Propaganda Spreading Announcement). I could not play a public service announcement advocating condom use, but the Centenary Student Handbook provides that "student press and radio should be free of censor ship..."

Therefore, I made a spoken introduction to the PSA advocating the use of a condom in sexual relations and safe sex. While not graphic in the least, I drove the point home by using the word "condom" as many times as possible. It should be noted that FCC regulations do not prohibit the mention of condoms, in fact, a true public service announcement outside the auspices of KSCL usually would advocate the use of condoms. By counterexample, the current number one song on KSCL by Tripping Daisy makes clear reference to menstruation which is banned by the FCC and by station rules.

Condoms, however, appear to be a rather hot topic these days. At approximately 6:48 p.m., I received a call from KSCL's watchdog, censor, and Führer. Let's refer to him as Aaroneous. Aaroneous proceeds to tell me that I have made a political statement (advocating abstinence, apparently, is not as political as confronting reality as opposed to the pipe dream of the Religious Right).

"The condom thing is in poor taste," Aaroneous informs me, voice quavering with chemical imbalance and a German accent I had not previously noticed. "I don't want to hear that kind of talk anymore. If I do, I will yank your license. Understand?" These were the only words I heard, followed by the sound of a receiver in a cradle.

Now you know some of the background, so let's try to break some of this down, first in terms of free speech. I have been a DJ at this radio station through three years and two administrations. I have literally been in tears that this station is confused with stations far to the right on any analog dial which are paid to play the songs they do and insert no educational substance whatsoever. The adventure is gone, seig heil.

The last administration of this radio station did not even present some radical view to be ousted. They merely coveted a different aesthetic. They had different taste in music. For this cardinal sin, they were made slaves (not paid for many months' work), arrested from the station by armed stormtroopers, and locks were changed before all their belongings could be removed, which were destroyed. The people had been removed, now the Fourth Reich proceeded to erase all evidence that they ever existed. Graffiti on the walls, artwork on the walls spanning three decades was destroyed. This graffiti lives on as a single 2x4, a small gap behind the tables they couldn't reach, and several newspaper clippings. Check out the public file in the station (they have to let you come in and see it) to see how important this was. And I mentioned condoms at an educational station. "Free of censorship."

So, it's established that Aaroneous has no authority to censor DJ's. Can he "yank your license?" No. The FCC is the only body that can revoke your license. I think someone just has a yanking fixation, hence the lack of a need for condoms. All tracks on all PSA CDs and tapes are FCC approved. Beyond the reach of the FCC, there are no restrictions placed on DJ's. To further illustrate the hypocrisy, last year a member of KSCL administration played a song by Lords of Acid (FCC forbidden drug reference) that said "shake your pussy and cum all over my face," which he rationalized. This obviously is nowhere near as controversial as condoms and all things in that quote are "in good taste."

Which brings us to good taste (try mint flavored). This could get intellectual, but I'll keep it simple. In this postmodern world, good taste is the scourge of genius. Genius is the gift of aesthetic liberalism, but those who become critics and quick to judge become fascists. This stagnation leads to the death of liberalism and of all culture, save that which is state-approved. All this leads to masturbation, both literally and metaphorically speaking, and the death of beauty.

In David Cook's "Last Days of Liberalism," it is said that "taste was central to the 18th century views of culture." This is not the 1700's. And it's not 1930s Europe. This is a college radio station in 1995 that is chartered as educational and public serving, protected by and essential to the First Amendment to the Constitution of the United States of America.

The argument here is two sided: 1) denied access to radio at Centenary, I take this opportunity again to say (it can't be said enough) if you have sex, do so safely. A lubricated latex condom, available through Student Life, is among the best prevention of the spread of the AIDS virus, other STDs, and pregnancy. Haven't enough people died? 2) "The student press and radio should be free of censorship." I urge a boycott of KSCL by DJs and listeners that are tired of being tools of the fascist regime. Speak out and make your position known publicly, especially to Student Life and the SGA.

Every DJ who goes on the air without openly denouncing this fascism is, in my eyes, a fascist. Tuesday October 10, at 10 p.m., I will go on the air and sign off at midnight, ending my 12 year involvement at KSCL as listener, DJ, paid record reviewer, and activist. After that time I hope there are significant changes so I can come back home.

"Removed from the body, power is set against the body; removed from the will, it is directed against the will; removed from the imagination, it is hostile to the imagination. The citizen is caught up in this absence, for in following ["good taste"] the individual self-liquidates—all in the name of good taste: not an unreasonable description of the last days of liberalism." David Cook, Nauseous Allegories from "The Last Days of Liberalism"

Oh yeah, Aaroneous, fuck you. Freedom of speech, Bubba.

Editor's Note: Condoms are available free of charge through Dean Hard's office or the infirmary.

EDITORIALS

FRITO BANDITO FOREVER

by Leah Shafer,
Editorials Editor

Lately I have been overcome with thoughts of Frito Bandito, erased from advertising in 1971. Señor Bandito was a little Mexican bandit on the prowl for some corn chips. Created by Frito Lay during the late sixties, Frito really pissed off quite a few Hispanics. You see the problem.

Or perhaps you do not. I will elaborate and create a little scenario for your entertainment:

Me: Big corporate executive of gigantic junk-food palace. White.

You: Hispanic person who flips on the television to see that my big company is portraying your ethnicity as robbers and bandits.

Me: Flooded with hate mail.

I suppose that one could say that Frito Lay did the politically correct thing. I say that they did the right thing.

So, what is the problem with treating people as they wish to be treated? Calling them by favored names instead of convenient ones? Is the struggle of saying *humans* instead of *mankind* or *Asian American* instead of *Oriental* too great for the vast majority of jerks who walk around saying, "No! I'm not PC!"? They might as well tape big signs to their chests that say INCONSIDERATE. SELF-CENTERED.

Oh, I sound bitter. This situation on campus of the anti-PC police would be greatly remedied if those in the squad would take a little time to consider the significance of their linguistic choices.

The words that I choose to call you have a significant impact of your symbolic naming. If I call you something stereotypical or convenient only for me, then my language reduces you to "generic human product". In English: It's really important for one's mental well-being to be spoken of and to in a respectful and dignified manner.

Those who claim to hate PC obviously do not understand the significance of their decision. It has very little to do with politics and more to do with basic respect. The extra syllable or two that it takes to utter inclusive statements cannot possibly be the reason for the vehement hatred. I suspect it has two causes. Commodious statements require extra use of the brain and it creates an atmosphere of equality for all parties. Thinking and equality are scary concepts for some people.

If you call me honky girl, I will not lecture you on the merits of appropriate naming. I'll certainly think that you are an inconsiderate peon, though. So don't brag to me that you are not PC. I am likely to call you Frito Bandito.

THE VALUE OF A LIBERAL ARTS EDUCATION.

by John W. Shermer
Staff Writer

Look, I'm not going to try and alleviate your fears of job insecurity, or working for McDonalds after you get out of college. You will work for one McJob or another. This is why.

For one thing, school is expensive. For those of you who aren't here because of mommy and daddy, you know this. I'm not going to belabor the point. The rich go to school, the poor go to work. As one of the poor, I'm here to say that if you're like me you have a job on the side while you go to school, or you have student loans, or you have both.

So we work, and while we work the time it takes to jump through the financial hoops of the Centenary Experience grows ever longer, and we plug on toward the grave. In fact, the US Bureau of the Census states that the average college student takes over six years to finish undergraduate studies alone. These are the facts.

Ok, we get out of college, and we have our fifty thousand dollar diploma; so what? Most of the positions that we are looking to hold are already being held by a Boomer who isn't thinking of retiring for another 20 years. It's typical Boomer envy, but it's real. It's nothing to be ashamed of either.

The American dream went as follows: grow up, get a good education, get a good job, move up in the ranks of society, retire and live off what you saved. Along the way get married, have kids, and get a home.

Welcome to the 90's—here's our dream: grow up, get some education, get a McJob, stagnate, spend everything that you earn, and then I hate to think about what happens when *we* retire because by then we'll have nothing left to spend and nothing left to give to Republican America in exchange for our chump change. (Oh, and lest I forget—along the way we live with someone, have kids, and move from apartment to apartment.)

So, I guess my gripe this week is why we're here at a college that, at best, will give us something cultural to think about while we work as traveling salesmen, or cashiers after we get out of college, and, at worst, is deluding us into thinking that we might be getting a good deal for our money.

CENTENARY DANCERS PERFORM AT REVEL

by Katrina Blodgett
Editor

Escaped Images, Centenary's dance troupe, performed at the Revel this year on 3 October. The program included some familiar favorites and some new innovations.

Vin Rouge started the program. Choreographed by Stephanie Kelsey who joined the Centenary Dance faculty last year teaching ballet, it features seven characters ranging from high society to a "lady of the evening" engaged in a murder mystery tour. The students performing were: Alicia Billiot as the maid, Angela Jones as the investigator's side kick, Nicole McCurley as the lush, Keith Pinkston as the inspector, Jennifer Taylor as the society lady, Gina Thomas as the lady of evening, and Amy Wallis as the librarian. This piece had special meaning for the dancers as Stephanie Kelsey recently moved out of the area.

Several pieces were choreographed by alumna Renee Smith: "In the Balance," "Supe," and an untitled piece set to the music of Alanis Morissette. Kelly Haydell and Jeff Laws supported Brooks Ann Camper in a hammock/sling for "In the Balance" as she tried to escape their clutches but finally succumbed to her fate. Keith Pinkston and Brian Wilson offered a beautiful picture of men's struggle to cultivate a persona that is both strong and sensitive without compromising either ideal in "Supe," set to the music of Crash Test Dummies. Renee Smith's last piece was untitled, and featured herself and Christy Walton engaged in a contest of will versus constraints.

Alicia Billiot has always held a strong interest in improvisational dance, and performed an improv to the music of Enya at the Revel. For an improvisational dance, a dancer does not choreograph but moves as the music moves him/her at the time.

The Finale, "Classics?," was choreographed by Ginger Folmer, Professor of Dance, and featured the company. She used traditional music and traditional dance forms in a not so traditional style, such as "Brahm's Lullaby Rock and Roll," "Bouree by Bach," "Beethoven's Fifth ChaChaCha," and "Aida in Dixieland."

Membership in Escaped Images is open to all students at Centenary. The company performs at many events throughout the year, including festivals such as the Revel and Downtown Neon Saturday Nights, and participates in Dance workshops and Contests throughout the area.

Escaped Images offers other opportunities as well. Two of its dancers, Keith Pinkston and Alicia Billiot, spent this summer in New York City dancing with Alvin Ailey's studio. Both found the experience highly rewarding and are further down the path toward a career in dance.

STAND UP AND BE COUNTED!

Come to the SUB after midnight to visit your friendly SGA representative and be counted. This week the trial run of the 24 hour SUB continues, and your living, breathing body could be the one that determines whether the SUB will be opened 24 hours permanently.

POSTSCRIPTS

LIONS AND TIGERS AND QUEERS, OH MY

by Erich Nunn

Copy Editor

In marked contrast to the recent outbreak of homophobia at Centenary, a large number of students and faculty turned up to hear Professor Alex Doty's presentation, "'My Beautiful Wickedness': The Wizard of Oz as Lesbian Fantasy," last Friday afternoon. Doty's talk, which was the first event of this year's Forums program, opened up a number of heretofore unrealized interpretive possibilities to the seventy or so students who attended.

While there were a few isolated pockets of hostility, the majority of attendees were struck by the remarkable tenability of Doty's "queer" reading. Instead of 'ruining' his enjoyment of the childhood favorite, John Mahoney noted: "the lesbian tension [of the film] added a whole new understanding to something I watched every year as a kid." Concurred Trena Blodgett: "At first I was skeptical, but I quickly assimilated his convincing views."

Doty also attended the Friday evening performance of *Bent*, and lent his observations to the discussion afterwards. Finally, a group of about fifteen interested students and faculty attended a Saturday lunchtime meeting with Doty. The topics of conversation ranged from a discussion of his essay on gender and queerness in Pee-Wee Herman to a number of other critical, political, and social issues related to his scholarship.

Alan Brown sums up: "I think the Forums committee is off to a great start, and I hope things continue in much the same vein."

ATHLETE OF THE WEEK

Scott Jackson

Sports Editor

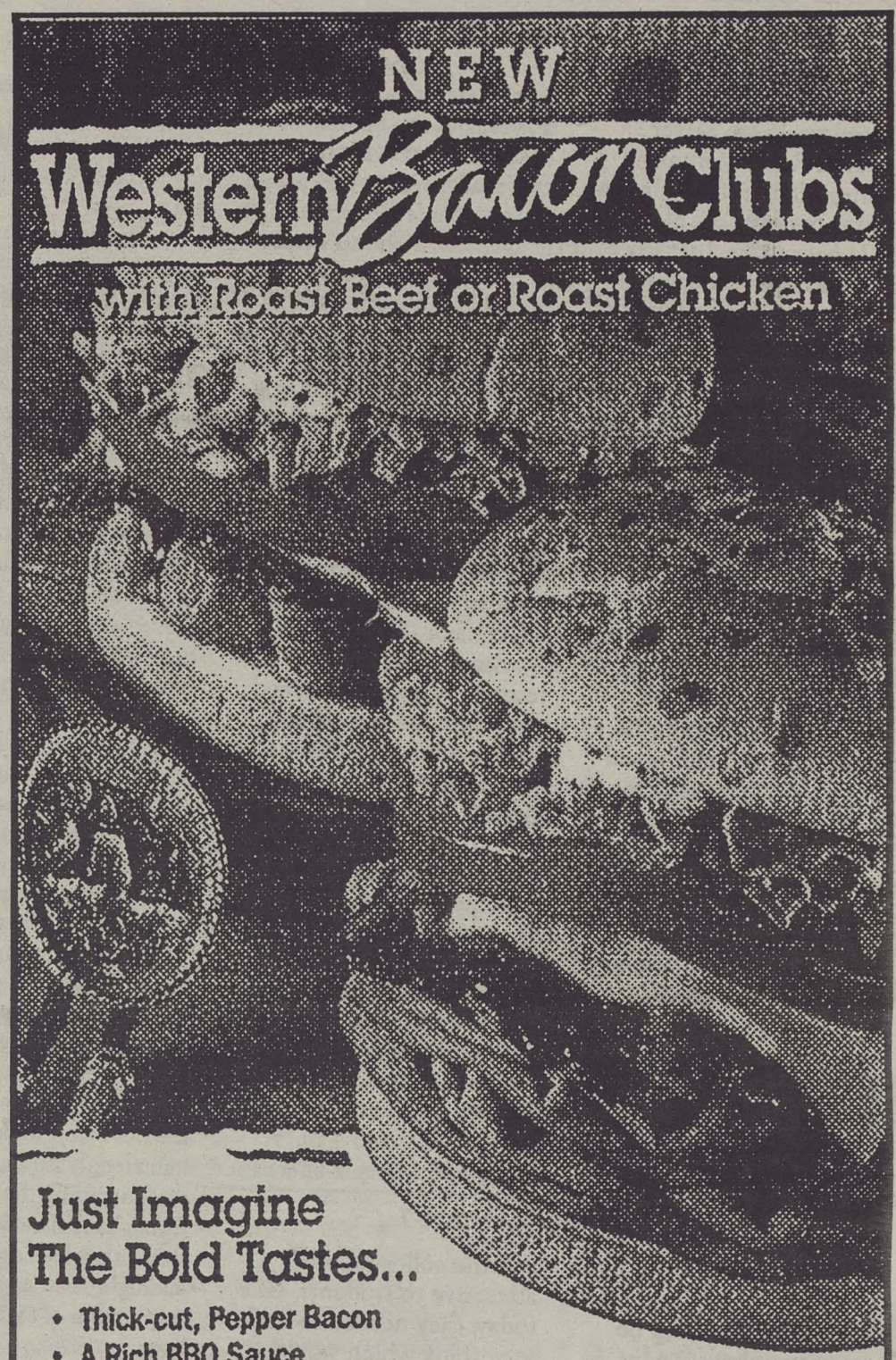
Ladies' Soccer player Shelley Marusak was the top athletic performer for Centenary this week. She is a Senior from Palmer, Texas and has played all four years at Centenary.

Shelley started off the week leading the Ladies in goals scored with 12, which also put her in the lead in the Conference. She was also tied for first for total number of points scored (2 points for a goal and 1 for an assist) in the TAAC Conference.

Last Wednesday in the game against Southeastern Louisiana University Shelley scored 2 goals as well as 2 assists to help the team win 8-0 and increased her lead for number of goals scored. The Ladies then played Oral Roberts this past Friday, in which Shelley scored a goal in overtime which increased the team's lead to 3-1 and insured a victory. The final game the Ladies played this past week was against Southwest Missouri State. Shelley scored in this game as well and her goal turned out to be the only goal for either team as the Ladies won 1-0. It was her 16th goal of the season.

Shelley has been the team's leading scorer every year. As of October 2nd, she was ranked in the top 15 in the entire nation for number of goals scored and is now probably in the top ten after this past week's performance.

In her career at Centenary Shelly has scored 72 goals and has played in 64 games. Her average of over 1 goal per game is remarkable and almost unheard of . Shelley has truly proven to be a dominating player, as even when she is not scoring she still has an impact just by her presence on the field.



Just Imagine
The Bold Tastes...

- Thick-cut, Pepper Bacon
- A Rich BBQ Sauce
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- Slow Roasted Roast Beef or our Roast Chicken

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SUB BELONGS TO STUDENTS

by Katrina Blodgett

Editor

At an SGA meeting several weeks ago Senior Senators Rayne Martin and Katrina Blodgett introduced a motion to return the SUB to its 24 hour status. Last year's SGA had, upon purchase of the new furniture and carpet, passed a resolution to lock the SUB at 3:00 am, to protect against vandalism. When this resolution went to the Student Services Committee, it was changed to require that the SUB be locked at midnight.

This semester, students (both on and off the SGA) have recognized the unfeasibility of calling Security when wanting to enter the SUB after midnight. This especially concerned media, as media heads and staff would have to wait in the dark for 15 to 20 minutes before Security could reach the SUB. Arguments that locking the SUB provided greater security for students were dismissed as fatuous during SGA debates, as a student is much safer inside the well lit SUB than waiting outside in the dark near bushes which could easily conceal malefactors.

The new resolution to unlock the SUB was not immediately put into effect, however, as the SGA decided to consider other options. A card reader system that would allow students to use their IDs to enter the SUB was considered and dismissed when the $11,000 price tag was revealed.

Eventually, zealous SGA members forced a scheduling of the test period to chart SUB usage. Although most SGA members feel that it is immaterial whether or not students are actually in the SUB after midnight—it is the students' building whether or not they are in there—the Student Services Committee had recommended it. The period was scheduled to include weekdays between Wednesday, 4 October and Wednesday, 11 October.

The first two nights of the test preliminarily reveal great interest and support for a 24 hour SUB. On Wednesday night Senior Senator Alan Brown found that 14 students were in the SUB at some point between midnight and 1 am, 10 between 1 am and 2 am, 7 between 2 am and 3 am, and 5 between 3 am and 4 am. A communication mix-up meant that security had been improperly informed about the 24 hour SUB, and on Wednesday night the SUB was locked at 3 am.

By Thursday night, this problem was corrected, so the SUB truly stayed open 24 hours. Senior Senator Katrina Blodgett held a sing-along slumber party featuring show tunes from *The Sound of Music*, *South Pacific*, the *Wizard of OZ*, and popular television shows. Frosh Tommy Welch honored the assembly with original compositions on the guitar.

This musical theme proved a popular tactic, as between midnight and 1 am 27 students were in the SUB, between 1 am and 2 am 18 students, between 2 am and 3 am 14 students, between 3 am and 4 am 7 students, between 4 am and 5 am 8 students, and 5 die-hards remained in the SUB between 5 am and 6 am. Attendee Leah Shafer relates, "Wow, the peace and love I felt in there was really deep. It was a really groovy time. All we were missing was a bonfire."

Even if attendance in the SUB after midnight is immaterial, the number of students using the SUB throughout the day and night shows that locking the SUB at midnight is an improper amputation of student privileges.

FITNESS AT CENTENARY

by Chris Brooking

Staff Writer

Centenary students have access to 11 wonderful fitness machines including treadmills, weight machines, and stairmasters. All they need is their Centenary ID card to get in. The room is located upstairs in the Gold Dome, and is open from 6-10 pm Sunday through Thursday. The downstairs door by the baseball field is unlocked.

This new fitness room is for all students to enjoy. Monitors will be on duty to help students with the equipment as needed.

Coach Bedard commented, "We really have some nice physical fitness equipment here at Centenary College. I hope all the students will use the facilities here."

Students will find cardiovascular and strength training equipment to suit all their needs. With this new equipment, graciously donated by Schumpert Medical Center and installed courtesy of the Centenary Muses, all should benefit greatly.

WIND ENSEMBLE BEGINS SEASON

by Jennifer Maher

Newsbits Editor

Last Wednesday, the Centenary Wind Ensemble had its first concert of the school year. The program was composed of traditional albeit challenging and unusual pieces written for wind groups. The modestly attended performance was a grand showing of the talent of the group as well as a fine display of its potential.

The music showcased many soloists. However, no solo was more sparkling than Carlos Garcia. Carlos was featured throughout the concert, but his trumpet solo on "Soliloquy" from Persichetti's *Divertimento for Winds* was outstanding.

This was Mr. Thomas Stone's debut conducting at Centenary and he seemed quite pleased with the group's performance. The audience appeared to agree that this was an exciting first concert. Congratulations Mr. Stone! The next Wind Ensemble concert will be Friday, 10 October at 8:00 PM in Hurley Auditorium.

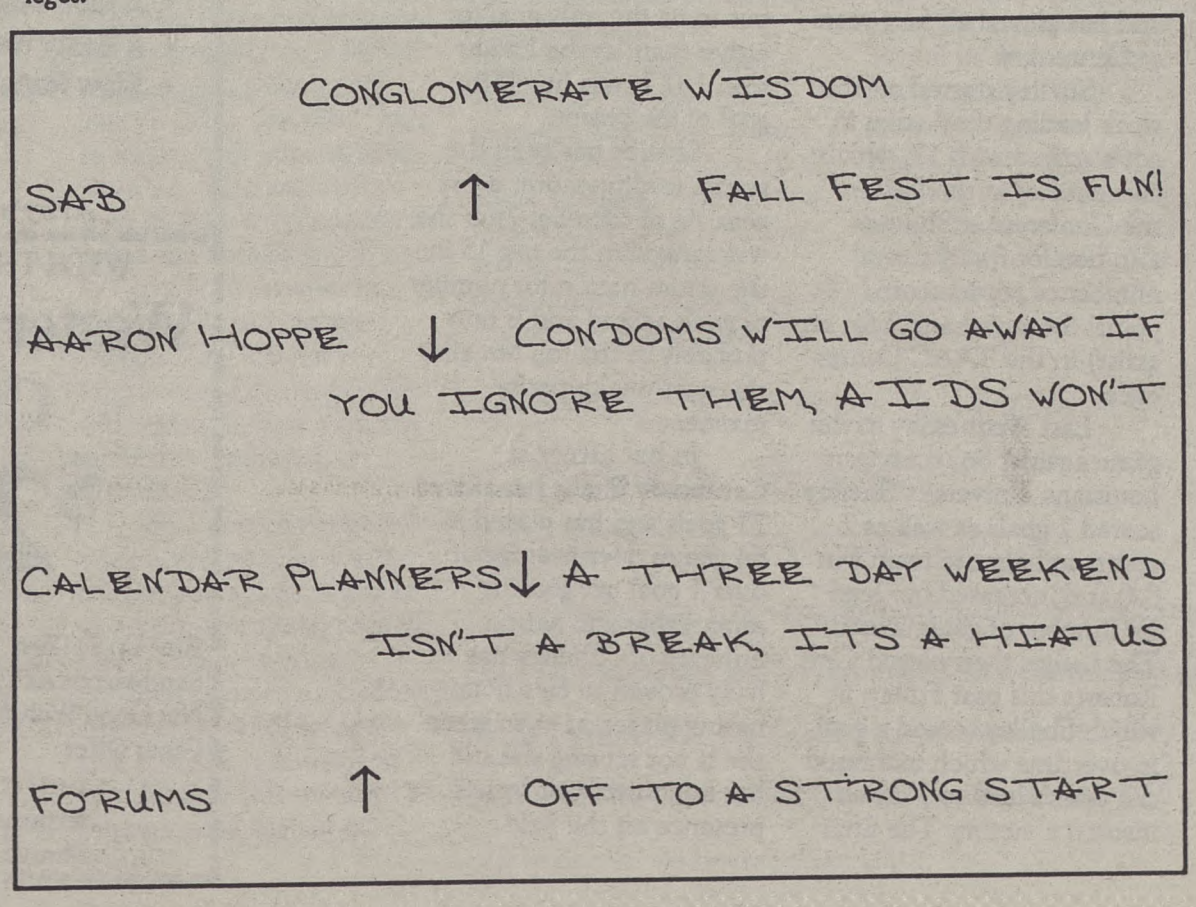
Hobbledehoys, Continued from page 7

This brief set of images is meant only to give a base of reference and is by no means an exhaustive list. I also do not wish to imply that every student will envision something of a sexual nature. For example, if someone pictures the shot of President Schwab standing erect as featured early in the college's catalogue, that photo does not necessarily represent a sexual symbol. Also, I would not argue that to envisage one of the Centenary squirrels would represent some suppressed sexual urges towards our little furry friends.

This year marks the 100th year of Centenary's co-educational status. Just as today, administrators then were undoubtedly concerned about potential drops in enrollment, and always searched for some way to make the campus and the college more attractive to students. Like today, they needed to find something which would provide the student body with a certain sense of cohesiveness, and I think that they turned to sex.

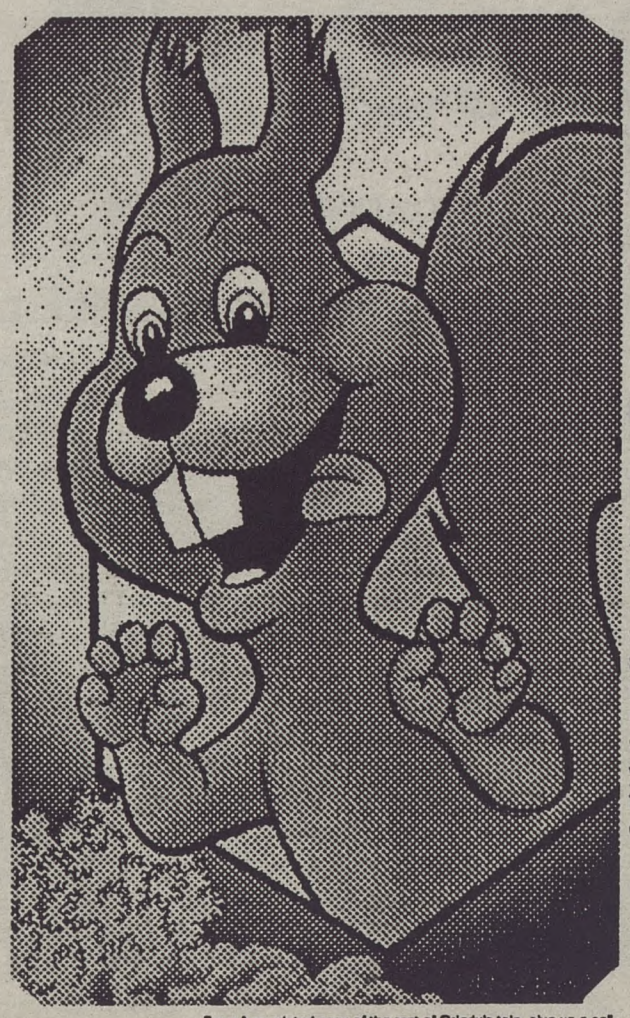
This is not the only interpretation of the results of my research, and I will acknowledge that faults may exist in my logic. Nonetheless, it is intriguing to consider that the idea of a college-sponsored "Spring Fling" had to have arisen from somewhere

Satire Editor's Note: These ads were sponsored and created by me with special thanks to Erich Nunn and John Mahoney for their help with the creation of the original concept and its subsequent elaboration. Revenue from these ads went to the purchase of beer.



Grindy L'Ecquerell
Former nut-grabber

"As a rabid squirrel, I found hurt people crying out for help. As a Cretin, I found great delight in scorning them and causing them greater pain."



"I wasn't able to say a thing after a hypocrite approached me and tried to psychologically mute me. Of course, as a rabid squirrel you're afraid of carnivores...so, you go silent. But inside, an intense pain began to develop. I didn't feel pretty or worthy of affection; of course, I am just another damn squirrel. Eventually, I realized that that pain was due to spoiled Pork and Beans. I craved special attention from my family and friends, but couldn't reveal my motives. Around the college, I searched for a cure through grabbing all of the nuts within my reach — sometimes hundreds in one day! But the pain was still there. That's why I searched a cure through Him. He told me that all of my efforts to cure my long-standing pains had been futile. He showed me that all I had been needing was to have a good bowel movement. If you're looking for a way to stink up the world and bury your troubles while increasing those of innocent people, you too can find it in this crap."

There was another cop-out.

1-800-GET-NUTS

For a free printed copy of the rest of Grindy's tale, give us a call.

These ads are purely satirical in nature and were not meant to offend the Campus Crusade for Christ or any other cult members.

Choochi LaPunta
Former crotch-sniffer, bone-chewer, and feline masticator

"As the world's smallest dog, I was never accepted. Naturally, I developed a fondness for pillows."

"I always remember feeling different from other dogs...I was rejected a lot and the names they called me hurt. I never knew my father, and was raised solely by my mom, a real bitch. As an adult dog, I tried to fill my emotional needs through bestial expressions. I loved shoving my snout in men's crotches, and delighted in the sensation of having a warm leather collar around my neck. But then I met God, who had a big-ass goatee. I finally found the answer to my inner cravings. Whereas I used to find satisfaction by chewing on bones, I now need only communion wafers. And while He was helping me lick my wounds, I never once had the desire to hump a man's leg. Today, I'm horny as hell, but still happy, and I hear '*mammal, hound, and critter.*' I wonder, who the hell cares and would I not be better off leading my life according to how I feel?"

There was another cop-out.

1-800-LEG-HUMP

For a free printed copy of the rest of Choochi's tale, give us a call.

SATIRE

NATURE VERSUS NURTURE, OR HOBBLEDEHOYS AT CENTENARY

by Alan P. Brown
Satire Editor

Granted, the ads sponsored by the Campus Crusade for Christ that appeared in last week's Conglomerate have stirred up a lot of controversy and have provoked much consternation here at Centenary. Much time has been devoted by many individuals and groups to try to discover the motivations of those students who helped sponsor the ads' appearance.

Personally, as an open-minded individual who supports equal rights for all, I have trouble relating to the message of the advertisements; however, since I am not one of the students at whom this ad was obviously aimed, I don't feel that I have any right to be repulsed. On the other hand, as a cynic I reserve the right to make fun of those ads and will certainly take any heat that any one chooses to direct at me (assuming you are *man/woman/Christian* enough to make your identity known).

Anyway, the object of this article is not to question motives or mindsets, but to offer the point-of-view afforded to me by my status as a self-confessed pervert. Sigmund Freud would argue that the homophobic symptoms shown by the purchasers of these ads result from subconscious efforts to suppress their own feelings of sexual inadequacy: I would, of course, blame these symptoms on Centenary.

In this case, however, the sexual tension due to archetypally sexual symbolism on this campus can not be blamed on the current administration. As a matter of fact, it seems that every effort is being taken to counter the sexual tensions which pervade our campus's structures; for example, I would argue that the SUB's frigid temperatures are not really due to the biology department's efforts to create a new ecosystem. Those frigid temperatures represent Hamilton Hall's efforts to inhibit SUB patrons' rampant sexual desires. (I won't offer any correlation between this and the fact that Dean Hard's office is the only one located in that area.)

To make my meaning clearer, I ask that you conduct the following experiment. Close your eyes (after finishing reading this sentence), and note the first visual image which comes to mind with the mention of Centenary.

Based upon my own research and informal survey, I am willing to bet that whatever image you developed was phallic, yonic, or otherwise sexually archetypal in nature. To illustrate, if you think of the bell-tower on Magale Library, you are thinking of a phallic image whose reproduction you can find on Centenary t-shirts, stationary, notebooks, catalogues, and even its illustrious student newspaper.

Personally, I think back to the first time I ever set foot on Centenary property, which was to attend a basketball game with my fellow Cub Scouts when I was in the third grade. This game was, of course, held in the Gold Dome — by far the largest breast located in North Louisiana.

Other impressions which I have encountered in my research are the interlocking iron "C's" as seen in the latticework in front of Hamilton to the Mickle Hall side. These would, of course, be considered yonic. If you picture the eastern face of the Student Union Building, which features the bookstore's orifice framed by the set of spiral staircases leading from above, you are more than likely perverted enough to write for my satire section and you are certainly perverted enough to see the irony in one's saying in reference to the bookstore's exorbitant prices: "Man, I hate having to go to the bookstore: Every time you go in, they screw you over."

As a final example, I must mention those people who picture our ever-lovable Centenary Gent. Everyone who has ever attended a basketball game will acknowledge the fact that our mascot, the symbol of our school and attitude, has a large penis where his nose should be. It sort of makes you wonder: Does the "Gent" stand for: "Gentlemen" or "Genitalia?"

Continued on page 6

CALENDAR

TUESDAY, 10 OCTOBER

Ladies Volleyball will play Northwestern State University in the Gold Dome at 7 pm.

There will be Math Tutoring in Mickle Hall 110 from 7 pm until 9 pm.

The Centenary Film Society will show *32 Short Films About Glenn Gould* at 7 pm in Mickle Hall 114.

At midnight SGA members will begin to monitor SUB usage. Come and be counted.

WEDNESDAY, 11 OCTOBER

There will be Math Tutoring in Mickle Hall 103 from 3 pm until 5 pm.

The Centenary Film Society will show *32 Short Films About Glenn Gould* at 7 pm in Mickle Hall 114.

At midnight SGA members will begin to monitor SUB usage. Come and be counted.

THURSDAY, 12 OCTOBER

FALL BREAK BEGINS AT 8 pm!

There will be Math Tutoring in Mickle Hall 103 from 3 pm until 5 pm.

Ladies Volleyball will play Samford University in the Gold Dome at 7 pm.

FRIDAY, 13 OCTOBER

FALL BREAK

The Shreveport Symphony Orchestra's Pops season begins with a program of Sci-Fi movie music. The concert begins at 7 pm at the Civic Center. Call 227-TUNE for more information.

The Eastbank Theatre will present "Curious Savage," a zany comedy by John Patrick, at 8 pm. The play will be perform Oct. 13, 14, 20 and 21 with matinees at 3 pm on Oct. 15 and 22. Call 741-8311 for more information; student discounts are available.

SATURDAY, 14 OCTOBER

Ladies Volleyball will play Prairie View A&M University at 2 pm in the Gold Dome.

SUNDAY, 15 OCTOBER

The Conglomerate Weekly will be holding its staff meeting on the second floor of the SUB. All students may attend.

MONDAY, 16 OCTOBER

CLASSES RESUME!

LASA will begin a food drive for AIDS patients. Collection boxes will be placed in all dorms, in the Caf, and at film society productions.

TUESDAY, 17 OCTOBER

The Centenary Film Society will present *The Birth of a Nation* at 7 pm in Mickle Hall 114.

THURSDAY, 19 OCTOBER

The Centenary Film Society will present *The Birth of a Nation* at 7 pm in Mickle Hall 114.

FRIDAY, 20 OCTOBER

Gents soccer will play the University of Memphis at 2 pm on the soccer field behind the Gold Dome.

The Jazz Ensemble will hold a concert in the Shell at 8 pm. The concert will be moved to Hurley Auditorium in the event of rain.

SUNDAY, 21 OCTOBER

Ladies soccer will play Texas Christian University at 1 pm on the soccer field behind the Gold Dome at 1 pm. The Gents will play TCU at 3 pm.

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 7 VOLUME: 93 24 OCTOBER 1995

PARENT'S WEEKEND ATTRACTS PARENTS

by Katrina Blodgett

Editor

Although the title of this article may seem facile, the success of this year's Parent's Weekend was unprecedented in terms of participation. By Saturday, over 150 parents and family members had gathered at Centenary, not only from Louisiana and nearby Texas cities, but some "all the way from New Mexico," as Dean Hard pointed out with pardonable pride.

Parents began arriving on Thursday evening, and many took the opportunity to attend classes with their students on Friday, finding out exactly where all that tuition money goes. Senior Lara Gill's parents were among those attending; Gill reports that they thought "my teacher was an excellent lecturer and they were impressed with him; they wished they had done it when I was a freshman, not a senior."

Friday evening the parents dined in the Caf and heard President Schwab's State of the College Address, as well as Dr. Morgan's presentation on the History of Centenary College (many freshpersons are familiar with Dr. Morgan's presentation, having heard it at orientation).

Following dinner, parents, students, faculty, and visitors congregated in the Shell—a fabulous and unfortunately underused piece of architecture recapturing a bygone era—for the Centenary Jazz Ensemble's first concert of the year; and, as some observers have noted, their best performance yet.

The Saturday activities began with a continental breakfast hosted by the SGA and the Maroon Jackets. Although many parents attended, students were conspicuously absent. After a brief welcome by SGA Vice-President of External Affairs Jimmy Van Doren, who chaired the Parent's Weekend Committee, parents retired to one of five mini classes offered by faculty and staff.

Among the options were the Despujols Collection and Meadows Museum with Judy Godfrey, the Centenary Plan with Drs. Mary Ann Welborn and Grace Bareikis and Ms. Diane Took, Feminism with Dr. Jeff Hendricks, and Philosophy with Centenary's new Philosophy Professor, Dr. Ken Aizawa. Dean Hard observed that Dr. Hendricks' and Dr. Aizawa's classes seemed the most popular, although attendance at all the classes was noteworthy and encouraging.

Saturday afternoon featured the Provost's Brunch in the North Caf, and the President's reception in Meadows Museum. About 80 parents attended the President's reception, enjoying the opportunity to meet with the Centenary Administration.

Dean Hard stressed that a major part of this year's success was the high volume participation of faculty, not only in giving mini classes and holding office hours, but in attending luncheons and mingling with parents.

All in all, Dean Hard calls this year "one of the better Parent's Weekends ever," and asserts that it helped him form plenty of ideas for next year.

NEW COFFEE HOUSE OFFERS ATMOSPHERE, CAFFEINE

by Erich Nunn

Copy Editor

Those of you looking for a good way to satisfy a coffee jones or for a groovy place to hang out will be pleased to hear about Karma Kup, Inc., which has just opened up across the street from Centenary. Located at 2710 Centenary Blvd. (across from Hardin Field), Karma Kup offers a wide selection of imported coffees and espresso drinks (cappucinos, mochas, lattes, etc.), along with teas (hot and cold), Italian sodas, pastries, and other coffee shop fare. Each day a different straight coffee (for the purist), flavored coffee, and decaf is featured. So far, the coffee blends have been primarily from Columbia and Java, but more exotic varieties will be featured in the near future.

Karma Kup opened Friday, 13 October (forebodingly enough for a shop with "karma" in its name, although their luck seems not to have been adversely affected), after a long period of planning and renovation. When asked what type of clientele they are targeting, co-proprietor John Bethea responded that they want to provide "something to make everyone comfortable." To this end, Karma Kup offers a study (complete with couches, bookshelves, and a well-stocked library of philosophical and other texts), another room that accomodates larger group discussions and will later function as a performance space, a gallery featuring the work of local artists, and a very casual room that provides walls and art supplies for aspiring graffiti artists.

This eclectic design reflects Karma Kup's relaxed, inclusive atmosphere, which Bethea posits as an alternative to both the bar scene and the somewhat stiff atmosphere of other coffee shops. He encourages customers to "have a cup of coffee and hang out all day" if they are so inclined. Also, beginning 3 November, Karma Kup will be offering Caribbean food; and if their zoning is approved, will be open 24 hours beginning 14 December.

As of now, the shop is open nightly until 10 pm. Parking is available in front of the building and off Wilkinson. For more information, contact John Bethea or Robert Caldwell at Karma Kup. Their number is 221-9700.

As a final note, the weekly *Table Francaise*, where students, faculty, and community gather to drink coffee and speak French, will be held at Karma Kup this Friday, 27 October, from 5 to 7 pm.

Newsbits

Towing to be enforced at Centenary Square

The proprietors of Centenary Square will be towing unauthorized Centenary vehicles parked in its lot (across from Magale library and Brown Chapel) starting this week. If your car is towed, it will cost you $80 for towing and $100 to rescue your car from impoundment.

New members join Centenary Board of Trustees

At their first meeting of the semester on Thursday, 19 October, the Board of Trustees welcomed two new members. Andrew M. Shehee (1978) from Shreveport is a third generation member of the Board, following in the footsteps of his mother Virginia Shehee and grandmother Nellie Kilpatrick. Dr. Leonard M. Riggs, Jr., (1964) from Dallas, TX, is the Chair and CEO of EmCare Inc.

Meadows *Space* brochure receives honorable mention

Last year's Meadows Museum brochure, "Space: the Art of Robert McCall," received an honorable mention for excellence in design and context in the Southeast Museums Conference and Publication Competition. Out of 114 entries, only 19 received awards; Meadows was the only Louisiana museum to receive an award.

Caddo Parish Head Start needs you!

Caddo Parish Head Start, a non-profit child development program, is seeking volunteers to assist in all classrooms. Volunteers are needed to assist classroom teachers in providing developmentally appropriate activities for pre-school children, having fun and spreading the joy of learning. The Head Start Program is a Federally funded preschool program which serves low-income children, three to five years of age, with a variety of services aimed at helping them grow mentally, physically, socially, and emotionally. Caddo Head Start operates sixteen Centers located throughout Caddo Parish which provides convenient locations for all interested volunteers. If you are interested in volunteering or would like to receive further information on how to become involved in the Head Start program, please call (318) 868-6360.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown	Satire Editor
Erich Nunn	Copy Editor
Kim Vetter	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

Study abroad web site kicks off with contest

Studyabroad.com, a complete online resource center, makes its official debut on November 1. The web site contains listings for more than 500 institutions which provide international education opportunities. The Study Abroad Forum is part of this site, allowing students, educators and administrators to post submissions on experiences, opinions and advice on topics related to studying abroad. The official launch of studyabroad.com will be celebrated with a contest featuring dozens of prizes. The grand prize is a round-trip ticket to anywhere British Airways flies. Second Prize is a two month Eurobus pass. Students can register for the drawing online. Studyabroad.com can be accessed on the Internet by pointing a web browser to http://www.studyabroad.com.

UN celebrates 50th anniversary

Last weekend, the UN celebrated its 50th anniversary in New York; more than 150 diplomats showed up for the event. The New York affair is the largest diplomatic gathering in history. Ironically enough, the anniversary occurs at a time when the UN is in the worst financial state since its creation after WWII; one of the top monetary contributors, the US, owes the most: $1.4 billion.

Claes resigns

Amidst accusations of Belgian contract bribery, NATO's Secretary-General Willy Claes resigned last week. He is the first chief in NATO's history to be forced out of his job.

Treaty of Rarotonga soon to be enacted

On 20 October , France, Britain and the United States agreed to sign a pact sometime in mid-1996 that will end nuclear testing in the South Pacific (an area where French testing is presently angering environmentalists). The Treaty of Rarotonga (1985's South Pacific Nuclear Free Zone Treaty) will go in effect after France's current round of tests finish. The treaty has already been signed by 11 other countries, including Russia and China.

Letter from the Editor

I would like to begin by apologizing for the combination of human and computer error that conspired to leave Shawn Christy's signature off of his letter to the editor published in the last issue of the paper.

I would also like to inform the reader as to the difference between an article and a letter to the editor. Every week at the staff meeting articles are assigned to cover school events, happenings, and organizations. These contain the view of *The Conglomerate Weekly*. A letter to the editor is an unsolicited commentary containing a view espoused ONLY and SOLELY by the writer of that letter. Just as the *Conglomerate* masthead contains a disclaimer stating that the views expressed in the *Conglomerate* do not "necessarily reflect those of the administration of the college," the views expressed in letters to the editor do not necessarily reflect those of the *Conglomerate Weekly*. Even if a person is or has been a staff writer, as both Shawn Christy and Edward Wicker have, they write their letters to the editor as private individuals, with no aura of support or compliance from the *Conglomerate Weekly*.

The Conglomerate's official position toward KSCL is one of support as a fellow student medium. Perhaps the frequent and free advertisements in the paper promoting our campus radio station have not conveyed this message well enough, but I will give a personal testimonial that during weekly layout the dial on our somewhat ancient radio is set to 91.3 FM.

In response to Mr. Wicker's concern for the moral welfare of CLEAR kids, I have changed the obscenities he originally employed in his letter to the conventional form employed by, for instance, *Newsweek*. I will not second guess his motivation in writing them in the first place. Also, if you consider "the weekly soap opera on campus" to be the articles covering Fall Fest, the renovation of Rotary Hall, the first concert of the Centenary Wind Ensemble directed by Mr. (soon to be Dr.) Thomas Stone, and the myriad other events of importance to our college published not only in the last issue but in all previous issues, I am proud to be a part of the avenue communicating this "soap opera" we call life at Centenary.

Katrina Blodgett

To the Editor:

I have been an occasional staff writer for *The Conglomerate Weekly* over the course of the past two years or so. Truly, after the past two issues, I am embarrassed to admit that I have ever had anything to do with its publication. Granted, some important, contemporary issues have been re-hashed recently by these experts on staff: homosexuality, AIDS, and so on. And how lucky we are to have such a knowledgeable crop of re-hashers in our midst! I will not comment on these contemporary matters now but will save my opinions on them for a more noteworthy publication. I do want to voice several concerns and raise a few questions.

You see, I think that a number of these writers have gotten desperate. They have resorted to shock-value in an effort to get students to change their minds about certain issues, and they always have an out in the process: freedom of speech and press. Well, while these rights are very important, I advocate tact, respect and professionalism a great deal more. I am all for self-expression, yet this freedom is a privilege and must be respected and used prudently.

Practically every week, some writer feels the need to lash out against the Religious Right, of which I am not a member, and other conservative organizations. These writers advocate open-mindedness and demand toleration; yet at the same time, they themselves fail to tolerate entities whose opinions directly challenge theirs. I'm confused. If the writers are so gung-ho with regards to freedom of speech, then they should accept and tolerate all opinions and beliefs—not just those which mesh with their "if it feels good, do it" rationale. This philosophy seems to contradict the very essence of that which they espouse and hold sacred.

Who was thinking about Clear [sic] Kids who come on campus, read the paper, and are taught by their mentors when you decided to publish an article with "f— up" in the title and with "pussy" and "cum" in the text? Who was thinking about these kids, or were you interested more in your shock-value and in your exercising constitutional rights?

Who was thinking about the feelings and well-being of Aaron Hoppe when you singled him out and gave him a thumbs down in the paper? I don't know much about Aaron, but I do know that he works hard and has rejuvenated the station. I find "f— you...bubba" to Aaron Hoppe both offensive and very unprofessional. Is it called for? No. Is it cowardly? Most definitely.

Where's the professionalism in the staff of the paper? I don't see it. The writers of the *New York Times* and *The USA Today* convey their messages rather clearly without employing vulgarity and shock value. Why can't our writers adopt this same kind of professionalism, or are some so poor that they must resort to such tactics?

I am not sure what new ground the staff of *The Conglomerate Weekly* will try to break this week. Will our eloquently written paper turn into a mudslinging contest? Can everybody say "f— you" to their worst enemy in the next issue? Would this be good journalism? I ask you.

Would you print an upcoming article concerning the need to sexually assault five year old girls? You will immediately say no, but I ask you why not? Where do you draw the line? Free discussion is vital but at neither the expense nor the harm of others. Given the nature of their positions, certain people on the staff seriously need to ask themselves if they handle themselves professionally.

When does freedom of speech give way to tact and good taste? I fear never on this campus. I suggest that the approximately $20,000 appropriated to *The Conglomerate Weekly* be decreased greatly, as the paper seems merely an avenue by which to keep students abreast of the weekly soap opera on campus.

Edward Wicker

Letter to the Editor:

I am writing in response to Alan Brown's satire article, Tommy Welch's letter to the editor (both of these were in last week's issue), and to the ongoing debate over the homosexuality/Christian ads and Trena's response to them. First of all I would like to say that I am a Christian and a firm believer in the Bible.

I agree with Tommy when he says that he has friends who are gay and that they are very nice people; I myself am friends with a couple of homosexuals on campus and yes, they are nice people. I also even agree with Tommy when he says what he calls heterosexual "good Christians" can be very closed-minded and quick to point fingers and judge someone for their [sic] sexual behavior. As Tommy pointed out last week the Bible states, "Judge not lest you be judged." (Matthew 7:1). It is wrongful of these Christians to point fingers at homosexuals and label tham as pagans and therefore have nothing to do with them. This kind of attitude is not only wrong but it is very offensive toward the gay community and is the least effective way in spreading God's word (As Christians we are called to spread the Word of God to all of the Earth (Acts 1:8)). Getting to my point about all the debate that has stirred up from the ads/articles I believe that there are basically two points of view. There is one group, the Christians, who believe in the Bible and another group, whom I will call non-Christians. Basically, the Bible says that homosexuality is sin. As Christians and believers of the Bible I and the Christian Community feel that homosexuality is wrong. God looks upon this just as he does any other sin such as lying, cheating, stealing, etc. The Bible says that "All have sinned and fallen short of the Glory of God" (Romans 3:23). The Bible also says "The wages of sin is death" (Romans 6:23). So I, or any other Christian or anybody else on campus who disagrees with someone because they are homosexual or even if they do anything that is against their own values should not hate them for their actions. It is perfectly fine to like someone as a person yet be opposed to their view points. A final statement from the Bible that I would like to point out is "For God so loved the world that He gave His only begotten Son [Jesus Christ] that whosoever believes in Him should not perish but have Eternal Life. He who believes in Him is not Judged; he who does not believe has been judged already." (John 3:16,18). I hope that all of these Bible passages did

Continued on Page 6

Gift bestowed for campus beautification

by Katrina Blodgett
Editor

Harry and Barbara Balcom have long been supporters of Centenary College, especially in the area of campus beautification. Ms Janie Flournoy, Director of Special Gifts, asserts that without their support, Centenary would not be the delightfully charming campus visitors and the campus community alike experience today. David Henington, Director of Alumni Relations, concurs.

In loving memory of her husband, who recently passed away, Mrs. Barbara Balcom has continued the long tradition they established together of giving to Centenary College. Her generous gift has allowed Centenary to engage the services and expertise of Paul Andrew Davis, of Denver, Colorado; Mr. Davis is one of the foremost sign designers in the country.

Mrs. Balcom's gift will supply outdoor signs, including campus maps, and new signs for the buildings; indoor signs; the outdoor lighting that the Safety and Security Awareness Committee has been recommending for so long but the college has been unable to provide up until now; outdoor patio areas; and a donor recognition area that will perpetuate the memory of Mr. Harry Balcom's generosity and that of his wife. These additions will benefit not only the Centenary Community but also visitors to our campus.

Preparatory to beginning his design, Mr. Davis would like to meet with students, faculty, and staff to determine what the campus wants. If you have suggestions, concerns, recommendations, or questions, please come to the newly rejuvenated Mickle Hall, Room 114, on Tuesday 24 October at 4 pm.

Found out what it means to me...

by Jennifer Maher
Newsbits Editor

What does it take to get Centenary talking? What does it take to get Centenary to listen? The past few weeks, I've been mulling these questions over in my mind. Unfortunately, I don't particularly like my conclusion, and I sincerely hope I'm wrong.

With the help of two homophobic ads, a provocative play, and one half-intelligible tirade on censorship, this campus has had more than enough fodder for major discussions this semester. The problem lies in the fact that few people are actually discussing anything, most are just talking. "I heard..." "I was told..." How many people have stopped bickering and asserting long enough to read and think?

When Shawn Christy's letter to the editor was published, people bombarded me with accusations and demeaning rhetorical questions. "You don't know what you did." "Why did you print it?" Well, *I* didn't do anything. Neither did any other *one member* of the *Conglomerate* staff. No *one person* is *The Conglomerate*, just as no *one person* is the entire student body of Centenary.

This trend of blanket accusations is a rather disconcerting concept that I honestly believe is motivated by lack of respect: lack of respect for ideas (freedom of speech, freedom of choice, freedom of religion, freedom of sexuality... I could continuing listing for pages), lack of respect for individuals (students, faculty, staff, administration). This spreading trend of disrespect (which I realize that I am also a propagator of at times) first came to my attention during last year's room search scandal (one issue that did get *discussion* on this campus). Why were the rooms searched? Because certain members of the Residence Life Office lacked respect for the privacy of students, who held little or no respect for them (the staff members) because they, as students, were not respected.

Yes, lack of respect fuels fires! Without it, important issues would lie dormant and unexposed. Censorship is a respect issue. As a newspaper that is an open forum, *The Conglomerate* denounces censorship of any form, which is why controversial ads, articles and letters are printed. As I said, disrespect makes people notice issues. Shock is the one sure-fire way to gain attention. The question for

Continued on Page 5

Cross-Country Teams to Finish Season in Georgia

Scott Jackson
Sports Editor

The Centenary Cross-Country teams will be the first team to finish their season when they run their last meet this coming weekend. Both the Men's and Women's teams will travel to Macon, Georgia to run in the TAAC Championships. The Cross-Country season is very different from other sports because the whole season is determined in one day at one race, the Conference Championships. Every team in the conference also automatically gets to compete and every team competes against each other at the same time. Because this last meet has so much importance, it does not matter if your team has won every race of the year, if you run bad at Conference then the wins mean nothing. Also, unlike many other sports, the teams in the Conference do not compete against each other until the last meet so each team does not really know how they match up against each other.

Both the Men's and Women's teams are hoping to do better than the last place finishes over the pat couple of years. Leading the Men's team this year are Freshman Micah Strange and Junior Scott Jackson, who both ran a personal best for five miles this past weekend with times of 28:40 and 28:20, respectively. Seniors Elton Graugnard and James Harvey have also been important runners on the team and they too ran their fastest times ever this past weekend. Having only four strong runners has been a major setback this year for the team because five runners count in the final score.

Leading the team for the Women are Junior transfer Cher Bingham and Junior Callie Stanley, both of whom have improved their times all season. Also running for the Ladies this year are Lauren Madigan, Greta Turner, Lacy Crouch, Michelle Reeves, and Cara Couvillion. Both of the teams have run many hard, long, and tough miles and look forward to finishing their last meet in Georgia this weekend.

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Ladies Win Last Home Game

Scott Jackson

Sports Editor

This past Sunday the Ladies Soccer team played their last home game of the season against Texas Christian University (TCU). It was their first game at home after going on a four day road tripwhere the Ladies played four games against Conference teams. They tied Campbell 1-1 and won the other three. These wins not only put the Ladies at a record of 15-1-1, but also and more importantly, secured the Ladies a spot for the Conference Tournament at the end of the season, in which only the four best schools compete.

The Ladies came right out and started the game strong against TCU. The score at half was zero to zero. In the second half TCU began to pick up their play and the Ladies were not controlling the game as they did in the first half; however, nobody scored and the game remained tied. It looked like the game would be going into overtime. However, with time running out, Senior Wendy Eckstrom chipped the ball up to Sheri Overbeek. Sheri received the pass and had a breakaway, with no defenders in front of her except the goalie. She blasted the ball past the goalie to give the Ladies a 1-0 lead. Just a few moments later, the game ended. The win was the 16th on the season and it also represented the 11th shutout for Martha Chaney and the Ladies. The Ladies will finish out their regular season in a tournament at LSU and then they will get focused and ready for the Conference playoffs.

Respect

Continued From Page 5

that is: Should shock be necessary, and does it make a view point poignant or valid? As an English and Music major, I can't answer that question without bias because I study two fields in which the concept of shock-value is prevalent and often expected. Shock serves a purpose to highlight a topic or injustice — but where do things go from there? Anywhere?

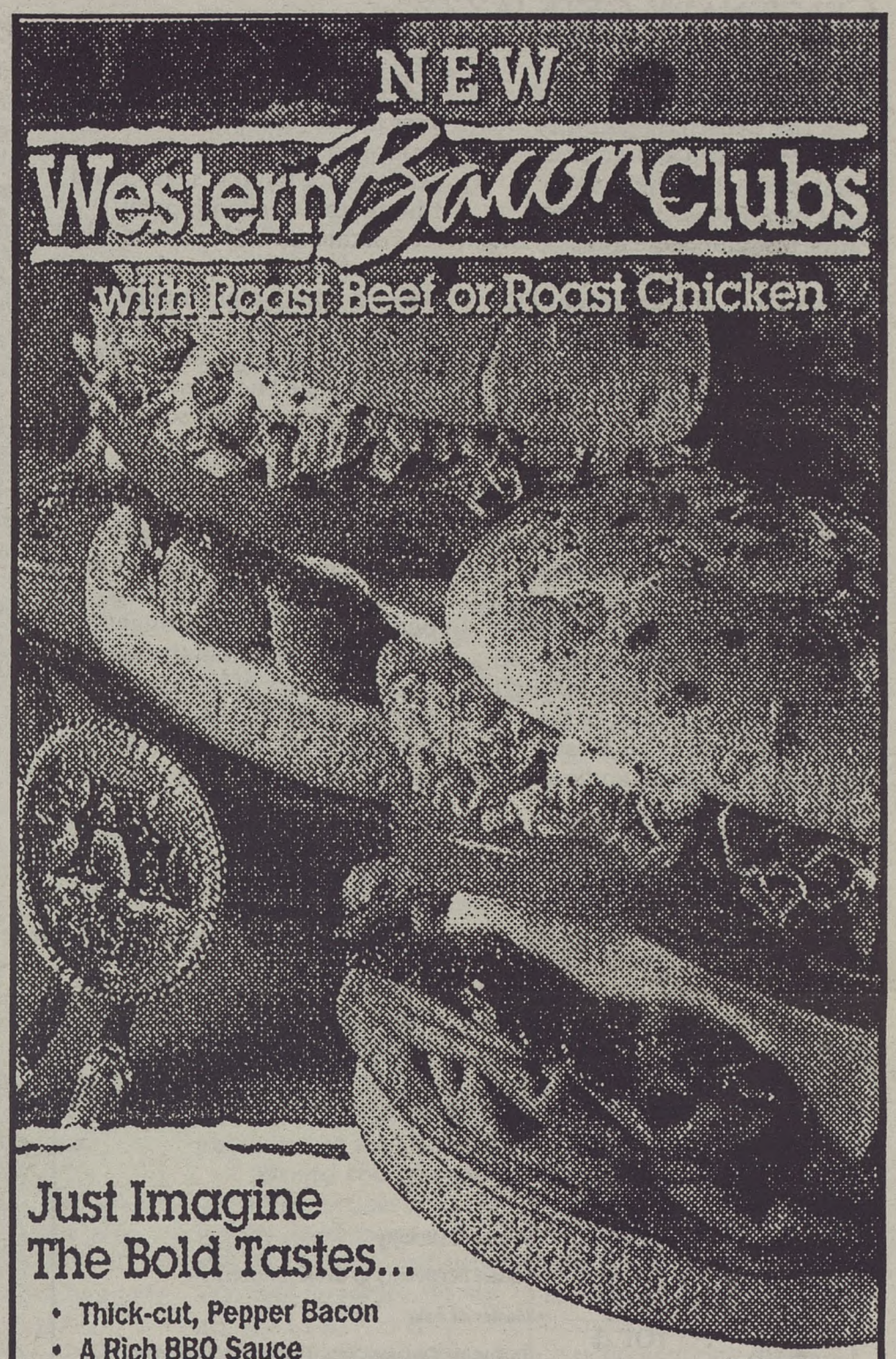
Why is it that tabloid talk shows have ratings in contention with the nightly news? Does it really take someone flaunting an issue in our faces to make us take note? Centenary is a small, intimate campus, one on which it is impossible not to form close alliances. So, what happens often times is that when one friend is offended, so are others on account of "what [they] heard." In the meantime, they blithely ignore that there are facts involved with every incident.

As I mentioned before, I am not above this. What I want to know is *why we don't discuss things*. Why do we just hurl opinions at each other? We should be trying to work together, to discuss volatile issues before they spark factional civil unrest. Instead of marginalizing groups and individuals or pointing our not-so-innocent fingers in an accusatory manner, we should try listening.

I'm not saying we should all agree all the time. (God forbid that should ever happen! Dissent is what makes life interesting; it's what causes change. Stagnation is boring.) We just need to have enough respect for each other to find out the whole story (or at least as much of it as possible) before closing our judgments on an issue. We need to use respect, not ignore it. Talking over a Public Service Announcement shows disrespect. Placing ads calling certain members of our community un-Christian on account of their sexual orientation shows disrespect. However, censorship shows the greatest lack of respect. And that is why Centenary has a newspaper: to give voice to opposing viewpoints. (I would like to mention here that, on the whole, *The Conglomerate* is about 80% filled with news articles focusing on campus activities and yet, oddly enough, these articles some how get overlooked in the dialogues on newspaper content.)

Get mad! Get riled up! Get a piece of paper and a pen and write something! If you're unhappy with the status quo, do something about it! The Centenary media are open fora; *get involved!* Don't just regurgitate, think. Do more than say, honestly believe. A burst of shouting is not good enough; sometimes you have to monotonously whisper to be heard. But first you have to respect others enough to listen, be open-minded and discuss before deciding.

The Conglomerate meets Sunday nights at 6 pm in Room 205 of the Student Union Building. All interested students are more than welcome to attend.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Centenary Gets Jazzy

by Leah Shafer

Editorials Editor

The Centenary Jazz Ensemble attracted a large and eclectic crowd at their Friday night concert on October 20. Parents, students, neighbors, and staff listened as Ernest Gross directed the talented group. This concert is the best ever given by the group; they nailed the technical aspects and unleashed their creativity.

The program for Friday included a diverse mix of traditional pieces and innovative music. "Dave's Samba," written by John A. Mahoney, mixed the elements of Salsa music and jazz.

The musicians enthusiastically engaged in "Blues Jam", an improvisation, half-way through the program. This part of the concert seemed to be most enjoyed by both the audience and the group of players.

Carlos Garcia deserves special recognition for his contributions to the performance. Playing both the trumpet and flugelhorn, he impresses both with his talent and his excitement. Garcia believes that the improvement of the Jazz Ensemble this year is due to a more balanced group; the trumpet and horn sections are full this season and "the rhythm section is great".

Other individuals that stand out for their exceptional performances Friday night include Louis Rivers, tenor saxophone and Jazz Ensemble assistant; Robert Owen, guitar; Renee Sneed and James Eakin, piano; and Tyson Gibbs, drums.

Keira Knecht provided splendid vocals for "Ain't Misbehavin'." Knecht began performing with the Ensemble as a freshperson, four years ago. Her performance Friday brought forth a cheering section in the audience, admirers of her vocal accomplishment. According to Knecht, a jazz singer needs gumption and bravery to successfully perform.

The Jazz Ensemble has scheduled three more concerts, so mark your calendars early. The programs on 16 November 1995, and 8 February 8 1996 will be held in Hurley Auditorium. On 17 April 1996, the group will be back in the Hargrove Memorial Amphitheater.

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How to Make a Happy Movie

by Katrina Blodgett

Editor

Winona Ryder has earned the spot of female voice for Gen X, and *How To Make an American Quilt* does not betray the trust rested in her. Finn (Ryder) is a graduate student starting her third—or is it fourth?—thesis for her Master's degree from Berkeley. She plans to leave her fiancé for the summer to spend time with her grandmother and her quilting friends, writing—appropriately —about the cultural role of women's handiwork. When she discovers that "the quilting bee's" latest project is not for the State Fair but is her wedding quilt, she is forced to examine her relationship and her heart.

Maya Angelou gives a marvelous performance as Anna, who starts out life an innocent girl helping her aunt in her job as "domestic help" but quickly faces reality as an unwed mother. In a wonderful flashback sequence, a young Anna comes to live with a young Hyacinth and young Gladi Jo (played by Claire Dane, *My So-Called Life* and *Little Women*—you'll be happy to hear that she has learned to act and is more than just adorable now) until "her time." When the time comes, Anna refuses to give up her baby, and stays on permanently as "the help" with Hyacinth and Gladi Jo. In fact, it is Anna that introduces the sisters to quilting.

The quilters' lives intermingle, heartache and intrigue accompany sincere love and friendship. The more Finn learns about them, the more complicated life appears. Meanwhile, Finn faces her own crisis: "If you have the choice between marrying a friend and marrying a lover, who do you choose?" What is real, passion or remodeling a home to include (or not) a nursery? Is the incredibly beautiful Leon or the incredibly loyal (and predictable) John the man for her?

The issues facing Finn are common among Gen Xers: Can a child of divorced parents safely make a commitment? Are movies right when they say passion is the ultimate value? Is there such a thing as a sign from above? Does love exist anymore? She finds the solution not only within herself, but from the generations that have preceded her. Ultimately, she is not alone, nor is she breaking new ground, as Mariana (Alfre Woodard), Anna's daughter, somewhat wryly informs Finn when she makes a perfectly innocent generational comment.

With sumptuous flashback scenes, excellent wardrobe capturing the nexus between grunge and retro (for Ryder), and tableaux crafted as carefully as the squares making up the quilt, the movie manages to be poignant but not depressing, and "cheesy, but in a good way." My reaction: as soon as the credits started to roll, I said, "We must see it again, tomorrow."

Letter

Continued from Page 3

not bore anyone to death but I feel that this is important so that non-Christians can at least see where we base our religion. As a Christian I have many beliefs that are different from others and find some views of others to be strange. However, I think there is a two-way street here and would like to say that just as we (Christians) look upon other people's beliefs as strange, in the exact same way do the non-Christians look upon my beliefs as strange. Each group has their own set of beliefs which is to them true and we should be more open minded toward each other. I myself am very open minded because I feel, and I think that most people would agree with me, that in order for me to better understand my own beliefs I must expose myself to other beliefs.

We are not going to get anything accomplished if we all just point fingers and say "you are wrong". Instead I would like the groups on campus to build a bridge across the great chasm that separates the Christians from the non-Christians and be sensitive toward each other's views. To Alan Brown I would like to comend you on putting the note that the "ads were purely satirical in nature". You have the right to publish whatever you want and I even saw a little humor in the satire page of last issue. To Tommy Welch I would like to say that yes I believe that my God is supreme and could write forever on why I think this is so. I am personally open to any discussion and am always welcome to talk with anyone about my religion and not afraid to voice my own personal beliefs.

Scott Jackson

A FEW WORDS FROM THE RANDOM HOUSE

by Alan P. Brown
Satire Editor

At the request of my girlfriend, who shall again remain nameless and will be referred to as "Sug" (pronounced [shoog] as in "sugar," not [sug] as in "slug," "tug," "mug," "jugs," "bug," "pug," or "smug,"), I must relinquish my title and quit referring to myself as "a pervert."

The fact of the matter is that I am not perverted any more than the average college student, who can generally only be considered "perverted" according to the Puritanical standards of the lower forty-nine states. I do not fantasize about lawn maintenance equipment, and I do not analyze every structure I see to determine its sexual symbolism any more than anyone else familiar with the third floor of Jackson Hall. The only thing about myself that could possibly be considered even slightly abnormal is the fact that my limited history of dating has been limited to women in Centenary's Choir. (I swear that this is just coincidence, or possibly an ingenious plan on the Choir's part to sell more tickets to the Rhapsody concert.)

No, I am not a pervert. ("I would not, could not, in a box.") The reason why I chose to label myself as such is that everyone needs a label. This revelation first came to me several years ago, and it has recently been reaffirmed in my mind.

Last week, while studying way too much for a core class which I find way too pointless, I managed to distract myself long enough to notice a Random House College Dictionary sitting before me on the kitchen table. (The previous sentence should not be interpreted as saying that I was also sitting on the kitchen table.) For distraction, I naturally picked up said dictionary to rifle through it looking up formerly unknown words like "frottage."

Anyway, one of the words I happened upon this night was "French Bulldog" (not to be confused with its definition of "French Professor"), which was defined as "one of a French breed of small, bat-eared dogs having a large, square head, a short tail, and a short, sleek coat."

After reading this, my theory of the inherent need of labels in our society was reaffirmed. I have to identify myself as a pervert, because there simply is no listing for "Alan P. Brown" in Random House, nor would I like for there to be one despite the fact that it may seem appropriate. I would hate to someday come across my name followed by some particular description such as: "member of the male sex, originated in 1974, and characterized by a high level of hirsuteness, a large, pointed tuft of facial hair, abnormally large toes, and a propensity to date musically-gifted members of the opposite sex."

Therefore, I chose to label myself, because I have rarely liked the labels that others have attributed to me. This is nothing profound, of course, and if you had not been aware of this human need for labeling before, then you would have learned about it soon enough. As evidence, I would need only point out the fact that almost every upperclassmen associates himself with something, even if common sense dictates that such a label is inaccurate. Have you ever heard someone define themselves as a "vegetarian who sometimes eats meat?" You will.

Over the past few years I have played the part of everything from campus misanthrope to can't-catch-a-break boy-next-door to pervert to beacon of hope and wisdom (this one was a total failure), and the little advice that I can offer those of you who have yet to devise their own is that: a) women generally don't date the campus misanthrope and b) the campus frotteur would seemingly date even less.

Top ten least popular Intercultural Exchange options

by Alan P. Brown
Satire Editor

10. The failure of Capitalism and the rise of Extortionism: The Centenary Bookstore
9. Life amongst the roaches: A week in Hardin Hall
8. Life in the Alaskan Tundra: A night spent in the SUB
7. A trip to Hell: Attendance at a weekly Conglomerate meeting
6. Sexual Politics: The Walk of Shame between Cline and James
5. Sexual Politics: The Walk of Pride between James and Cline
4. A day with Dana Kress and his flatulent French Bulldog
3. A month with Dr. Schwab — the whitest white-man ever to live
2. Exploring Personal Space (not your own) with Dean Hard
1. A semester as Grace Bareikis's personal slave.

SARA FRITZ TO VISIT CENTENARY

Press Release

Veteran journalist and *Los Angeles Times* investigations editor Sara Fritz will visit the Centenary College campus for five days beginning 30 October as a part of the Woodrow Wilson Visiting Fellows Program.

She will present a free public lecture during the college's Convocation period from 11:10 am to noon on Thursday, 2 November in Kilpatrick Auditorium.

At the *LATimes*, Fritz is a reporter and oversees a four-person investigative team. She has also served as national corespondent, Washington investigative reporter and Senior Congressional reporter.

From 1978-83 she worked for *US News and World Report* as national labor reporter and chief White House corespondent. Prior to these assignments, she held various posts with United Press International.

Fritz has published two books, *Handbook of Campaign Spending* and *Gold-Plated Politics: Running for Congress in the 1990's*. Among the major stories she has covered are every Democratic and Republican convention since 1972, Watergate, the Iran-Contra affair, the Keating Five scandal, the ouster of House Speaker Jim Wright, and the Whitewater investigation. She has appeared on *Meet the Press*, *Face the Nation*, *Inside Washington*, *Washington Week in Review*, and C-Span.

One of her principal interests is corruption in government and its overall baneful influence in society. During her week on campus, she will be prepared to discuss "The Politics of Scandal: Whitewater, Newt's Book Deal and Other Overblown Issues." She will also discuss the media and politics, the presidential election process, political campaign financing, careers in communications, political scandal, and the press, and corruption in Washington, religion and politics, and covering the president.

She is a graduate of Denison University, an independent liberal arts institution in Granville, Ohio, and is a member of the Denison Board of Trustees. She received the honorary degree of humane letters from Denison in 1992.

Fritz is the 37th Woodrow Wilson Visit Fellow to lecture at Centenary, which has hosted more Wilson Fellows than any other college. The program brings leaders in the fields to the campuses of small liberal arts colleges for a week of classes, informal discussions with students and faculty, and career counseling.

For further information about her visit, contact Dr. Lee Morgan, campus coordinator of the Woodrow Wilson Visiting Fellows program.

APOLOGY TO DUH MASSES

by Alan Brown
Satire/News Editor

In the last issue, an article appeared in reference to construction plans for a "new Rotary Hall." Like you, I didn't give a damn, and therefore didn't read the article until after 1000 copies misrepresenting what I had previously written (see "Residence Life Office... from Issue 4) were printed. Let me apologize for my blatant disregard for whatever confusion I caused you ignorant students/administrators who thought that my original statement (..."due to plans to begin renovations in November") actually subliminally related (via direct quote) that the dorm "would be completed by November."

In the future I will attempt to avoid such confusion by avoiding two-syllable words (such as "begin") in favor of shorter, more readily understandable words (such as the monosyllabic word "start.") I again apologize for my occasional bouts with logorrhea and tendency to be sesquipedalian.

Calendar

Tuesday, 24 October

The College Democrats will meet from 6 pm to 7:30 pm in Library Basement Room 08.

The Centenary Film Society will show *The Seven Samurai* in Mickle Room 114 at 7 pm.

Wednesday, 25 October

There will be Math tutoring in Mickle Room 103 from 3 pm to 5 pm.

The Feldenkrais Class will meet in Kilpatrick Auditorium at 6 pm.

MSM will meet in the Brown Chapel foyer at 9 pm.

Thursday, 26 October

There will be Math tutoring in Mickle Room 103 from 3 pm to 5 pm.

Ladies Volleyball will play Texas Southern University in the Gold Dome at 7 pm.

The Centenary Film Society will show *The Seven Samurai* in Mickle Room 114 at 7 pm.

Saturday, 28 October

Turn Clocks Back One Hour: Daylight Savings Time Ends!

Gents Soccer will play Southwest Missouri State on the Gold Dome soccer field at 2 pm.

Sunday, 29 October

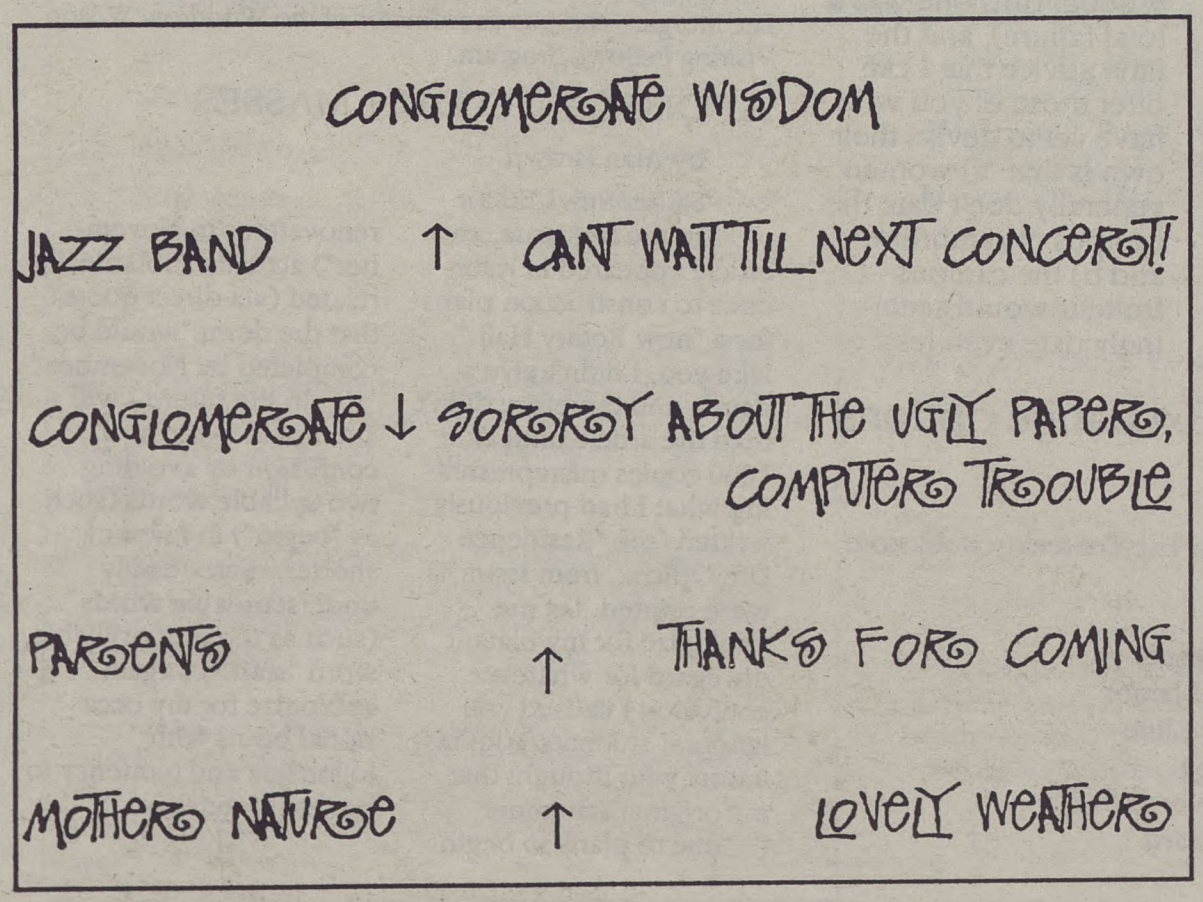
The Hoover Watercolor Society will have a Small Painting Show in the Turner Art Center through 21 November. Admission is free.

The Centenary College Choir will perform in Haynesville at the First Baptist Church at 7 pm.

Monday, 30 October

The Centenary Film Society will show *Nosferatu* in Mickle Hall Room 114 at 7 pm.

Visiting artist Ruth Drummond will perform a cello recital at 8 pm in Hurley Auditorium.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CSCD ELECTIONS AND MEETING

THURSDAY 26 OCTOBER 1995

6.00 PM JACKSON HALL ROOM 108

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The Conglomerate Weekly

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ISSUE: 8 VOLUME: 93 31 OCTOBER 1995

INTERCULTURAL MAY MODULES

by Sara Dethlefsen

Staff Writer

With the large number of unusual requirements for graduation that the Centenary student is confronted with—the boring things such as classes and a degree not being nearly enough—it is exciting to know that two such requirements can be felled with one unique experience. This May marks the third season that modules are being offered which also fulfill the demand for an "Intercultural Experience," which is one part of the three-pronged Centenary Plan.

Of the ten modules being offered which meet the needs of both programs, two will be held here on the Centenary campus. Dr. Rodney Grunes is leading a module on gay politics, which will also be partly held at the Philadelphia Center. Students will be examining gay and lesbian lifestyles and focusing on homosexuals as a political group; some of this knowledge will come from interacting with homosexuals.

The other on-campus option is "Cultural Integrity in Public Schools," coordinated by Dr. John Turner. This module will be focusing on the issue of whether or not American public schools properly address cultural differences and issues. To further this study with experience, students will be spending time at Hollywood Middle School, where the student body is predominately African-American.

The other Intercultural Modules involve travel, and hence extra expenses. However, there is a wide range of destinations and opportunities available:

-"The Artist Subculture in Chicago and Rural Wisconsin," directed by Bruce Allen. This program focuses on the role of the artist as a critic who removes himself or herself from society in order to analyze it. The cost is not yet determined, but should be approximately $550-$895.

-"Tropical Biodiversity in Costa Rica," led by Dr. Brad McPherson. Students will be camping, hiking, and studying plant and animal ecodiversity in the Costa Rican rain forest. When not really rouging it, they will lodge in a "motel" in a Costa Rican village and have a chance to interact with the people there. The cost is $1050.

-Dr. Mark Gruettner is again leading a group to Germany to study its language and culture. Participants will be staying with host families in Bremen, Germany. A knowledge of German is not required, but at least a year of study is considered helpful. The host families will speak English. The cost is $1500.

-Dr. Arnold Penuel is heading a study of Mexican language and culture in Cuernavaca. Participants will be staying in dorms there. As with the German module, a mastery of Spanish is not a prerequisite, but some previous study will enhance the experience. The cost is $1285.

-"The Roots of Jazz: The Black Musical Experience," directed by Dr. Chip Gross. This module will be held at Dillard University in New Orleans, an historically Black Methodist school with an understandably strong jazz music program. Faculty members at Dillard will also be contributing. The cost is $700.

-"Co-Regulation in Mental Disabilities," sponsored by Dr. Joyce Johnson. This module will be spent partly at the Louisiana Special Olympics in New Orleans and here in Shreveport with the Head Start program. By working with the staff and participants of both, module students will have a chance to study the subculture of the developmentally disabled. The cost is $435.

-Dr. David Otto is leading a Biblical archaeology program in Israel, which will also incorporate a study of modern-day Israeli culture. The cost is $2500.

-Robert Buseick is once again sponsoring a fine arts exploration of London and Stratford, which will examine English culture as it is reflected in the theater. The cost is $2500-$2800.

The official list of May Module opportunities will be available next semester, and module registration is in February. Some details presented here may be altered by that time. All modules accept students on a first come, first serve basis, and take only a certain number. Any students on Federal Financial Aid may speak to Mary Sue Rix about the possibility of aid for May Module. Any other questions about modules can be directed to Dr. Grace Bareikis or to the professor leading the module.

I would like to thank Dr. Grace Bareikis for her helpful information and assistance.

SGA TOWN MEETING ALLOWS STUDENTS TO ADDRESS ISSUES

by Katrina Blodgett

Editor

Each semester the SGA has a Town Meeting open to all members of the Centenary community (as are all SGA meetings) designed specifically to allow students to ask questions, introduce suggestions, and find out in general what is going on in the Student Government Association. CP credit is offered. This semester's Town Meeting was held in Kilpatrick Auditorium during convocation period on Thursday, 26 October.

In addition to a large student turnout, much of the administrative power of the college was in attendance, including President Schwab, Dean Bareikis, Vice President for Finance Tom Phizacklea, Vice President for Development Gene Gregory, director of Service Learning Dian Tooke, Director of Intercultural Affairs Dr. Grace Bareikis, Director of Security Tony Vaitkus, Director of Physical Plant Richard Rouse, and our new Caf director, Lisa.

After preliminary business approving minutes from past meetings, the SGA officers gave their reports. Vice-President of External Affairs Jimmy Van Doren announced a meeting of the Inter-Organizational Committee on Thursday, 2 November at 9:00 in the SUB, following this week's SGA meeting. The membership of the IOC includes all presidents of listed and chartered organizations on campus, as well as the SGA Vice-President of External Affairs. The agenda for the meeting, a compensatory campus leader point system, was discussed later in the Town Meeting.

Students had the opportunity to question Caf Director about the policies of Marriot. Sophomore Jeremiah Stevens raised concerns about the price commuter students pay for meals, which is the same as any non-Centenary diner. Stevens argues that commuters should receive a discount; Lisa countered that this would raise the prices for everyone as well as lower the quality of the food, and that commuters can buy meal packages with built-in discounts.

Senior Senator Rayne Martin, chair of SGA's Infirmary and Insurance Committee, introduced students to the possibility of

Continued on Page 4

Newsbits

CANADIANS CONVERGE ON CAPITAL

Last Friday, thousands of Canadians marched on Montreal to support the idea of a unified Canada. With the threat of the secession of Quebec, people drove from all over the country to the "Crusade for Canada," causing traffic jams as far as twenty miles outside of the city. Whether the show of support for a unified Canada will affect Quebec's move for secession is uncertain.

SPY HUNT IN NORTH KOREA ENDS IN DEATH

Outside the city of Puyo (85 miles south of Seoul), Park Kwang-nam, an alleged North Korean spy, was shot and killed, ending a three day search. His colleague, Kim Dong-sik, was captured. The two men were on their way to meet up with a third agent when the incident occurred

TURKEY TAKES STEPS TO INSURE FREE SPEECH

On 26 October, the Turkish parliament debated changes to an anti-terrorist law that, if enacted, could free hundreds of intellectuals and politicians who have demanded equality for the country's Kurd population. Under these changes, those already imprisoned under the anti-terrorism law would be given reduced sentences. The country's Prime Minister, Tansu Ciller, initiated the bill's amendments.

RICHARDSON TO SPEAK AT SCHOLARSHIP EVENT

Dr. Barrie Richardson, dean of the Frost School of Business, will present *You and Your Amazing Mind* on Wednesday, 1 November at 11:30 am in Bain Hall of First United Methodist Church. Tickets for this address and lunch are $10 each, with proceeds going to the Community Scholarship Fund, an endowment created and sustained by NorAm, First United Methodist, St. Mark's Cathedral, the Volunteers of America and others to assist disadvantaged youth in pursuing their college dreams. For reservations for the luncheon, call David Melville at 429-6882.

EGG DROP CONTEST

The Centenary College Physics Club is sponsoring The Egg Drop Contest on 4 November from 11:00 am until 1:00 pm at Mickle Hall. The Rules are: 1. the contraption used must land within the boundaries of a circle with a two meter diameter, 2. the apparatus used must fit through a window with the dimensions 3 meters by 1 meter, 3. it must be in freefall. Prizes will be given for Most Creative, Least Mass, and Overall Best Device!

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown	Satire Editor
Erich Nunn	Copy Editor
Kim Vetter	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

CREDIT WHERE CREDIT IS DUE

Due to an oversight, credit was mistakenly not given to Stephen Brown for the Fall Fest T-shirt design. Last week's article on Parents Weekend failed to credit the members of the planning committee, which began meeting last Spring. Members of the committee are: Gene Gregory, David Henington, Janie Flournoy, Rich Thompson, Jim Hard, Cory Mason, and Jimmy Van Doren.

FLU SHOTS

Members of the Centenary Community, 18 years and older, can receive immunization for the upcoming flu season on Wednesday 8 November from 2:00 to 5:00 pm in the SUB. Cost is $8 per person and is payable by cash in advance only. Participants must confirm and pay the fee no later than Friday, 3 November. Contact the Student Life Office for more information. This service is provided by Willis-Knighton Health Service.

NEW YORK ATTEMPTS TO STOP X RATED EXPANSION

New York's City council decided last week to drasitcally cut the number and location of sex-oriented businesses. This decision aids Disney's efforts to turn one of the city's bawdiest districts into a family-focused entertainment area. The re-zoning plans also hope to squelch the burgeoning red light districts in Queens and Brooklyn. Under the new zoning, x rated busineeses will be unable to operate within 500 feet of schools, residential areas, places of worship or each other. Only 28 of the current 177 adult entertainment businesses will be allowed to stay in their current locations.

SELENA'S MURDERER CONVICTED

Last Thursday, a Harris County jury convicted Yolanda Saldivar of the murder of Tejano singer Selena. Ms. Saldivar received the maximum sentence, life in prison with no chance for parole for 30 years. Ms. Saldivar, founder of the singer's fan club, had been conforted by Selena with charges of embezzlement.

News

Design firm to enhance Centenary's image

by Katrina Blodgett
Editor

As reported in last week's *Conglomerate*, Barbara Balcom's contribution in memory of her husband has been used to hire the service of Paul Davis, whose firm has created designs for such colleges and universities as Yale, Baylor, and UT-Austin, and local medical facilities Schumpert and LSU Med, as well as the Commercial Center downtown.

Davis reports that his goal is to produce an "environmental design program," with informational kiosks, directional signs, and lighting that will make all of Centenary's neoclassical architectural elements, from the wrought iron to the bricks to the landscaping, work together. He also places much emphasis on bringing Centenary into compliance with the handicapped accessibility requirements of the Americans with Disabilities Act.

Many members of the Centenary community present at the informal meeting held on Tuesday, 24 October in the newly remodeled Mickle Hall stressed the importance of lighting in a new design plan for the college. Davis said that although the plan had not been completely worked out, he visualized safety lighting along the periphery of the campus with a more subtle, low-level lighting form on the interior to provide safety without turning the campus into a football field.

Davis foresees returning a preliminary design to the campus in about 60 days, around early January. From several conceptual ideas presented by the firm, Centenary will choose one, which will in turn be further developed, producing a comprehensive plan hopefully by the middle of Spring. Ms. Dian Tooke suggested that a small committee be appointed to choose the final design. Theoretically, work could begin in late spring on, for instance, outdoor kiosks and lighting, with interior signage completed during the summer. Davis gave 16 months as the average project length, from preliminary design to completion of the improvements.

All of this is theoretical due to the ubiquitous money matter. Mrs. Balcom's gift pays for the services of the firm, but beyond that there is no money actually to implement the design. Ms. Janie Flournoy reported that the Muses have already donated some "seed money," but stresses that much more fundraising needs to be done.

Specific suggestions given Mr. Davis at the meeting included: the erection of some kind of (tasteful) marquee for the Gold Dome for the announcement of upcoming events; more clearly marked parking areas, especially for visitors; and improvements to the Sculpture Green, which was chosen for its cathedral like atmosphere.

ODK Circle welcomes new members

by Katrina Blodgett
Editor

Centenary's Phi Beta Circle of Omicron Delta Kappa tapped and initiated 35 new members on Thursday 19 October. ODK was established in 1914 at Washington and Lee University in Virginia, and Centenary's Beta Phi Circle was founded in 1949, the third Circle in Louisiana.

Every year, ODK accepts up to forty new members who exhibit excellence in both scholastic and leadership areas. The five phases considered are Scholarship, Athletic, Campus and Community Service, Communication/ Journalism, and Creative and Performing Arts. In addition to participating in several of the above phases, members must show exemplary character.

At the Convocation, new members Jeremy Bolom, Kathryn Boots, Melanie Bolton, Kathryn Brashears, Christi Carlton, Martha Chaney, Tim Chastain, Cara Couvillion, Trumon Davis, Jennifer Dent, Sara Dethlefsen, Kimberly Detillier, Katrina Ernesto, Michelle Estrella, David Evans, Tiffany Hanson, Meagan Horn, David King, Melanie Mendenhall, Poppy Moon, Kathryn Pattullo, Shannon Prince, Kris Reynolds, Donald Ritchie, Emily Robinson, Mandy Rogers, Emily Margaret Schaumburg, Callie Stanley, Janie Stone, Veronica Stuart, Matt Thorton, Sarah Valiga, Jeff Ward, Trisha Whiting, and Edward Wicker were recognized and tapped with the ODK spear by Dr. Morgan. Despite technical difficulties with the spear, all went well.

The tapping was followed by an address by Dr. Robert Brewer, who received his MA and PhD from LSU. Drawing heavily from the Judeo-Christian tradition, Dr. Brewer began by identifying service as "a high calling, a calling to serve." "Service," he asserted, " is inescapable. It is paying rent for the privilege of the space you occupy on the earth." He quoted the words of Dr. Martin Luther King Jr., saying "all of us are interdependent, and eternally in the red." With a compelling ministerial air, Dr. Brewer told the group that living a life of service is "living...life on purpose."

The other two elements of service Dr. Brewer identified are "a hard calling," and "a humbling calling." He drew upon metaphor, calling the elevator a microcosm of life, where everybody stands with their eyes downcast, where there is "no engagement, no connecting." He emphasized the reciprocity of service, the formula wherein "you get more back than you give, [you get] an opportunity to learn." He ended his address by admonishing the audience, "your task is to build a better world."

The new ODK members were initiated at 5:45 pm that evening, joining not only the 15 returning members, but also the faculty and staff who are members of the Circle. As President Tina Joyce points out, "ODK is one of the few organization that involves faculty." Joyce was pleased with this year's convocation and induction.

Treat Your Basketball Team By Attending Halloween Hoopla

by Leah LeGendre
staff writer

Come out and support your Centenary basketball team by attending the fourth annual Halloween Hoopla sponsored by the Athletic Department and the Student Activities Board. The event will be held at Centenary's Gold Dome on Tuesday, 31 October at 7:30 pm.

Traditionally, a scrimmage has been held at midnight, 31 October , to comply with the NCAA rule which prohibited official practice prior to that date. Beginning in 1994, the NCAA rule changed to allow practice to begin on 15 October, so Hoopla was moved from midnight to 7:30 pm to allow more fans to participate in the festivities.

The Maroon and White teams will scrimmage for two twelve minute periods. During the halftime break, the Leading Ladies dance team will perform, and there will be a dunking contest, a costume contest, and a free-throw contest.

Everyone is invited to compete in the dunking and costume competitions. The crowd will help to judge these contests. The first-, second-, and third-place winners in the costume contest will win $75, $50, and $25, respectively.

Five names will be drawn from those attending Halloween Hoopla; four will win tee shirts, and one lucky contestant will have a chance to win a $1,000 tuition scholarship for the 1996-1997 school year. To win, the contestant must sink a free-throw from half-court on his/her first try.

Coaches Sharp, Jackson, Rasmussen, and the SAB are counting on your patronage, so bring your ghoulfriends, boofriends, and baby ghouls and boos to show your support.

News

Town Meeting from page 1

a new form of insurance for next year. Currently, the insurance each student purchases through part of his/her student fees covers accidents only, but for an additional $50 next year, Markel Insurance could provide up to $1000 secondary coverage for X rays, surgery, prescriptions, etc. There was some confusion as to whether this coverage would come into effect after the deductible for the primary insurer had been met, and how it would affect students without health coverage. Senator Martin announced that a survey on this new insurance possibility will be sent out over e-mail soon, and requested that all students respond with questions, opinions, and concerns.

The Campus Leader Point System was conceived by President David Evans and Vice-President for External Affairs Jimmy Van Doren is exploring its operationalization. Vice-President Van Doren stated that there are 50 chartered organizations on campus, and that it is essential to keep the leaders of these organizations at Centenary for all four years. The plan is to award campus leaders points for their leadership and involvement, scaling the points so as to reward positions according to their deserts. These points would be used to award discounts on room and board for these leaders, thereby assuring that they can return to Centenary.

Senior Senator Alan Brown suggested several weeks ago that Security move its office to the SUB, as it is much more frequented by students and in need of protection—especially when the SUB once again becomes a 24-hour immediately accessible location—than Haynes Gym. Security is not opposed to the move, assures Tony Vaitkus, but asks simply, "Where?" There will be a meeting in the SUB at 6:30 pm on Thursday, 2 November, to discuss moving Security to the SUB; as well as where to put the Air Hockey table, which will arrive soon. All interested students may attend.

The SGA radio show is returning this semester, on Tuesdays from 10:00 pm until midnight. This show features a wacky mix of music as well as information about SGA and opportunities for students to call in with queries and advice. Most importantly, the return of the show means the return of President Evans' famous top ten lists, which rival the lists of even our own satire editor, Alan P. Brown.

Rich Thompson announced the area leadership conference to be held at BPCC on Saturday, 11 November from 9:00 am to 2:00 pm, featuring Centenary Students.

Although CP credit is offered only for Town Meetings, students, faculty and staff may attend any SGA meeting; meetings are held Thursdays at 7:00 pm in the SUB.

Intramural Participation Up

by Scott Jackson
Sports Editor

Overall, the intramural sports this year have been better than the past few years. Most of this is due to greater participation. Rich Thompson, the Student Activities Director, who is in charge of intramurals stated that he has already seen a significant increase in the number of teams and participants from last year.

The volleyball season is now underway, following the end of flag football. Among the women's teams, the Chi-O's won the flag football championship by beating CHOR in an exciting overtime game. The Brew-Ha's ended up taking the B-league championship and in the A-league the Championship was a familiar sight with Theta Chi taking on Kappa Sigma. The game was close but in the second half the Sigs were tougher and took the championship.

The Volleyball season will be a success as there are many teams taking part. Besides the usual Fraternities and Sororities, participating are Soccer (with 2 teams), SOB's (School of Business), UFA, Church Careers, Nothing Fancy, and Chor (also with 2 teams). All of these teams will lead to greater competitiveness in the leagues and more exciting play. You can come out and watch the games which are held week nights in Haynes Gym.

The Indoor Soccer Tournament is also coming up. It is a one-weekend competition, taking place this weekend (November 4th and 5th). There will be some highly talented teams taking part in the six-on-six tournament which will be played in Haynes Gym. Participation for the Soccer Tournament is also supposed to be at a much higher level than last year.

French Student Newspaper to Go to Press

by Alan P. Brown
News Editor

In what could be considered one of the boldest initiatives of the recent past in the area of the development of the French language in Louisiana and America, Centenary's French Department and the members of Pi Delta Phi (the French Honor Society) have recently begun efforts to start a French newspaper.

This student-operated newspaper would be the first of its kind, in the United States and beyond, and promises, according to French professor Dana Kress, who originated the idea, to make waves "nationally and, eventually, internationally."

"There are no student newspapers that are in French," said Kress. "I don't think anyone has ever done a newspaper where undergraduates have done the work and have put it out. Usually undergraduates just don't have the language ability or the drive to pull it off."

Actually, the national wave could begin to be felt before the first issue even goes to press. Earlene Broussard, Executive Director of CODOFIL (The Council for the Development of French in Louisiana), is scheduled to interview those students involved with this undertaking and will be including an article about them and their goals in the next issue of the CODOFIL *Gazette*, which has a national readership of over 10,000. Once produced, the Centenary newspaper will be sent to major French departments around the nation as well as French diplomats and ambassadors.

Funding for publication of the newspaper will come solely from the sale of advertisements to local patrons, although the overhead will be limited to printing costs and correspondence. The actual work, including the assignment and writing of articles, the layout of the paper itself, and distribution will be handled on a voluntary basis by students with an interest in French. The layout of the paper will be done using the computers in the *Conglomerate*'s office.

Due to the size of the undertaking, publication is currently to be limited to one issue each semester, with the first deadline set for 17 November. Current story ideas include an article about the French Open from the point-of-view of Centenary student Ferdinand Gipon, who actually played at Roland-Garros. There will also be some poetry and a book review of a novel from francophone Africa. Kress will be contributing an article on Jean Despujols which will include a reproduction of one of the rarely seen prints formerly in the "taboo collection." Not to be outdone, Conglomerate satire editor Alan Brown will be contributing a beginner's guide to the art of hitch-hiking throughout Northern France.

Anyone interested in helping with the paper (as yet unnamed) are asked to contact either Alan Brown (424-9142), Kristen Batchelor (797-5581), or Dana Kress (869-5529).

This undertaking continues a recent trend on the part of the French Department to expand the area of impact of French on campus and in Shreveport. Anyone listening to KSCL 91.3 on Monday nights from 8-10 pm can hear the first all-French radio program in this area. The show is DJ'ed by French exchange student Emmanuel Jacquel with help from Erich Nunn, Jackie Burns, and Kristen Batchelor, and features music by French and Francophone artists.

Postscripts

HAPPY HALLOWEEN, AND WATCH YOUR BACK

by Katrina Blodgett
Editor

On a campus as old and rich in tradition as ours, ghosts are bound to accumulate along with the good memories and roach corpses in Hardin's basement.

Last year's Halloween issue featured the story of Alice, the unfortunate absent-minded Sexton resident who fell down the stairs to an unquiet death. Sexton residents and former residents (myself included) will testify that Alice hasn't left the basement for the great beyond, but prefers to be quietly and disconcertingly spooky.

Ed and Gladys Hurley, after whom the Hurley School of Music is named, apparently feel that their donation paid their rent for eternity. Although some debate exists over whether Ed indeed frequents Hurley, Gladys makes her presence distinctly known. Mr. Dean politely asks her not to come in his class while he is teaching when she opens the door to come in, and she obediently withdraws, usually to the third floor practice rooms.

The third floor of Hurley is no place to be alone at night. While Gladys is generally benevolent, she can be critical if an aspiring musician makes too many mistakes; she often sits in on my practice sessions and doesn't necessarily like what she hears.

I don't know if there is any theatre in the country that doesn't boast a ghost, even my high school had one. Marjorie Lyons Playhouse is no exception. Catwalks are notoriously dangerous, and several years ago Lee Ellen Holloway (now an alumna) lost her balance and would have fallen to certain grave injury had not a hand yanked her back to safety. Lee Ellen maintains that it was the ghost of a past director, Joe Gifford. Dance Professor Ginger Folmer disagrees, saying "I was good friends with Joe, if he was here he would have talked to me by now."

Students have experienced general spooks and haunts in the choir loft on the fourth floor of Mickle, and on the second floor of the SUB, specifically in KSCL.

So remember, there is more to Halloween than winning the costume contest (although it might be nice). To pacify these ghosts you must send a Snickers bar through the mail to the *Conglomerate*, and all will be well.

CSCD'S POETRY READINGS RETURN

by Katrina Blodgett
Editor

Last year, Centenary Students for Cultural Diversity started the tradition of poetry readings, allowing students to share their own work with their peers, as well as to read the work of their favorite authors. These poetry readings were held in the SUB, in Marriot's attempt at redefining the Jukebox as a coffeehouse. Funds for that project have not been forthcoming, but Karma Cup, newly opened across Centenary Boulevard from the tennis courts by Hardin, offers the coffehouse atmosphere conducive to such readings.

Last year's readings (which are open not only to traditional poetry, but to any form of creative expression such as short stories and art) focused on a theme, such as National Coming Out Day and National Women's Week. Wishing to open up the forum to include all students, this year's first CSCD sponsored poetry reading will be an open mike event.

The reading will be held at Karma Cup on Monday, 6 November at 8:00 pm. A reminder to students, 17 November is the deadline for submissions to *Pandora*, Centenary's literary magazine. This poetry reading presents the perfect opportunity to share submitted work with the Centenary community. If you would like to present your work, bring it with you on Monday.

CLIP N SAVE

ksdl 91.3 fm progressive radio

http://media.centenary.edu

current dj list

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
12-2	Tommy Welch	Stoned and Dethroned (Lazarus)	Rik Nipple	Stoned and Dethroned (Lazarus)	Rik Nipple	This Space for Rent... Call 5296	Bryan Trim
2-4	Musical Potpourri (Jono)	Miles the Monkey	Stump	Slater McKay	Patton Jones	Brian Johnson	Stephen Cannon
4-6	Katy L. & Angela	Mostly Songs that suck (Jen)	Jae & Terra	Shawna Williamson	Rayne & Nicole	Aaron Hoppe	Leroy Philbrook
6-8	Jeremy Davis	Lyndsey Todd	C. J. Groves	Heather Ellis	Tiff & Stephanie	Prestina Williams	Carrie Doolittle
8-10	Bat Val & Spider Brown	All French Radio with Emanuelle	Music for the Proletariat (Kyle & Gaela)	Erich & John	Matt Stephens	The After Dinner Mix with Kyren & Treva	Stump
10-12	Brooks Ann Camper	David Harris	SGA	Shackin with Katie and Shay	Leah Shafer	the extreme reaction. sacher radio	

Grad school fair? What grad school fair?

by Jennifer Maher
Newsbits editor

I was extremely disappointed with the turn out at last Monday's graduate school fair in the SUB. And I am *not* talking about the student turn out. I wandered into the SUB at exactly 10:00 am, fully expecting to see a wide variety of colleges and universities from around the country — or at the very least a group of schools with a wide variety of graduate programs. What I saw was a small selection of school, mostly from the Ark-La-Tex area and most of which seemed to only have major programs in Law or Medicine. I was *quite* unimpressed to say the least.

As a senior who fully intends to graduate next semester and continue my education next fall at yet another institute of higher learning that will strive to suck every last ounce of blood out of me until I am finally forced to sell my soul, I had hoped at least to have a variety of good choices to look at. Well, if one considers Oklahoma City University and Stephen F. Austin University "good choices," I suppose I am wrong. Maybe I am just confused about this whole searching-for-a-grad-school thing

Notably missing from the fair's selection were Tulane, Loyola (New Orleans), and Southern Methodist University. Also missing were the representatives from the armed forces, who had an empty table, complete with a vase of fresh flowers and a little name placard.

None of the schools that I have looked at during my graduate school search were there, and I am not necessarily looking at tiny schools that are off-the-beaten path. (University of Washington, University of North Texas, University of Texas, etc.) I must say that I was impressed to see that LSUS managed to drive all the way across town to attend the event.

I have had the date of the graduate school fair on my calendar since registration, when the people at the table with all the Centenary Plan stuff on it made me take a brochure. After having the date engraved on my planner for several months, it was only normal that, through some sort of sick demented mode of thinking that I often lapse into, I eventually would begin to look forward to it. It was horribly disappointing for me to attend what I thought was going to be a big affair only to have it turn out to be dinky and stupid.

Perhaps there are students on campus who feel differently than I do, students who received every possible fulfillment from the gathering of grad schools. I, however, feel that the showing was poor. If I were a student who had no idea what I planned to do after graduation, the grad school fair would not have prompted me to continue my education. Maybe next year, the graduate school fair will be better, but unfortunately, that will not help me at all.

Schedule for Sara Fritz, Visiting Woodrow Wilson Fellow

Tuesday, 31 October

8:20 am	Mass Communication/ Rhetoric I "The Media & the White House: Covering the President" JH 304
9:45 am	Rhetoric I "The Media & the White House: Covering the President" JH108
4:00 pm	Sigma Tau Delta "Careers in Journalism" Location TBA

Wednesday, 1 November

8:20 am	Rhetoric I "President Clinton: How is He Doing?" JH 103
11:20 am	Public Speaking "Careers in Communication" MLP
12:15 pm	Centenary Women's Club Luncheon "Political Scandal and the Press" Cafeteria
4:45 pm	Channel 3 Interview Live with Liz Swaine

Thursday, 2 November

8:20 am	Mass Communication "Careers in Communication" JH 304
11:10 am	Convocation Address "The Politics of Scandal: Confessions of an Investigative Reporter" Kilpatrick Auditorium
1:00 pm	American Government and Politics "What's Wrong with Congress?" LB 08

Friday, 3 November

8:20 am	Public Speaking "Careers in Communication" MLP
9:20 am	Ethics "Corruption in Washington" SMB 20

Satire

BIG-PERSON HALLOWEEN: A CHILD'S TWISTED FANTASY

by Alan P. Brown
Satire Editor

I have been a member of the human race for a little over twenty-one years, and I'm not sure if I've quite gotten a hang of it. According to most observers, I would probably be considered an "adult," in that I am relatively mature (at least physically and emotionally) and I can legally do almost anything I want (besides be elected to Congress or the Oval Office).

However, as I live more and more, it seems more and more like the life that I live is not really an "adult life" but a twisted view of life from the point-of-view of a child. The perfect example of this is Halloween.

If you're like me (God forbid!), you grew up in a normal household with normal parents and normal siblings. You weren't allowed to watch pornographic films after your parents came home from work. You weren't supposed to mention your father's addiction to heroin in public. You weren't allowed to perform surgery on your own pets, even if the neighbors forbade you the use of theirs. You were normal, you did normal things, and you looked forward to dressing up, going up to strangers, and asking for sweet things to put in your mouth.

Actually, I never cared much for Halloween. I didn't eat candy, and the only impact that it ever gave me was that I went through a phase of thinking that if I were to dress as a woman people would give me games of Parcheesi. (I won a game in a costume contest when I was about 8, after having my mom dress me as a woman.) I always sort of regretted this apathy towards Halloween, because I knew that someday I would be too big to trick or treat; I resolved this unfortunate situation by eating a helluva lotta candy, despite the fact that even a little bit would make me sick.

Therefore, when I woke up Sunday (the day after living it up as a monk at TKE Graveyard) with a familiar rumbling in my stomach, an indefatigable pounding of the head, and an overwhelming desire to rub lemon wedges under my arm-pits, my belief that my life is actually one concocted by a child's twisted mind was only reinforced.

A child eats too much candy, turns green and feels miserable. An adult drinks too much beer, turns green and feels miserable. A child surrounds himself with friends dressed in frightening costumes. An adult surrounds himself with friends and is frightened by their depravity and the depths to which they will descend in preparation for one party.

From whence springs this sense of incredulity? If you are never occasionally amazed at what life hands you or at what you can hand life, I would say that you are doing something wrong.

This is an idea that I had been throwing around for a few years before finding the perfect embodiment of this philosophy. A very relevant statement was once written by Empedocles, who related almost 2500 years ago: "But many things stand unmixed side by side with the things mixing—all those which hate (*still*) aloft checked, since it had not yet faultlessly withdrawn from the whole to the outermost limits of the circle, but was remaining in some places, and in other places departing from the limbs (*of the sphere*)." What?

If something so obscure and so close to Webster's definition of "meaningless crap" can still be found in print over two millennia after its original pronouncement and can come from someone generally considered to be one of the most important and influential of pre-Socratic philosophers, why should we feel reluctant to do the meaningless things that we do? In short, dress as you choose and profess proudly your "meaningless crap."

Hell, we'll even pay you.

A GLIMPSE AT GREAT LITERATURE

(TAKEN TOTALLY OUT OF CONTEXT)
from Walden, by Henry David Thoreau

"WE MEET AT MEALS THREE TIMES A DAY, AND GIVE EACH OTHER A NEW TASTE OF THAT OLD MUSTY CHEESE THAT WE ARE."

TOP TEN HAPPY THOUGHTS THAT WON'T PISS ANYONE OFF

by Alan P. Brown
Satire Editor

Disclaimer: Don't take me seriously. Apparently, some people have misinterpreted several items from last week's top-ten list, and if you are one of them then I apologize for the fact that you are stupid. I consider both Grace Bareikis and Dana Kress to be good friends and I fully respect them both, the jobs they do, and the pets they own; and I am certainly appreciative of the many times they have helped me in the past and present. As for Dean Hard and President Schwab, they are both members of the faculty who have always endeavoured to maintain a good relationship with students, as individuals and as a whole; therefore, they are prime targets for the STUDENT NEWSPAPER. I would never level any sort of accusation against anyone through this medium. If you thought that was my goal, please give me the credit and respect I have always given my subjects.

10. Squirrels are nothing similar to rats with big fluffy tails that carry parasites.
9. At least one entry in the new directories was not screwed up.
8. Puritanism is coming back into style.
7. Th* Conglom*rat* W**kly: Last Bastion for Fr**dom of Sp**ch.
6. No tree limbs have fallen on anyone so far.
5. Roaches are high in protein.
4. Not all students are the vindictive bastards that I am.
3. A recent informal survey showed that at least four or five students won't be transferring.
2. Centenary students get a 10% discount at Wendy's.
1. Most of the troublemakers will be graduating.

Calendar

Tuesday, 31 October
HALLOWEEN!

Halloween Hoopla begins at 7:30 pm in the Gold Dome. Come in costume!

At 8:00 pm, Jeremy Bolom (saxophone) and Sean Burns (piano) will present their joint student recital in Hurley Auditorium.

Wednesday, 1 November
Gents soccer will play Southern Methodist University at 2:00 pm on the Gold Dome soccer field.

Thursday, 2 November
The Centenary Film Society will be showing *Nosferatu* at 7:00 pm in Mickle Hall 114.

The SGA will meet at 7:00 pm in the SUB. All students are welcome to attend.

At 9:00 pm the Inter Organizational Committee will meet in the SUB.

Saturday, 4 November
The Centenary College Physics Department is sponsoring an Egg Drop Contest from 11:00 am to 1:00 pm at Mickle Hall.

Sunday, 5 November
At 7:30 pm, the Friends of Music Series will present the recital of Kriszta Kovacs, the 1995 Wideman Piano Competition winner, in Hurley Auditorium.

The Conglomerate Weekly will hold its staff meeting at 6:00 pm in Room 205 of the SUB. All interested students are invited to attend.

Monday, 6 November
Thomas Hundemer, French horn, will perform a faculty Recital at 8:00 pm in Hurley Auditorium.

CONGLOMERATE WISDOM

TKE	↑	ANOTHER GREAT ALL CAMPUS GRAVEYARD
GRAD SCHOOL FAIR	↓	HOPE YOU KNOW HOW TO DO YOUR OWN RESEARCH
STUDENTS	↑	ATTENDANCE AT SGA TOWN MEETING
FILM SOCIETY	↑	GREAT SEASON, ESPECIALLY THE SEVEN SAMURAI

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

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SARAH FRITZ SHARES KNOWLEDGE, EXPERIENCE WITH CENTENARY

by Katrina Blodgett
Editor

The 38th visiting Woodrow Wilson to Centenary, Sarah Fritz, spent the past week in contact with students, faculty, and guests sharing her knowledge and experience in the newspaper industry. This is Fritz's ninth year to participate in the Woodrow Wilson Visiting Fellow program.

Fritz graduated from Denison College (where she is now a member of the Board of Trustees) in 1966 with a degree in journalism. Her first job was at the *Pittsburg Press*, as a copy editor. At that time, she explains, the *Pittsburgh Press* employed no female reporters because they would have had to work nights. She calls this job "a very tough start," facing the barriers of sexism and paternalism that prevented her from doing what she most wanted to, reporting. Although it was "easy to get a job in [the] journalism [field] because Vietnam had taken away all the men," it was still difficult to get a job as a reporter.

She left the *Pittsburgh Press* for United Press International, recalling that "in those days wire services were a great place to start." She worked for UPI for twelve years, earning the job of Bureau Chief in Harrisburg, Pennsylvania in 1971. It was in the course of this assignment that she became interested in politics, in this case the state politics of Pennsylvania.

In reflecting on the changes wrought in the gender politics of the work force between 1966—when she couldn't get a job reporting—and 1971 when she became Bureau Chief, Fritz marveled at the progress, but observed that journalism is still "very much a male-dominated field."

In 1973 Fritz moved to Washington, DC for UPI, where she stayed with them until 1978, when she began to work for *US News and World Report* on the labor beat (which, to show how much times have changed, does not even exist any more). The 1980 campaign was her first, and she covered Ronald Reagan. Following the election, she was assigned permanently to the White House.

In 1983 Fritz began working for the *LA Times*, where she remains to this day. In the 1984 campaign she covered presidential aspirant Walter Mondale. This experience taught her that the "difference between covering a winning campaign and a losing campaign is a big difference."

Following Mondale's ignominious defeat, she covered Congress for five years. She relates that Congress was perhaps her favorite assignment because on that beat "initiative counts," whereas reporters covering the White House are often spoon-fed what the President wants them to hear. An interesting part of covering Congress, Fritz reports, is that most of the reporters for the big papers on that beat are women.

In the course of serving as the *LA Times*' correspondent for Congress, Fritz developed in interest "in how campaign contributions influence voting." Her research resulted in a book, *Gold Plated Politics*, published in 1992 by the CQ Press. The book documents "how members of Congress use these [campaign contributions from organizations] to set up their own permanent campaigns." Some of these permanent campaigns include permanent offices, fleets of automobiles, country club memberships, and investment portfolios. Following the completion of her book, she moved on to other political scandals.

In the mid-1980s Fritz covered the Iran-Contra affair, and most recently has been reporting on Whitewater. Although she had spent time in the South before, her Whitewater investigations have put her in Little Rock for long periods of time, and she admits that "hostility toward Yankee reporters is really high," but hastens to add that once she got to know many people in the town the hostility subsided. She describes Little Rock as containing a small, elite clique of businesspersons, which to an Easterner looks like a conspiracy but is actually a result of it being a small town; this perception partly explains the coverage of Whitewater in the general press.

Of the actual wrongdoing uncovered by Whitewater investigations, Fritz reminds readers that "most of the people charged in Whitewater had no ties to the President;: and that in the investigations they have found other wrongdoing, but nothing necessarily connected with "Whitewater."

In discussing the current state of the newspaper business, Fritz is not sure its necessarily a good place to be. She relates, "There's a lot of fear in our society these days, people don't want to hear what they disagree with." She poses this as a rock-and-a-hard-place dilemma in relation to "protecting" children from exposure to that with which their parents disagree, asking "Is it good to protect your kids, or to let them experience things in your view" and have the opportunity to discuss them?

Many people in our society have chosen the latter, Fritz emphasizes, "we think we can protect ourselves from things we don't want to hear. We are afraid of a lot of things we don't understand and we want to control it. The press is out in the middle of this, and we deliver the bad news." Her bind as a reporter is the "we want people to read our paper, but we put a lot of stuff in it that people don't want to read."

Fritz describes her experience as a Woodrow Wilson Fellow as positive. "I like meeting the students. I like being challenged, standing up in front of class to give my point of view and then have students poke holes in it." In fact, she continues, she won the Everett Dirkson Award for Distinguished Congressional Reporting because a student at one of the schools she had visited posed the simple question, "What's wrong with Congress?" This question became the four part series that won her the award.

Fritz was delighted to spend a week at Centenary as part of the program, recounting that Centenary is at the top of the heap among the schools benefiting from the Woodrow Wilson Visiting Fellow Program.

SECURITY CONCERNS

by Katrina Blodgett
Editor

The interest in moving Security to the SUB to make it more accessible to students could not be more timely. This week has seen a rash of security breaches which should put all members of the campus on alert.

An apparently mentally-unbalanced juvenile somehow gained access to James Annex and was seen entering the rooms of residents. This same intruder was found again in Haynes Gym. Although he was apprehended, this incident puts up a red flag for student safety.

For the safety of all residents in each dorm, while entering and exiting residents and guests should check to ensure that the doors close and lock. Do not prop open doors as this allows an intruder to slip in unobserved. Do not allow any person who is not a resident in your dorm to come in unescorted. If you see a suspicious personage (ie., one who does not belong in your place of residence), call 5000 to report it to Security immediately. It is not always wise to try to apprehend the person yourself.

This break-in was accompanied by one at the Chi Omega house. The suspect in this break-in is a drug dealer police pursued at the Theta Chi party last Saturday. This intruder remains at large.

An update on the moving Security situation: Although Security is willing to cooperate in a move of their office to the SUB, Chief of Security Tony Vaitkus doubts that its presence will be a deterrent, because Security officers do not actually spend much time in their office. SGA President David Evans counters that it will provide greater accessibility for students wishing to discuss Security matters, such as parking tickets.

Possible locations were measured and discussed. The SGA has offered its little used office as a new venue for Security, which countered that it is too small. At the SGA meeting plans were discussed for building two walls which would make the office large enough. Another proposed location is by the partition between the games and soon-to-be-24 hour portion on the Jukebox side

Newsbits

Rabin Murdered

On Saturday, 4 November, Israel's Prime Minister Yitzhak Rabin was assassinated at a peace rally by a Jewish right-wing activist. Rabin, a former Nobel Prize winner, was shot while announcing that most Israelis were prepared to takes measures for peace. The assassin, Yigal Amir, claimed to have acted "on God's orders." Foreign Minister Shimon Peres has taken the office on a temporary basis.

Columbia ends successful mission

On Sunday, 5 November, space shuttle *Columbia* landed, ending a successful sixteen-day science mission. Due to threatening weather, NASA officials had feared that the shuttle's landing would have to be delayed until the following Monday or Tuesday. During the mission, the crew performed a variety of scientific experiments using media from potato plants to fluids.

Tickets, Anyone?

Thanks to the help of Janie Flournoy, Centenary students will be able to acquire "recycled" tickets for some Shreveport cultural events. These tickets, which will be posted on the bulletin board in the SUB, will not made available thanks to the generosity of friends of Centenary. If you or your friends know that you will not be using tickets to the symphony, opera, theater, etc., and would like to put them to good use, please mail them to Janie Flournoy, Centenary College Special Gifts, P.O. Box 41188, Shreveport, LA 71134-1188, or call (318) 869-5103.

Are you ready to be a hero?

1995 Centenary College graduate Dallas Yellot is one of hundreds of patients with leukemia and other fatal diseases who can be cured through a bone marrow transplant. You can help if you are: between the ages of 18 and 55 and in good health, willing to be available as a potential donor for Dallas and others across the United States, and willing to give two tablespoons of blood for the initial blood test. Please consider taking part in the Marrow Donor Drive on November 17 and 18 in the Moore Student Center at Centenary College. For more information, call the LSU Medical Center Bone Marrow Transplant Program at (318) 675-5972.

The Conglomerate Weekly.

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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all printed correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, The Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy.

Senior Party and Meeting II

The Alumni Office is inviting all graduating seniors to a dinner on Tuesday, 14 November at 6:00 pm at the home of Barrie Richardson (482 Pennsylvania) concerning a senior camping trip, end-of-the-year picnic and the Charter Club. Dinner patrons include Peyton LaBorde ('93) and the Women's Endowment Quorum. To RSVP, call David Hennington, Alumni Director, at 869-5151 or e-mail alumni@beta.centenary.edu.

Centenary Library offers intro to Internet program

A program introducing the Internet and the electronic library to the uninitiated will be held at 3:00 pm on 12 November in Magale Library. "Introduction to the Internet and the Electronic Library, a Hands-on Learning Experience" is being held as a free public service by the Friends of Magale Library. Directing the program will be Dr. James W. Marcum, director of library services and associate professor of history at Centenary. For further information, contact Marcum at 869-5059.

Centenary Choir presents "Rhapsody in View"

The Centenary College Choir will present its annual pair of concerts, "Rhapsody In View," Saturday, November 11, 7:30 pm and Sunday, November 12, 2:30 pm at Shreveport's Civic Theatre on the Riverfront. This is the choir's traditional opening concert in the Shreveport area and is co-sponsored by the Downtown Shreveport Lions Club. Tickets are $5 each and are available at Southfield Music, Expo Hall Ticket Office, Hurley School of Music, and Centenary College Choir members, or by phoning 429-6887 between 9:00 am and 3:00 pm weekdays.

Kaplan to give free mock MCAT exam

Kaplan Educational Center in Shreveport is giving students who are interested in going to medical school the opportunity to take a free mock MCAT exam on Saturday, 11 November at 9 am. The national MCAT exam will be given 20 April, 1996; Kaplan's prep course will start 10 February, 1996. Kaplan, the nation's leading test prep company, offers classes for the GRE, GMAT, LSAT, MCAT, ACT, SAT, and NTE exams. The Kaplan office is located at 2910 Centenary Blvd. If you are interested in taking the MCAT exam, please call 222-3007 to reserve your place. Students must register by 10 November at 5 pm.

URBAN SOCIOLOGY INVESTIGATES CRIME

by Allyson Eddy
staff writer

In the next few weeks, Dr. Mark Fisch's Urban Sociology class will have a chance to experience the work of a professional sociologist (specifically, the work of a city developer or planner). In cooperation with the Highland Area Partnership (HAP) and the Shreveport Police Department's Weed & Seed program, the class will be conducting research which could benefit both of those organizations, as well as many Shreveport citizens.

The class is researching streetlighting in the Stoner Hill neighborhood (and possibly areas closer to campus) and its effect on the neighborhood's crime rate. Dr. Fisch wanted the class to be involved in some kind of "real life" research project, and suggested working with HAP. Executive director of HAP, Bob Marak, visited the class earlier in the semester and gave examples of the types of work HAP needs done. This project was one of few suggestions which actually pertained to the class's studies. It took a while before they began the work, but research is now in full swing.

The research is relatively simple — students divided the neighborhood and will go out in teams to mark the number of streetlights on each block, the type of each light (old lights are mercury vapor, new are high pressure sodium), and how much lighting is provided by each. Students will also keep track of any trees blocking lights so that they may be trimmed.

Once the data is collected, it will be presented through HAP to the city developers, requesting that the city then update the old lights, add more lights where needed, and replace any malfunctioning lights. Of the data collected thus far, one student in the class observed, "Very few streets are well-lit. More than one block had only one light on it." Similar research in other cities has shown that improved streetlighting significantly reduces an area's crime rate.

That's where the Weed & Seed program gets involved. Earlier this year, this national program conducted surveys (also done by Centenary sociology students) in the Highland area and another local neighborhood regarding crime and residents' security. Then additional police forces were added in the Highland area, and, in two years, surveys will again be conducted to compare Highland and the control neighborhood (which will not have added police).

The "cops on bikes" seen frequently in the caf are part of this program. Since the program's implementation, Lt. Jackie Lewis, head of the Weed & Seed program, says that reports of gunshots in the area have decreased 33%. HAP has already gotten some lighting added in the Highland area, and any added as a result of the class's project is expected to aid in a further crime decrease.

The Highland Area Partnership, for which senior Shawn Mahoney is an intern this semester, is an organization of concerned citizens and businesses seeking to improve overall life in the Highland area, which by their definition is bordered by Youree Drive, Kings Highway, Line Avenue, and Stoner Avenue. HAP is looking for a Centenary student who would be interested in writing a column about school happenings in HAP's monthly newsletter. Any interested parties can call Bob Marak at 869-5706, or stop by HAP's office in the basement of Haynes gymnasium.

Since the entire project cannot be completed in one semester, Dr. Fisch hopes to have other classes continue it next semester, giving yet more students a chance at "real life" sociology work.

CAST ANNOUNCED FOR "RED SCARE ON SUNSET" AT MLP

Press Release

Heather Bryson and Brooks Ann Camper will head the cast of Charles Busch's comedy, "Red Scare on Sunset" opening November 9th at Marjorie Lyons Playhouse.

The comedy, a 1991 Off-Broadway hit, is set in 1950's Hollywood during the days of the communist scare which resulted in the blacklisting of many of America's top creative talents.

Mary Dale (Bryson) is a musical comedy star who discovers to her horror, while filming a movie musical of Lady Godiva's life, that her best friend, wise-cracking Pat Pilford (Camper), her husband, her current director, and her houseboy are all mixed up in a plot to take over the movie industry. Through numerous twists and turns, Mary single-handedly battles the "Red Influence" growing around her.

Bryson is a Centenary College graduate and most recently received her Master's Degree from Texas Tech University where she appeared in "A Chorus Line," "Equus," "Annie," and "A Flea in Her Ear." Locally, Bryson won the Times Drama Award for Supporting Actress for "Marvin's Room" and was seen in "Evita," "Smile," and "Ghosts."

Camper was awarded this year's Best Supporting Actress Times Drama Award for her portrayal of Sister Amnesia in "Nunsense II." Additionally, she has performed in "Eleemosynary," "Dancing at Lughnasa," and "The Devils."

Youree McBride, Jr. appears as Mary's trouble-ridden husband, Frank. Virginia Oxford, David LeMaster, Steve Baker, and Jeremiah Stevens will portray a team of creative artists who are at the core of the communist movement. McBride was seen in the season opening, "Bent" and has played a variety of roles in "Cat on a Hot Tin Roof," "Lips Together, Teeth Apart," "The Devils," "Frankenstein," and was awarded the Times Drama Award for Best Actor for "Talk Radio."

Erik Champney appears as Mary's houseboy, Malcom, and Stephanie Huffman, Kelly Inderbitzin, Logan Sledge, Ryan Williams, Miranda Shackelford, Leroy Philbrook, Brian Wilson, and Peter Lyons play numerous Hollywood denizens.

Patric McWilliams is directing and has led productions of "The Devils," "Lips Together, Teeth Apart," "Eleemosynary," "Marvin's Room," and "Talk Radio" for the Playhouse. Sets and lights will be designed by Don Hooper. Assistant Director is Megan Carter with properties by Maggie Scoville and Ryan Williams and sound design by Jeremiah Stevens.

The Box Office is open week days beginning Thursday, November 2, 1995 (and Saturdays November 11 and 18) from 12 noon until 4:00 pm. Please call the Box Office at 869-5242 for information or reservations. Ticket prices are: adults - $12, senior citizens - $10, students -$7.50, and children - $5. Admission is free for Centenary students with current ID.

DEAR STUDENTS.

I just want to express publicly how pleased our players were with your turnout at Halloween Hoop-La. It was wonderful to see the students come out in such large numbers and bring with them such enthusiasm. This year, we elected to market the event only to our students. We believe the Gents are your team and that the students should have some type of exclusive look at the squad.

The student turnout reminded me of several years ago when we regularly packed the Dome for home games. The sellouts were driven by the student-body. We hope we can get back to that point this year. We have the hardest working group of players in the TAAC, and they have set high expectations for themselves. Your boisterous presence in the Dome helps them achieve their goals.

We have done our best to schedule exciting opponents this year. For the first time in over 15 years, we will welcome a Top 20 team to the Dome. Tulane, with All-America candidates Jerald Honeycutt and Rayshard Allen, is presently ranked 17th in the nation. We also have Louisiana Tech and NIT participant, the College of Charleston, coming to the Dome. Your presence can make as much as a 10 point difference in games like these. In the past decade, you have helped the Gents win 75% of their games at home.

Again, please accept the team's thanks for your participation in Hoop-La. We hope to see you at all our games.

Sincerely,
Tommy Vardeman
Head Coach

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Editorials

TO THE EDITOR:

I have recently heard that the paintings in Magale Library have offended certain students at Centenary. These paintings depict various scenes from the Biblical Crucifixion of Christ. While I am not a Christian, I personally do not find these paintings to be offensive. As an artist, I define art as a creative means of expressing one's feelings, opinions, ideals, views, and dreams. This also encompasses the realms of politics and religion (both of which have always been and will always be among the primary motivators of an artist).

As an artist it is her right (and duty) to express these views. I do not feel that the artist is " forcing " her religion on me. I simply feel that she is expressing her own personal feelings about her religion and spirituality.

As far as their display in Magale is concerned, that space is meant to be a place to display art. These works are, by definition, art and therefore I have no objection to them. To do so would be to censor.

The Orientation to Theatre class was required to see the Marjorie Lyons Playhouse's production of "Bent." I personally agree with that because it was educational and was something I feel everyone should understand. But I ask you, is the displaying of these works " forcing" her view on anyone anymore than requiring students to see a play they may find to be offensive? I don't think so.

Many of us are so quick to judge each other and be offended and take the defensive that we forget to realize that another person's views are just as important as our own.

E-mail me at twelch@beta.centenary.edu with whatever you may have to say about it. Or you could write to the *Conglomerate*.

Tommy Welch

Editor's Note: The works referred to in Mr. Welch's letter are the art of Frances Drew, currently on display in the foyer of Magale Library.

SGA THIS WEEK

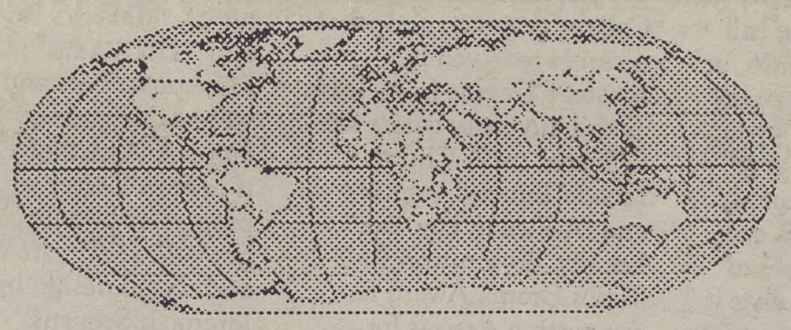
President Evans gives summary of PEW Round Table, which featured a guest speaker from Florida, a former president of a small liberal arts college. Discussed were: 24 hour visitation, which some trustees support to replace the anachronistic visitation policies currently in force; ways to increase community awareness of Centenary; the extension of CP to all four years of the Centenary experience; and the bleak financial status of the college, in response to which the trustees have committed to raising $50 million over the next four years.

$500 allotted to Bone Marrow Drive for alumnus Dallas Yellott ('95).

SAB's proposal to become a committee accepted, $1200 allotted for stipends for joint presidents.

An additional $262 allotted for all-male flag football all-star team to attend intramural tournament, bringing total to $673—the close vote (11-10) on this proposal resulted from the gender exclusive nature of the team.

PEACE CORPS



International Career Opportunities

RECRUITERS ON CAMPUS

Tuesday, November 7

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You may be surprised to learn what's in it for you as well!

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INFORMATION TABLE	FILM SHOW
Tuesday, 11/7	Tuesday, 11/7
9:00am-3:00pm	3:30pm
SUB	SUB

For more information, please call
(800)424-8580

NEW erasure RELEASED

by Verne Champagne
Staff Writer

I don't know how they do it. For years now, everytime I'm feeling down I just pop in an Erasure CD and instantly feel better. The shining vocals of Andy Bell seem to erase all the negativity of the day. Maybe it's just me. Anyway, it goes without saying that when the new, self-titled, Erasure CD was released, I was waiting in line. In a bad mood as usual, I popped it in.

At first, it really didn't do anything for me, so I fast-forwarded through some of the first track until I heard vocals—then I had to go back and listen to the whole thing again..."Guess I'm Into Feeling," the intro track, was all about brightening my day. Andy and Vince wrote it just for me, I know it...but you can enjoy it too.

I've been a long-time fan of Erasure, so I'm biased—and every album gets five stars. But compared to all the other albums I'll only give it two and a half. For all those other fans out there, its most like *I Say I Say I Say*, with a lot more ambient techno-ish music. There is so much instrumental work on track #5, "Rock Me Gently," that I usually just fast-forward through it. Quite frankly, it just isn't the kind of thing I expect from them. I'm also not really into the last two tracks, as I find myself usually stopping the CD around number 9, "Angel" (one of the better, more perky tunes).

Overall, *Erasure* offers more of what the seasoned fan is used to and a little of what we're not. Turn it up for "Rescue Me," "Fingers & Thumbs," and "Grace." Turn it down for "Rock Me Gently," "Stay with Me," and "A Long Goodbye." (Which is strange—"Stay with me" is the first single to be released off this album—and my least favorite.)

For all those non-fans looking to buy their first Erasure album—this is not it. This CD will not make you a believer. Instead buy *I Say I Say I Say*, *The Innocents*, or *Pop! The First 20 hits*. Any of these will make you buy the rest. Maybe then in your new hightened sense of musical awareness you can buy *Erasure* and enjoy it more thoroughly.

Postscripts

Chili: better at the box office than at the Caf

by Bryan Manuel
Staff Writer

John Travolta is back as a gangster in Barry Sonnenfeld's latest picture, *Get Shorty*."Yep, Travolta is back...and he's bad. Playing a Miami loan shark turned Hollywood movie investor, Travolta shines under Sonnenfeld's direction. Sonnenfeld, best known for the *Addams Family* films takes a shot at an action/drama and comes up with a winner.

Get Shorty also featuring such distinguished stars as Gene Hackman, Rene Russo, and Danny Devito—follows "Chili" Palmer (Travolta) from Miami to Vegas to L.A. in his search for a dry cleaner named Leo who ripped off the mob boss for whom Palmer works. During his search for Leo, Chili performs a favor for a friend, collecting a debt from a movie producer, Harry Zimm, portrayed by Gene Hackman.

The rest of the film snowballs from Chili's association with Zimm. Mob bosses, a Colombian drug cartel, Danny Devito as an egocentric big-time star, a love interest (Russo, who has good hair), the DEA, and Bette Midler playing a horny widow later; Chili Palmer still retains his cool and "I own you" attitude.

Produced by Michael Shamberg and Stacey Shear, producers of *Pulp Fiction*, and costumed by the same designer who did *Pulp Fiction* and *Reservoir Dogs*, *Get Shorty* is able to retain its own unique atmosphere.

This film will come up "short" when compared to *Pulp Fiction* (pun intended because I'm cool), yet the script was written two years before Tarantino's first film was even made. *Get Shorty* is worth ungluing your seat of your pants from the sofa to get out and see a movie. Cinematography is excellent, acting is grade A, and the story is captivating without too much bang-bang-wham-bam-thank-you-ma'am. Hey, it's better than going to see *Seven* a third time.

This Week on KSCL

by Allyson Eddy
Music Reviewer

I'm afraid there's going to be a comeback of the pop metal, "hard rock" bands we were choked by in middle school. The difference is that the new bands can't go glam — they might be mistaken for drag queens these days. So the marketers decided that since "alternative" is so damn popular, the metalheads are going to start shopping at Goodwill. Sad but true.

There are good things on the airwaves this week, nonetheless. Of the 15 or so CDs I listened to this week, these are the best.

The Flaming Lips, *Clouds Taste Metallic*. If only the producers of 90210 knew what that phrase means. Oklahoma City's completely unclassifiable boys still can't sing, can barely stay in tune, have senseless lyrics, and still display very little knowledge about traditional pop song structure (after last year's incident with "She Don't Use Jelly," they have recovered nicely). Let's hope it stays that way. Better tracks include "This Here Giraffe" and "Brainville."

The Verve, *A Northern Soul*. Despite touring on Lollapalooza's second stage, this is still one of the lesser-known noise/"shoegazer" bands from England. Their latest is a bit more depressed than previous, more along the lines of Suede than the Jesus & Mary Chain. I'm told I have an addiction to whiny stuff like this. Maybe that's why the tracks I liked the most were the most mellow, "History" and "Life's an Ocean."

Boss Hog, *Boss Hog*. I have to wonder how this band got on a major label (Geffen). Listening, I was reminded of good, old-fashioned indie noise punk. The album is very lo-fi (meaning not over-produced) and has just enough feedback to satisfy. Notable lyrics: "Sick of the old school, sick of the new." Notable tracks: "Punkture" and "Strawberry."

Various Artists, *Virtuosity* soundtrack. This was, by far, the highlight of my reviewing week. I know nothing about the movie, but I wish I'd known about the soundtrack sooner. It's mostly a collection of various dance styles, beginning with a disco track by ex-Talking Heads members and former Blondie singer Deborah Harry. (Unfortunately, the song is blatantly about oral sex, so you won't be hearing it on KSCL.) Following that is the reincarnation of ravers Happy Mondays, now known as Black Grape. Also included are a few techno tracks, performed by Fatima Mansions, Traci Lords, Juno Reactor, and, of course, Lords of Acid (another you won't hear on KSCL — this one's about pedophilia). Eighties dancers Londonbeat make a rather insignificant contribution. The track you probably will hear the most on KSCL, however, is Live's "White, Discussion." And yes, it is a dance track. The song was remixed with a drum machine and has an added rap track.

This Week's Top 10
(by airplay)

Spacehog
Smashing Pumpkins
Frank Zappa
David Bowie
Figdish
God Lives Underwater
Black Grape
Green Day
Garbage
Rocket from the Crypt

Fortunately for all of us, Tripping Daisy's "I Gotta Girl" is still on the "Do Not Play" list.)

Student Halloween Recital a Scream

by Jennifer Maher
Newsbits Editor

Last Tuesday, Jeremy Bolom and Richard Sean Burns performed a joint music recital in preparation for their Bachelor of Music degrees. The concert was held on Halloween, befitting the unusual repertoire of the musicians. Senior Emily Lowe accompanied Jeremy on piano.

Prominently featured were twentieth-century composers Philip Glass, Erik Satie, and Luigi Zaninelli, among others. Jeremy performed rather raucous works for saxophone, such as Sonny Burnett's "Stained Glass Window" (in which he played into the piano in order to create harmonic overtones to complete the already haunting melody) and Jean Français' "Cinq Danses Exotiques" (a collection of hyper folk songs).

Sean offered a selection of music ranging from Beethoven's "Pastoral" Piano Sonata (a traditional yet decidedly modern-sounding work) to Henry Cowell's experimental "The Banshee" (a piece requiring the performer to play the inside of the piano).

The audience was treated not only to an "audio-orgasmic experience" (as Scot Bontrager expresses the concept), but visually as well. Sean dressed as the disheveled legendary composer, Ludwig van Beethoven. The stage was decorated with carved pumpkins, and much of the audience attended in costume.

Both musicians gave impressive performances and their joviality was a pleasant addition to what is often a rather somber occasion. Perhaps the only disappointment in the evening was the noticeable absence of Sean's own compositions (one piece for saxophone and piano and one for solo piano). This unfortunate occurrence was caused by the disappearance of all of his music shortly before the recital.

All in all, the recital was a fun experience that will be remembered for quite some time in the Hurley School of Music.

SAB Status Resolved

by Katrina Blodgett
Editor

In a discussion beginning at SGA retreat (and even as long ago as last year), the status of the SAB has been a question to resolve. The SGA expressed concern that the SAB has a budget comparable to those of the media and the Forums Committee, yet its official status at the beginning of the semester was "chartered organization." A chartered organization applies to the SGA for money on an ad hoc basis; that is, whenever a special project requiring funding comes up, the organization applies for a budget tailored specifically to cover that event.

The SAB, however, has a large budget and must schedule events such as Fall Fest and Spring Fling months in advance, making this application process inefficient and insufficient. To avoid the unconstitutional operation of the SAB, at Retreat the SGA approved a by-law requiring the SAB to abide by the budgetary process prescribed for all chartered organizations, accompanying it with an invitation to become an SGA committee along the lines of the Forums committee.

The committee status which the SAB accepted and was approved by an overwhelming majority of the SGA at the 2 November meeting creates a greater nexus of responsibility and communication between the two organizations. Sophomore Senator Dawn Franzen was voted to be

continued on page 6

Intramural Soccer Tournament Fails

Scott Jackson

Sports Editor

The second Intramural Indoor Soccer Tournament was scheduled to take place this past weekend. Many students were eagerly awaiting the tournament, hoping to have fun, compete, and show some of their soccer skills. Participation was expected to be high, and over eight teams were expected to compete; however only six teams turned in rosters which included the TKE's, D-Runks, Baseball, Copa Mundial, Team Europa, and Good and Plenty.

The plan for the tournament was to have each team play three games on Saturday, and then the top four teams would play for the Championship on Sunday, but as Saturday progressed the plans changed more and more.

After suffering two bad losses the Tekes dropped out of the tournament and the Baseball team also dropped out, reducing the teams to only four. The major setback for the tournament came as the remaining teams played each other. The play became more and more rough and players lost respect for one another. There were countless episodes of inappropriate behavior including pushing, tripping, spitting, cussing, arguing, uncalled for releases of frustration. All of this took the fun out of the tournament as it seemed that the main focus of the teams was not to win but to get back at their opponents.

Even before Saturday had ended many people who signed up just to have fun did not even want to play anymore. The lack of respect for each other is completely uncalled for and Rich Thompson decided to cancel the tournament Saturday night and have no more games. The officiating, lack of clarity of the rules and player's attitudes caused the whole tournament to be a disaster. It is pretty embarrassing that a simple indoor tournament could not be held on campus because of a lack of cooperation among classmates.

Soccer Seasons Come To An End

Scott Jackson

Sports Editor

Both The Gents and Ladies Soccer teams played their last games of the season this past week. The Gents played their last game at home against a very tough SMU team. SMU is always a strong team, ranked among the nation's best, and there was no difference this year as they came to play Centenary ranked in the top 5 of the nation.

Although the Gents worked hard throughout the whole game and played well, they were just not able to defeat SMU, who won by a score of 5-1. The Seniors on the team showed a good last effort as they took the field for the last time, these players were Jona Husbands, Dell Taylor, Danny Warren, Matt Thorton, and Tim Chastain.

The only goal for Centenary came from Antonio Paternosto, who also led the team in goals scored (7) and points (15). This marks the second year in a row in which a player starting for the Gents for the first year led the team in goals as Rogerio Lima led the team last year. The loss to SMU gave the team a final record of 8 wins, 10 losses.

The Ladies finished out their season by competing in the TAAC Conference Championship in North Carolina. The Ladies went into the tournament ranked #2 in the West of the Conference which pitted them against the highly ranked University of Central Florida for their first match. The University was not only the #1 team in the East, but also ranked on the national scene, as well at #9 in the South Region. The Ladies were not able to win the match. Despite their conference disappointment, the Ladies completed their season with the highly impressive overall record of 16 wins, 4 losses, and 1 tie.

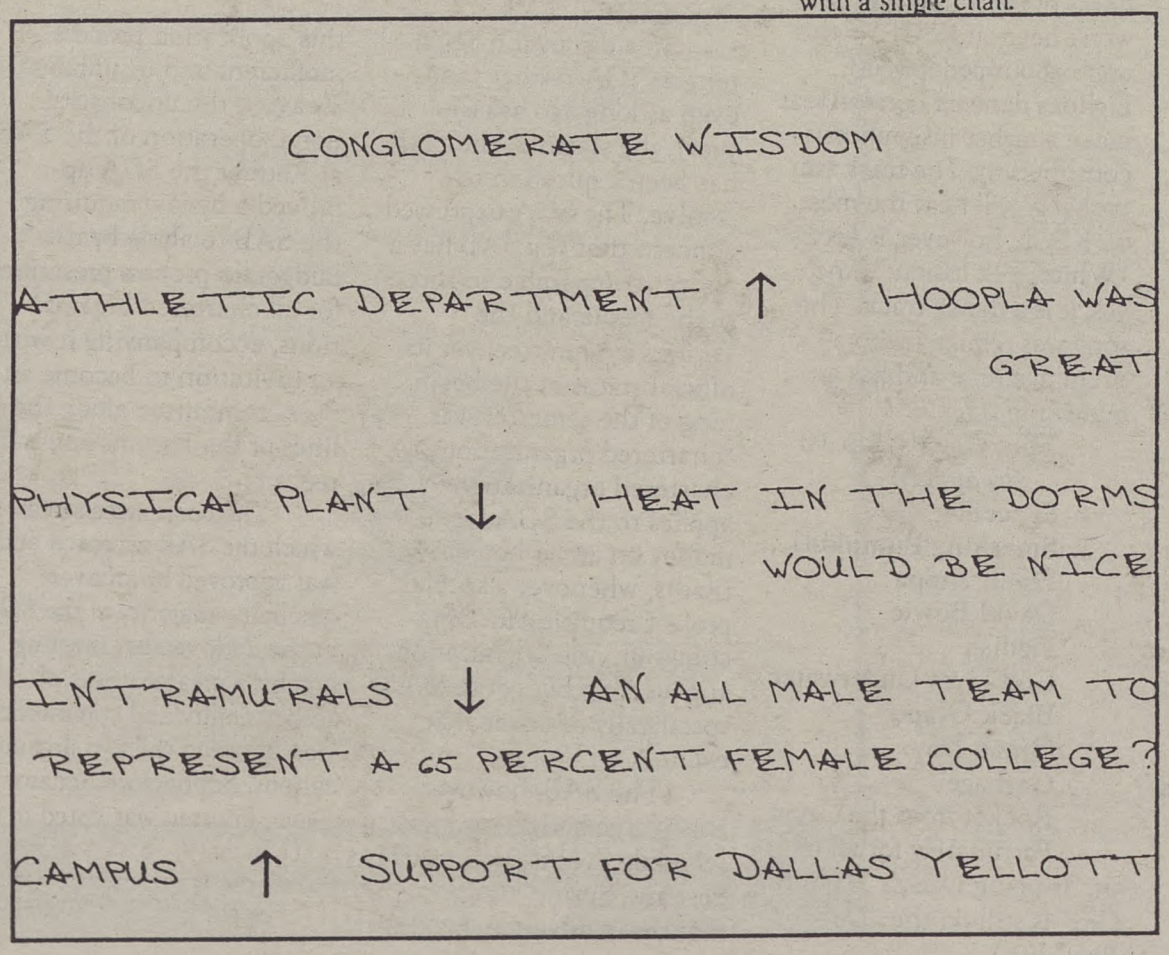
Seniors Shelley Marusak and Martha Chaney had another fantastic season as they were ranked among the best in the nation as of last week. Shelley was #3 in the nation in goals with 21, and Martha Chaney's Goals Against Average of .65 put her at #10 in the nation. Their presence and those of rest of the Seniors on the team will definitely be missed next season.

SAB continued from 5

the official SGA representative to the Student Activities Board. Senator Franzen will attend all SAB meetings (open to all students and held at 9:30 pm Monday nights), report back to the SGA on SAB works in progress, and relay the SGA's support and suggestions of proposed activities, for instance for Spring Fling.

The SAB now has full discretion in spending the budget allotted to it at SGA retreat, whereas before it had to apply for funding for each activity separately. This year, the SAB has sponsored Fall Fest as well as the costume contest at Halloween Hoopla. Participation rates at Fall Fest activities, as reported to SGA, were phenomenal; congratulations is in order to the hard working members of the SAB who made Fall Fest happen, including the executive council of Julie Fountain, Rebecca Scott, Amber Norwood, and Leigh Compton.

Another change resulting from the SAB's change in status is the eligibility of its' chairperson(s) to receive stipends. The SAB's current structure is uniquely non-hierarchical, in that it is headed by two presidents. This does create a problem, however, in awarding stipends. Although the SAB's request of $1200, which was approved, gives each president only $600 for the year, the bottom line amount of $1200 puts SAB on a level above Film Society, Pandora, and the Forums Committee. A new by-law to enact SAB's new status will, however, eliminate this problem for next year, reorganizing the committee into one with a single chair.


CONGLOMERATE WISDOM
ATHLETIC DEPARTMENT ↑ HOOPLA WAS GREAT
PHYSICAL PLANT ↓ HEAT IN THE DORMS WOULD BE NICE
INTRAMURALS ↓ AN ALL MALE TEAM TO REPRESENT A 65 PERCENT FEMALE COLLEGE?
CAMPUS ↑ SUPPORT FOR DALLAS YELLOTT

Grainatarian from page 7

As long as I have eaten in the Caf, I have always been able to eat reasonably well-balanced meals. Until this year that is. My senior year has suddenly become the Year of the Cereal. In all truth, this is not that much of a surprise to me. My first year was the Year of the Salad and Potato, my sophomore year was the Year of the Sandwich, an last year was the dawning of the Year of the Bagel.

I am slowly becoming convinced that Caf management is watching what I eat and saying, "oh! So, she eats non-sugared cereals... Well, we can fix that! — We'll only have highly sugared cereals and BRAN FLAKES!!!" I know they watch what the students eat, they watch my roommate, see Trena's aversion to "blueberry bagels that look like dead bruised, bloated human flesh" and promptly remove the signs of any other type or flavor bagel so that all that's left are blueberry ones. "I'd even settle for egg ones at this point!," she pleads.

I am not saying that the Caf is not a wonderful, marvelous, enchanting place to hang out and chat with friends. I am just saying that it is a trip through hell when you actually want to EAT something. It's getting to the point with me that I can't even eat an entire bowl of cereal without thinking, "you know, Taco Bell is only two minutes from here... Mmm. Mystery Meat."

But, until I finally break down and become an anorexic, I guess I'll just have to stick with my grainatarian diet. It could be worse: they could get rid of everything to drink but the water that smells like a sulfur lake. — Oh wait! I didn't mean that... No! Don't take my fluids away too!

Satire

Beware the wrath of Coconut-head Man!

by Alan P. Brown
Satire Editor

For the past week, a spirit has been haunting my apartment, tormenting me and my roommates. Its presence in our once peaceful urban abode is wholly my responsibility, and I take the full blame, as it seems that I have taken the blunt of the evil entity's wrath as well. It seemed innocent enough, as I have been distantly associated with it for years, but since he has fallen into my hands, life on Boulevard Street has been Hell. Beware the wrath of Coconut-head Man!

Granted, my vision of Hell is undoubtedly exceptional, since I am widely regarded as having exceptionally good luck. Very rarely do things not go my way, so when things go awry, I must identify a cause.

My history with Coconut-head Man began when I was just a child, when it hung on the porch of my grandparents' lakehouse. He always scared the crap out of me; however, upon the sale of the aforementioned lakehouse, I inherited him, who superficially represents little more than a cannibal's head carved out of a coconut.

He was designed to hang somewhere and look menacing. He actually just looks cheesy, which explains why he had been hanging in our kitchen for the past several days, before all hell broke loose.

He arrived at about 5 pm on Halloween, and less than two hours later our house was literally looted by Trick-or-Treaters. I was on the phone when five or six of the little bastards, apparently unhappy with our selection of stale Heath Sensations, rushed into our living room past our two candy-laden bouncers, to steal the vast collection of Pez dispensers adorning the mantle of our fake fireplace. Later that night, my roommate and I were shut out at the Halloween Hoopla Costume Contest, despite having shaved our heads in the Monkey See, Monk-Doo Style.

Wednesday was actually a much better, borderline-decent day, until our apartment was struck by lightning four separate times in a little over an hour.

Thursday, I received the only really good news of the week. I had recently filed a petition with the Educational Policy Committee (after having procrastinated in doing so for the past fourteen months), and on this day I received confirmation that it had been accepted, and that I would receive core credit for a Religion class I had taken in France. Now, as time ticks away towards my May 1996 date with a diploma, I only have the Career Center lording an "NC" in my "Career Explorations" box over my head like a nurse with a catheter: I know what they are doing is for my own good and that it must be done, but that doesn't make the experience any less painful.

I would consider this to have been the eye of the hurricane or the respite in the coconut's reign of terror, but, alas, how short it lasted. Over the past few days, he has tormented me physically, mentally, and emotionally.

Physically, I have since aggravated past injuries to my back playing basketball and to my right pinky and thumb. Additionally, I received a wake-up call at the un-Godly hour of 9 am Saturday (after having to be awake at 6:30 am for various reasons Friday morning), asking if I would play in the Intramural Indoor Soccer tournament. In one game, I touched the ball only about three times with my feet, and once each with my face, genitals, and hurt right hand (none of which, I assure you, was a purposeful action.)

Mentally, I have been tormented by my scholastic duties. I am in the process of reading *Moby-Dick* for English and find myself right on schedule. But for the Coconut-head Man, this is apparently not enough: Instead, Captain Ahab has been haunting my leisure and even my dreams. Saturday night, much of the plot of a movie I saw (*Clockers*) revolved around an establishment called "Ahab's," and Saturday morning I had a dream in which I and ten other prisoners on a whale boat were tormented by Captain Ahab and his crew of "five dusky phantoms," who would dance around, play kazoos, and split our heads open with hammers if they overheard us talking in our cell.

Emotionally, I have simply been troubled by the Coconut-head Man's presence in general. Should this token of my youth be banished eternally from my home for what may be total coincidence? Is there another potential cause for my string of poor luck? Perhaps, like Samson, I should blame my troubles on my bald head. Only time will tell.

This morning, Coconut-head man is safely confined to the belly of our mammoth refrigerator. Last night, he broke the hook from which he had hung over our sink and came crashing down in a fit of fury. He was then moved to a place of honor hanging from the ceiling of our living room, but again came screaming to the floor after sacrificing the scalpular appendage from which he was hung. Tragedy was narrowly averted when his fall was deflected before destroying our lava lamp.

With harried nerves and tremulous movements, I locked the cursed beast in the belly of the ancient General Motors fridge to chill. Now only time will tell if the evil will be exorcised or if our beverages will turn urinous while we all contract salmonella or tapeworms.

A Glimpse at Great Literature

(taken totally out of context)
Ezekiel 23: 20-21 (NIV)

"There she lusted after her lovers, whose genitals were like those of donkeys and whose emission was like that of horses. So you longed after the lewdness of your youth, when in Egypt your bosom was caressed and your young breasts fondled."

Top Ten Alternative Uses for the $673 total allotment for Intramural All-Star Football Team

(Please see the SGA This Week section)

by Alan P. Brown
Satire Editor

10. 322 feet of Coneys from Sonic ($2.09 for one foot-long Coney)
9. Forty-five copies of *Video Baby* ($14.95 each) a video offering "the experience of having a baby without the mess and inconvenience of the real thing."
8. 11,263 pounds of cow manure from Garrison's Nursery
7. '79 Mercury Monarch ($295, *Thrifty Nickel*), '80 Dodge ($295, *Thrifty Nickel*), and 140 pounds of bean sprouts from Albertsons
6. 341 pounds of Libby's Potted Meat Food Product (12.3 cents/ounce) from Albertsons
5. 147.4 liters of Albertson's Vodka
4. Three pair of Nigerian Dwarf Goats ($150 per doe, $75 per buck) (contact me for further information)
3. 272 pounds *each* of Pig Feet, Beef Tripe, and Chicken Gizzards and Hearts from Albertsons
2. A week at the Solair Nudist Park in Massachusetts for ten SGA Senators ($65 per person)
1. 673 individual lap dances from Dean Hard

My Life as a Grainatarian

by Jennifer Maher
Newsbits Editor

Cereal, cereal, toast, cereal, cereal, bagel, cereal, cereal, cereal, cereal, pasta, toast, cereal, cereal, cereal, sandwich, cereal cereal... That's about what my journal of recent Caf meals looks like. — Sad, but true. All I ever eat are foods in the carbohydrates group. Mostly I just eat cereal, but sometimes I vary my diet by feasting on (slightly) moldy bread or gorging myself on a plate of oily pasta.

Since I've been forced to change my eating habits so radically, I've decided to go ahead an call it a life style. I figure, why not create a fad out of the whole mess!

True: I'd like to eat vegetables or maybe even some meat once in a while, but it's just never going to happen. So, I've contented myself with the realization that as long as I can eat carbohydrates, I won't starve. No, they're not ideal for staying healthily well-balanced and they are not ideal for weight loss or even maintenance, but I do not see where I have much of a ~~choice.~~

continue on page 6

Calendar

Behind on your CP credits? Think you can't finish all 10 events by December 1? Think again! With careful planning, you can earn all 10 credits and in the required catagories between now and that dreaded December 1 deadline. CP events are noted weekly on the Conglomerate calendar. So, get in high gear and complete that CP credit. It's part of your grade!

If you wish to check the number of CP events credited to you, an up-to-date list is posted on the Service-Learning office door at the Center for Extended Learning (across the street from Meadows Museum).

Tuesday, 7 November

There will be a Peace Corps recruiter on the SUB stage from 9:30 am until 3:00 pm. There will be a presentation on the Peace Corps at 3:00 pm on the SUB stage. (Elective CP credit)

There will be Math Tutoring available in Mickle Hall Room 114 from 7:00 pm until 9:30 pm.

Ladies Volleyball will play Grambling State University in the Gold Dome at 7:00 pm.

The Centenary Film Society will show *The Sum of Us*, directed by Kevin Dowling and Geoff Burton, in Mickle Hall Room 114 at 7:00 pm. (Elective CP credit)

Thursday, 9 November

The SGA will meet at 7:00 pm in the SUB lounge area. All students are encouraged to attend.

The Centenary Film Society will show *The Sum of Us*, directed by Kevin Dowling and Geoff Burton, in Mickle Hall Room 114 at 7:00 pm. (Elective CP credit)

Red Scare on Sunset is on stage at Marjorie Lyons Playhouse at 8:00 pm. For tickets call (318) 869-5242. (Theater CP credit)

Friday, 10 November

Lagniappe Day

There will be a German Band performing in the SUB lounge area from 7:00 pm until 9:00 pm.

Red Scare on Sunset is on stage at Marjorie Lyons Playhouse at 8:00 pm. For tickets call (318) 869-5242. (Theater CP credit)

The Wind Ensemble will perform at 8:00 pm in Hurley Auditorium. (Music CP credit)

Saturday, 11 November

The Centenary College Choir will perform *Rhapsody in View* at 7:30 pm at the Shreveport Civic Center. All seats are $5. (Music CP credit)

Red Scare on Sunset opens at Marjorie Lyons Playhouse at 8:00 pm. For tickets call (318) 869-5242. (Theater CP credit)

The Prevailing Winds will perform in Hurley Auditorium at 8:00 pm. (Music CP credit)

Sunday, 12 November

There will be Escaped Images tryouts in Kilpatrick Auditorium from 1:30 pm until 5:30 pm.

At 2:00 pm, there will be a Gallery Docent Tour at the Meadows Museum. Admission is free.

The Centenary College Choir will perform *Rhapsody in View* at 2:30 pm at the Shreveport Civic Center. All seats are $5. (Music CP credit)

The Conglomerate Weekly will hold its staff meeting at 6:00 pm in Room 205 of the SUB. All students wishing to contribute articles, photographs or anything else are more than welcome to attend.

Party with the Stars

Every fourth Friday at the observatory, SPAR Planetarium and Shreveport Astronomical Society sponsor a star party at the observatory. (An additional star party has been added for Saturday, 18 November.) The gathering lasts from 7:30 pm until 10:30 pm. To get to the observatory, take Highway 1 South, turn right onto Highway 175, go 1.6 miles (the observatory is in the midst of a cotton field). For more information, contact Dr. Joel Cannon (via e-mail) at alpha@beta.centenary.edu. Remember: it's free and fun!

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

The Conglomerate Weekly

ISSUE: 10 VOLUME: 93 14 NOVEMBER 1995

CHOIR WAXES RHAPSODIC

by John Mahoney

Staff writer

One would be hard pressed to find anything to demur to in Friday evening's Forty-seventh Annual Rhapsody in View concert given by the Centenary College Choir under the direction of Dr. Will K. Andress, except for the egregiously nervous introduction given by the president of the Downtown Shreveport Lions Club. But even she pulled herself together after a rousing round of applause from the obligingly indulgent audience, half of which seemed to be made up of Choir alumni.

As is their custom, the choir gave the rapt spectators a sampling of their well-honed repertoire, plying their vocal trade in everything from Palestrina to pop.

The gem of the performance for a large contingent of those in the seats was a medley of tunes from Boublil's music for *Les Miserables*. It featured superb solo work by the likes of Louisa Hamm, Adrianne Rich, and Truman Davis as well as polished ensemble singing, and in its overall presentation was emblematic of the vigorously careful preparation the choir undergoes throughout the year.

For this concert-goer, however, Dello Joio's "A Jubilant Song," described as a portrait of Walt Whitman (with which the choir began its show in earnest), was the most stirring offering of the evening. Its "celebrat[ion] of youth" was touched with an appropriately somber note throughout, as the voices sang, "to be wielders of destiny...and life."

Also, the choir brought new life to a tired chord structure with scintillating unison diction in Cy Coleman's "Rhythm of Life" (from *Sweet Charity*), explored some beautiful suspensions in Daniel Gawthrop's "Sing Me to Heaven" and lush Vaughan Williams-like voicings in Healey Willan's "O King All Glorious," and had fun with the Esquivel-esque horn figures in Irving Berlin's "Alexander's Ragtime Band" (perhaps too much, though, as the intended half-time effect near the end of the piece was relatively unconvincing.)

Besides this, the perennial problem of how to make the piano accompaniment audible to both the singers and the audience, and a strangely abrupt "Battle Hymn..." ending to the Lojeski arranged "An American Salute," the Rhapsody was a triumph of preparation which was capped by the announcement of Greg Wilkins's success at the recent Metropolitan Opera auditions.

The choir finished up with two numbers not listed on the program: "Dry Bones," a rollicking good-time tune, and the warm benediction sung by the choir members as they encircled the periphery of the audience hand-in-hand, "May God Bless You and Keep You."

WIND ENSEMBLE ENDS SEMESTER

by Jennifer Maher and Katrina Blodgett

Newsbits Editor, Editor

This past Friday, the Centenary Wind Ensemble performed its final concert of the semester. The ensemble featured a program consisting entirely of music based on previously existing material. Composers often draw on pre-existing music, reshaping the original piece to make a whole new creation. Mr. Thomas Stone (the groups' director) chose the program deliberately to create a common thread that would run throughout the concert as a whole.

The program opened with two movements from American composer William Schumann's "New England Triptych." The opening piece played by the ensemble was "When Jesus Wept," originally a vocal piece, in which Schumann evokes the emotions surrounding the circumstances of the Bible verse from which the song draws its title. The piece features a haunting euphonium and trumpet duet which both introduces the listener to the main theme and ends the piece. The second movement of the Triptych the wind ensemble played, "Chester," is an interpretation of the song that was the nation's virtual national anthem during the revolutionary war. Schumann gave this martial war music a

Wind Ensemble Page 3

INSURANCE PLANS

by Katrina Blodgett

Editor

Last year, Dean Hard introduced to the SGA the possibility of getting insurance coverage for students beyond the current accident policy. The money for insurance premiums comes from the "insurance and infirmary" portion of student fees. The current policy, extended this year to 12 months, covers accidents which may occur both on or off campus.

The majority of students do not use this insurance coverage, but some feel that students would benefit from a policy that would cover medical expenses beyond accidents, such as illness and prescriptions.

SGA's Insurance and Infirmary committee, chaired by Senior Senator Rayne Martin, has located a carrier that will provide such supplementary insurance (intended to augment the coverage most students have under their parents' insurance). Markel Insurance will negotiate a plan with Centenary providing up to $1000 of coverage for medical expenses (in addition to accidents) at a cost of $95 per student each semester.

This possibility was first presented to students at the SGA Town Meeting, where several questions arose. The information since presented by Senator Martin helps to answer some of the questions:

For their $95 dollars students would be eligible for up to $1000 coverage of medical expenses, with a $100 deductible per illness, in addition to the $5000 coverage for accidents.

The supplementary insurance is intended to serve as a secondary source of coverage, but for students without a primary carrier it would serve as the primary policy.

Deductibles and co-pays required by a primary carrier could be submitted to Markel for reimbursement.

A sample of the amounts of coverage for different medical expenses: Out of Hospital physician fee-$35, Hospital room and board-$200, prescription medicine-$25, X-Ray and lab-$200.

The policy does not cover (for example): preexisting conditions, injury due to participation in a riot, or injury or sickness resulting from being under the influence of alcohol or drugs.

An email survey should reach students on the net soon. This will allow you to send your opinion to the SGA on whether this policy should be adopted as well as any further questions you may have about the policy.

The administration is taking a neutral position on this issue. Tom Phizacklea, Vice President for Finance, has expressed a willingness to participate with the SGA on working out the details of the policy and administering it (collecting the fees at registration), but emphasizes that participation is the students' choice. This makes it especially important for students to voice their opinions. You can either respond via email or talk to your SGA representative with your opinion.

Newsbits

NIGERIAN ANTI-DISSIDENT ACTION SPURS INTERNATIONAL CONCERN

After Nigeria recently hanged nine minority rights activists, the international community has been trying to decide what punitive actions to take. Oil sanctions have been ruled out, although Britain's Prime Minister John Major has decided to impose an arms embargo. The Commonwealth has suspended Nigeria from the 52 nation body, and unless the country opens itself up for democracy, the expulsion could last for two or more years.

SHUTTLE ATLANTIS TO RENDEVOUZ WITH MIR

On Sunday, 12 November at 7:30 am, the space shuttle Atlantis took off from the Kennedy Space Center, beginning its eight day mission. The crew members will install a docking module on the ten year old Russion space station Mir in preparation for a procedure that will become common during and after the proposed construction of an international space station. (The projected start time of that international project is set for late 1997.) Canadian crew member John Hadfield brought along a collapsible guitar as a present to the German and two Russian cosmonauts that have been stationed on Mir. This most recent Atlantis mission suffered a one day delay due to cloudy weather.

DIVERSITY TRAINING WORKSHOP

A Diversity Training Workshop has been set for Saturday, 18 November at Centenary; it is being offered by Common Ground. The workshop is a free, day-long training program for motivated individuals intersted in working with or learning more about Common Ground, the nationally known program that brings together diverse groups to learn prejudice reduction skills and interracial conflict resolution techniques. The program is free and will be held from 9:00 AM until 3:00 PM in the Centenary Room of Bynum Commons. Lunch will be provided. To register, call 1-800-865-1944, Ext. 1. For further information, contact Dian Tooke in the Centenary Service Learning Office, 869-5542.

CONTACT LENS HOME PAGE

The Contact Lens Council (CLC) has announced a new Internet Home Page and toll-free "800" consumer information line. You can now access the CLC Home Page on the Internet World WIde Web at http://www.tiac.net/users/igc/clc.html or call the CLC at 1-800-884-4-CLC to receive up-to-date information on today's contact lenses, including health and safety guidelines, and tips on proper contact lens wear and care. The American Optometric Association, Contact Lens Association of Ophthamologists, and the Contact Lens Society of America are advisory members of the CLC.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
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Kim Vetter	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

THE JOHN KEATS POETRY PRIZE COLLEGE AND UNIVERSITY COMPETITION

The John Keats Poetry Prize is open to any student of an American college or university. It was established in 1989 and is sponsored by Dominic Tomassetti. It's purpose it to encourage the education, criticism and writing of poetry. Submission deadline is 30 November 1995. Notification is scheduled for 5 December. First Prize is $100; second and third prizes are book awards; ten honorable mentions will also be awarded. The competition is open to an original poem of any length, style or theme. There is no entry limit.; entry fee is $1.00 per poem. Include SASE for notification of winners. Poets retain all rights. Submit poems to Dominic Tomassetti, Award Director, John Keats Collegiate Poetry COntest, 1120 Simmontown Road, Gap, PA 17527.

THANKSGIVING BREAK DORM POLICY

Thanksgiving break begins at 1:50 pm on Tuesday, 21 November. (Remember that this Tuesday has been declared a Friday; follow your Friday class schedule.) The dorms will close the afternoon ofWednesday, 22 Novemeber. They will not re-open until Sunday, 27 November at 1:00 pm. Students wishing to remain on campus during the break should contact Joy Jeffers in the Residence Life Office. There is a fee of $50 for remaining on campus.

CENTENARY ACCUMULATES WEB PAGES

Last year, Centenary's Physics department set up a homepage on the World Wide Web. This year, more Centenary pages have been added. Foreign Language professor Dr. Clark has a page devoted to Classical studies. The Centenary media have several pages, created by student Scot Bontrager. From this site as well as the Physics homepage, several students and faculty members have established their own personal homepages. The addresses for the pages are: the Physics homepage, http://alpha.centenary.edu; the Classical Studies homepage, http://classic.centenary.edu; the Centenary Media homepage, http://media.centenary.edu. Students and faculty members interested in creating their own pages in conjuction with the Centenary pages are encouraged to contact Scot Bontrager (via email: sbontrag@beta.centenary.edu) for more information.

Wind Ensemble from Page 1

20th century twist without diminishing the military pride it conveys.

The next musical piece included in the program was "Suite Francaise" by Milhaud. The piece is dedicated to the servicemen and women of World War II, who served in France. American service members played an instrumental role in the liberation of France from German occupation, and Milhaud wrote the piece out of gratitude to all Americans. Although it was intended for high school bands, the difficulty of the music precludes many high schools from playing it.

The content of the music is based on traditional tunes from different regions of France, each movement representing a different area of the country. Milhaud felt that this would acquaint Americans with the country for which many of their loved ones had given their lives. Director Thomas Stone felt that this piece was particularly apt as the world is celebrating the 50th anniversary of the end of World War II this year. The Centenary College Choir has also participated in this celebration.

Also included in the concert was a piece called "Old Wine in New Bottles," which was performed by the Chamber Winds. It is a four movement work based on folk tunes and written for a small instrumental ensemble. Sean Burns (senior Music major) conducted the group. This long piece featured variations on a theme which kept the attention of a rapt audience.

Student turn-out was rather poor, but the crowd was not so pitifully small as to dishearten the musicians. Over all, the concert went exceedingly well. This was Mr. Stone's second wind ensemble concert at Centenary, and the *Conglomerate* would like to congratulate him on a wonderful and exciting first semester.

Upcoming Hurley ensemble events for this semester include the Jazz Band concert on Thursday, 16 November at 8:00 pm and the Hurley Chamber Orchestra concert on Tuesday, 28 November at 8:00 pm. All concerts will be held in Hurley Auditorium. Admission is free and CP Credit is available.

Television and the Presidency

Press Release

Centenary faculty, staff, students and interested guests are invited to attend one or both sessions of the two-part "Television and the Presidency" satellite seminar offered next Monday and Tuesday evenings in Room 304 of Jackson Hall. The sponsorship of KSLA-TV is allowing Centenary to be part of this program, which is being offered live to college audiences across the country. Participants will be able to call in questions to the panelists in the program.

"On the Campaign Trail" will be broadcast from 6:30 to 8 pm on Monday, 13 November. This seminar will explore how candidates have benefited from, and fallen prey to, the scrutinizing eye of the camera during the campaign process. Television has now arguably become the single most important instrument in a presidential campaign. Some consider television a great boon to the political process because it allows the candidates the opportunity to reveal as much of themselves and their messages as they want. But sometimes such exposure works against them.

The panelists for this broadcast are: Michael Beschloss, a historian specializing in the presidency and international relations; journalist Gerald Boyd; who is currently assistant managing editor for the *New York Times*, and covered the 1984 presidential campaign; Michael Deaver, an analyst of the American political scene who served as deputy chief of the White House staff under Reagan; Dan Rather, anchor and managing editor of *The CBS Evening News*; and Tabitha Soren, an MTV anchor and news reporter.

The second part of the series, "The Office of the Presidency," will be broadcast from 6:30 to 8 pm on Tuesday, 14 November. This program focuses on the presidential response to television. Presidents from Truman to Clinton have faced the difficulty of trying to convey a personal style and create credibility on television, and the panelists for this evening will examine their efforts.

Panelists Wolf Blitzer, CNN's senior White House correspondent; Tom Brokaw, anchor and managing editor of *NBC Nightly News with Tom Brokaw*; David Gergen, currently an editor at large at *US News and World Report* and former counselor and special advisor to President Clinton; Gwen Ifill, a national correspondent for NBC News, who covered the 1988 presidential campaign for the Washington Post; and Robert Squier, a documentary filmmaker who has supervised numerous television campaigns will contribute their insights and experience.

CP credit is available for both nights.

Campus Leader Point System?

by Katrina Blodgett
Editor

Over the summer, current SGA president David Evans conceived of a plan both to reward and to encourage campus leaders. The system as he envisioned it would reward leaders on campus wiht discounts on room and board according to their deserts with a ranking system devised in a fair and impartial manner. This plan would, therefore, recognize and reward leaders as well as keep them on campus (both in an enrollment and in a physical presence sense). In light of the retention problems experienced by Centenary in recent years, this seemed a perfect solution.

When the SGA convened for the year Vice President of External Affairs Jimmy Van Doren took responsibility for developing a workable plan. Van Doren felt that the Inter-Organizational Council, established last year to provide a forum for all organizations to communicate with each other and the SGA and to set uniform guidelines and policy, would be the perfect instrument to devise the system.

Although he expected long and painful hours of compromise in hammering out an agreement on how to rank leaders of various media and organizations, Van Doren was confident that it could be done. Preliminary discussion within the SGA centered on fairness and equity, and on the difficulties of ranking the contributions made by leaders of various organizations to the campus.

Unfortunately, the financial difficulties of the college intervened. President Evans informed the SGA on Thursday, 9 November, that although the administration of the college supports leadership activity among the students, the current budget straits faced by the college preclude any wholesale grant of discounts in room and board to student leaders.

Van Doren and Evans are currently seeking outside donors to fund a program to recognize and reward student leaders.

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Editorials

TO THE EDITOR:

It has taken 9 issues of this year's Conglomerate to finally invoke [sic] a written reaction from me on some issues. While my verbiage may not be as eloquent as that of your staff writers, it does not diminish the feelings behind the works that I am about to write. In my 20+ years on this planet I have been taught that if you have a problem with someone or something you should confront the source. In my opinion that is the only way to give or gain respect. While a lot of my comments may be interpreted as confrontational, I respect those I am about to "confront" enough to make my dislikes publicly known.

To Conglomerate Wisdom: The last two columns have given me reason to gripe. First of all an arrow down to Intramurals for "an all male team to represent a 65% female college" is ludicrous. I though journalists were supposed to do research before they put anything in writing. This was not the case in this matter. If the trustworthy staff of the Conglomerate Wisdom would have spent any time looking into this matter, they would have found that ballots for the All-Star team were sent to all captains including the women's teams. Further when no female representative were nominated, phone calls were made to double check on this outcome. If anyone cares, an all women's volleyball team was recently selected to represent Centenary in state competitions.

In the October 31st issue of the Conglomerate an arrow up was given to TKE for "another great all campus graveyard". I know of at least two organizations that were not represented at this all campus party. As far as it being great, I wouldn't know[,] but from what I heard, there were more people at the Theta Chi Halloween part and the party at the KA's after Hoopla than at Graveyard. This interpretation leads to questioning the objectivity of the writers of the Conglomerate.

Sincerely,

Kris Reynolds

The Editor Responds:

All the research in the world the Conglomerate Wisdom could conduct (and some was done—several women's team captains did not receive phone calls confirming the disinterest of their players in participating) would not change the objective fact that an all male team will represent Centenary at the tournament. Also, if it makes Mr. Reynolds feel any better, the Conglomerate Wisdom objects equally to an all-female volleyball team; we are and will remain (hopefully) a co-ed campus, whatever the sport.

SGA This Week

The Student Services Committee will be considering a proposal this week, at the SGA's request, to open the SUB 24 hours.

Details about the proposed new insurance plan were presented.

The Homecoming election by-law was amended. Under the new by-law, students may nominate 14 each of junior/senior females and males, vote for seven of the top 28 nominees of each sex, and then vote in the third round from among members of the court for one female and one male to be queen and king.

RED SCARE ON SUNSET A GREAT SUCCESS

Carrie Ferguson

Advertising Manager

Beginning Thursday, 9 November, Marjorie Lyons Playhouse and Centenary's finest, began their production of *Red Scare on Sunset*. According to Charles Busch, the playwright, this play "takes the form of the redbaiting propaganda films that were made in the late forties and early fifties." In other words, it a satirical representation of the paranoia that plagued the nation at that time.

Red Scare on Sunset is set in 1951, during the infamous "red scare." As the play evolves, we follow movie star Mary Dale, played by Heather Bryson, and her meant-to-be-funny best friend Pat Pilford, played by Brooks Ann Camper, through a series of events that turn their lives upside-down. A Communist group blackmails many of the play's characters into joining the party. After seeing her husband, Frank, and her best friend sucked into the Communist party, the rather meek Mary Dale decides to take action, and of course, ends up saving the day.

As an unusual twist, the set was framed by several televisions. Between acts, these televisions showed clips from old movies. During the play, we saw an array of fashion from the fifties. From the hats with fruit to the petticoats, the costumes were nothing less than authentic. In addition, each character possessed their own unique style, from Pat's flair for color to the red accents of each member of the communist group.

All of these, however, were only accents to the exceptional performances of the cast. The heroine of the play, Mary Dale, was played by Heather Bryson. She does an excellent job of portraying the naive, yet determined young movie star. Mary Dale's husband, Frank, is played by none other than Youree McBride, Jr. As expected, we see nothing other than a flawless performance from him. These two exude a chemistry on stage which compels the audience to wish for nothing but the best for the young couple.

In addition to the chemistry between these two, we have Brooks Ann, who plays Mary Dale's best friend, the zany comedienne. Camper aptly fills the role. She pitches line after line of jokes, which always receive a laugh.

From these exceptional performances down to Leroy Philbrook's brief appearance, "Red Scare on Sunset" is a well-deserved addition to the long line of Marjorie Lyons' successful productions.

INTERNSHIP OPPORTUNITIES OFFERED TO ASPIRING POLITICIANS

Press Release

Applications are now being accepted from college students across Louisiana for the Spring 1996 semester of the Women and Government Internship Program administered by Nicholls State University's Department of Government. The internships are funded by the Louisiana Center for Women and Government at Nicholls State University.

Interns will serve in offices of public officials or public service agencies and will be enrolled in two government-related courses. They will earn 15 hours of academic credit, paid tuition for that semester, a monetary stipend and a room on the LSU campus in Baton Rouge.

About ten internships will be awarded on a competitive basis to men and women of any major attending any Louisiana college or university. To be eligible, students must have accumulated 60 hours of college credit or entering the last semester of an associate degree program. Applicants should have completed English 101 and 102, History 101 and 102, and Mathematics 101. A faculty committee will review applications and give significant weight to students' grade point averages, but other criteria will be considered also.

Applications can be obtained by calling the Nicholls State University Department of Government at (504) 448-4610. Submit the completed application along with a copy of all college transcripts and two letters of recommendation from instructors who can address the applicant's dependability and communication skills. Applicants can also call in the required information via telephone to the number listed above in addition to mailing in an application. Incomplete applications or those received after 17 November 1995 will not be considered.

ATHLETE OF THE WEEK

by Scott Jackson
Sports Editor

Sophomore Judson Smith deserves recognition this week. He is a member of the Golf team, which competed in the 12th annual Hal Sutton Intercollegiate Golf Tournament last week. The event took place at East Ridge Country Club here in Shreveport and involved teams from13 area colleges.

Three rounds of golf were played; at the end of the second round Judson was at the top of the leader board, tied with another player from UT-San Antonio. Both shot a total of 142 (even par) over the two rounds. Judson's performance declined slightly for the third and final round as he shot an 81; however his final score was still a very good one, and he was tied for twelfth overall. Judson's performance is particularly impressive when viewed in light of the fact that there were many competitors as well as some very talented teams.

In a disappointment for the team, on the last day it fell from only six strokes behind the leader to twenty-one. Centenary placed sixth overall, which put it higher than two other teams in the Conference, Samford and Mercer, as well as above several teams playing in the tournament from outside the conference.

WHO'S WHO AT CENTENARY

Press Release

Thirty-one students from Centenary have been selected as national outstanding leaders and named in the 1996 edition of *Who's Who Amond Student in American Universities and Colleges.*

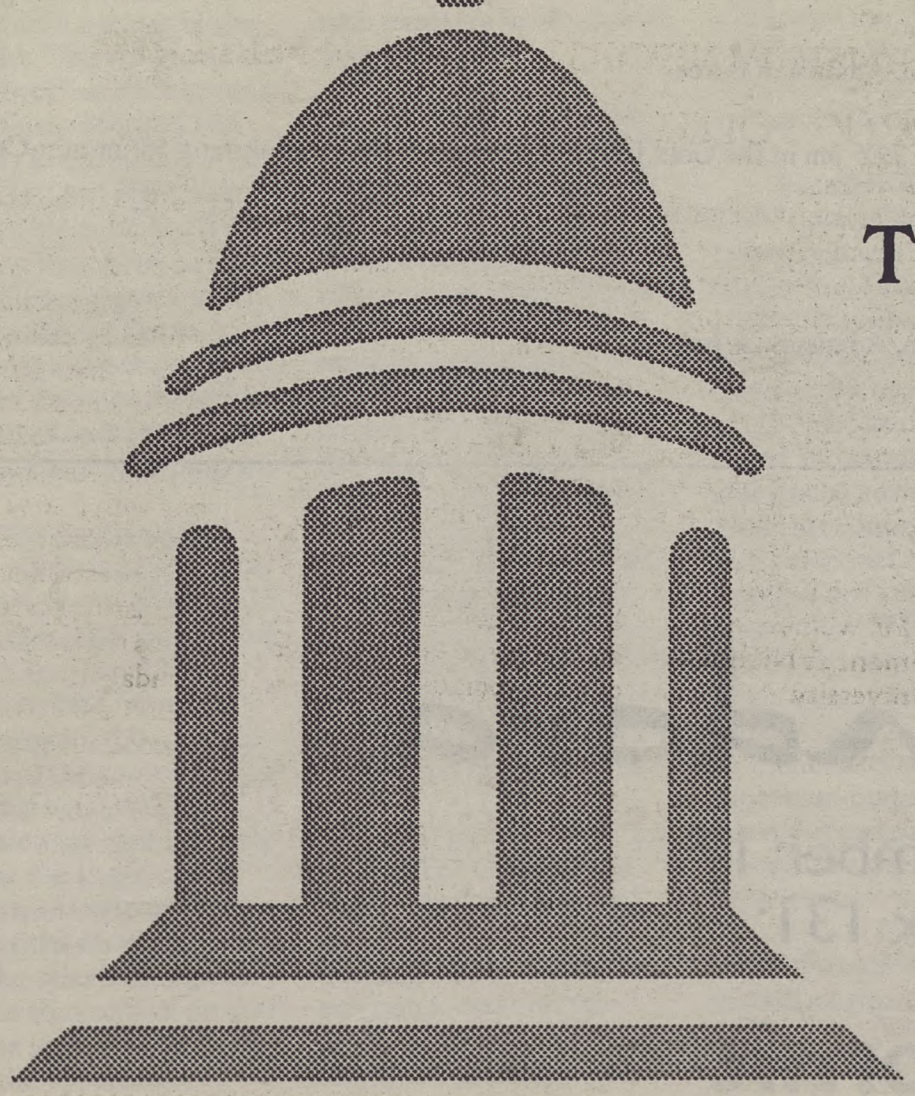
Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success.

They join an élite group of students selected from more that 1800 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations. This directory has been published since 1934.

Students named this year from Centenary are: Warren T. Aw, Kristen Meredith Batchelor, Katrina Ane Blodgett, Kathryn E. Brashears, Richard Sean Burns, Stephen Ray Cannon, Jonathon E. Chamberlain, Martha Evelyn Chaney, Timothy Patrick Chastain, Keith Considine, Samantha Joanne Earl, Aljay J. Foreman, Lara Elizabeth Gill, Elton Daniel Graugnard, Kelly Denise Griffin, Syralja Pyle Griffin, Cyril John Groves, Kristin M. Hebert, Angela M. Jones, Christina Adele Joyce, Emily Hope Lowe, Jennifer Jeanette Maher, John Matthew Mahoney, Rayne Beau Martin, Rachel Ann McGee, Shannon Lea Prince, Donald Pearson Ritchie, Katherine Renee Sneed, Janie K. Stone, Matt Wade Thornton, and Jeffrey Douglas Ward.

These students will be recognized in their hometown newspapers, on campus and nationwide for their achievements. Congratulations.

Meadows Museum of Art
at Centenary College



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CALENDAR CONTINUED

SUNDAY, 26 NOVEMBER

Dorms re-open at 1:00 pm.

There will be a Faculty Exhibit in the Turner Art Center through 3 February. Admission is free.

Karma Cup will have an Open Mike Night.

MONDAY, 27 NOVEMBER

There will be a Gents basketball game against Tulane University at 7:05 pm in the Gold Dome. Admission is $6 for adults and $3 for non-Centenary students. Admission is free for Centenary students

TUESDAY, 28 NOVEMBER

There will be a Chamber Orchestra concert in Hurley Auditorium at 8:00 pm. (Music CP Credit)

WEDNESDAY, 29 NOVEMBER

There will be a Gents basketball game against Wiley College at 7:05 pm in the Gold Dome. Admission is $6 for adults and $3 for non-Centenary students. Admission is free for Centenary students

THURSDAY, 30 NOVEMBER

Eric Jackson and Chris McCleary will present their joint junior vocal recital at 8 pm in Hurley Auditorium. (Music CP Credit)

FRIDAY, 1 DECEMBER

The Wideman Piano Competition will be held all day in Hurley Auditorium. Admission is free.

The Christmas Music Program will be held in Brown Chapel at 5:30 pm.

The lighting of the campus along Woodlawn Avenue will be at 6:45 pm.

SATURDAY, 2 DECEMBER

The Wideman Piano Competition will be held all day in Hurley Auditorium. Admission is free.

There will be a Gents basketball game against Louisiana Tech University at 7:05 pm in the Gold Dome. Admission is $6 for adults and $3 for non-Centenary students. Admission is free for Centenary students

SUNDAY, 3 DECEMBER

The Wideman Piano Competition will be held all day in Hurley Auditorium. Admission is free.

Karma Cup will have an Open Mike Night.

Pandora

November 17
Box 131

Submit

Life at Centenary: A Case Study

by Alan Brown
Satire Editor

I often consider and am often tempted to qualify myself as a "writer." However, I rarely do because I would have to add the disclaimer that I have never written and probably never will write a damn thing. Give me a subject, and I'll do fine, but without a little "monkey boost" I am usually useless.

That is why this job is so difficult and why experiences like mine of the past week are so frustrating.

I was recently present while my girlfriend was studying for an Economics test and had offered whatever insight I could provide through my fading knowledge of the same core course taken four years ago. She quickly relieved me of this obligation upon realizing that it might not be wise to ask Economics succor from a man whose idea of "supply and demand" is best exemplified by the fact that he has supplied ninety percent of the decorations for his apartment through things for which there is absolutely no exterior demand. For example, demand is so low for huge wooden shingling mallets and stuffed pirahna that people beg me to take them, even though I am thrilled to have such trophies as *objets d'art* in the surreal collage which is our living room.

This episode, however, suggested to me that it might be interesting to write an article on how the laws of introductory Economics are visible and applicable at Centenary College. This was before realizing that such laws don't apply at all.

For example, the demand curve for Bookstore, Residence Hall, and Dining Hall patronage is slightly skewed by the fact that people have no choice. An economist would be hard-pressed to relate the activities of this institution to those of a capitalistic monopoly. In truth, most people consider the exorbitant prices of the Dining Hall and Bookstore as evidence of the infiltration of a totalitarian regime and would expect upon inspection to discover a trail of fraud and deception in their operations leading all of the way up to a secret cache of free Fruitopia or Skim Milk in President Schwab's closet.

The momentary setback in my search for an article continued to fuel my observations, however, and I soon noted another interesting phenomena. In Psychology, we were recently studying Operant or Instrumental Conditioning. One relative phenomena known as punishment is defined as "the process by which an aversive stimulus decreases the probability of a response that precedes it." For example, if a rat or monkey presses the "play" button on a CD player and is forced to listen to Coolio, the principle of punishment says that the rat or monkey would be wary of touching this same button in the future.

Once again, this is a fairly simple idea to master; however, this and many other Psychology concepts are as irrelevant and inapplicable to life as are those of Economics. This became evident to me when, once again, my roommate turned on the garbage disposal and received an electric shock. The aforementioned process takes place on average five times a week, yet my roommate still insists on disposing of garbage. My suggestion was simply to let the garbage accumulate and dispose of at all at one time, because to do so would mean that the shock would have to be endured only, perhaps, once a month.

Alas, my efforts to find relevance in Core Curricula was again foiled. To use the qualification "Core Curricula" is possible in my case, because I am a French Major and can find application to such knowledge quite easily in everyday life. Some people are under the mistaken belief that the study of French would only be useful in a francophone country, but I have found it invaluable on numerous occassions.

For example, if you ever find yourself in need of a way to get downtown and have no friend to drive you there and no money to use the bus or Shreveport's extensive, efficient and practical, though poorly advertised, subway system, without a second language you are basically out-of-luck. On the other hand, to receive a free ride downtown I have realized that all one has to do is shave his head, grow a goatee, and enter any public establishment (such as Walmart or an airport). German and Italian elicit the quickest responses, but the ability to shout random words in any foreign language will quickly get you arrested or at least taken downtown for questioning.

Of course, unless you shout the word "fire," you can't be charged with any crime and they have to release you upon realizing that your only crime is being a bald, cynical, bilingual bastard with a big-ass goatee. In other words, you're free to wander around.

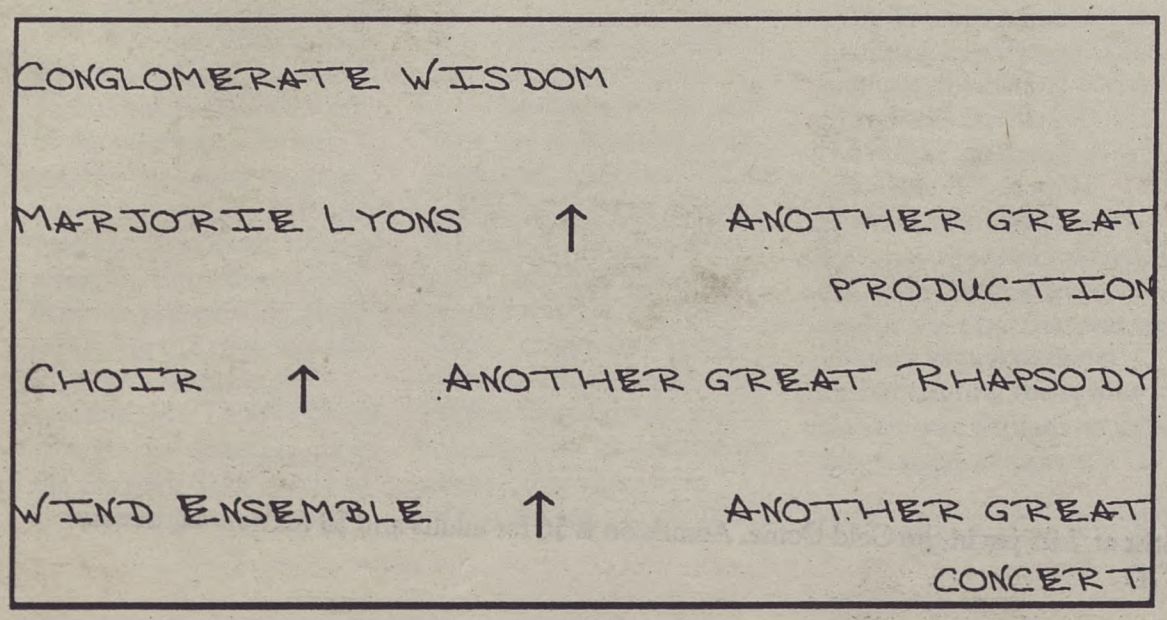
To get home again, the easiest way to get a lift from the downtown area is in an ambulance, but I refuse to divulge my secrets for the easiest ways to get shot.

A Glimpse at Great Literature

(taken totally out of context)

from *The Diary of Samuel Sewall*, by (figure it out for yourself)

"Enquiring the reason, I told her twas great odds between handling a dead Goat, and a living Lady. Got it off."


CONGLOMERATE WISDOM
MARJORIE LYONS ↑ ANOTHER GREAT PRODUCTION
CHOIR ↑ ANOTHER GREAT RHAPSODY
WIND ENSEMBLE ↑ ANOTHER GREAT CONCERT

Top Ten Signs You Need a Vacation from Centenary

by Alan Brown
Satire Editor

10. When you eat in the Caf, you ask for extra skin on your gravy.
9. The highlight of your week is reading my weekly jab at Dean Hard.
8. Your urine is so caffeinated that Juan Valdez has a contract out on your life.
7. You mistakenly think that Pre-registration is a Fall Fest activity.
6. You have an on-going relationship with the delivery drivers from Domino's Pizza.
5. You have recently called the Physical Plant to ask that extra roaches be delivered to your room.
4. You can actually find your way between all buildings at Cententary via the sidewalks.
3. You're on a first-name basis with the "Mad Masturbator."
2. To break the monotony, you ask all of your professors to call you "Svend, the Lumberjack."
1. You can actually understand the logic of declaring next "Tuesday a Friday."

Calendar

TUESDAY, 14 NOVEMBER

Pre-Registration for Spring Semester begins!

At 7 pm, the Centenary Film Society will present *The Bicycle Thief*. The film will be shown in Mickle Hall, Room 114. (Elective CP Credit)

At 8 pm, the Shreveport Chamber Singers will perform in Hurley Auditorium. Admission is free. (Music CP Credit)

WEDNESDAY, 15 NOVEMBER

There will be Math Tutoring in Mickle Hall, Room 103 from 3 pm until 5 pm.

THURSDAY, 16 NOVEMBER

There will be a convocation with Dr. Barry Weinberger of the LSU Medical Center Bone Marrow Transplant Program in Kilpatrick Auditorium at 11:10 am. The topic will be *Transplants and Being a Donor*. Admission is free. (Convocation CP Credit)

At 7 pm, the Centenary Film Society will present *The Bicycle Thief*. The film will be shown in Mickle Hall, Room 114. (Elective CP Credit)

There will be a Gents Exhibition Basketball Game with VASDA in the Gold Dome at 7:05 pm. Admission is $6 for adults and $3 for non-Centenary students. Admission is free for Centenary students with ID.

Marjorie Lyons Playhouse will present *Red Scare on Sunset* at 8 pm. Tickets prices are: adults $12; seniors 65 and older $10; students with ID $7.50; children 12 and under $5. Admission is free for Centenary students with current ID. Call (318) 869-5242 for reservations or more information. (Theater CP Credit)

There will be a Jazz Band Concert at 8 pm in Hurley Auditorium. Admission is free. (Music CP Credit)

FRIDAY, 17 NOVEMBER

There will Bone Marrow Drive blood testing in the Student Union Building.

Marjorie Lyons Playhouse will present *Red Scare on Sunset* at 8 pm. Tickets prices are: adults $12; seniors 65 and older $10; students with ID $7.50; children 12 and under $5. Admission is free for Centenary students with current ID. Call (318) 869-5242 for reservations or more information. (Theater CP Credit)

SATURDAY, 18 NOVEMBER

There will Bone Marrow Drive blood testing in the Student Union Building.

Marjorie Lyons Playhouse will present *Red Scare on Sunset* at 8 pm. Call (318) 869-5242 for reservations or more information. (Theater CP Credit)

SUNDAY, 19 NOVEMBER

Marjorie Lyons Playhouse will present *Red Scare on Sunset* at 2 pm. Call (318) 869-5242 for reservations or more information. (Theater CP Credit)

TUESDAY, 21 NOVEMBER

FRIDAY CLASS SCHEDULE!

Thanksgiving break begins at 1:50 PM.

WEDNESDAY, 22 NOVEMBER

Dorms close for Thanksgiving break.

Karma Cup will have an Open Mike Night.

SATURDAY, 25 NOVEMBER

There will be a Gents basketball game against East Texas Baptist at 7:05 pm in the Gold Dome. Admission is $6 for adults and $3 for non-Centenary students. Admission is free for Centenary students with ID.

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

The Conglomerate Weekly

ISSUE: 12 VOLUME: 93 5 DECEMBER 1995

CENTENARY CELEBRATES THE HOLIDAYS

by Katrina Blodgett
Editor

Centenary's holiday season festivities began Friday, 1 December, at 5:30 pm in Brown Chapel with the "Traditions of Christmas" program. The Christmas convocation was sponsored by Centenary School of Church Careers, and featured musical performances by the Brass Quintet, the choir and Camerata. Congregational hymns also punctuated the service.

The Brass Quintet, directed by Dr. Ernest Gross, performed familiar favorites "Silent Night" and "Joy to the World." The Choir performed selections from Benjamin Britten's *Ceremony of Carols*, a traditional Christmas collection. Camerata is an ensemble comprised mainly of vocal majors, it gives 2-3 campus performances per year as well as numerous concerts off-campus, including performances with the Shreveport Symphony. Camerata sang selections from *Gaudete*, a collection of traditional Swedish carols, as well as "Miserere Mei" by Giovanni Allegri. "Miserere Mei" was commissioned by the Vatican in the 16th Century, and was jealously guarded in Vatican vaults and performed only on special occasions until a young Mozart heard it and went home and wrote it out from memory, and the secret was out. Camerata was pleased with its performance of this difficult piece.

In addition to the musical portion of the service, members of Church Careers presented selected readings from the birth narratives of Jesus in the gospels. President Schwab gave a Christmas address stressing the importance of maintaining the Christmas spirit of giving and fellowship throughout the year. Attendance at the program was excellent, and Brown Chapel was packed. The Convocation was followed by the Campus lighting and a reception in Hamilton.

At 7 pm Centenary Students for Cultural Diversity (CSCD) presented its third annual Celebration Through Cultures, which exposes the campus community to the different holiday traditions from around the world. Decorative banners demonstrated the various holiday traditions with an artistic flair, transforming James lobby into a cross-cultural experience. The culinary portion of the program featured global cuisine ranging from Danish Rice Pudding to French "Fruit Déguisée" to Mexican Buñelos and the traditional potato latkes of the Chanukah celebration and good ol' American wassail.

After sating themselves on rich holiday food from around the world, students in attendance listened raptly as several of Centenary's exchange students recounted their unique holiday traditions. Anja Thyssen, from Denmark, told the story of the voracious rice pudding-eating elf that lives in the attic and plays nasty tricks if he doesn't get his pudding every day. She also recounted the traditions of dancing around the candle-lit Christmas tree, and the Christmas Beer festivities of mid-November.

Emmanuèle Jacquel informed students that in France children put their shoes under the tree to be filled with gifts. She also tells that in her country two Santa Clauses travel together, Père Noël and Père Fouettar. Good children receive presents from Père Noël, while bad children receive beatings from the large stick carried by Père Fouettar.

Claudia Cruz Armenta of Mexico related that the Christmas celebration in Mexico is highly influenced by the strong religious traditions of her country. Elaborate processions, or "las posadas" from 16-24 December reenact the Christmas story from the Bible. It isn't all solemn, however; on Christmas day extended families gather together for an enormous pot-luck dinner and eat large quantities of food. 6 January brings great excitement into Mexican children's lives; that is the day of "Día de los Reyes Magos," the procession of the Three Kings. Children place their shoes in the window at night so that when the Kings pass on their way to see baby Jesus, they will leave presents inside.

Finally, Rik Ehmcke shared his Jewish heritage with the students. Chanukah is the Festival of Lights, celebrating a miracle of many centuries ago when a flask of oil which was sufficient only to keep the sacred flame burning for one night lasted for eight days. Rik told the story of the Menorah, which has one candle for each of the eight nights, and demonstrated the Dreidle game (refusing, however, to sing the song).

CSCD President Leah Shafer wishes to thank profusely all involved with Friday night's extravaganza. "I am so pleased with both the club participation and student interest in our celebration. I had a hunky- dory time; but I wish Rik would have sung the Dreidle song..."

The festivities continued on to Saturday night, when Centenary triumphed over Louisiana Tech at the basketball game, which was followed by a dance with live music by Windstorm. Attendance at the dance was rather disappointing, but the Gold Dome's size would dwarf even a good-sized crowd.

Unfortunately, all good things must come to an end, and students must now come down from the weekend festivities and settle into the perilous journey toward finals. Good luck and happy holidays.

RABIES SITUATION BEING REMEDIED

by Jennifer Maher
Newsbits Editor

While the student body was gone for Thanksgiving Break and busy celebrating its short reprieve from the grind and stress of classes, one of Centenary's employees was bitten by a rabid cat. The cat was one of the college's "pets," one of the many felines who have adopted the grounds as home. Luckily, Animal Control was able to catch the offending animal and thereby determine that it did indeed have the rabies virus.

Cats are not normal carriers of rabies; they do not have their own particular strain of the rabies virus. Therefore, it is most likely that one of the Centenary cats was bitten by a bat, raccoon, or skunk — all common rabies carriers. Because Centenary's stray and wild animal population is quite varied, it is difficult to determine the true source of the virus.

The major concern now is trying to contain the epidemic. Although Animal Control had trapped two other cats near the Caf, upon arrival the officers found that someone had released the animals. It is imperative for the health of the animals as well as the health of Centenary's human population that trapped animals not be released. These animals need to be tested for the virus in order to curb the spread of rabies and save the lives of non-infected animals.

Last Friday, Dr. Thomas Phizacklea sent e-mail to the campus informing everyone about the incident. This notice was designed to raise Centenary's awareness and was not intended to cause panic. After speaking with Dr. Phizacklea, it is clear that Centenary has taken the initiative and is doing its utmost to keep a single incident from becoming an epidemic. Local television station Channel 12 even visited Centenary last week in order to provide the city with a public service announcement about the rabies virus.

It is important to remember not to approach unfamiliar animals and to take special precautions are animals whose rabies status is unknown. In order to help clean up this problem, the campus is asked to report any stray animals to security or Dr. Phizacklea's office. While people are asked not to pick up stray animals on campus, students and faculty are encouraged to help find homes for the many campus strays, as all non-infected animals will be put up for adoption.

Newsbits

Computer Services pulls plug on Media home pages

Computer Services has disconnected the student media's computers from the campus network and the Internet without explanation. Thursday, 16 November, the Internet mail server (beta.centeanry.edu) had its motherboard burn out. Later the administration lost a drive on the System 36 computers that keep track of student and financial information. Friday, November 17, the Novell NetWare server (bravo) had minor problems that temporarily took the labs off line. At least one of the crashes is reported to have come from the Student Union Building. Of the five computers that are on the network in the student union building two belong to the student media.

All problems were promptly corrected with little loss or inconvenience. All network services were restored except those relating to the second floor of the SUB. The German department, media and student web pages on media.centenary.edu and the MUD at gutenburg.centenary.edu are both off the network until computer services reconnects the SGA funded SUB network.

Merrill Lynch announces grant

On Monday, 27 November, local officials of Merrill Lynch announced funding that will allow a Merrill Lynch Scholars Program at Centenary College for students majoring in business with an interest in finance. Byron Mead, the firm's resident vice president, presented a check for $26,00 to President Kenneth Schwab during ceremonies held at the Merrill Lynch offices. The funding will enable the Frost School of Business at Centenary to enhance the teaching of investments, finance and economics, and to place students as interns at Merrill Lynch under the guidance of Centenary faculty and a mentor from the company. The grant is largest contribution Merrill Lynch has made to any single organization in Shreveport-Bossier. Also participating in the ceremony from Merrill Lynch were vice presidents Greg Bickham and Briant Noland. From Centenary participants included Sam Peters of the Centenary Board of Trustees; Edwin Whited, executive-in-residence at the Frost School of Business; Dr. Eugene Gregory, vice president for development; Dr. Barrie Richardson, dean of the School of Business; and Shaun Griffith, director of foundation and corporate relations.

College Bowl comes to campus

Four person teams compete for cash prizes in a Jeopardy-like game setting. Registration begins on 8 January and ends on 12 January at 4:30 pm. The competition will be held in Kilpatrick Auditorium on 15-16 January. For more information, contact the Student Activities Office.

The Conglomerate Weekly.

Trena Blodgett	Editor-in-Chief/Postscripts Editor
Kim Vetter	Managing Editor
Alan Brown	News Editor
Scot Bontrager	Layout & Design Editor
Carrie Ferguson	Advertising Manager
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Editorials Editor
Alan Brown	Satire Editor
Erich Nunn	Copy Editor
Kim Vetter	Circulation Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Volunteer Opportunities Available

People are needed to volunteer to helping a gift wrapping booth benefiting the Philadelphia Center. The booth is at St. Vincent Mall and will be staffed Fridays through Sundays between now and Christmas Eve. Please call the Philadelphia Center at 222-6633 to sign up for a time. Habitat for Humanity needs volunteers to be Santa's Helpers at Southpark Mall. The job consists of handing out brochures, giving directions, walking people to their cars, and assisting with packages. For more details or to sign up for a time call Wendy at 868-8040 or Valerie Zabel (on campus) at 869-5448..

Musician Magazine's 1996 Best Unsigned Band competition

Long considered the most prestigious competition of its kind, this program offers unsigned bands and artists a chance to get their music heard by people in the music industry. Deadlines to entries is 31 December. Interested bands and artists can receive information, rules and official entry form by calling 1-800-BUB-7096. Entries can be representative of any musical style. Bands are judged on a 2-song cassette and winners are featured in the pages of Musician and on Musician's Best Unsigned Bands CD. Top placing artists also receive several thousand dollars worth of live sound and recording equipment. This year panel of judges include: Stone Gossard (guitarist for Pearl Jam and founder of the Loosegroove Label), Steve Winwood (Spencer Davis Group, Traffic, Blind Faith), Adrian Belew (King Crimson, The Bears and founder of the label Adrian Belew Presents), Juliana Hatfield, Matthew Sweet, jazz great Pat Metheny and Grammy winning producer Jimmy Jam (Janet Jackson, Prince, Michael Jackson). The competition is sponsored by Musician Magazine, Disc Makers and the EON Portable Sound System from JBL.

NASA launches Soho

On 2 December at 3:08 am, NASA launched an Atlas rocket carrying an United States-European observatory spacecraft. The Solar and Heliospheric Observatory (Soho), which will set between the sun and earth (where the gravitational pull of both orbs cancel each other out), is intended to observe and transmit information about the sun. Soho will reach its destination in approximately four months and will return data for two years, or longer if the National Aeronautics and Space Administration and the European Space Agency can afford it. So far, the mission's cost is $1 billion.

News

Drunk & Drugged Driving (3D) Prevention Month

Press Release

"Let's Take a Stand! Friends Don't Let Friends Drive Drunk" is the theme for this December's Drunk and Drugged Driving Prevention campaign. Three major campaigns will be conducted during the month.

Friday, 15 December, "Lights on for Life," a 1-day nationwide observance, will be held. On that day, drivers are asked to drive with their headlights on even in daylight hours in remembrance of persons killed and injured in alcohol-related crashes and to remind persons not to drink and drive.

During the 15-17 December weekend, "Holiday Lifesavers Weekend" sponsored by the International Association of Chiefs of Police, Division of State and Provincial police. This event encourages communities to increase enforcement activities targeting impaired drivers.

In December MADD will conduct its Red Ribbon Campaign during which communities are invited to display red ribbons and banners to focus attention on the issue of impaired driving.

Bette Theis of the Louisiana Highway Safety Commission (LHSC) encourages all citizens, government agencies, public and private institutions, businesses, hospitals and schools in the State of Louisiana to participate in and promote these efforts to create an awareness of the problems caused by impaired driving. Theis stated that a decade of combined efforts by the media and many public and private organizations and volunteers has demonstrated that prevention works to reduce impaired driving.

Theis stated that about two in every five Americans will be involved in an alcohol-related crash at some time in their lives. In 1994 alone, nearly 17,000 people died in crashes in which there was alcohol involved. That's about 300 a week. According to Theis about 42 percent of all traffic deaths in Louisiana are alcohol-related. This represents 373 persons killed in alcohol-related crashes in 1994. Every 30 minutes in the United States someone dies in an alcohol-related crash. Every two minutes, someone is injured. Remember, impaired driving is preventable. If you and your friends choose to drink plan ahead, take a cab, designate drivers, call friends for rides or stay home. It's everybody's responsibility to take action to prevent impaired driving.

Inquires for free Campaign Safe and Sober educational materials may be directed to Bob Ross, Office of Alcohol and State Programs, NTS-22, Fax (202) 366-2766 or (202) 493-2062. All materials are free, but quantities are limited.

Marrow Drive a success

by Katrina Blodgett

Editor

The Bone Marrow Drive for Centenary alumnus Dallas Yellott ('95) held 17-18 November in the SUB represented the culmination of months of planning and fundraising driven primarily by senior Christen Clower. Yellott has leukemia, and relapsed from his year of remission while in his first week of law school. Doctors decided that a bone marrow transplant would be a beneficial course of treatment. The only difficulty would be in finding a donor.

This is where Clower stepped in. She and other dedicated volunteers raised over $4200 to test potential donors. Once a match is found, insurance covers the actual transplant; the test for a match, however, costs $45 and must be covered by the potential donor or by a fund established specifically for testing. With federal matching funds, the Drive was able to test potential donors for $22.50, meaning that 189 potential donors gave blood on which a lab will run tests searching for tissue matches. Ten to fifteen applicants were placed on a waiting list, and when additional money is raised, they will also be tested and placed in the national registry.

Once the lab completes the tissue typing tests on the donors, the results will be placed in a national registry, and will be cross-referenced to people all over the world seeking donors. The process is very confidential, and neither donors nor recipients know each others' identities. This confidentiality is to protect both parties from guilt and disappointment if the transplant is not successful in putting a patient in remission.

Clower relates that much of the money was raised through the Leukemia Optimist Foundation and the Bossier Optimist Club. The Student Government Association also appropriated money for the Drive. Many individual donors from on and off campus also contributed, including students and alumni, parents, professors, and members of the Board of Trustees.

Clower was excited by the success of the Drive. She relates, "I was extremely pleased with the turnout. I want to express my sincere thanks to all the people that helped and participated. The Marrow Drive was the result of a lot of hard work by many people. It took over my life for two months, but it was definitely worth it."

Maroon Jackets sponsor Angel Tree

by Katrina Blodgett

Editor

The Maroon Jackets is an honorary organization in which Seniors participate and serve the campus community. In addition to collecting CP cards at the various functions, Maroon Jackets are also expanding their horizons to include community service this year under the leadership of Tina Joyce.

Part of that community service includes sponsoring an Angel Tree in the SUB. Every holiday season the Salvation Army tries to ensure that all children and adults receive Christmas gifts and participate in the holiday celebration. To achieve its goal, the Salvation Army came up with the concept of an Angel Tree. Volunteers fill out Angel decorations with the first name, age and desired gift of the receiver, and then individuals or organizations choose an angel and provide a gift, which will be delivered to the angel in time for Christmas.

To adopt an angel, simply choose an angel decoration off the tree in the SUB, and deliver the package . The Maroon Jackets would like to thank Rich Thompson for allowing them to use the Activities department's tree. Gifts requested range from toddler toys to diapers to a full-size violin—there are options for every budget.

In addition to the Angel Tree sponsorship, the Maroon Jackets stuffed stockings for the Salvation Army on Sunday, 3 December.

Merry Christmas

From the Meadows Museum Gift Shop.

10% Discount

To our Centenary Family

Good Through
22 December 1995

Hours:
Noon - 4:00 pm Tuesday - Friday
1:00 - 4:00 pm Saturday & Sunday

Editorials

THOSE CRAZY DANES

by Leah Shafer,
Editorials Editor

I am so entertained. This semester, instead of the usual roommate from some microscopic town in central Louisiana, I have been graced by the presence of a transient from a teeny town about 3,000 miles away. Yes, I live with one of those crazy Danes from Aarhus University. Ann-juh* has made every moment of this semester terribly stimulating; if she isn't tripping over the trash-can at 4:45 in the morning or receiving phone calls from her mother around the same time, she's bequeathing to me stories and anecdotes of great allure. Not only is she older, wiser, and taller than your average roommate, she also has a much more interesting name. There are just so many reasons to love the Danes.

The first thing I noticed is that Danish people don't really need sleep. Yes, it is true. Certain individuals I know went for days on just minutes of shut-eye. I think that they are biologically superior and have somehow developed the ability to turn beer into energy for the body. It's pretty amazing.

During the course of the semester, I have learned of the *hygge* (hoog-gah), a Danish tradition of gathering with close friends over at someone's house, eating lots of great food, talking for hours and drinking gallons of red wine. Sounds strangely like the SuperBowl pre-party here...

As Christmas draws closer, Ann-jay often recounts traditional tales from home. She tells me that in the attic of many Danish houses, an elf-like little man lives during December, waiting anxiously for his daily portion of rice pudding. If this zany guy doesn't get a daily dose, he creeps downstairs and plays nasty tricks on the family.

Then there is the Christmas beer extravaganza. Each year around mid-November, the beer companies of Denmark release their special brews for the holidays- stronger, darker, sweeter concoctions sold in festively-labeled bottles. The beer trucks rolled into towns across Denmark this year at midnight on 11 November and an entire nation waited in line; the first one was free. Just in case Ann-jay gets lonesome for this tradition, she can partake of the American Christmas beer in stores now. I doubt Thrifty Liquor will be giving away free samples, though (the stampede would probably cause trampling deaths).

I've even learned a few academic facts while living with a Danish student:

Biology: the whole beer-digesting phenomenon is fascinating.

Foreign language: what *is* she saying on the phone to her boyfriend?

Mathematics: 5.6 DK Krona to US $1. How much is a beer?

Music Appreciation: Ann-jay routinely cleans out the used CD store.

Physical Education: bowling is the only game where the more beer you consume, the better you get.

Yes, this semester has been a once-in-a-lifetime kind of experience, filled with much laughter and beer. Those crazy Danes are a breed all their own: wise, tall, and blonde.

*Names have been changed to protect Danes from embarrassment

DORMS CLOSE FOR HOLIDAYS, STUDENTS INCONVENIENCED

by Jennifer Maher
Newsbits Editor

When a person goes away to college, the dorm room becomes home. So, when the holidays roll around and students are expected to go to the home that houses their parents, there is always the question of when to leave. This is usually determined by when the administration decides to kick students out on to the streets. Two weeks ago, I fell victim to something that all college students dread: temporary homelessness. I know that I am not the only person that this has happened to, and I hope that the administration sees that such a thing never has to happen to another Centenary student.

This past Thanksgiving Break, I went to Mississippi to visit my brother and sister-in-law for the holiday. My parents decided that they would drive to Shreveport on Tuesday night and we could all leave together on Wednesday morning. It sounded like a good plan to me...at first.

After my parents had booked a hotel room, I learned that I would not be able to remain on campus Tuesday night. The Centenary Committee on Doing Things to Annoy Students That are Beyond Their Control had met and, in its infinite wisdom, decided that the dorms would be closed as of 3 pm Tuesday afternoon—exactly one hour and ten minutes after the last class of the day had been dismissed.

Not wanting to panic, I called my R.A., who, lucky for me, is conveniently located in the other room in my suite. She confirmed that, yes, the dorms would be closed at 3 pm, and, if I wanted for some reason to stay an extra night, I would have to contact Joy Jeffers and pay the Residence Life Office the holiday dorm fee. I thought about paying the $50 fee...for approximately five minutes. (Like most other college students, I am poor and do not have $50 just randomly sitting around collecting dust in my wallet.) Needless to say, I was not very happy about being kicked out of my home, which, by the way, I pay lots of money to live in.

Not wanting to upset my parents with the annoying details of not having a place to live for the night, I decided to find an off-campus friend who was not leaving town right away and on whom I could impose for a short while. I was able to find a place, but due to circumstances beyond everyone's control, that did not work out exactly as I had planned and once again I was homeless. Unfortunately, now it was 11 am on Tuesday.

When I explained the situation to my parents, they could not believe that Centenary was not giving students an extra day on campus before kicking us all out. After all, this has always been the customary procedure for breaks: classes let out and then all students are expected to vacate the premises by mid-morning the next day. Lucky for me, my parents' hotel room had a sofa-bed, but that doesn't change the fact that for seven hours on Tuesday, I roamed the Shreveport-Bossier area searching for things to occupy my time.

I understand that the faculty and staff at Centenary have lives and families outside the campus. However, I do not understand why it would have been all that difficult to keep the dorms open an extra night. Students pay money to live in the dorms, their dorm rooms are their homes. No landlord would ever think about walking into a tenant's apartment and telling him or her, "Hey, you have to leave for a week or pay extra rent." Why would a college think it would be no inconvenience to do the same thing to its residents?

I also realize that support staff are required to run a student housing program (housekeepers, food services), and that the dorms need to be vacated as much as possible during college breaks. However, expecting students to leave immediately after classes are dismissed is inexcusable. It shows that whoever planned the campus' closing schedule was obviously not thinking about how it would affect the lives of the students who call Centenary home.

Postscripts

The Editor fondly bids farewell

I hope at least a few of you will be sad to hear that this is my last issue of presiding (or tyrannizing, as the case may be) over the *Conglomerate*, Centenary's esteemed vehicle for gossip, campus goings-on, and hopefully a little bit of news. At this point I would like to acknowledge Si Sikes, whose form letter to incoming frosh first piqued my interest in the newspaper (actually, I just wanted to know if he was a boy or a girl—but it sounds better the other way), and also Dr. Stephen Clark about whom I wrote my very first newspaper article and whose gratitude and encouragement have something with me, being here now (I hope ya'll aren't writhing in agony and thinking, "What have we done? We created a monster!" at this point).

It has been a grueling and yet rewarding experience. It has cemented my decision to enter journalism when I am cruelly thrust out into the Real World in May. It has also contributed to bleary-eyed Monday mornings in Constitutional Law (sorry, Dr. Grunes) and I-am-entitled-to-be-cranky-because-I-was-in-the-Conga-'til-3 am days. I have cursed the previous editor that had the brilliant insight of making the paper weekly and then flaked out and disappeared off the face of the earth in the middle of the semester, dumping this weekly thing in our laps.

I hope that I have constructively stirred up some controversy and made people examine their opinions. I hope I have examined my own opinions and maybe formed new ones.

I would like to thank my staff, without whom I would probably have gone into a McDonalds and maniacally shot everyone. Nobody can do this alone (except for that deity on earth, Alan Brown—which is why I won't help him next semester. . .well maybe a little). I would especially like to thank my loyal roommate, aka Newsbits editor, for sitting through layout with me and tolerating uncomplainingly (except perhaps under her breath) my quite audible complaining.

Editing the *Conglomerate* is the culmination of three and a bit years not only of working on the paper but of being part of the campus community—if I didn't care about it I wouldn't want to write about it. So I guess I'll put in my cheesy Centenary plug and say: although I would hate to think that I have already lived the best four years of my life, coming to Centenary has been the most fun I have had so far and I expect to inflict myself upon it for many years to come, so don't think you can get rid of me for good.

It is with senses of both accomplishment and relief that I relinquish the helm to Alan. A word of warning to him: I plan to call the *Conglomerate* every Sunday about midnight and laugh loudly into the phone and say, "Better you than me, sucker!"

Katrina Blodgett,
(former) Editor

Orchestra draws large crowd

by Jennifer Maher
Newsbits Editor

On Tuesday, 28 November, the Hurley Chamber Orchestra presented its first concert of the academic year. The program was filled with exciting works by famous composer that music aficionados and CP-goers alike could enjoy.

The concert started off with the time-honored favorite, the Overture to *The Marriage of Figaro* by Mozart. This was followed by two beautifully executed solos sung by Dr. Horace English: Handel's "Ombra mai fu" from *Xerxes* and Bach's "Mighty Lord" from *Christmas Oratorio*. English's combination of flawless vocal performance and dramatic theatricality provided the audience with a satisfying musical experience. The final work on the concert was *Sinfonia No. 104* ("London Symphony") by Joseph Haydn.

Unfortunately, as wonderfully as the music was executed, the concert was marred by rude concert-goers. The audience was so noisy that even the performers could hear the noise emanating from the crowd. People were filing into the auditorium up until (and even after) the last piece. Some brazen students even dared to enter the auditorium while the orchestra was performing. Hopefully, the group's next concert will be attended by more of the polite variety of audience member.

The Chamber Orchestra is a combination of Centenary students, Caddo Magnet students, and Shreveport Symphony musicians and is directed by Mr. Thomas Stone. Its next concert will be held on Tuesday, 16 April 1996 at 8 pm in Hurley Auditorium.

• Advertisement •

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep full—no starvation—because the diet is designed that way. It's a diet that is easy to follow whether you work, travel, or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 ($9.60 in Calif.)—add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507, Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

SGA This Week

The final bill for Parent's Weekend catering came to $691.50.

The Conference of Student Government Associations allows SGA members to learn how other SGAs work and to gain new ideas; $1070 was appropriated to send 6 students and 2 advisors.

Centenary Students for Cultural Diversity was allotted $79 for its Celebration Through Cultures.

Sports

Gents Start Season Well

by Scott Jackson

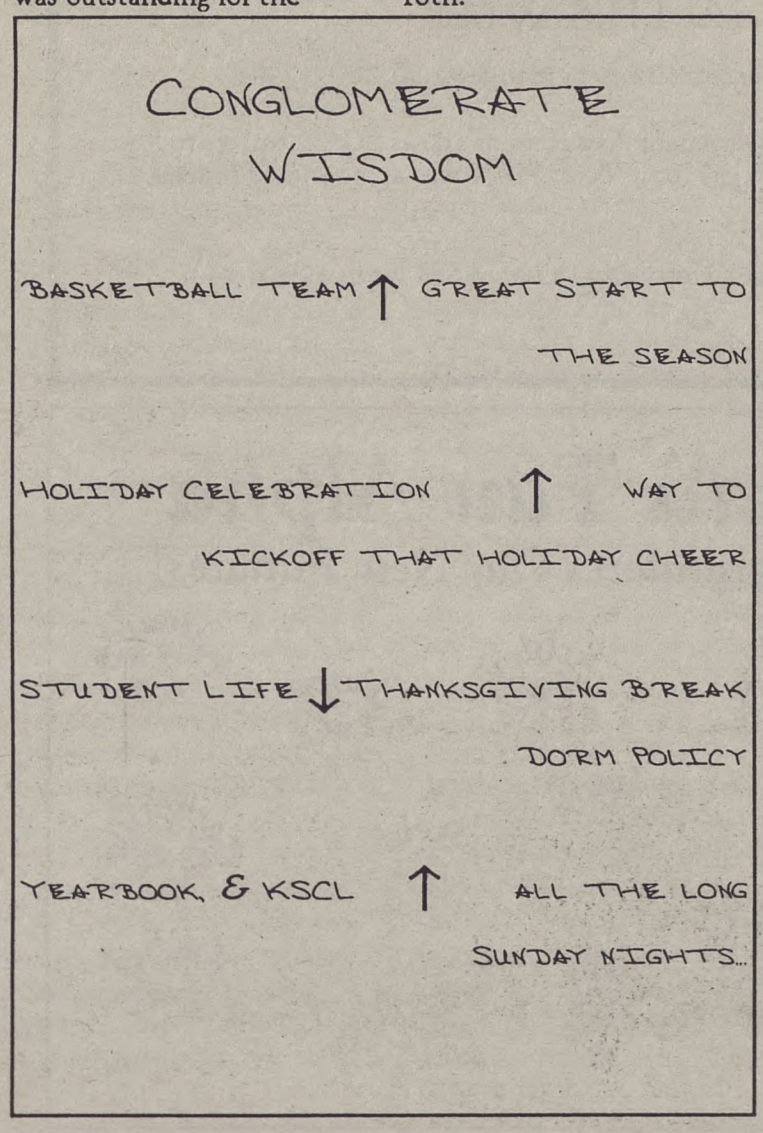
Sports Editor

The Gents Basketball team has opened up the 1995-1996 basketball season with a record of 3 wins and 1 loss. Their first win was over East Texas Baptist University on the Saturday following Thanksgiving. The Gents then played Tulane, ranked #25 in the nation. Although Centenary had the lead for most of the game Tulane proved to be more powerful in the end. The second victory was a blowout of Division II Wiley College.

Then, this past Saturday the gents faced another strong Division I team and in-state rival Louisiana Tech. The Gents were able to launch an exciting comeback in the second half and pull away for the victory. The support by students, faculty, and the community of Shreveport was outstanding for the Louisiana Tech game, which the team undoubtedly appreciates.

The Gents this year have good depth. This allows the team to substitute a lot and keep from being exhausted on the court. The depth also gives head coach Tommy Vardeman a lot to work with as he has many different combinations of players from which to choose. In the game against Wiley every single player on the team scored.

The Gents' style of play seems a little bit different this year, where players from every position are getting the ball and scoring instead of relying heavily on the three-pointer. The next home game will be January 4th; and after the students return from break the first home game will be January 18th.

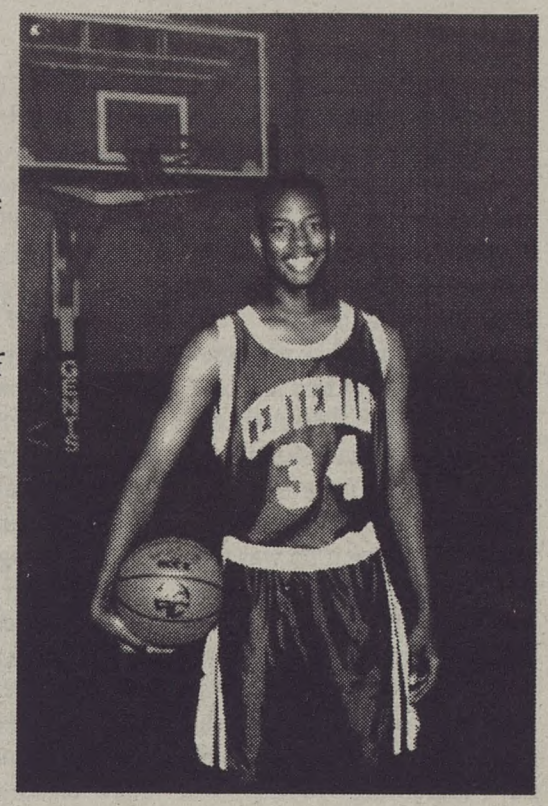

CONGLOMERATE WISDOM
BASKETBALL TEAM ↑ GREAT START TO THE SEASON
HOLIDAY CELEBRATION ↑ WAY TO KICKOFF THAT HOLIDAY CHEER
STUDENT LIFE ↓ THANKSGIVING BREAK DORM POLICY
YEARBOOK & KSCL ↑ ALL THE LONG SUNDAY NIGHTS...

Athlete of the Week

by Scott Jackson

Sports Editor

Lincoln Abrams' performance over the past several games has been exceptional. He is a Senior on the Gents Basketball team, originally from Little Rock, Arkansas. After playing his first 2 years in college at the New Mexico Military Institute, he came to Centenary. Last season his shooting percentage of 60.1% led the entire TAAC Conference and it seems that he has started this season shooting in the same way. After the game against Wiley College he led the team in scoring, averaging 17.3 points per game and shooting 68.6% from the field. Lincoln Abrams is also one of the team's leading rebounders. At 6 feet, 7 inches tall he does not exactly tower over his opponents on the court but he has proven that he can play against opponents that are several inches taller. His performance against Louisiana Tech was perhaps one of his best at Centenary so far. In the second half the Gents were trailing Louisiana Tech and it appeared that they were going to get ahead of Centenary by too much. However, Lincoln scored several baskets in a row, putting the Gents right back in the game. Look for Lincoln to continue to provide key baskets for the Gents.



1995-1996 Gents Basketball Season Shedule

Wed., Dec 6	Texas Christian University	Ft. Worth, TX	TBA
Fri-Sat., Dec 8-9	Dr. Pepper Tournament	Waco, TX	TBA
Sat., Dec 16	Louisiana Tech University	Ruston, LA	7:00 pm
Tues., Dec 19	Louisiana State University	Baton Rouge, LA	7:00 pm
Thurs., Jan 4	**Flordia Atlantic Universtiy**	**Gold Dome**	**7:05 pm**
Sat., Jan 6	Florida International University	Miami, FL	6:30 pm
Thurs., Jan 11	Univ of Central Florida	Orlando, FL	6:30 pm
Sat., Jan 13	Stetson University	DeLand, FL	6:30 pm
Thurs., Jan 18	**Jacksonville University**	**Gold Dome**	**7:05 pm**
Sat., Jan 20	**Samford University**	**Gold Dome**	**7:05 pm**
Tues., Jan 23	Lamar Univeristy	Beaumont, TX	7:05 pm
Sat., Jan 27	Southeastern Louisiana University	Hammond, LA	7:15 pm
Thurs., Feb 1	Mercer University	Macon, GA	6:30 pm
Sat., Feb 3	Georgia State University	Atlanta, GA	1:15 pm
Mon., Feb 5	**Southeastern Louisiana**	**Gold Dome**	**7:05 pm**
Thurs., Feb 8	**Mercer University**	**Gold Dome**	**7:05 pm**
Sat., Feb 10	**Georgia State University**	**Gold Dome**	**1:05 pm**
Thrus., Feb 15	Samford University	Birmingham, AL	8:30 pm
Sat., Feb 17	Jacksonville State University	Jacksonville, AL	7:30 pm
Thrus., Feb 22	**Campbell University**	**Gold Dome**	**7:05 pm**
Sat., Feb 24	**College of Charleston**	**Gold Dome**	**7:05 pm**

All Home Games in Bold

Satire

I KNOW THE FUTURE'S BRIGHT AND ALL, BUT I STILL DON'T GIVE A DAMN

by Alan P. Brown
Satire Editor

Well, the semester is over. Sure, you still have a few finals left or a paper or two to finish hammering out, but after the final issue of *The Conglomerate* comes out, most of that just seems anti-climactic. It is as if we're each working on a fifteen-page French paper and have finished, and all that remains is to go back and fill in about 700 random accent marks. Everything that needs to be done has been done. Everything that needs to be said has been said, almost.

It is time that I finally relate the sad truth which has been weighing on mind for the past two weeks. It seems that (more than likely) this will be the final satire article that I will ever write as Satire Editor of this esteemed journal. At this point I would normally relate my teary farewell to my loyal staff, but I don't have one — unless you consider it to consist of my girlfriend (whose job it is to always tell me about that in my articles which she judges to not be at all funny) and my roommates (who keep me constantly steeping in the tea-pot of cynicism which we call home). Alas.

Aside from the absence of my weekly Sunday morning ritual of article writing and brain-storming (which, unfortunately, generally comes after finishing the writing part), there are numerous other things which have occurred this semester and whose absence will be made known at next week's conclusion.

For example, over Thanksgiving Break I finished reading *Moby Dick*, to the utter dismay of my roommates, who had the misfortune of watching me struggle with the beast for almost two months. Never again will I have to pound my way through a book of similar magnitude.

Also, with the departure of one of my roommates at the semester's end, I believe that my pork-eating days are over: As things stand now, the only time I eat pork is when we order pizza — one Herbivore's Delight and one Hunk-a-Porkus "Pork-stravaganza." When he leaves, so does the vote for the Pork-alanche.

Another truth with which I have recently had to grapple is that I will never again pre-register for classes at Centenary (assuming, of course, that I complete Career Explorations). To be honest, I have a hard time thinking that a graduating senior could be satire editor, considering that the ultimate root of true cynicism and the one event on earth which simply radiates a feeling of utter annoyance and aggravation is herewith banished from sight and mind forever.

In other words, my vision of the distant future seems to have changed dramatically in the perspective of my present; unfortunately, my near future looks about as interesting as my average article. After all, I have had a very good semester, aside from my Fall Break and Thanksgiving Break, and now I am faced with another break from the monotony of my otherwise fairly interesting and entertaining life.

The highlights of my Fall Break were taking the GRE and recycling. My Thanksgiving Break was made special by the 1500 accent marks I had to put on various French papers, and the opportunity again to recycle.

Now I am faced with the prospect of three weeks with no work, no obligations, few friends in town, and not even very many of the other random people that I can count on to waste my time for me. I could sleep for twelve hours each day, take the GRE each day, and add 10,000 accent marks (at a pace of about 100/hour), and would still have, on average, four hours each day with absolutely nothing to do.

Actually, I am afraid that I have to start occupying my time by sending out applications for Graduate Schools. Isn't it scary that someone who can't even decide what to do over a three-week-long break now suddenly has to know what he wants to do for the rest of his life, or at the very least the next two years?

If it weren't for their constant presence in our cupboard and the general heartiness, pleasant taste and universal appeal of Pop-tarts, I probably wouldn't even be able to feed myself without someone helping me decide.

From what I understand, my horoscope for December said that this was supposed to be an exceptionally good month, but what were those damn stars thinking? If I'm going to have a good month, I don't want it to be at a time when I don't have the time, the ways, or the means to enjoy it. (For the record, the same horoscope said that all non-Virgos were going to have a horrible month, and that most of them would develop an intestinal disorder of some sort.)

The fact of the matter is that no one knows just what either the near or distant futures may hold, but we can be sure of a few things from time to time.

With the satire section, for example, it is not quite certain yet who my replacement will be, after I move up to Editor-in-chief of this weekly; however, as the Big Cheese I can assure you that she (along with all of the other section editors) will be obligated to mention my goatee, toes, and chest hair at least once a week.

TOP TEN SIGNS YOUR GIRLFRIEND IS REALLY COOL

by Alan Brown and Erich Nunn

10. She's real postmodern and has most of her fingers.
9. She doesn't leave marks.
8. She has all her shots.
7. She'll let you shave your head.
6. She's not inflatable.
5. She pretends to like your big-ass goatee.
4. She'll clean your wok for you, no questions asked.
3. She doesn't leave hair in your toothbrush.
2. She won't go to France.
1. She glows in the dark.

A GLIMPSE AT GREAT LITERATURE

(TAKEN TOTALLY OUT OF CONTEXT)

from Moby-Dick, by Herman Melville

"Whether he thought the owners of the ship denied it to him, on account of its clotting his clear, sunny complexion; or whether he deemed that, on so long a voyage in such marketless waters, butter was at a premium, and therefore was not for him, a subaltern; however, it was, Flask, alas! was a butterless man!"

"But how easy and how hopeless to teach these fine things! Of erections, how few are domed like St. Peters! of creatures, how few vast as the whale!"

Limitless...
ksc 91.3fm
progressive radio
until Bossier

Calendar

TUESDAY, 5 DECEMBER

DEAD WEEK! No meetings.

Voting for Homecoming will be held today. Look for places to vote in the SUB and the Caf.

Centenary will celebrate Christmas tonight. Christmas dinner will be served at 4:45 pm in the Caf.

WEDNESDAY, 6 DECEMBER

DEAD WEEK! No meetings.

Gents Basketball will play Texas Christian University in Ft. Worth, TX. Contact the Gold Dome for more information.

THURSDAY, 7 DECEMBER

DEAD WEEK! No meetings.

FRIDAY, 8 DECEMBER

DEAD WEEK ENDS! No meetings.

Gents Basketball will compete in the Dr. Pepper tournament in Waco, TX. Contact the Gold Dome for more information.

The Bossier Arts Council will present "Tis the Season" (directed by John Brownlee), a multi-cultural celebration featuring the music, stories and beliefs of the Shreveport-Bossier area. It will be held from 7:30 pm until 9 pm at the East Bank Theatre. Tickets are a $2.00 donation in support of the Bossier Arts Council Summer Youth Program. Call 741-8311 for reservations.

SATURDAY, 9 DECEMBER

Gents Basketball will compete in the Dr. Pepper tournament in Waco, TX. Contact the Gold Dome for more information.

The Bossier Arts Council will present "Tis the Season" from 7:30 pm until 9 pm at the East Bank Theatre. Tickets are a $2.00 donation in support of the Bossier Arts Council Summer Youth Program. Call 741-8311 for reservations.

SUNDAY 10 DECEMBER

The Bossier Arts Council will present "Tis the Season" from 3 pm until 4:30 pm at the East Bank Theatre. Tickets are a $2.00 donation in support of the Bossier Arts Council Summer Youth Program. Call 741-8311 for reservations.

MONDAY, 11 DECEMBER

EXAMS BEGIN!

TUESDAY, 12 DECEMBER

EXAMS!

WEDNESDAY, 13 DECEMBER

EXAMS!

THURSDAY, 14 DECEMBER

EXAMS!

FRIDAY, 15 DECEMBER

LAST DAY OF EXAMS!

SATURDAY, 16 DECEMBER

WINTER BREAK BEGINS!

Dorms close at 10 am. Be sure to have scheduled a check out time with your R.A. prior to leaving.

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

The Conglomerate Weekly

ISSUE: 13 VOLUME: 93 23 JANURARY 1995

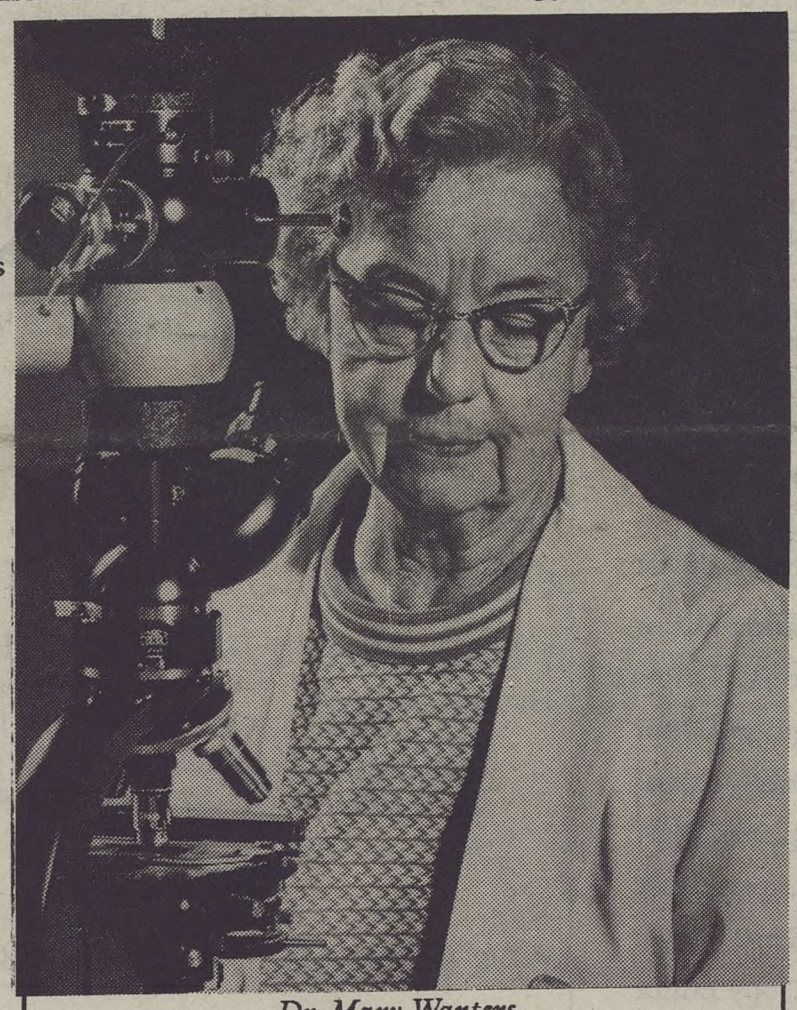
IN MEMORIUM: PROFESSOR EMERITA DR. MARY WARTERS

by Katrina Blodgett
Editorials Editor

Dr. Mary Warters began her service to Centenary in 1927, when she was appointed as an instructor in biology. She stayed in the Biology Department for 44 years, and continued her service to the college even beyond her retirement in 1971. Upon moving to the Glen Retirement Village in 1990, for example, she donated her house to the college.

Dr. Warters was a distinguished member not only of the Centenary community, but of the scientific community at large. Her work in genetics, particularly in the study of *Drosophila melanogaster* (the fruit fly) is known across the United States and her career was studded with the publication of numerous scholarly articles and journals.

She brought recognition to the college in addition to her publications with numerous grants (including from the Carnegie Foundation and the Atomic Energy Commission) and awards. In 1968, for instance, she was given the Hemenway Award, and in 1970 was the first woman and layperson to receive the Shreveport Medical Society's Distinguished Service Award.



Dr. Mary Warters

Of course, it is her impact on students that most distinguishes the career of any professor, and especially one at Centenary where a premium is placed on personal interaction. Many former students cite her as the most influential force in their stay at Centenary. Dianna Redburn, Ph.D. (1964) asserts, "Dr. Mary Warters changed my life....I now realize that Dr. Warters' greatest contribution was not her skillful conveyance of knowledge, rather it was her infection of a whole generation of physicians and academics with her special brand of passion for science, for teaching and for living."

As alumni Charles D. Knight, Sr, M.D. (1941) and Paul Michael Mann, M.D., F.A.C.S. (1963) observed, her credibility as a teacher was such that a letter of recommendation from her accompanying a medical school application for admission practically guaranteed the applicant a place. Her credibility and excellence in teaching built the strong Biology Department Centenary continues to boast today.

In 1984, in recognition of her outstanding service, her former students, many now serving in the medical profession, established the Mary Warters Endowed Chair of Biology. Dr. Brad McPherson currently fills that position.

Dr. Warters passed away on 22 December 1995. Memorial services were held in Brown Chapel in 13 January 1996, and she was interred in North Carolina. Centenary thanks her for a lifetime spent in service to the college.

PHYSICAL PLANT GETS NEW NAME, FOCUS

Press Release

Richard Rouse, who has been serving as the "interim" director of the Physical Plant since the retirement of Jack Lee two years ago, has finally and deservedly been appointed to head the Physical Plant. Of course, there is no longer a Physical Plant, the new name is the "Centenary Facilities Services" and the key word is "Service." Several personnel changes have been made in order to improve service.

Lyle Baker, Custodial Services Manager, will focus his attention on improving custodial services throughout the campus. The Facilities Services has also established a Task Force Improvement Team to develop practices and procedures which will allow the departments to provide improved services to the Centenary community.

Not only is Physical Plant implementing a new focus, the newly appointed Grounds Improvement Manager Brian Baker is working on a plan for improvement—rather than just maintenance—of the grounds. Mr. Baker believes in using organic rather than chemical solutions whenever possible, a bonus for Centenary's environmental conscience.

Newsbits

Faulkner's Yoknapatawpha County: Land, Myth, and Memory

Friends of Magale Library, Red River Roundtable, and the Consul General of France, New Orleans will be sponsoring a roundtable discussion of Faulkner's Yoknapatawpha County at 4 pm Friday, 26 January in the foyer/gallery area of Magale Library. The roundtable panelists will be Dr. Stephen Brennan, Associate Professor of English, LSUS; Dr. Kathy Fell, Associate Professor of English, Centenary College; Dr. David Havird, Associate Professor of English, Centenary College; and Dr. Jeff Hendricks, Associate Professor of English, Centenary College. Featured on display at the Gallery are a series of thirty color and black and white photographs by French photographer Alain Desvergnes, who traveled to Mississippi in the 1960s to record images of daily life inspired by Faulkner's work. A reception will follow the discussion. CP credit is available.

Emergency Support Fund formed for Centenary employees

A new fund has been created to assist Centenary employees experiencing emergency financial difficulties. It is the Employee Emergency Support Fund, which was established Nov. 29. Contributions can be made through the Centenary Office of Development. To apply for assistance, an employee of Centenary can write to the vice president for finance and adminstration, outlining the nature of the emergency, the reasons the funds are needed and the amount required. The president and vice president will arrive at a course of action and then notify the employee of the decision concerning the request. Questions about the fund should be addressed to Tom Phizacklea.

Benefactor offers financial assistance

The John Gyles Education Fund is a private, benevolent endeavor established six years ago with the help of a Canadian/American benefactor. Each year financial assistance is available to students in both Canada and the United States. Full Canadian or American citizenship is a requirement. Awards are available to both male and female students for all areas of post-secondary study. A minimum GPA of 2.7 is required. Criteria other than strictly academic ability and financial need are considered in the selection process. Selected students will receive up to $2,500. Deadlines for 1996 are April 15 and November 15. Application must be mailed by these dates. To receive an application, sne da stamped No. 10 envelope to : R. James Cougle c/o The John Gyles Education Fund, P.O. Box 4808, 712 Riverside Drive, Fredericton, New Brunswick, Canada E3B 5G4.

The Conglomerate Weekly.

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Churchill's later years subject of February lecture series

The later years of Sir Winston Churchill will be the subject of a four-part lecture series to be presented in February by Dr. Donald A. Webb, president emeritus of Centenary College. Cost is $25 per person, and students are encouraged to read *Churchill — A Life* by Martin Gilbert. For more information, please call 869-5103.

NATO ends its guarding of Serbian grave site

As a part of its continuing efforts to limit its role in the Bosnian War, NATO announced Sunday that it would no longer serve as the guard for the country's mass grave site by deploying peace-keeping troops. IFOR troops will continue to keep a close eye on the area, however. Serbs are accused of hiding the bodies of thousands of slaughtered Muslims and Croats in this grave site, and although IFOR teams will be dispatched to investigate this matter, specific security measures will not be provided by NATO.

Flaming van begins parliamentary session

Last Sunday, a Japanese rightist crashed a van filled with gasoline into the gates of the country's parliament. This action, which served as the precursor to Ryutaro Hashimoto's debut as prime minister, was meant as a political statement concerning the nation's decision to use billions of dollars of tax money to bail out failed home mortgage firms.

Postscripts

First ever Centenary College Bowl a success

by Katrina Blodgett
Editorials Editor

Student Activities Director Rich Thompson was a champion College Bowl participant in his undergraduate years, and felt that Centenary might enjoy this activity that gave him such enjoyment. "Balance is the key," he admonished participants as they signed up for the contest.

In all, sixteen teams registered for the First Annual Centenary College Bowl. Each team was comprised of five players (four to be on stage and one as an alternate in case of "sudden incapacitating illness" as expressed in the rules), so the participation was a phenomenal 80 students. One team did not show up to compete, but a still staggering fifteen teams and 75 students (along with numerous cheerers, and jeerers) took part.

Monday night was the single-elimination first round of the contest, which left 8 teams to participate in the championship rounds on Tuesday. The final four teams were TKE, Theta Chi, the Twinkies, and Drunk and Stupid.

Theta Chi defeated the Twinkies to capture third place. Undaunted, the Twinkies expressed optimism saying, "We are all freshpersons, so we feel that getting this far is a good sign."

In a tense, high-scoring match between TKE and Drunk and Stupid, Drunk and Stupid pulled off the victory by 60 points. TKE team captain Alan Brown asserts, "Had I not missed 5! [factorial], Drunk and Stupid wouldn't have had a chance. I was all over that John Smith question, though." Drunk and Stupid team captain Tim Chastain, elated over the victory, said "It was all about teamwork and also blind luck."

Here are the names of the students who have the highest saturation of obscure arcana and trivia in their brains: Drunk and Stupid was comprised of captain Tim Chastain, Sona Patel, Katrina Blodgett, Kristen Mavico, and alternate Keegan McConnell. TKE team members included captain Alan Brown, Thomas Samuel, Bryan Manuel, Richard Hasty, and alternate Daniel McCabe (whose knowledge of computer modems helped get the TKEs into the finals). Theta Chi team members were captain Kris Reynold, John Hyatt, Justin Hayes, and Zack Miller.

Shreveport-Bossier On-line moves to the World Wide Web

15 January 1996 - SHREVEPORT, LA - Shreveport-Bossier On-line, a popular local on-line service, is moving to the Internet. "Demand for the service has outgrown our current computer system, said Shreveport-Bossier On-line owner Norris Carden. "We're moving to the Internet to provide unlimited access and promote this great community to the rest of the world."

Shreveport-Bossier On-line is growing on the World Wide Web at

http://www.shreveport.com/~shvol/.

Shreveport-Bossier On-line provides public information from the City of Shreveport, the Shreveport-Bossier Convention & Tourist Bureau and the Betty & Leonard Phillips Deaf Action Center. Shreveport-Bossier On-line also offers a wide variety of listings and resources related to cultural and entertainment events, restaurants, computers, libraries, schools, community groups and businesses. New for 1996 is the Caddo-Bossier Legislative Monitor, a regular summary and analysis of the actions taken by local legislative bodies.

"We've already gathered the most information about Shreveport and Bossier City available anywhere on-line," according to Carden. "Now we're creating the largest focal point for the community on the World Wide Web."

It is rare for a new media form to develop with two valuable ingredients: a large base of consumers who are real customers and a low cost to enter. Shreveport-Bossier On-line offers businesses a focal point of entry onto the Internet. Sponsors will be highly visible with links to their own Web site or pages inside Shreveport-Bossier On-line's Business Plaza.

Shreveport-Bossier On-line is primarily a virtual community center where citizens can communicate with each other as well as the governments and businesses that serve them. More than 10,000 connections were made to our dial-up computer service in 1995. By moving to the Internet we will immediately serve an much larger audience. Our biggest new goal is to promote Shreveport-Bossier to businesses and tourists around the world. For more information, contact: Norris Carden, Shreveport-Bossier On-line, 318-862-1991.

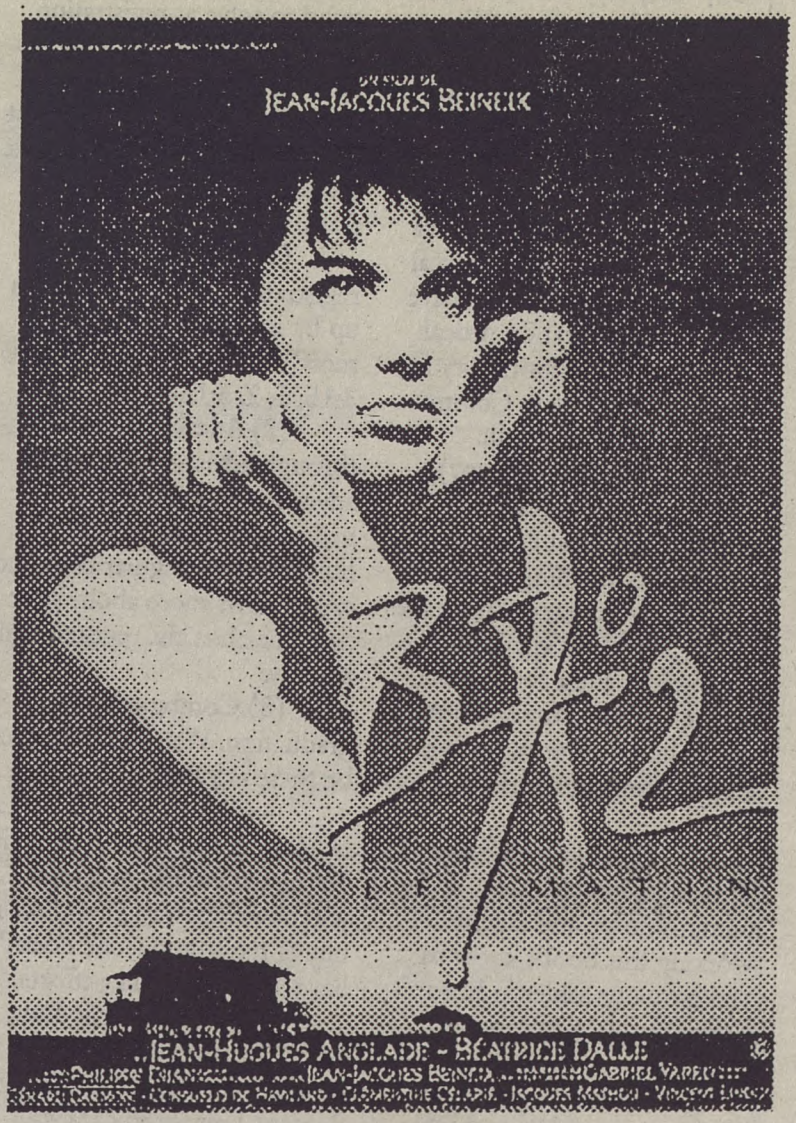
The Centenary (Foreign) Film Society

by Pam Culbertson
Satire Editor

Beginning this week the Centenary Film Society will be showing foreign films every Wednesday at 7 pm in Turner Art Center. These films are open to the public and are completely and totally free. If you have not completed your Cultural Punishment requirements then this should be an excellent opportunity for you to partake of some great films and get rid of those damn scantron cards. (At this time, these events do not qualify for CP credit; however, upon completion of paper-work, there should be no problem. Be sure to check the CP flyers before assuming that these events are acceptable.

This week's film is *Betty Blue* (*un film français*) directed by Jean-Jacques Beineix and starring Jean-Hughes Anglade (of *Killing Zoe*) and Beatrice Dalle. It is the story of a handyman and schizoid nympho who fall in love... and well, you have to come Wednesday night to know the rest. A side note: I would not miss the first five minutes of this film.

Other films that we will be showing this semester include: *The Scent of Green Papaya*, *Red, White,* and *Blue* (the Krystov Kyslowsky Trilogy), *Cinema Paradiso*, and *Women on the Verge of a Nervous Breakdown*, to name just a few. A complete foreign films schedule will be printed in next week's Conglomerate as well as a schedule of the Tuesday-Thursday Film Society films.



Betty Blue, *playing 7 pm Wednesday, 24 January in Turner Art Center.*

Editorials

Registration enters the 19th Century

by Katrina Blodgett
Editorials Editor

First of all, I have a deep and abiding appreciation of the registrar's office, which has supplied me with numerous transcripts on very short notice and was quite patient when I took a long time with my degree plan, and also always has hard candy. The purpose of this editorial, therefore, is not to demonstrate that the Registrar's office is without merit, but to point out that registration is not a very efficient or technologically advanced program.

When we of the Centenary Community talk to friends on the Outside during the first week of school we ask, "When do you register?" Said friends respond, "We registered last semester. I thought that you had too." And then you launch into a complicated explanation of yes, we did register before but now we are registering again to verify that we haven't changed our sex, marital status, or social security number over the holiday. "Oh," they say, "Well, we do a phone verification too. It's such a hassle trying to get through." At this point you keep your mouth shut.

And then you begin to wonder, "Why *do* we do this twice?" When you come back in the fall, it does seem logical (or at least acceptable) to have the whole registration ordeal. It's the perfect opportunity for the initial Centenary Community Bitch Session of the semester (the first of many), perhaps the strongest and certainly the most effective community building exercise in which we engage. But in the Spring, we have only just pre-registered a scant four weeks before. So let's examine where we spend our time at Spring Registration, and what we can trim.

—Check-in: >5 minutes. This is acceptable. Most of the administrators and faculty working this booth know us and have our folder in hand before we open our mouths. Thank you.

—Vehicle Registration: 25-40 minutes. Unacceptable, especially for those of us without cars. If you have changed vehicles over the holidays, you know this already and should take the appropriate steps to procure a new sticker, or else suffer the consequences (in the form of a plethora of parking tickets). Another disadvantage to this booth is that it takes one of our security officers off the beat and into the Gold Dome. At a school where the majority of students expressed concern about safety and security, this does not seem like an advantageous situation.

—Seniors Only. Graduation Checkpoint. 30-45 Minutes. This is where it gets complicated. If you have a gray folder, "Yes, there is no problem." Blue folders mean, "There is a problem." Red folders mean, "You are not graduating and must spend the rest of your life paying tuition here." As a gray folder, I spent 35 minutes in line to verify that, yes, my name is spelled "Katrina Ane Blodgett." The spelling I verified I had written with my own hand at fall registration. For most of the people who had a problem, this problem was too complicated to solve at registration anyway and they had to go to the registrar later in the week.

All this senior stuff must get taken care of, but there are several more efficient solutions:

(1) Hold it during registration, but break seniors up by last name and allocate more time for it, say A-K 2:30-3:15, L-Z 3:15-4:45.

(2) Administer it through advisors. Since your advisor comes from your major, you most likely see him/her on a regular basis and s/he knows more about your situation than the registrar can anyway.

(3) Combine it with graduation. We're all going to be there anyway.

—Centenary Plan. varies by class. If you haven't done it, Dr. Grace Bareikis will track you down anyway. If we take it out of registration, she doesn't have to duplicate her efforts.

—Non-Academic Data Entry. 15 minutes. If you've moved, you had to go through Student Life already anyway. This serves absolutely no purpose.

—Business Office. 20 minutes. This is perhaps the only element of registration that is absolutely necessary, and they are as efficient as they can be.

So, we have just spent nearly two hours of our precious youth (which is, believe me, fading fast) committing redundancies and unnecessaries; and this, as our first official act after the holidays, sets the tone for the whole semester.

While we can tinker with the process, changing this, eliminating that, combining these, perhaps we need to rethink the whole thing. As responsible adults, the students are willing to accept a little more responsibility in exchange for a little less hassle. Phone verification of registration is as common in American universities as wellness centers (oh, wait...I forgot). Alan Brown's father, Mr. Wesley Brown, designed LSUS's system, so the expertise is available right here in town. He says, "It's a very simple programming language to change or add on or create new applications." Or, alternatively, since the entire Centenary Community is online, perhaps we could verify registration by computer.

In conclusion: we know that the school does the best it can with what it has at registration, perhaps it needs to get more. This can be done without the expenditure of large amounts of money (we all have telephones, and we have recently invested much money in our computer labs). Computer phone systems range from $25 000 on up, which is a substantial number and perhaps must remain a mere dream; but our enrollment is so low that if phone times were established, all of our verfication could be done from the comfort of our dorm rooms with a live person on the other end.

Registration has remained largely unchanged in the four years I've been here, and I suspect that we are part of a long tradition of endless registration (perhaps this is a good thing—tradition). To participate in a competitive college market, Centenary must upgrade, buy the Pentium Chip so to speak. Registration might be a good place to start.

Story-Time with Editorman Alan

by Alan P. Brown
Editor

Let me tell you a story.

Once upon a time, there was a guy who had a lot of hair. He was editor of his school's newspaper. He didn't think he liked it. He inherited the newspaper when his former boss smartened up and quit and became editor without a clue of what to expect or what was expected of him.

Eventually, he grew accustomed to his job. He figured out what the hell a mast-head was, and later he figured out that the secret to the whole editing ordeal was to work hard, tell the truth, and hope that everyone else does the same.

He actually came to enjoy it. (I guess. I don't know. It's a story. I wasn't there. Why do you ask?)

However, it was hard, time-consuming work, and our hairy hero had had enough in his year at the helm. In his editorial in the final paper of the year, he "bid his baby adieu!" and read over the finished product on that early Monday morning. Being very pleased with the final product, he turned off the lights in the office and began the walk back to his dorm at about 1:45 am. After walking about 100 feet, he stopped, contemplated, turned around and got an application to be editor the next year.

He ended up sharing the position the following year with someone else. To make the story more exciting, we could say that she was an evil ogre with superhuman strength and a superhuman vocabulary. But I won't.

Suddenly, our hero found himself back at the helm, sitting in front of a computer, alone in the newspaper's office. A thought crossed his mind: "Had it been raining that Monday morning, I wouldn't have stopped, contemplated, and turned around; and, as a result, I could be at home asleep right now."

Frightening, isn't it? An even more harrowing thought is that this tale is quite real, with two exceptions. First, Trena Blodgett certainly is no ogre (as long as she doesn't abandon me). Secondly, none of my thoughts this morning related to the impact of meteorology on my life; however, that rain-thing sounded pretty good.

Honestly, I'm glad to be back as Editor. I like my job, and I love helping put out a weekly newspaper. Coincidentally, I don't understand why I can't pass on my interest to other students. I have a loyal staff and a small nucleus of writers. These are people who are willing to do a little bit of work, to meet interesting people in the course of learning more about whatever subject they find interesting on campus, and to get paid for doing so.

You say you can't write well? You can sell ads at 15% commission. (That's up to $45 just for getting one signature.) You say you're not good at dealing with people, draw cartoons featuring them: Draw a relevant cartoon, make some quick cash for the weekend, then sit back and watch me catch whatever flak your "art" might stir up.

You say you can't do a damn thing? Neither can I, but if you don't admit that very often no one will ever know.

I'm worried about next year. Trena and I will both be gone, and the remaining members of our staff can't put out the type of paper you deserve without an influx of new writers, photographers, editors, advertising agents, and researchers.

Also, as an extra incentive, everyone attending our weekly Conglomerate staff meetings (Sundays, 6 pm, room 205 of the SUB) will receive a free sandwich bag!!!

Survey Results Prompt Changes in Caf

by Leah Shafer,
Postscripts Editor

In an effort to understand customer preferences and opinions, Marriott Management Services conducted a Dining Services Customer Satisfaction Survey last semester. 107 surveys were completed by on-campus, off-campus, and adult education students, faculty and staff dining in the Caf and the results were compiled by independent research consultants.

The respondent demographics give Marriott an idea of whom they are serving. Of the 107 respondents, 64% were female and 36% male. 83% listed money as somewhat of an issue or an essential factor in decisions regarding dining; many reported being flat broke. Nearly 30% of the respondents do not plan to purchase a meal plan again next year, possibly as a result of its cost. To address this issue, next year both a full meal plan, 19 meals per week, and a partial meal plan, 14 meals per week, will be offered.

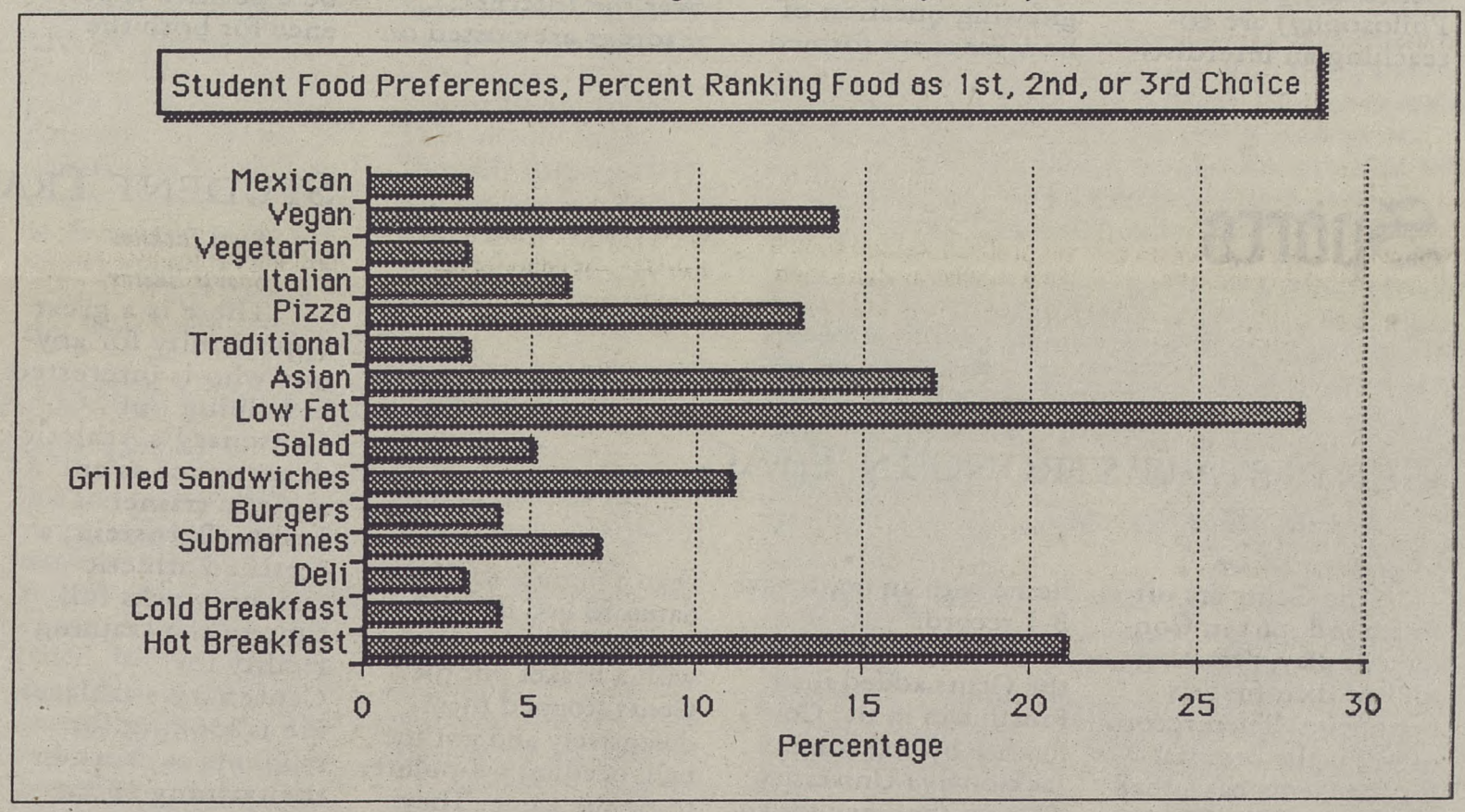
The largest percentage of respondents were highly satisfied or satisfied with the atmosphere of Dining Areas, management's regular inquiries into student satisfaction, the cold breakfast, and the temperature of cold foods. Respondents were least satisfied by appearance of the dishes, Mexican foods, pizza, and value for the money in the Caf.

Prompted by the survey results, the management of the Caf has developed an action plan to address issues of dissatisfaction. In response to allegations of bland food, daily taste panels, consisting of employees and management of the Caf, will sample each dish before it is placed on the line to ensure that the food is not bland and has good flavor. A wider variety of spices and condiments are now offered for personal seasoning of food. This February, management will sponsor a "Recipe from Home" contest to boost the variety of dishes served and to increase customer satisfaction by serving foods familiar to them.

The surveys indicate that 28% percent of the respondents rank low-fat dishes as their preferred or favorite food. As a result, Lisa Von Fumetti, Food and Beverage Director, will hold nutritional information seminars to help customers make low-fat choices when dining in the Caf. Von Fumetti expresses concern because of the many comment cards she had read which complain about the lack of low-fat dishes served. She believes that this stems from a lack of knowledge about how to healthfully construct a diet; "The low-fat items are there. Some customers just don't understand what they are."

Vegetarian and vegan food choices were listed as preferences by almost 20% of the customers. Yet when asked about satisfaction with these foods, only 60% of the respondents were highly satisfied or satisfied (this was among the lower approval ratings). Over the holiday vacation, Von Fumetti planned a four-week menu of vegetarian and vegan foods with more spices, more flavor, and less fat—components of vegetarian foods forming the major complaints of non-meat eaters.

Another prong of the pro-action plan is a promise to the customers that service is a first priority for Marriott employees. This means that, in theory, the customer is not to be treated as an interruption of work, but as the purpose of it and employees will be happy to be of service. Von Fumetti and other managers will continue to respond to comment cards and make efforts to respond to customer needs as the changes are implemented.



SGA This Week

The SGA is now meeting weekly in the back room of the Dining Hall. Wednesdays, committees will meet starting at 5:30, and the meeting will be called to order at 5:45. All students are welcomed and encouraged to attend.

A new Junior Senator will be elected as part of elections to be held 25 and 26 January.

Wanted!!!!
Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '95 Earn substantial MONEY and FREE TRIPS
CALL THE NATION'S LEADER INTER-CAMPUS PROGRAMS
1-800-327-6013

Postscripts

FUTURISTIC FORMAT, HISTORY OF IDEAS

by Jennifer Maher
Newsbits Editor

This semester marks the exciting beginning of a new type of course at Centenary—one that is taught entirely on-line. Many courses, perhaps most notably English 101 and 102, have been experimenting with using computers within the confines of a class structure with programs such as Daedalus. However, this semester Dr. Steve Shelburne and Dr. Lynn Holt (professor of Religion at Mississippi State and former Centenary professor of Philosophy) are co-teaching an interdisciplinary course that is wholly computer-oriented.

The course, The History of Ideas, is both a Philosophy and English course that focuses on the way ideas and concepts are created. Contrary to the opinion of the Shreveport Times, it is not an astronomy course, although astronomical concepts are used. The curriculum of the course draws from many sources (philosophical, scientific, poetic), but all are linked by the same gnawing question of how ideas are formed.

Although the topic seems rather unusual to a twentieth century American mind-set, it promises to be a very exciting course. It is also the perfect subject to be presented in an on-line format—where else are the boundaries of space and spatial concepts being more rapidly changed and expanded?

The set-up of the course is much more relaxed than the typical Centenary class. Students receive their weekly assignments over the Internet; readings are posted on the World Wide Web; class discussions are informally held via Email. In other words, there is no actual class meeting time and therefore no attendance policy and no pop reading quizzes. However, there are a few negatives to such a informal atmosphere: if a student is unmotivated, she runs the risk of falling horribly and irreparably behind and class participation is imperative.

History of Ideas is slowly getting underway. Hopefully, it will be a positive experience for both the students and professors involved in it. If all goes well, Centenary might be seeing more computer-focused classes being offered in the future. Perhaps this will also mean that Centenary will finally be on the verge of jumping onto the Information Super Highway, or at least entering the Computer Age.

Visit the Web site for The History of Ideas at

http://www.msstate.edu/Dept/PR/H-Ideas/course.html

Sports

GENTS START STRONG IN TAAC

by Scott Jackson
Sports Editor

The Gents are off to a good start in Conference play, defeating four of their first six opponents. Their record of 4-2 is the best start for the Gents basketball team in a while. The Gents won their first game in Conference at home over Christmas break in double overtime. The team then traveled to Florida for a long 3 game road trip. They won the first 2 games against Florida International University in Miami and the University of Central Florida in Orlando. The Gents did not carry their victory over to Stetson University on the third game of the road trip, but they came home with an impressive 3-1 record.

This past Thursday the Gents added their fourth win in the Conference by defeating Jacksonville University. This set the stage for an exciting game against Samford University. Both teams stayed low-scoring in the first half, with the Gents consistently leading. Samford started the second half strongly, making several 3-pointers, and pulled away from the Gents by 10 points. The Gents fought back, though, and made the last couple of minutes in the game exciting.

The Gents trailed by 3 points with less than a minute to play. Samford had the ball and could seal a victory with a basket but the Gents stopped them defensively and got the ball, needing a 3-pointer to tie the game. They elected to call time-out with less than 10 seconds to play. When the Gents threw the ball into play Samford forced a turnover and won the game. It was a tough loss for the Gents, as Samford is a strong team in the Conference. The next four Conference games for Centenary are away, but with its strong start, opposing teams will definitely have respect for Centenary.

STUDENT TRAINERS WANTED

Scott Jackson
Sports Editor

There is a great opportunity for anyone who is interested in helping out Centenary's Athletic department as an athletic trainer. Joshua Bernstein, a certified athletic trainer, works full time in the training facility for Centenary's athletes. He is looking for students to work in the training room.

Scholarship/work-study money is available for the position. There are also possibilities of traveling with a team to away games. Overall, the job would be a rewarding experience. If you are interested in sports and athletic training then you will enjoy working with Centenary athletes in the atmosphere of the training room.

Working in the training room would not just be a job, it would also be a very good learning experience and could prove to be very beneficial in the future. The overall well-being of the Athletic program would also be benefited, making the training room more efficient. Josh is particularly interested in students who have had at least some previous experience (H.S. or College) as a student trainer. Health and Exercise Science majors are preferred but not necessary.

If you are interested in working in the training room at all, or have questions about the position, contact Joshua Bernstein at 869-5093 or stop by the training room on the first floor of the Gold Dome during the day.

Satire

LETTER TO THE EDITOR

To Whom It May Concern,

I am writing this in regard to the recent late-night closings of the Moore Student Union Building due to it being a base of operations for local gang members. I think this is an unfortunate, unfair, and downright absurd policy for the school to adopt. Most of all, it has proven to be a financial disaster for street gang members such as myself.

The SUB was very important to the gang related activities of myself and my associates (henceforth referred to as 'Homies.') The SUB was where we organized our gang activities, held recruitment and training seminars, and, most importantly, it was a convenient center for the direct marketing of some of our most successful products, such as Crack®, Crack Lite®, Cherry Crack®, and our newest product, Krack For Kidz®*. We were pleasantly surprised to find such a booming market for our products here on the Centenary campus, especially among the faculty.

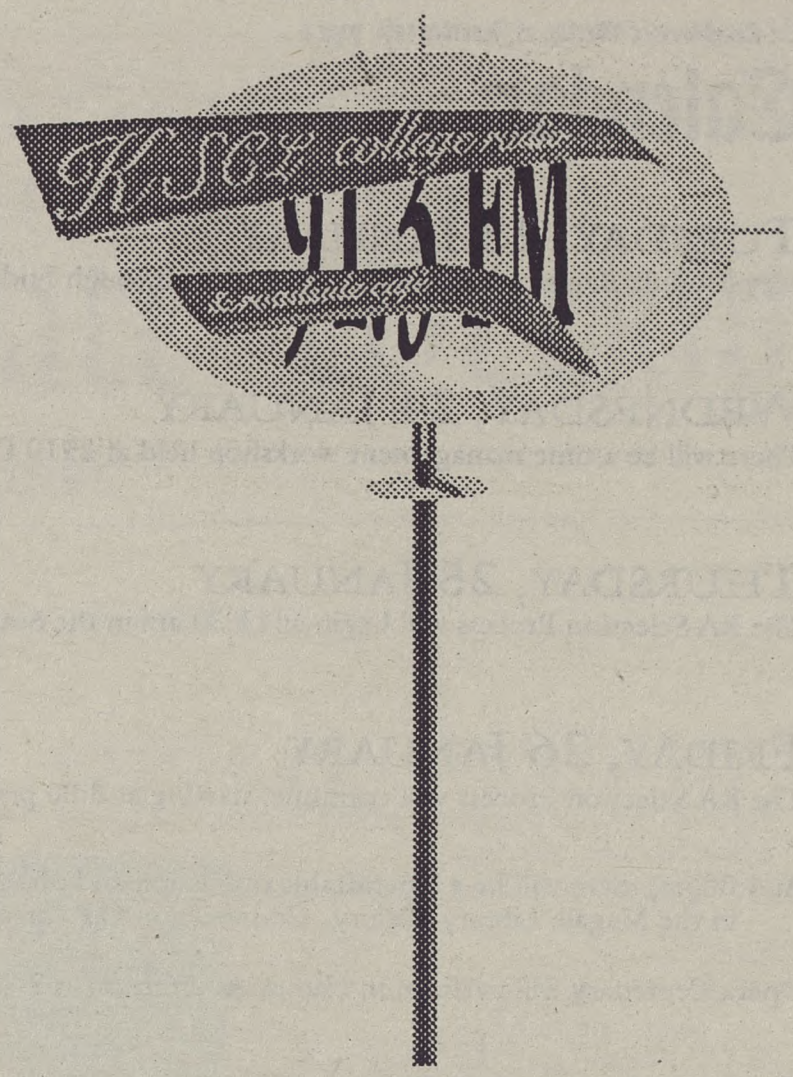
But, alas, the midnight closings of the SUB have proved disastrous for the Shreveport-Bossier gang community. One need look at the latest crime statistics to witness the dramatic decrease in violent gang-related activities. Some of our most experienced crack pushers, murderous thugs, and seasoned car-jackers have had to resort to becoming Herbalife representatives to supplement their faltering gang income.

How can Centenary sit back and watch this happen? Please, on behalf of all gang members in our fair city, don't make us go back to renting out the conference room at Holiday Inn!

Word,

John Q. Public Enemy

P.S.To see our entire product line, we invite you to visit any of our 5 outlet locations in the Shreveport-Bossier area.



http://media.centenary.edu/html/Kscool.html

because we are hip and trendy too...

A GLIMPSE AT GREAT LITERATURE

(taken totally out of context)

from II Samuel 18:17

"They took Absalom, threw him into a big pit in the forest and piled up a large heap of rocks over him."

In light of the recent observation by a top Centenary official that the college has no "traditions" to promote a sense of community among students, I offer the following...

TOP TEN LIST OF LEAST LIKELY "NEW TRADITIONS" TO BEGIN AT CENTENARY

by Alan P. Brown

Editor

10. Every year on Groundhog Day, students will take turns pummeling that member of the Freshman class with the closest resemblance to the "stocky, burroughing, North American marmot."

9. Once each semester, all students who refuse to eat red meat will be pelted with tripe.

8. On the second Sunday in November, all Freshmen bathe!

7. At registration, all new students will be assigned a squirrel. Should the student later decide to transfer, administrators will hunt down the designated squirrel and snap its neck like a twig.

6. Thursdays in April — Pajama Day!

5. To announce the opening of Fall Registration, the Registrar will stand on a desk and exclaim: "Gentlemen...Start Your Bitching!"

4. Free Mickey's for Thanksgiving Dinner at the Caf

3. One convocation each year will be set aside to let European exchange students "teach those pathetic Americans how to drink."

2. On the first day of Spring Fling, the editor of the Conglomerate Weekly will chase President Schwab around campus with a big-ass wooden mallet. Should the president successfully evade his pursuer for two hours, undergraduate tuition will be doubled; should he fail, all students would receive a free plastic bag from the bookstore.

1. On the first Saturday of October, students will assemble in front of Hamilton Hall, from which they will be led *en masse* by President Schwab to sell plasma.

Calendar

Tuesday, 23 January

May Module Registration will be taking place through Friday

Wednesday, 24 January

There will be a time management workshop held at 2910 Centenary Blvd. from 7:00 pm until 8:30 pm in Room 24.

Thursday, 25 January

The RA Selection Process will begin at 11:30 am in the South Dining Room.

Friday, 26 January

The RA Selection Process will continue, starting at 3:00 pm in the South Dining Room.

At 4:00pm, there will be a Roundtable discussion and photographic exhibit on "Faulkner's Yoknaptawpha County: Land, Myth, and Memory" in the Magale Library Gallery. Convocation C.P. Credit is available.

Opera Centenary will perform in Hurley Auditorium at 7:30. Admission is free. C.P. credit is available

Saturday, 27 January

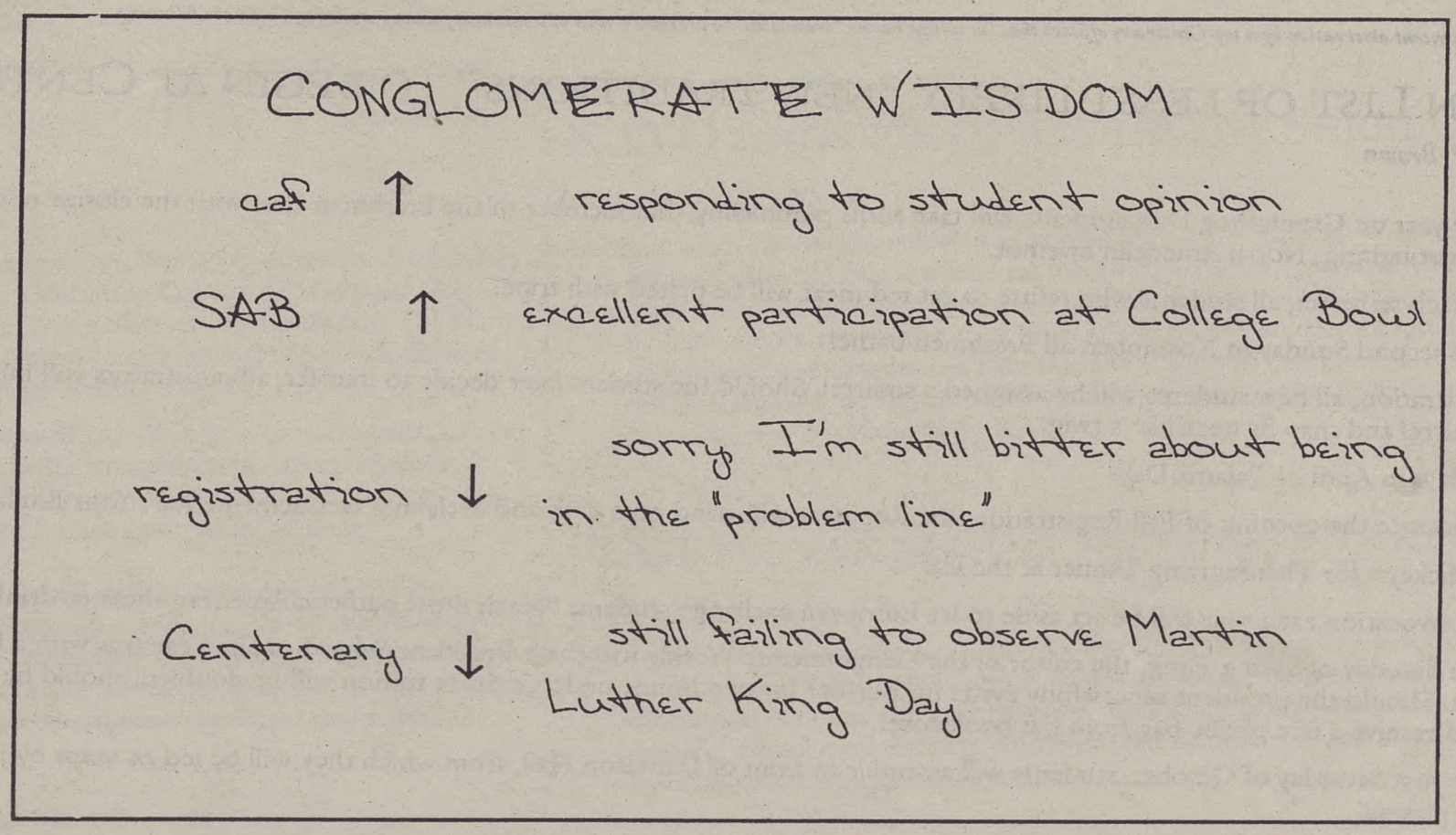
Opera Centenary will perform in Hurley Auditorium at 7:30. Admission is free. C.P. credit is available

Sunday, 28 January

The Meadows Museum will host its 20th Anniversary Celebration, featuring the *Indochina Collection* by Jean Despujols. Admission is free and this exhibit ("East Meets West") runs through 3 March.

As a part of the Meadows Celebration, Dr. Dana Kress will lecture on "Revelations of a Rebellious Pilgrim: Jean Despujols' Secret Indochina" at 2:00 pm in the Meadows Main Gallery.

The Friends of Music Series will present "Auréole," at 7:30 pm in Hurley Auditorium. Admission for Centenary faculty and students is free; otherwise, admission is $7 adults and $3 students.


CONGLOMERATE WISDOM
caf ↑ responding to student opinion
SAB ↑ excellent participation at College Bowl
registration ↓ sorry I'm still bitter about being in the "problem line"
Centenary ↓ still failing to observe Martin Luther King Day

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 14 VOLUME: 93 30 JANUARY 1996

FUTURE CHANGES TO CORE CURRICULUM BEING DISCUSSED

by Alan P. Brown
Editor

"If we prepare you properly, then you will take with you a passion for learning and an earnest desire to explore ideas and to chance innovative thinking." These words appear in the "Message from the President" in the 1992-93 Centenary College and fairly well epitomize the goal of the college — to stimulate thought in a variety of fields.

Much of the college's and students' abilities to achieve this goal is rooted in the school's liberal arts emphasis, represented at Centenary in the form of the "Core Requirements for all Degrees."

However, possible changes to the Core Curriculum are currently being discussed by the Academic Affairs Committee. With a project as important and fundamental as a revision to the Core base, obviously changes will be slow in coming; therefore, no time frame for revision has been established. Similarly, specific goals of what the Academic Affairs Committee and the faculty as a whole (the body ultimately responsible for any action taken) have yet to be detailed.

According to Dr. Leta Carson, Chair of the Academic Affairs Committee, "Core changes, since the process involves the entire college, are taken very seriously. Changes don't happen rapidly, because this is so fundamental to the mission of the college."

These efforts to examine and change the core curriculum are "a part of a revision of our mission statement as a part of our preparation for the self-study," said President Kenneth Schwab when asked to comment. It is "certainly an effort to reaffirm some of the basic direction of the college. We have continued to look for ways that our curriculum can be as engaging and rich as far as the student goes. I think its fundamental to every once in a while examine the core curriculum so that we're certain that the core curriculum is integrated in such a way that students can gain the most possible from it."

Dr. Carson and President Schwab were both quick to point out the fact that changes will not made any time soon. Efforts by all of those involved in this project are complicated for several reasons.

First, as already hinted, school officials realize that any changes will fundamentally affect Centenary's ability to "prepare you properly."

Secondly, efforts are complicated because few members of the faculty would stand behind a certain modification, knowing that a given change could hurt their department, even if it helps the students. Obviously, most professors would be inclined to defend their department as being indispensable to a student's knowledge base.

This complication is even evident in discussions with students. When asked to comment about possible adjustments to core requirements, Junior Physics major Richard Hasty suggests "that a more challenging science portion should be required" and more specifically that there should be no distinction between science classes offered for science majors and non-science majors.

On the other hand, Junior David Evans feels that "core requirements should focus more on philosophy and should include more elements outside of the Western canon (such as Latino and African Literature)." Still other students are rather ambivalent about core curricula in general. Senior Interdisciplinary Studies major Erich Nunn exeleutherostomizes: "Exposure to approaches and

continued on page 3

NEW EMINENT SCHOLARS CHAIR HONORS PHILANTHROPIST DOUGLAS-WHITED

Press Release

The late civic leader and philanthropist Mary Amelia Douglas-Whited will be honored with a million-dollar Eminent Scholars Endowed Chair at Centenary College of Louisiana as the result of a gift to the college from her husband, Edwin F. Whited.

Centenary President Kenneth L. Schwab announced to the faculty on 22 January that the $600,000 gift will enable the college to establish the Mary Amelia Douglas-Whited Endowed Chair and to apply for $400,000 in state matching funds to complete the $1 million endowment.

Once the match is completed by the Louisiana Education Quality Support Fund, the gift will be "endowed in perpetuity," with its interest supporting an eminent scholar on the faculty.

"Mary Amelia had a bachelor's degree in physics and a master's degree in psychology. Her abiding interest in the sciences and psychology, along with Centenary's growing national reputation in these areas, makes it appropriate to honor her in this way," Whited said.

A former Shreveporter who moved to Santa Fe, New Mexico in 1977, Mrs. Whited was the former president and executive vice president of the Frost Foundation, Ltd., a charitable giving institution. In Shreveport, she was active in numerous civic organizations, including the Junior League of Shreveport, which she served as president, vice president, treasurer and assistant treasurer. She was a member of the boards of St. Mark's Episcopal Church Women's Auxiliary, the Shreveport Symphony Guild, Amanda Clark Home for the Aged, Toy Loan, American Cancer Society, Vocational Guidance Committee of

continued on page 3

CONCERNING MODULES

by Lori Knox
Staff Writer

Just in case you were not informed at registration, everyone who graduates from Centenary is required to complete a module of some sort. You may ask what a module is; well no one is quite sure, but most of them occur in the month of May.

Generally, a module is two to three weeks of intense study on a specific item or general topic. This coming May the topics range from Gay Politics to The Roots of Jazz. However, the majority of these modules do have some sort of cost attached to them, so keep that in mind when choosing your perfect module.

You can travel to places like London or Germany, or you can stay in Shreveport and "modulize" here. Many of the modules also offer intercultural experience credit, which is also one of the requirements of graduation from Centenary. Remember, upon graduation, every one of us will be well-rounded in the Liberal Arts, so modules and intercultural experiences are a must.

Contact the Registrar's Office concerning more specific details. Although registration for some of these modules has already closed, many of them are still open. If you are interested in participating in the modules in May, according to David Williams, anyone can register as long as the modules are open.

Newsbits

$1.50 movies for Centenary students

Thanks to the efforts of the Student Activities office, Centenary students will be able to view movies at Joy's Quail Creek Theater for only $1.50. To take advantage of this opportunity, pick up a coupon at the game booth in the Moore Student Union Building. The offer is limited to one coupon for each student per week.

Dream Workshop coming to campus

"Why Listen to Your Dreams?" is a two-day workshop focusing on the metaphor of dreams and their usefulness in gaining insights. The workshop, which will be led by Father Murray Clayton, Margaret Glenn, and Mickie Cowan, is being co-sponsored by the Centenary College School of Church Careers and Continuing Education. This event will be held on 23 February (1 pm-9:30 pm) and 24 (9 am-4 pm). Registration is due by 16 February and the fee is $50 (this includes lunch on Saturday). Call Kay (869-5115) or Amy (869-5156) for more information.

Tibetan Monk visits as part of Meadows celebration

The Meadows Museum of Art will celebrate its twentieth anniversary throughout January and February with a variety of exhibits and programs. As a part of this, Tibetan Monk, The Venerable Lobsang Samten, will be artist-in-residence for six days (February 6-11). While here, he will create the Guhyasmaja Sand Mandala in the Meadow's main gallery. There will also be an exhibit of Buddhist Thankas and sculpture, along with the works of Jean Despujols and the exhibit, "Photos of Life in Southeast Asia (February 4-28) on display throughout the month. Other anniversary events include the program "The Universality of the Mandala: The Archetypal Circle," which includes a two lectures: one by president emeritus of Centenary and Methodist minister Dr. Donald A. Webb ("Mandala—of Eye and Soul, of East and West") on 4 February and a joint lecture by Centenary English professors Dr. Earle Labor and Dr. Lee Morgan and Dr. Wilfred Guerin of LSU-S ("Mandalizing Literature: A Holistic Approach") on 25 February.

The Conglomerate Weekly.

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Challenger Crew Remembered

Last Sunday, relatives, friends and fellow astronauts gathered at a memorial service in remembrance of the tenth anniversary of the Challenger disaster. Held at Kennedy Space Center, the near 400 participants stood for 73 seconds of silence to mark the duration of the Challenger's final flight. At 11:38 am, the time of the Challenger launch, four T-38 jets flew overhead in a "missing man" formation to honor the crew. Speakers at the ceremony included Loren Shriver, former astronaut, and Bruce Jarvis, father of Challenger astronaut Greg Jarvis. The Challenger crew consisted of Christa McAuliffe, Dick Scobee, Mike Smith, Ron McNair, Ellison Onizuka, Judy Resnik, and Greg Jarvis.

Two Nuns Murdered in Maine

In Waterville, Maine, two elderly nuns were brutally killed by a middle aged man with a history of mental illness. Late Saturday, authorities arrested Mark Bechard at the Servants of the Blessed Sacrament convent while the attack was under way. Bechard allegedly broke a window to gain entry to the convent approximately twenty minutes after the nuns had finished evening mass. When the police arrived, Bechard was beating a handicapped nun with a religious statue. The police were familiar with Bechard as having a history of mental illness and having been institutionalized in 1994. The nuns were also familiar with the attacker, who had occasionally attended mass at the chapel.

Interesting National Debt facts

On 22 January, the Clinton administration asserted that the government would default on the national debt by the end of February unless Congress raises the debt limit. The United States national debt is increasing at an estimated $495 million each day. As of 5:00 pm on 28 January 1996, the Outstanding Public Debt was assessed at $1,989,715,405,183.44. Considering that the estimated population of the United States is 264,165,671, each citizen's share of the debt is $18,888.58. To find out the current estimated debt per capita, visit the U.S. National Debt Clock site at http://www.brilling.com/debt_clock/

Douglas-Whited, from page 1.

Caddo-Bossier Association for Retarded Children, Community Council, The Community Chest, Caddo-Bossier Mental Health Association and Historic Preservation of Shreveport.

Among her charitable work in Santa Fe was service as a founding member and vice president of the Hospice Center, as a board member of the Santa Fe Historic Foundation and a member of the St. Vincent Auxiliary.

Mrs. Whited earned a B.S. degree in physics at Hollins College in Virginia and the M.A. degree in psychology, with an emphasis on Jungian analysis, from Goddard College in Vermont.

Edwin Whited, a descendant of a pioneer Shreveport family and a longtime civic leader, is a 1943 graduate of Centenary, a 1968 recipient of the Alumni Hall of Fame Award, and a 1986 recipient of the college's honorary Doctor of Laws degree. For this outstanding service to the community he was awarded the Optimist's "Mr. Shreveport" Award in 1978. He is currently executive-in-residence at the Frost School of Business at Centenary.

While serving as a member of the Board of Trustees, he established the Great Teachers-Scholars Fund, the annual fund of the College, and in the mid-1970's announced a $1 million grant from the Frost Foundation to establish Centenary's School of Business.

"Edwin Whited has been a long-time and valued supporter of Centenary College. His personal commitment, wise counsel and generosity has influenced the lives of myriad Centenary students and faculty, and will continue to do so for generations to come," Dr. Schwab said. "It is most appropriate that an endowed chair will honor such an outstanding and forward-thinking civic leader as Mary Amelia Whited. We are pleased to be able to name this Eminent Scholars Chair in her memory."

Core, from page 1.

information outside of a student's primary discipline can be very beneficial. However, the core system as it stands is somewhat anachronistic, and students often find little cross-disciplinary communication, with the result that they feel that core classes have little relevance to their major field of interest. On the other hand, I do feel that all students should be required to take bowling."

The defense of one's own department or area of interest would surely be equally evident from a faculty member's point-of-view.

According to Archivist Ella Edwards and her staff at the Samuel P. Peters Research Center, the core curriculum was last modified after publication of the 1984-1985 Student Catalogue. Prior to that set of changes, the core curriculum contained virtually the same set of requirements as today's system, with only a few notable exceptions. For example, a student entering Centenary prior to the 1984-1985 school year was not required to complete any Physical Education requirement and was not specifically required to take an English class above English 102.

Additionally, the three-division system now in use then contained a fourth division featuring Science and Mathematics. (Students were required simply to take at least nine semester hours in this division, as opposed to today's Science requirement of two classes and labs and today's math requirement of three or six hours.)

When changes will be finalized and what those changes will entail are questions to be answered at a much later date; however, the general goal, as stated by Dr. Carson, of "establishing a more coherent set of courses" is certainly a matter to be debated at great length.

Tornado Alley

by Leah Frierson
Staff Writer

On Tuesday, 23 January at about 2:30 pm as I was watching T.V., three familiar beeps sounded as the screen suddenly blinked with a warning that the storm was on its way. I assumed that it would be just another false alarm, since I have always grown up in an area where there are favorable conditions this time of year. With slight fear in the back of my mind, I decided to be on the safe side, so I put some pillows and a comforter in the tiny apartment hallway just in case. The cable suddenly shut off, leaving only a blue screen with no warning of what was about to happen. The lights flickered immediately afterwards as I heard a loud scream echoing through my head. I quickly ran into the hallway as the winds suddenly picked up. My heart was beating frantically with fear of what this natural disaster was capable of doing. Just seconds later the air was once again still. A knocked-down trash can was the only damage that could be seen from my window. Immediately, sirens filled the air, allowing no other noises to be heard. Police cars could be seen filing down the streets perpendicular to the apartment window, so we decided to find out just how close the tornado touched down.

Thinking that we would drive at least a few miles, we saw more and more evidence that the environment had been interrupted by more than just a breeze. The light at the corner had been blown out, leaving the police in its place to keep order over what was left. The marquee at the gas station was shattered and signs had been yanked out of the ground and randomly scattered about. As we continued on we crossed a small bridge which took us over a bayou that was bordered by houses on each side. Debris filled its caverns and the fences that protected the houses had hardly done their job. This is when we were sure that a tornado had indeed hit. On the other side of the bridge we were witness to the hardest hit area. Terror filled the faces of the men and women who were desperately attempting to return to their homes after news that the spinning phenomenon had made its path through their neighborhood. Broken branches and uprooted trees were the least of the problems facing the panicked victims. Whole floors were ripped off houses and thrown into others while metal sheets that had made up carports were picked up and wrapped around trees and thrown into windows two blocks away. A small white car had been overturned with a man inside by these strong, reckless winds. Down the street, the disaster area continued as a new Episcopal church had all its windows shattered . The damage is unquantifiable, but luckily there were no fatalities. I feel very lucky that I was a whole block away (which in this case meant a lot).

Terror filled the faces of the men and women who were desperately attempting to return to their homes after news that the spinning phenomenon had made its path through their neighborhood.

My prayers go out to the victims, and I can only hope that anther such event will not take place any time soon.

SGA This Week

Yoncopin editor Amanda Ellis announced that the yearbook is right on schedule and that organizational pictures will be taken over the first two weeks of February

An Inter-Organizational Committee Meeting has been scheduled for 9 pm, Thursday, 1 February in the Student Union Building.

Those senators and officers who will be attending the COSGA Convention, 24-27 February are: Senators Valerie Zabel and Dean Warden, Vice-President of Internal Affairs Amy Ware, Vice-President of External Affairs Jimmy Van Doren, and Treasurer Beth Bohnenblust. SGA Advisor Ilke Yaz will also be attending. Only those current members interested in serving as an officer in the coming year were asked to attend.

Julie Fountain previewed the SAB's preliminary plans for Homecoming. Highlights (aside from the basketball game to be played the afternoon of 10 February) include a dance to be held in the SUB. More details will be made available soon.

Editorials

KEEP THE GENT AS OUR MASCOT

by Marc Braden

Centenary College has a rich heritage that spans almost 200 years and two states. The present-day Centenary College is the result of the merger of two colleges, The College of Louisiana in Jackson, Louisiana and Centenary College of Clinton, Mississippi. On February 18, 1825 the state of Louisiana granted a charter for a college to be built in Jackson. The school was named the College of Louisiana. Fourteen years later in Clinton, Mississippi the United Methodist Church established a college and named it after the centennial year of Methodism: Hence the name Centenary. The campus of Centenary College stayed in Clinton for only a year before moving to a more permanent residence in Brandon Springs, Mississippi.

Due to the financial strain of the times, low student enrollment, and the rural location of both institutions, The College of Louisiana in Jackson and Centenary College of Brandon Springs merged in 1845 and transferred their charter to both the Mississippi and Louisiana Conferences of the United Methodist Church. The campus of the newly formed Centenary College of Louisiana was to be at the site of the old College of Louisiana in Jackson. It was here that the idea that students of the College would always behave as gentlemen was born. In a meeting of the board of trustees in 1859 the board passed a resolution saying they "expected and demanded of the students of Centenary College conduct that benefits *Gentlemen* in all collegiate and social relations." Notice the capital "G" personalizing the meaning to the students. This was the first mention of "Gentlemen" in Centenary's history. Again due to financial strains and the school's never fully recovering from Reconstruction after the Civil War, Centenary was facing financial failure. The Louisiana Conference of the Methodist Church took over sole possession of the charter and moved the school to Shreveport, Louisiana in 1906.

This ideal of the Centenary Gentlemen started early in our history and was reinforced by Dr. Sexton, for whom Sexton Hall is named. Dr. Sexton was a member of the board of trustees starting in 1917, served as President of the College starting in 1921, saved the school from failure due to the financial strain of WWI, and among other things gave us our mascot: The Gent. After he became president, Dr. Sexton expressed to the Athletic Director, Homer Norton, and the Head football Coach, "Bo" McMillin, who were trying to name the mascot for Centenary athletics, his idea that the teams at Centenary should not be named after wild animals such as the Bears, Wild Cats, or Mustangs. Sexton believed that the name the team bore should and would be a reflection of their character. It was his belief that a name often makes a team member live up or down to that standard. He chose the icon of the Gentlemen. This was no coincidence. He embraced the same spirit and tradition as the trustees of 1859 when the campus was located in Jackson: That of students at Centenary as Gentlemen. Dr. Sexton's decision was honored by both the Athletic Director and the Head Coach and attracted national media attention. Dr. Sexton's decision was unprecedented and received much praise for breaking the mold in not naming the mascot as most other colleges in the United States. After the media attention died down and the word of his decision was very widely spread, Dr. Sexton received many letters from around the country to congratulate his decision and his spirit of tradition. But moreover, the members of the teams who participated at in Centenary athletics, people who called themselves "The Gents," lived up to that icon of being gentlemen on and off the field.

As you can see the history of how the Gent became our mascot has much tradition and heritage. It would be a shame to the trustees of 1859, to Dr. Sexton, to all the athletes and students who have called themselves Gents to even think about changing the mascot. It is true that I have often thought that a Gent as a mascot is not very inspiring and not something to rally around. But the talk of changing it coupled with learning the history of Centenary's heritage and, more specifically, how the Gent came to be our mascot has made me very much against any talk of change. It is my impression that the small but outspoken group of liberal feminists (I say this with no offense intended) are pushing for the demise of the Gent as our mascot. I do not believe that is the consensus of the student body that our mascot needs to be changed. I would wager that if a vote of the student body was conducted on if the mascot should be changed, the response would be overwhelmingly to keep the Gent and throw out discussion about changing mascots. There are many mascots that are worse than ours: Nebraska's Corn Husker (granted they won the national championship in football for the second year in a row, I still would not like to have it as my mascot), Hawaii's Rainbow Warriors, Oregon's Ducks, TCU's Horned Frog, etc. I could go on for about two pages but none of these schools have changed their mascots because of the unique heritage of each school. I do not believe changing the part of our heritage that is our mascot because some eminist students do not think the Gent is politically correct.

ANACHRONISTIC, GENDER-EXCLUSIVE, AND "UNUSUAL:" THAT'S OUR GENT

by Katrina Blodgett

Editorials Editor

This year Centenary celebrates (or at least acknowledges) its hundredth year of coeducation. For me, this is an exciting landmark: it has been one hundred years since my sisters proved to the male establishment that not only are women capable of academic achievement, but that they have just as much right to pursue it and even to fail as men do. I am proud to be part of a tradition that recognizes and encourages this right—the high female to male ratio of the enrollment at Centenary proves its nondiscriminatory pattern of admissions and willingness to provide an equal opportunity to all.

Of course, this is not an ideal world and even Centenary has some flaws, but for the most part the people who run this institution do their best to eradicate the inequalities that have historically existed: the paternal dorm daddy has been replaced by a security monitor, all women have entrance keys to their dorms, in the search for new faculty female candidates are at least considered. But one huge blot remains on Centenary's record. We've all seen it, we all know about it. It looks like Col. Sanders and has a distinctly phallic nose (I am not kidding about this—check it out next time you go to a basketball game). It is the Gent.

Contrary to popular belief, the Gent is not a vestige of single-sex education. Before our mascot was the Gent, we were the Ironsides (remember the battle of the *Monitor* and the *Merrimack*?). Back when Centenary had a football team, it apparently was not the most pleasant-tempered team. When a new president took over and saw them brawling on the field he decreed that from that time forth Centenary would be known as Gentlemen both on and off the field. And with this decree he swept away about a hundred years of tradition and ended the identification of the female portion of his student body with the mascot.

As a well-known advocate of terminating the Gent, I am often asked, "But what is so wrong with *him*? We are nationally recognized as having an unusual mascot!" Well, the freak show at the circus is full of unusual things too. The Gent is, by definition, of a single sex. This school is, by definition ("a coeducational liberal arts school"), equal opportunity (at least by sex). These two equations are incompatible and the process which has made them stick—an inflexible notion of the rightness of "tradition" and failure to see what harm can come of it—has been unraveling since the 1960s when equal rights for women became something to fight for rather than something to laugh at.

First let's look at sports. Our women's teams—who are champions in their own right—are called the "ladies." Oh, says a disinterested outsider, but what is your mascot? Well, our mascot is the Gent so I guess we don't really have a mascot for our team because the lady is the Gent's hypothetical counterpart but she doesn't actually exist.

"She doesn't actually exist." Is someone trying to tell us something? Of perpetual concern to Centenary is our low retention rate. After paying an outrageous amount of money to a company that studies retention and dissatisfaction and why people leave, we have determined that part of the problem is that students don't "bond" to the college.

A large part of bonding is identification. While sororities and fraternities and clubs and organizations and dorm life are all part of "bonding," the ultimate bond—the one to the college and not to some subdivision of it—is identification with the mascot, becoming a "Colt," "Tiger," or "Ironside." The majority of this school, barring a painful and psychologically difficult operation, will never identify with the Gent, will never become "a Gent."

Women are not the only ones who would like to see the Gent go the way of the corset. Male and female students complain that there is nothing menacing about a Gent. The thought of playing the Gents is not going to strike terror into the hearts of the Gators or the Jaguars. It is, as one male student told me, kind of silly.

Why should we keep the Gent? "Tradition," some clamor, "National recognition as an unusual mascot," others assert. Tradition, as we have seen, can change—we could go from the Ironsides to the Gents to the...(it can only get better from here). Perhaps if this tradition did reach back to the days of those solemn boys with center parts and old fashion clothes in the pictures at the old Centenary campus it might seem less incongruous for a coeducational college. But the fact is, the Gent was an arbitrary, spur of the moment kind of decision. We are just as capable of making a more considered and more democratic decision to move on.

As to national recognition, it seems that what goes on here should be more important to us that the opinion of a few members of the media. I had much rather bond to the mascot than have it mentioned once a year as "unusual." Besides, if we change it we can adopt something just as unusual and maintain our status on the list. My nomination is the Centenary Fire Ants, small but menacing. This seems like the perfect solution: nobody wants to face down a squad of fire ants, we can keep maroon with only a little stylizing, and it is both unusual and gender neutral. We could also come up with some sort of clever antenna salute. (Note: Credit where credit is due, I did not originate this suggestion.)

Centenary Emergency Preparedness Called Into Question

by Alan P. Brown
Editor

Have you taken a tour of the tornado-ravaged section of Southern Shreveport yet? Have you recently driven down Flournoy-Lucas Road, whose path corresponds almost exactly to a portion of the path of the twister which set down on 23 January?

If you haven't, please don't.

Don't think that my relation of this request was prompted by the fact that it may be considered inappropriate to treat as a curiosity what has destroyed the dreams and altered the lives of others. To base this request on those grounds would certainly be hypocritical.

My motivation, in fact, is that when you drive expecting to see what has been estimated at several million dollars of damage, you will be disappointed. The fact of the matter is that the clean-up has progressed admirably and that most of the damage to houses was far from devastating.

The fact of the matter is that Shreveport was lucky: Shreveport Mayor Bo Williams was quoted after a preliminary survey of damage as saying that "we're extremely lucky as a city, I think, to be hit this hard without any more devastation than we've had."

The fact of the matter is that to survey the damage at this time is to risk diminishing the importance of this event and to risk diminishing the importance of the question "What happens next time?".

I don't want to harp on the fact that Centenary students, faculty and staff had no idea that there was a tornado spotted just a few miles away; after all, students and faculty at LSU-Shreveport were as ill-prepared as we were, yet they were less than one mile from the heart of the twister.

What I do wish to harp on is that it truly is senseless for Centenary to have such a poorly defined course of action in the event of a natural disaster. For example, in the Resident Assistant Manual, the guide given to what ideally should be the people responsible for conducting on-campus residents to safety, a larger section is devoted to what to do in the event of an earthquake than what to do should a tornado warning be sounded.

"A tornado warning be sounded?" The current system for warning the Centenary campus of impending danger is dependent upon someone catching a notice on the TV or radio, and then this person being able to contact a person with the authority on campus to sound an alarm.

I'm sorry, but this is foolish. I'm not saying that the school should actually make an investment to ensure the safety of the students. I am simply saying that the school should use a little common sense.

The fact of the matter is that for only $19.99, one can purchase a Pocket Weather radio from Radio Shack (batteries not included). This system is about as difficult to operate as a pair of cheap walkie-talkies from Kay-Bee Toys, and only a few dollars more expensive.

This small, portable device can be monitored by a single individual without interfering with his or her other activities. Whether monitored by a security officer or President Schwab during the day, this device can then be turned over to another individual at night — such as Dean Hard, Dr. David Beiler, or any of the other people who currently alternate nights as an "on-call contact for on-campus residents." It simply is not that hard.

As Bo Williams said, Shreveport is lucky, and it seems that Centenary is lucky that the tornado's path wasn't just a few miles farther north.

Clinton Keeps It Low Key and Clean

by Leah Shafer
Postscripts Editor

It's an election year, a frightening time to be exposed to any sort of mass media; I keep expecting to turn on the TV and see vivid images of various politicians bitching and moaning about their opponents' lack of qualifications, morals, or both. Needless to say, I expected to at least hear some political slamming during President Clinton's State of the Union address last Tuesday night. But, the President checked any negative comments, never once mentioning, for instance, the Republican Congress, and displaying a persistent positive tone throughout the 61-minute speech.

President Clinton displayed an unusually moderate and down-to-earth attitude, also shying away from boasts or mud-slinging. Even in this time of echoing calls for a balanced budget, Clinton challenged the Congress to create several new programs, such as a $1,000 merit scholarship to all high school graduates in the top 5% of the class and a consolidation program for 70 overlapping job programs that would present $2,600 vouchers to be used by the unemployed or underemployed towards education at community college or other training.

Anyone who frequently listens to Clinton speak will know that he tends to get a bit defensive when confronted with doubts about the success of his Presidency; as Walter Shapiro of USA Today notes, his State of the Union address was void of "the look-what- I've-done-for-you list of pet programs that has turned too many of his speeches into a goulash of governmental gobbledygook."

Clinton has a rather Puritan (quite American) way of emphasizing personal responsibility as he declares that the era of big government is over (actually, the President twice mentioned this issue). Certainly his address reflects his principle agenda: that citizens not be left without social safeguards. Primarily, the President believes that this can be accomplished through stronger families. He challenged Congress to create government sponsored child care, to enforce child support collection, lower domestic violence, and pass a Congressional act requiring the V-chip in televisions (this device allows adults to block programming that they find inappropriate for their children to watch).

President Clinton calls this the Age of Possibility, and must believe it; in the midst of all these Congressional challenges, I question just who the President thinks will be accomplishing these programs? Environmental protection isn't an issue in a Congress that has already reduced environmental enforcement by 25%. Robert Dole responded to the State of the Union address by calling for "defunding Big Brother"; he assessed the President's address by saying ,"the President claims to embrace the future while clinging to policies of the past."

If the President plans to stand against the tidal wave of a Congress controlled by an opposing party, he must be decisive and present concrete game plans instead of expounding ideological philosophies that they disdain. In this year of election, the biggest challenge facing the President is to continue his course of Democratic action and remain resolute, without pandering to what he thinks that people will want to hear or forgetting just what he is up against.

Choir Orchestra to Perform Haydn Piece

Press Release

The Centenary College Choir and orchestra will present Franz Joseph Haydn's "Lord Nelson Mass" Sunday, 4 February, 3 pm at St. John Berchmans Cathedral, 939 Jordan Street.

The concert will open with a short piece by James Granville Eakin, III, a composition major at Centenary College and a member of the choir. The choir, soloist Greg Wilkins, and orchestra will perform the "Gloria" from Eakin's Missa Brevis.

Haydn's Mass was originally titled the Third Mass. Due to world events at the time of the composition, the Napoleonic War and the success of Admiral Lord Nelson, Austria's ally, the heroic piece became associated with Nelson and took on the additional title. It has become one of Haydn's most popular works.

The sixty-voice choir, orchestra, and soloists will be under the direction of Dr. Will K. Andress. Soloists for the Haydn work will be Keira Knecht, soprano senior voice major from Lafayette, Eric Jackson, male alto voice major from Montgomery, LA, Greg Wilkins, tenor voice major from Longview, and Lynd Matt, bass, sacred music major from Eunice, LA.

This one hour concert, a part of the Cathedral Concert Series at St. John Berchmans, is free and open to the public.

Postscripts

Opera Centenary performs ambitiously

by Jennifer Maher
Newsbits Editor

On 26 and 27 January, Opera Centenary presented scenes from Bizet's *Carmen* and Gilbert and Sullivan's *The Pirates of Penzance.* Although this was perhaps not one of the ensemble's finer performances, it was a solid try, and did have many fine moments and individual performances.

Main characters in the production of *Carmen* included: Keira Knecht in the title role; Lynd Matt as the famous toreador, Escamillo; 1994 Centenary graduate Craig Parent as José; Terra Tatum and Melanie Denzlinger as Carmen's female cohorts Frasquita and Mercedes; Wes White and Dave Hobson as the smugglers Remendado and Dancáiro; and Sean Burns as Lillas Pastia, the tavern owner. *Carmen* is an ambitious production for any amateur group to attempt. Although at times the Centenary production seemed forced and ill-at-ease, Knecht managed to bind the whole performance together with her magnificent stage presence and brilliant voice.

The Pirates of Penzance , directed by senior Sean Burns, appeared to be more to the audience's liking, probably stemming from the fact that the humor overshadowed any shortcomings of the cast. On Friday, Eric Jackson gave a hilarious interpretation of the bumbling Major-General Stanley that set the tone for the entire performance, and Daniel Weitzel did a superb job with the role of the oh-so-proper Police Sergeant. Other members of the cast included Wes White as Major-General Stanley on Saturday night, Sean Burns as Frederic, Shay Zeller and Melanie Denzlinger as Mabel (Friday and Saturday night, respectively) and Sara Dethlefson as Edith.

Friday night's audience was treated to a small ensemble featuring Karmyn Tyler, Brenda Griffin, Kyren Schultz, and Susan Geihsler. They performed "I Feel Pretty" from *West Side Story.* Karmyn did a lovely job with the part of Maria; one can definitely tell that she is quite comfortable with the spotlight. This quartet offered a pleasantly happy reprieve from the depressing ending of the scene before it.

Opera Centenary is directed by Dr. Horace English and Gay Grosz is the accompanist and coach for the ensemble. The next Centenary Opera production will be *Hansel and Gretel* on 8 and 9 March at 7:30 pm. Music C.P. credit is available.

subUrbia at Marjorie Lyons Playhouse

Press Release

Opening 1 February for a seven-performance run at the Marjorie Lyons Playhouse will be Eric Bogosian's exciting play, ***subUrbia***. ***subUrbia*** received its world premiere as part of the Festival of New American Plays at Lincoln Center Theatre in May of 1994. The Centenary College production is directed by Patric McWilliams. In his previous plays, Eric Bogosian has proved himself a master of the American dialect, portraying a rich mix of urban and suburban predators and prey. With ***subUrbia*** he zeroes in on today's youth and examines their rudderless yearnings and frustrated rage at a society that considers them a lost generation.

Because of the explicit language and content, the audience will be asked to sign a release stating that they are aware of the controversial nature of the material. ***subUrbia*** has the same strength and power that Bogosian's *Talk Radio* exemplified two seasons ago at the Marjorie Lyons Playhouse. The chair of the department, Robert Buseick, recommends the play as a contemporary look at current youth and the issues and ideas that create their world. ***subUrbia*** is recommended for audiences that are willing to experience serious, adult theater.

Production dates for ***subUrbia*** are February 1,2,3,8,9,10 at 8 pm and on Sunday, 11 February at 2 pm. The box office is open daily from noon to 4 pm beginning 25 January. Reservations may be made by calling 869-5242 during those hours. Tickets are priced at $12 for adults, $10 for senior citizens, and $7.50 for students.

subUrbia is set in the parking lot of a convenience store and is the private domain of Jeff, Buff, and Tim. Jeff (Logan Sledge) is a sometime-student, Buff (Rik Ehmcke) is an easy-going party animal, and Tim (Youree McBride, Jr.) is a virtual alcoholic Air Force vet. They talk trash, harass the owners of the store (Jeremiah Stevens and Jade Crook) and revel in their high school glory days. Jeff ponders his problematic relationship with his artist girlfriend, Sooze (Megan Carter), and Buff fantasizes a relationship with Sooze's best friend, Bee-Bee (Kelly Inderbitzin). They all await the arrival of an old high school chum, Pony (Tommy Welch), and his female associate, Erica (Miranda Shackelford). Since Pony left Burnfield (the name of this fictional suburban town), he has gone on to become semi-famous fronting for a band that has an album on the charts and a video on MTV. Once Pony arrives, success turns to jealousy and bitter anger. The building tension between the friends is accentuated with violence which brings some of the group to find their way out of Burnfield while the rest are left to deal with a tragedy that could have been any of them.

Set and light design is by Don Hooper, costume design by Patric McWilliams, assistant to the director is Steve Baker, with Jeremiah Stevens as sound designer, and Ryan Williams is in charge of properties.

Jeffrey among year's best films

by Leah Shafer
Postscripts Editor

"I love sex...the fact that our bodies have this built in ability for joy...it makes me love God." As a gay unemployed actor/caterer in New York City, Jeffrey, played by Steven Weber, lives a fast and humorous life filled with beautiful men and plenty of sex. And AIDS.

His fear of the disease is intense, so Jeffrey makes a decision: no more sex. No more sex? The rest of the movie is filled with his solutions: 12 steps, I can't believe it's not sex, shopping for sex, Catholic priests, the pseudo sex of weight lifting...

Ahhh, but working out is where Jeffrey gets into trouble, for it is at the gym that he meets Steve, gorgeous, tattooed hunk with great hair, stubble, and HIV. This is where the movie really takes off.

Sterling, a gay interior designer portrayed by Patrick Stuart, is bound and determined to get Jeffrey past his sex phobia; what Jeffrey needs is a relationship, preferably with Steve. Sterling and his HIV+ lover Darius, actor Bryan Batt, play matchmakers and actively encourage the two to unite as the movie progresses.

Jeffrey has a buoyancy and vitality only equaled by its wit and humor. Throughout the movie, momentary cuts from the plot line and into Jeffrey's imagination create vivid sidelines; the "It's Just Sex" game show is where Jeffrey, Sterling, a waiter, and Skip, the host, explore the world of sex and win wonderful prizes; the most stylish answer wins.

Scenes from New York City's Gay Pride march are the entertaining background to Olympia Dukakis' entrance as the mother of a lesbian trapped in a man's body. The parade displays the broad spectrum of gay life in N.Y.C., from Asian lesbians to flamboyant queens in full drag.

Don't bother bringing your homophobic friend to see *Jeffrey* unless you're looking for a conversion experience. The actors are superb, the plot line entertaining, and in the end, it is a story of love, endearing enough for even the cynic.

Jeffrey is playing exclusively at Joy's Quail Creek Cinema.

Showing Wednesday, 31 Jan. Turner Art Center 7 pm

TRACTOR PULL OFFERS NOISE, CARBON MONOXIDE

by Erich Nunn and Alan P. Brown

The phrase big-ass truck carries much more weight after Friday night's Outlaw Nationals Truck and Tractor Pull. For those of you unfamiliar with the concept (If so, don't be ashamed; we were shocked to learn that our very own Trena Blodgett, ordinarily a veritable oracle, was similarly unenlightened), tractor pulls involve big-ass trucks and/or tractors specially built or heavily modified to pull huge loads across stadium floors while emanating toxic fumes and (occasionally) bursting into flames. Sound pointless? Well, as if that were not enough entertainment for one evening, additional attractions of this particular pull included two monster trucks that competed in driving/jumping over five wrecked cars (the Shreveport Times reported six cars, but they were wrong), a flame-spurting mechanical dinosaur, and an exploding Canadian.

Never having attended such an event before, we were unsure of what to expect. So after following the signs marked "Cold Beer," we made our purchases and sat down to observe. Things began impressively, as a big-ass pickup called "Texas Bounty Hunter" dragged a huge sled-type-thing-with-a-gigantic-six-pack-on-top 182.94 feet. Aside from being impressed by the accuracy of the measurement, our first impressions ran something like this:

Alan: "That's loud as hell!"

Erich: "It sure did pull that thing."

Not all successive pulls were so successful, as three trucks broke down, one of them bursting into eerie green flames!

The highlight of the event for us, though, was when they blew up a Canadian. After the announcer repeatedly stated that he could "not overemphasize just how dangerous this stunt is," "The Human Bomb" climbed into a box, which was subsequently blown up with dynamite. The smoke cleared and the Human Bomb emerged, limping and covered in flames. We laughed so hard that we had to pee, which apparently was expected because at that point an intermission was called as they cleaned up the debris and little Canadian-bits. (We later learned that the Human Bomb had [tragically] broken his foot during the stunt.)

As the intermission drew to a close, we eagerly returned to our seats and prepared ourselves to be amazed by Dinosauras Rox. (note: Although we never saw the name of this contraption in print, one is led to believe that the beast would spell his surname "Rox," not "Rocks," as nothing about the creature's body represented any "consolidated aggregate of grains of more than one mineral.")

In the meantime, we observed the other 2500 people in attendance this is an estimate, there may only have been 14). Among other interesting observations, it was noted that Alan was the only male in the building to have his legs crossed.

Suddenly the lights went out! Spotlights danced across the coliseum floor! A burst of flames from just outside of the arena alerted the audience to the approach of something otherworldly, something which would make on one's mind and soul the impact equivalent to that made to one's foot by four sticks of dynamite! It appeared!

Dinosaurus Rox came stumbling out, blowing flames through his nostrils and tail, flapping his wings, and looking about as menacing as the concession stand's cold-ass nachos. Were it not for the being's red-eyes, one would not generally have assumed it to be evil, after all, I just figured that the fire-from-the-tail thing was a result of an overconsumption of beef-jerky.

Nonetheless, some wizard named Malachi came out, said some stuff which was totally incoherent, then extolled the children of the audience to help make the stupid-looking, red-eyed reptilian "good again."

Miraculously, the eyes of Dinosauras Rox turned yellow (apparently either representing a conversion back to "the good" or the sudden development of cirrhosis. After saying "Now I must travel the world and teach this message to all mankind," the dinosaur waddled off. So did the two of us.

Before summing up, we must note the veritable plethora of souvenirs available, the most inexplicable of which was a signed photo of a monster truck (What the hell?). It seems that this was the only product available which did not glow in the dark.

In all, the tractor pull proved to be an enlightening cultural experience, one that would make a fine addition to the CP calendar. (A final note: Erich felt very nauseous later in the evening, possibly a result of carbon monoxide poisoning from the tractor pull, but more likely caused by watching *Mr. Holland's Opus*).

Satire

NO CATCHY TITLE

by Pam Culbertson and the Pips

Satyre Editor

As I drove to school this morning, pondering the nonexistent topic of this week's satyre article (and simultaneously checking every 15 seconds in my rearview mirror as any decent defensive driver will do) I learned a rather nifty piece of information from National Public Radio. This piece of info is that a small cult of doctors in the medical field believe that some forms of hair dye cause cancer. Well, to be honest, there is another reason why I check my mirror every 15 seconds—I colored my hair last night. Not that this little carcinogenic news flash gives me any phobias. I'm convinced that I will be dead by 25 if I think too much about all that is supposedly giving me growths, strange mutations, and just in general, killing me.

1) BIG GLOWING DIGITAL ALARM CLOCKS: supposedly some of these older pieces of technology that woke you and me up in our younger days gave off some radioactivity. I personally slept with my nuclear clock right under my pillow because the numbers made my room too bright for me to sleep.

2) NUTRASWEET: found to be highly cancerous in lab rats. Isn't that enough? Do they want our noses to stop wiggling and our feet to curl up first?

3) RADON: much like vodka— you can't see it, you can't smell it, but it can sure f*ck you up.

4) ASBESTOS: I'm not even going to touch that one.

5) MICROWAVES: This is such an interesting concept: having a small nuclear plant in your kitchen right next to the FryDaddy and the Mr. Coffee. I have posed this question in a previous Conglomerate but I thought that I would address it again: There is a small button on the inside of the door hinge in most microwaves... if you were to use your finger to hold that button down, therefore making the microwave think its door is closed, and pushed start—What would happen??? If anyone has any thoughts on this subject please send them to the Conglomerate, and if you have tried it please include a self portrait.

6) CELLULAR PHONES: there go the Californians.

7) APPLE SEEDS: just thought you would like to know that if you happened to swallow two cups of apple seeds (at once, not over the course of your life) you would be dead.

8) ALCOHOL: there go the college students and all of Europe.

9) COFFEE: some wacko out there thinks that 8 cups a day is dangerous. Suggestion—do espresso shots, it cuts out all that excess water.

10) POWERLINES: we are all screwed.

11) THE SUN: well I guess we can all be glad that Ann Rice made being a vampire *en vogue*.

I hope that this has been informative and will help you lead a long and productive life (but if that is a life without coffee, I doubt its being very productive) and has not stressed you out to much. They say that stress is very bad for you.

TOP TEN LIST OF POSSIBLE MASCOT NAMES WHICH WOULD BE LESS POLITICALLY CORRECT THAN "THE GENTS"

by Alan P. Brown and Erich Nunn

10. Centenary Vomiting Drunks
9. Centenary Fighting Lepers
8. Centenary Prison Rapists
7. Centenary Genitalia
6. Centenary women who are way, way too old to drive
5. Centenary Punk-ass Bitches
4. Centenary Dead-beat Dads
3. Centenary Concentration Camp Guards
2. Centenary Flaming Cocks
1. Centenary Crack Babies

A GLIMPSE AT GREAT LITERATURE

(taken totally out of context)

from Tristram Shandy, by Lawrence Sterne

"But may not a cow be barren? replied my father, turning to Dr. Slop."

The Centenary (Foreign) Film Society Schedule

These films will be shown every Wednesday at 7 pm in Turner Art Center. C.P. credit is available.

January 31 *BLUE* (the first in a three part trilogy)
Directed by Krzysztof Kieslowski; (1993-French)

February 7 *WHITE*
Directed by Krzysztof Kieslowski; (1993-French)

Fedruary 14 *RED*
Directed by Krzyszof Kieslowski; (1994-Swiss-French-Polish)

February 21 *LOVERS*
Directed by Vicente Aranda; (1991-Spanish)

February 28 *CINEMA PARADISO*
Directed by Giuseppe Tornatore; (1988-Italian-French)

March 6 *SEBASTIAN*
Directed by Derek Jarman; (the only film ever made in Latin)

March 13 *A HEART IN WINTER*(French)

March 20 *WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN*
Directed by Pedro Almodovar; (1988-Spanish)

March 27 *THE SCENT OF GREEN PAPAYA*
Directed by Hung Tran Ahn; (1993-French-Vietnamese)

April 17 *DELICATESSEN*
Directed by Jean-Pierre Jeunet; (1991-French)

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Conglomerate Wisdom

Hamilton Hall ↓ inadequate procedures in case of emergency

Centenary Opera ↑ Good show, but should not have scheduled at same time as tractor pull

Dean Hard and Email bandits ↓ this arrow will turn up if people start using other communicative options

Dining Hall, SAB ↑ good turnout for Super Bowl Party

Calendar

Tuesday, 30 January

Module Registration Continues (all week).

Intramural Basketball will be held all this week in Haynes Gym.

Wednesday, 31 January

The SGA will meet at 5 pm in the Centenary Room.

The Summer Psychology Module participants will meet in the Library Basement, Room 08 from 7 pm until 8 pm.

The Film Society will be showing *Blue* in Turner Art Center at 7 pm.

Thursday, 1 February

The Meadows Museum celebrates its 20th anniversary this month.

Dr. Fisch will present a Safety and Security Convocation at 11 am in Kilpatrick Auditorium. Convocation C.P. credit is available.

There will be a CLEAR meeting in Mickle Hall, Room 114 from 3:30 pm until 5 pm.

Gents Basketball will play in the Gold Dome; the game starts at 7:05 pm.

Marjorie Lyons Playhouse presents *subUrbia* at 8 pm. Tickets are free for Centenary students with current ID. Theater C.P. credit is available.

Friday, 2 February

Marjorie Lyons Playhouse presents *subUrbia* at 8 pm. Tickets are free for Centenary students with current ID. Theater C.P. credit is available.

Saturday, 3 February

A Family Day birthday party will be held in Meadows Museum from 1 pm until 3 pm.

Marjorie Lyons Playhouse presents *subUrbia* at 8 pm. Tickets are free for Centenary students with current ID. Theater C.P. credit is available.

Sunday, 3 February

The exhibit, *Cross Cultural Legacies, Ten Women Artists* opens today at the Turner Art Center.

Dr. Donald Webb will speak on "Mandala—of Eye and Soul, of East and West" in the Meadows Museum at 2 pm. C.P. credit is available.

Welcome Prospective Students

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 15 VOLUME: 93 6 FEBRUARY 1996

EAST MEETS WEST AT MEADOWS MUSEUM

by Leah Shafer

Postscripts Editor

Meadows Museum of Art celebrates its 20th anniversary this week with a wide variety of community- and campus-oriented activities titled *East Meets West*. The permanent museum collection contains the Indochina Collection of Paintings and Drawings by French artist Jean Despujols. The exhibit will focus on the Buddhist aspects of the collection and the universal image of the mandala, a round piece of work meaning "center" and "circle" in Sanskrit.

The celebration commenced with a substantial presentation on 28 January by Dr. Dana Kress, Associate Curator of the Indochina Collection and Assistant Professor of French here at Centenary. Kress has spent close to three years researching Despujols in the United States and France; Kress revealed that Despujols was a prominent figure in the Paris art, philosophy, and literary scene during the 1920s and 1930s and pointed out that the artist's Indochina Collection only represents about 20 months of his career. Despujols was intensely faithful and *East Meets West* will place him in more of a religious context than ever before.

The Venerable Lobsang Samten, a Tibetan Buddhist monk will construct the Guhyasmaja Sand Mandala in the Meadows Museum from 6 February to 11 February. Mandalas dates back to 6 BCE in India, and are used in traditional Tibetan Buddhist rituals as an aid for meditation. Recently, the 14th Dalai Lama permitted the display of symbolic mandalas outside of religious settings. These detailed works are considered cultural offerings.

Tibetan Buddhist Monk, Venerable Lobsang Samten leans over one of his mandalas.

"I am planning a mandala called The Mandala of Wisdom", explained Venerable Samten in a phone interview from Santa Barbara, California. "Wisdom is very necessary to removing our ignorance. I also hope that the mandala will remove individual sufferings and help people see reality."

"It will take me about a week, working four or five hours a day. The artist should be very clear and motivated. While I am doing it, I will be visualizing a wisdom buddha, and I will meditate while I do it. Doing mandalas teaches me patience. People may interrupt me with questions if they choose, like what are the meanings of mandalas and about their history."

On Friday, 11 February, Venerable Samten will perform a Dismantling Ceremony and sweep the Guhyasmaja Sand Mandala into the Red River while chanting. Members of the community are invited to bring flowers and join in casting them into the river as a gesture for the prosperity of this community. This ceremony of dismantling is considered a part of the creation of the mandala and of the cycle of life, of giving natural elements back to the earth.

A series of lectures titled *The Universality of the Mandala: The Archetypal Circle* will be presented during this week; it will focus on the history and application of the mandala image as well as the symbolism found in painting, literature, dance, psychology and religion. On 4 February, Dr. Donald A. Webb, President Emeritus of Centenary and Methodist Minister, will begin the series *Mandala—of Eye and Soul, of East and West.* On 25 February, Dr. Earle Labor and Dr. Lee Morgan of the English Department and Dr. Wilfred Guerin, chair of the Master of Liberal Arts program at LSUS, will present *Mandalizing Literature: A Holistic Approach.*

The Museum will host a Family Day Birthday Party Saturday, 10 February from 1-3 pm. This event is free and open to the public; featured at the celebration will be storytelling with Nguyet Trinh Bui of Vietnam, hands-on crafts, a treasure hunt complete with a Map Kit, a Tai Chi demonstration, Southeast Asian wall art, and Jungle Birthday cake.

Within the Shreveport community, two other celebrations of the Meadows Museum will take place. From 4 -28 February, the *Times* is sponsoring *Photos of Life in Southeast Asia,* providing a glimpse into the lives of Hmong and Lao people. The exhibit will be on display in Magale Library. The Shreveport Symphony Orchestra will perform *Despujols Portraits* candlelight concerts on 14 and 15 February; their show is based upon Despujols' piano compositions arranged for the symphony by principal horn player Thomas Hundemer.

The Meadows Museum will have extended hours during its 20th Anniversary Celebration. Hours are: Tuesday, 6 February- Friday, 9 February, 9:30 am- 4:30 pm. Saturday and Sunday, 10 & 11 February, 10 am- 4 pm.

Newsbits

Wilkins places second at regional Metropolitan Opera auditions

Tenor Gregory Wilkins, a student at Centenary College, was named a winner in the Gulf Coast Regional Metropolitan Opera Auditions on Sunday (28 January 1996) in New Orleans. He won second place and was awarded $1,600 in prizes, including the Paul S. Plauché Memorial Award and the Amici Award given by Lexus of New Orleans. Judges for the auditions were Jonathan Friend (artistic administrator of the Metropolitan Opera), soprano Lorna Haywood, and William Fred Scott (artistic director of the Atlanta Opera). Wilkins, a native of Longview, Texas, sang "Lenski's Aria" from *Eugene Onegin* by Tschaikowsky and "Una Furtiva lagrima" from *L'Elisir d'Amore* by Donizetti; he is a student of Dr. Gale Odom.

Pianist Taylor to present faculty recital

Pianist Melanie Foster Taylor will present a faculty recital at 3 pm on Sunday, 11 February at Centenary College. She will discuss and play Ravel's "Valses nobles et sentimentales," Schubert's "Sonata in A minor, D. 537," Chopin's "Nocturne in F-sharp major" and "Ballade in G minor, Op. 23," and the Ginastera "Creole Dances." The recital will take place at the Hurley School of Music; it is free and open to the public. Dr. Taylor, a visiting professor of music at Centenary, holds a Mus.B. degree from Oberlin Conservatory, M.A. degree from Marshall University and D.M. degree from Indiana University.

Speech Team members place at competition

The Centenary Speech Team attended the LSU Shreveport "Hot and Spicy" tournament the weekend of 15 January 1996. Six of the seven contestants from Centenary reached the final round. The awards were: first place Duo Interpretation, Eric Champney and Emily Vise; first place Informative Speaking, Greta Turner; fourth place After Dinner Speaking, Shawna Williamson; fifth place dramatic interpretation, Eric Champney; non-placing finalists in Communication Analysis, Tina Joyce and Boris Dyakonov. Greta Turner was honored by the tournament directors for taking first place in each of her individual rounds. The speech teams has grown over the year and reached its immediate goal of becoming competitive with other schools in Louisiana. The team will attend the state tournament in March (also at LSUS).

The Conglomerate Weekly

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
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Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Reminder to Graduating Seniors

Do not forget: the last day to order you cap and gown to ensure arrival for Founder's Day and Commencement is 16 February. The last day to order for Commencement only is 5 April. Caps and gowns can be ordered from the bookstore, as can Commencement invitations.

Icy weather invades Centenary

In case for some reason you missed it, Mother Nature decided to play a cruel joke on the South by dropping temperatures to frightful lows (eight degrees one night) and dumping massive amounts of "freezing precipitation" all over the place. The Arctic front, which invaded last Thursday around noon, elated many students with promises of fluffy white snow. However, the reality of sleet storms, cars transformed into solid blocks of ice and treacherous road conditions quickly had most hoping the weather would soon warm up. The icy conditions even made an impact on Centenary's administration, as it was announced Thursday night around 10 pm that classes for the following day were canceled. On a campus where not even the looming threat of falling tree limbs nor the uncertainty of tornado paths can cause the campus to shut down, President Schwab's decision came as a surprise.

Phil saw his shadow: more winter ahead

Punxsutawney Phil (of Punxsutawney, PA), the proclaimed official United States ground-hog-weather-forecaster saw his shadow last Friday, 2 February 1996 at 7:38 am. Tradition holds that, when the groundhog sees his shadow, there will be six more weeks of winter ahead. To learn more about the rodent that (through superstition) controls the weather, visit the Punxsutawney Phil/Groundhog Web Site at http://www.groundhog.org/ and learn all sorts of interesting groundhog-related things, such as how to form your very own Groundhog Club Chapter.

News

Will campus size increase: A possible solution to the security problem?

by Leah Frierson
staff writer

Since last year, students and administration have been looking for a solution to make it safer on and around our campus. More lights have been added, buildings have been secured, and more security staff have been added.

Although this has helped slightly, cars are still being broken into, set on fire, and stolen, and students are still being held up by people with knives. This hardly makes campus feel like a safe place to be.

The administration has come up with a possible solution that may eliminate some of the crime that threatens our well-being. Cutting down the traffic on Woodlawn by blocking off three of its entrances could give the school a little more control over who is "hanging around" our campus.

As it presently stands, if someone is sitting in their car parked on Woodlawn (the street that the library is on) and is approached by an officer or a security guard who asks what he/she is doing, then all he/she has to say is "none of your business" and the officer legally cannot do anything about it. With the new plan, Centenary will own the roads around the Fraternity and Sorority houses and the area will be considered private property.

This will be safer because unauthorized vehicles, especially those that seem suspicious, can be towed and suspicious people can be arrested if they do not comply after asked to leave. The new plan that is being discussed would block off E. Washington and E. Columbia at Oak and block off Woodlawn after Rutherford (when coming from Kings Hwy.). "These barricades would be done aesthetically from a landscape standpoint by Brian Baker and the grounds department", said Nat Wrotenbery, a MBA student at Centenary who is assisting the administration with the project.

This plan would also allow for more parking spaces, as the closed-off areas would be available for student parking. On the down side, it would cost the school money to maintain the streets; but at this point our security is more important.

When Truman Davis was asked his opinion on Woodlawn's being blocked off he was concerned that "it may be a hassle to students and commuters that drive and that crime could still take place on foot".

Todd Muslow was also concerned that "this plan would not help the Kappa Sigma house" which is located on the corner of Oak and has suffered the most crime. However, if the public is aware that this area will be patrolled by security and is considered private property, then people will likely be reluctant to attack.

Further research will be conducted on traffic in the area, neighbors will be asked for their opinions, and the city will have to agree to turn this property over to the school; but if the plan passes construction could start within 90 days.

A Southern Gentleman Exposed
Let the *Conglomerate* know what you think.

Beware of fraudulent scholarship offers

Press Release

Editor's Note: This information is from The Financial Aid Information Page at http://www.cs.cmu.edu/~finaid/finaid.html.

Students and parents are often in desperate need for financial resources to help pay for school, making them likely targets of scholarship scams, according to the Financial Aid Information Page on the World-Wide Web

"Every year tens of thousands of families fall prey to fraudulent scholarship opportunities," said Mark Kantrowitz, maintainer of the Financial Aid Information Page and author of a well-regarded book about financial aid." If you must pay money to get money, it might be a scam."

Scholarship scams operate by imitating legitimate foundations, scholarship sponsors, lenders, and scholarship search services. They may even have official-sounding names, using such words as "National," "Federal," "Federation," "Division," and "Foundation" to fool unwary students and parents into thinking that they are federal agencies or grant-giving foundations.

Beware of any scholarship that requires an application fee, even an innocuously low one. If the "foundation" receives a few thousand applications, they can pay out a scholarship or two and still pocket a hefty profit, if they happen to award any scholarships at all. Legitimate scholarship programs do not require an application fee.

Guaranteed winnings and loose eligibility requirements are also warning signs. " Scholarship sponsors do not hand out awards to students simply for breathing," Kantrowitz explained. "Other tip-offs include typing and spelling errors, use of a mail drop for a return address, and omitting a telephone number for inquiries."

Also beware of low-interest educational loans that require you to pay money up front. Verify the legitimacy of the lender before handing over the money. Real student loans deduct the origination and insurance fees upon disbursement, not application.

Dana Lesemann, a staff attorney with the Federal Trade Commission, adds, "The Federal Trade Commission encourages students to use caution when evaluating any opportunity that requires payment of up-front fees, especially those that guarantee a specific result. These promises sound very similar to the advanced fee loan scams we saw a couple of years ago. It's important to remember one cardinal rule: If it sounds too good to be true, it probably is."

Editorials

Family values at Centenary

by Katrina Blodgett
Editorials Editor

When President Schwab sent out his e-mail notice Thursday concerning the inclement weather that has been freezing our butts off for the past couple of days, he included a special note to staff. If staff members wished to go home to take care of their families (all public schools were dismissed early), they were welcome to do so. It would count as a vacation day.

Although I suspect it left many staff members without a choice as to how to use their vacation days—somebody has to take care of the kids—it would be unfair to hold the President completely accountable for the inherent unfairness of this decree. It is merely symptomatic of the ambivalent American attitude toward family.

"Family values" has been the by-word of the past couple of presidential elections. As we enter the throes of a new one (have you registered to vote yet?), Clinton has already begun to reiterate the importance and responsibility of family. Republican candidates will soon follow suit. But what exactly does "family values" mean?

From what I have heard from political leaders, it is in part a reaffirmation of the tradition nuclear family structure with its mom, dad and 2.5 children in a station wagon. It is about ceding the moral high ground to parents rather than the schools in creating children who will grow up to be good citizens. It is about safe sex and birth control or those not ready to support children. In sum, it is about responsibility.

Unfortunately for those supposed to carry out this wholesome plan, many of the assumptions underlying these family values have been superseded by the modern world. It assumes that mothers can stay home and take care of children, teaching them not to steal or lie. It doesn't acknowledge that the two-income household is now the standard and that kids are raised in a haphazard and poorly regulated system of babysitters and child care centers. It ignores divorce. But perhaps its worst failing is its complete unwillingness to deal with the problems families face every day.

Primary among these problems is child care. With the combination of single parent and two-income households, most kids end up in day care, whether it be a babysitter, a day care center, or perhaps a grandparent. Licensing requirements for centers are minimal, for babysitters nonexistent. Nobody rates caregivers to help parents find the best one for their child. And economics, even for two- income households, generally dictates the quality of facilities and degree of care children receive.

And in addition to the problem of finding a caregiver is the dilemma of what to do when a babysitter gets sick and cannot keep a child, when the schools close early, when a child is sick. Although the Medical and Family Leave Act of 1993 allows either parent to take time off work to care for a sick child, the many restrictions and qualifications on this privilege take it out of reach for some. For others, the economic sacrifice of missing work is too great.

Funny, nobody seems to mention these problems when extolling the virtues of family values. Which brings us back to the President's decision. How can he be blamed for following the American Way? But a more important question to ask is, what can we do about it?

Lets deal with one problem at a time, starting with finding quality day care. Recently, a group of students met to discuss retention issues, examining every facet of the college to determine where exactly we are going wrong. In discussing the community service component of the Centenary plan, most students expressed support for the idea, but pointed to problems in its operationalization. One student mentioned specifically that it is very difficult for students without cars to get their hours, because most service opportunities are off-campus. Although CLEAR is an on-campus option, many students participating in it expressed frustration that since parents were paying for the service, it didn't feel like true volunteer work, and didn't reach the neediest children anyway.

So what we are looking for here is an on-campus service option that captures the true spirit of volunteer work. Faculty and staff need quality, flexible day care. Why not combine the two needs and establish a day care on campus, run by a professionally trained and qualified specialist but staffed by students doing their community service hours? Ideally, any faculty or staff member's children would receive quality care at no cost to their parents. Even a small fee for the cost of meals and equipment, however, would make it much more accessible than the for-profit day cares that are now their options. Eventually, perhaps community parents with demonstrated need could participate in the program.

Not only would this take care of the practical needs of faculty and staff with children and of students fulfilling community service requirements, it would demonstrate a true commitment to family values. And then the next time the people up north send us their weather President Schwab can say, "Staff members, don't worry about your kids, they are in good hands."

Efforts to increase retention focus on problems, not solutions

by Alan P. Brown
Editor

This past week, a group of Centenary students were asked to come together and complain. This group was called together as an informal Retention Group, a brainstorming effort to locate sources of dissatisfaction in the student body.

As with any gathering of young, strong minds, this examination of the Centenary community seemed to lose focus, as its purpose seemed to mutate from an effort to find a cure for Centenary's subpar ability to retain students into an effort to enumerate the proverbial pains-in-the-ass that seem to the casual observer to be a part of the Centenary Plan.

Don't misunderstand. I think that it is healthy for students to bitch. I think that it is healthy for students to express their opinion in a forum which will allow for their concerns to be voiced to people with the authority to correct the problems in question.

However, how many people would base a decision to leave a university based on poor food quality or "ineffecient and uncaring" administrative personnel? Personally, having eaten in over a dozen university restaurants in three countries over the past two years, I feel more than qualified to tell all interested parties to shut the hell up and get used to it. Also, having recently had to deal with policemen and insurance agents, I am just frustrated enough to tell anyone with a gripe about Centenary to rejoice in the fact that atleast in Hamilton Hall there are some people who truly care about your well-being.

In other words, there will always be something to complain about, and no amount of problem analysis will help increase retention. To identify all of the problems at Centenary would be an eternal task worthy of Sisyphus

Instead of this current strategy of trying to prevent people from leaving, Centenary must channel its energies into finding ways to make people stay.

The people who stay at Centenary are those people who find a reason to stay. They are not simply people who are willing to put up with more of the same stuff that drives away others in droves.

The people who stay are those people who find something to which they can devote themselves, such as the newspaper, the theater, a fraternity, Habitat for Humanity, SGA, the Choir, a certain department, etc.

It would seem that Centenary must find a way to increase involvement; unfortunately, it is impossible to increase individual initiative, which is the key to increasing the desire to become involved.

If this assumption is true (that one of the keys to retention is increasing involvement on campus), one arrives at an interesting paradox. How do you increase involvement when it is impossible to increase another's desire to get involved?

The answer.... Hell, I don't know. I'm just a student; I'm just supposed to complain.

subUrbia : OH, THE ANGST OF GENERATION X

by Leah Shafer

Postscripts Editor

subUrbia opened at Marjorie Lyons Playhouse Thursday, 1 February, amid a mild buzz of controversy regarding its avant-garde nature and unencumbered use of language. This in-your-face production written by Eric Bogosian highlights the rather distorted and aimless existence of six Generation X-ers as they hang out at the Circle K.

These are characters who feel they can do anything, without caring what the results are. For Tim Mitchum, played by theater veteran Youree McBride, Jr., a bitter and cynical reality exists in Burnfield, "the pizza and puke capital of the world." There is no reason to hope for change because "idealism is guilty middle class bullshit." Buff Macleod (Rik Ehmcke) is the ultimate gas-sniffing, hyperactive slacker of the group, whose main goal is to score drugs or babes. Buff is a wanna-be echo of Tim's fanatic beliefs, declaring, "Me too. I'm alienated, too."

Within the suburb of Burnfield, this is the reality for twenty-somethings who aren't from the right family and are done with school. Sooze (Megan Carter) has bought the label of artist and feminist and aspires to escape to the School of Visual Arts in New York City. Her "Burger Manifesto Part I" throws out the issues of race and gender so tangible to the members of this generation. Some have made it out of Burnfield, like Pony, portrayed by Tommy Welch, a popular recording star who used to hang at the corner and now rides in a stretch limo.

Jeff Gallagher (Logan Sledge), is the torn character, pulled between the loud desperation of the corner and something more substantial. He must decide between the world of Tim and a different type of life that exists within his head. As Jeff asserts in a moment of crisis, "maybe I'm trying to rethink my value system".

The great line of the play was "I have nothing original to say about anything," a recognized dilemma of all the characters who seem to search for some voice, outlet, or way to be heard throughout the play without much success. Each has constructed a model of reality, a distorted microcosm of the world formed from their suburb, and extended it to encompass everything they know. Nothing changes at the corner; Tim presses upon his fellow slackers that they are so eager to believe in something that they'll buy anything, from Sooze and her dreams of success in New York to Jeff's occasional bursts of idealism.

An outstanding performance was given by Jeremiah Stevens, playing the role of Norman Chaudry, a Pakistani immigrant who, with his sister Pakeeza (Jade Crook), owns the Circle K. Norman acts as the main recipient of the play's bigotry. Yet as Stevens notes, "when confronted with Tim and Buff's racism, Norman keeps saying 'I thought it would be different here.' Yet he is just as intolerant of others as they are".

Director Patric McWilliams had two goals with this production of *subUrbia*; first, to appeal to a younger crowd by addressing issues and situations relevant to this group. As he explains, "getting this age group to the show is beneficial to the theater's health". McWilliams also asserts that this play , like the whole season, has several important things to say about our society, and addresses contemporary issues. "I enjoyed feeling the palpable tension in the audience as the laughter on stage died away."

The performance of subUrbi*a* is spotted with jewels, from the fantastically realistic stage set, to a cameo appearance by frightened customer Maggie Scoville, to Steve Moffatt's ratty, white Hyundai at pump 5 when the play opens.

The actual script of *subUrbia* is rambling and the production grew tiresome during the second act simply from the repetitive and complaining nature of each character. This was no fault of the actors, though, who performed fantastically with the given material. Perhaps this aimless, stereotypical nature was Bogosian's intent, as it highlights the purposeless existence of six youths caught up in day-to-day existence in Burnfield with no ideas and no hope. *subUrbia* has no strong plot, identifiable moral stories, or endearing characters. Yet it makes an intense impression with the violence and utter abandon in the daily lives of the characters. The experience of watching *subUrbia* is not one easily forgotten, even if at times one would like to disregard the disturbing events seen.

LE TINTAMARRE, IT'S NOT *THE CONGLOMERATE* IN FRENCH

by Lori Knox

staff writer

Walking into the SUB and picking up a copy of *The Conglomerate* is a habit for many students here at Centenary, but in recent weeks, a surprise has been waiting on the tables in the SUB. *Le Tintamarre*, the French newspaper, appeared in the SUB this semester leaving the English language far behind.

The name, *Le Tintamarre*, is translated in the Collins English/ French dictionary as "an uproar or an uprising."

Here at Centenary, when the French Honors organization, Pi Delta Phi, decides to do something, they do it right.

One reason a French newspaper is a necessary item here at Centenary is that French is Louisiana's second official language. The French culture and language was brought here by the Acadiens in the 18th century. In *Le Tintamarre*'s first issue, Trisha Whiting gives us a little insight into this vast region of Louisiana's history.

The subjects covered in the newspaper range from the painter Jean Despujols to an article written by French student Emmanuele Jaquel on the mysteries of Halloween in the United States.

Despujols was a French artist, painter, composer, and poet. Despujols's work is currently displayed in Centenary College's Meadow's Museum. In the 1940s Despujols left France and decided to come to Shreveport. Kristen Bachelor, in charge of writing for the newspaper, and Dana Kress, academic advisor to the publication, dedicated their space on the pages to the artist and his work. As expressed by *Le Tintamarre*, Despujols is an important part of Louisiana's and France's history, thus his inclusion in the French newspaper.

On a lighter note, the newspaper also explores some of the firsts of students here at Centenary. In Sheila Graham's case, the reader finds a story of a first trip to the hospital (for herself, that is). Nothing seems quite extraordinary about this story until the location is revealed. You guessed it, France! She described it as an overall good experience with no air conditioning, mystery meat (universally produced no doubt), and no orange juice. In the end, Sheila's surgery went well, and she is up on her feet again.

Sheila had a first experience in France while Emmanuele Jaquel had her first Halloween experience here in the United States. She experienced Halloween for the first time in her 20 years of life, and from her article, it appears that she loved it.

These entertaining topics were produced by students here at Centenary. *Le Tintamarre* had other contributors as well. On the front page is an article submitted by the Director of CODOFIL, Earlene Broussard. CODOFIL is the Organization for the Development of French in Louisiana. She wrote an inspiring article on the "très beau cadeau du nord de la Louisiane, *Le Tintamarre*" (beautiful gift from north Louisiana). The article praises the newspaper and calls it "l'avenir du français en Louisiane" (the future of French in Louisiana).

While talking to Dana Kress about *Le Tintamarre,* I was told more than once, "This newspaper is the students' achievement, and it is seperate from me, I like it that way." Our own French students here at Centenary, with the help of Emmanuele Jaquel in revisions and advice from Dana Kress turned a Pi Delta Phi project into an amazing publication.

As you are reading this article, copies of *Le Tintamarre* are circulating around the United States to French Graduates of Centenary's past. Dana Kress has already received many responses praising the newspaper. If you are interested in writing for this newspaper, please contact Dana Kress. Don't worry if your French is rusty; it will be fixed. Any contribution would be appreciated.

Satyre

Postscripts

POSSIBLE IDEAS FOR SATYRE ARTICLES...

by Pam Culbertson

satyre editor

This satyre article should be fairly sizable so as to fill up a pretty good amount of space. If it isn't very sizable then the picture of the goofy guy on this page is going to get larger and larger until it takes up half of the page and I don't think if I do this that I will be fooling anyone.

First possible idea for a satyre article: The cafeteria is now trying to broaden their menu for the vegetarian population. Their strategy is to place triangular cardboard bulletins at every table with the heading "Vegetarians— how does a nice juicy California burger sound?" It goes on to mention "savory cheese ravioli with a delectable herbed tomato sauce and juicy, mouth-watering veggie burgers with mushrooms and cheese." This sounds excellent even to a carnivore such as myself. Well before you run out of your room in pursuit of savory cheese ravioli with a delectable herbed tomato sauce, let me inform you, it isn't there. What you will find are vegetarians munching on generic Super Golden Crisp and Lucky Charms with tears in their eyes as they read "Vegetarians!.. look what you can't have."

Second possible idea: Valentine's Day. The possibilities for writing satyre about Valentine's Day are endless. The problem is that it isn't Valentine's Day yet and I don't want to be stuck here next week on Sunday afternoon not having anything to write about (again.)

Third possible idea: New Year's Resolutions! Someone I know made a New Year's Resolution to lose weight and proceeded to tell everyone at the table this resolution. I truly have nothing against people who do sincerely want to lose weight; however, when the person who says this is the thinnest person at a table of about twenty people—that is malicious. If there is any justice in the world this person will end up on the cover of the *Weekly World News* and NOT because they are the thinnest person in the world.

My resolution was not to be vengeful.

Fourth possible idea: Squirrels. Squirrels, however insignificant they may seem, take up more than half of the college population and should be considered when writing for this campus. There is a reason that the caf doesn't carry Nut and Honey Crunch. 1,001 squirrels storming the cafeteria would not be a very pretty sight.

Well I feel that I have done my duty to keep the picture of this guy

relatively small so I shall cease, besides I am hungry for some cheese ravioli in a herbed sauce and Monjuni's is going to close in thirty minutes.

TORI AMOS' NEW ALBUM *BOYS FOR PELE* CONTAINS BEST YET

by Verne Champagne

staff writer

Every time Tori Amos puts out a new album, I am skeptical: how can she possibly make a better recording than the last one? This time, I was grounded in my concerns; the quality of this album, as a whole, isn't even close to her other two big hits: *Little Earthquakes* and *Under the Pink*. The new release, *Boys for Pele* does, however, contain some of Tori's best work.

If you like her first album best, you should probably check out the tracks titled "Father Lucifer" and "Caught a Lite Sneeze," maybe even "Putting the Damage On." If *Under the Pink* was more to your taste then definitely pay attention to "Horses," "Talula," and "Professional Widow."

Boys for Pele gives Tori another chance to show off spectacular vocal control. Also, fans of Tori's unorthodox musical style will definitely enjoy "Talula" as well as a few other tunes she wrote especially for the harpsichord. For more information on Tori's new album as well as her first two, see my personal homepage at http://media.centenary. edu/html/verne.html for links to the unauthorized Tori Amos homepage.

TOP TEN SIGNS THAT FRIDAY IS SCHOLARSHIP DAY

by Alan P. Brown

10. Homeless people will not be allowed to bathe in the pond until the afternoon.

9. Caf workers were recently seen fishing the chicken heads out of the fruit punch fountain.

8. The corndog vendors have been asked to leave.

7. President Schwab was recently heard planning to make this coming Friday another snow day, but only for "those troublemakers at the *Conglomerate*."

6. A memo stating the following was recently sent from a high-ranking college official to all staff: "Anyone caught wearing pajamas to work on Friday, 9 Feb, will be severely reprimanded."

5. To make a better impression, security has been ordered to "get rid of the freaks."

4. All extant copies of *The Conglomerate Weekly* will be collected and burned.

3. The Physical Plant will be working all week to build a huge version of one of those three-dimensional puzzles — "the new Social Sciences Building" to unsuspecting visitors.

2. Caf workers are diligently examining all glassware to make sure they all have the mandatory traces of lipstick.

1. President Schwab has been practicing "the smile."

Satire

Barker OFFERS CATHARTIC, ICONOCLASTIC JOYRIDE

by Joseph Stevens
film critic

Barker *is Rated R for language, violence, nudity, random disembowlings, unlicenced Dwarf tossing, public urination, and should be considered armed and extremely dangerous. Do not attempt to approach Barker. Crimestoppers doesn't want your name, just your information.*

In his latest film, *Barker,* renegade filmmaker Glen "Buster" Whifler has woven a riveting account of the controversies surrounding *The Price is Right* emcee Bob Barker in an unforgettable, two and a half hour long masterwork that never flinches in its endeavor to explore the darkest corners of the legendary host's complex and, at times, troubled psyche.

Whifler, working from a script by Joe "Showgirls" Esterhaus, turns the much publicized story of Barker's troubles into a cathartic, iconoclastic epic of almost Shakespearean proportions. Just as Macbeth's descent into madness is symbolized by his constant falling down and bumping into things, Barker's downfall is symbolized by a guy in a giant "Plinko" chip costume who follows him everywhere and harasses him about buying "AmWay" products.

With *Barker,* it has become clear that Whifler doesn't just *make* films, he *congeals* them, like some old crazy woman making a fish-shaped lime and weiner Jell-O mold. Likewise, you do not just *watch Barker,* you *eat* it, like the aforementioned lime and weiner Jell-O mold; and you want to spit it out but you *can't,* because the crazy old lady is standing right there, watching you eat it, holding a baseball bat and chuckling to herself.

Malcolm McDowell gives an uncannily convincing performance as the embattled host. He refrains from portraying Barker as a horny old coot, as was done in FOX TV's poorly done *Spayed and Neutered: The Bob Barker Story* and TNT's *Bob Barker: The Story of a Horny Old Coot.* McDowell manages to bring a tragic humanity to the role of Barker, almost worthy of sympathy from the audience. Except for the parts where he's beating up puppies and peeing on things.

> *Esterhaus turns the much publicized story of Barker's troubles into a cathartic, iconoclastic epic of almost Shakespearean proportions.*

One of the most controversial aspects of the three hour, twenty nine minute film has been its subtle allusions to Barker's possible connection with the death of fellow game show host Burt Convy, which itself was explored in Whifler's 1992 film *Win, Lose, or Die.* Barker's family have been very vocal on this issue, saying things like "Yeah, he did it," and "I saw the whole thing!" and "He won't stop hitting me! Why won't he stop hitting me!?" Burt Convy declined comment.

Former Secretary of State Henry Kissinger's portrayal of Rod Roddy is hampered by the fact that he had obviously been cast against his will. For all his scenes he appears drugged, disoriented, and tied to a chair. As he delivers his trademark cry of "Come on down!" a hand appears from offscreen and tugs at his jowly, drool streaked jaw in time with the words. At one point his dentures fall out.

Throughout the five hour, fifty-two minute film, Whifler sets up some interesting parallels to Greek mythology in casting Barker's inflappable sidekick Rod Roddy in the "Cassandra" role. Roddy cautions Barker about the possible consequences of his dalliences, but his warnings go unheeded. This parallel is taken one step further when, later in the film, Roddy is enslaved by Agamemnon and then murdered by Aegisthus and Clymemnstra.

While Whifler's casting of Wesley Snipes and Woody Harrelson as Janice Pennington and Dian Parkeson may at first seem odd, then silly, then downright dangerous, both Woody and Welsey manage to turn out fairly convincing performances as the rogue Barker Beauties. However, their climatic love scene together with Barker, which was shot on video and makes up the last two hours of the nine hour, two hundred and thirty-six minute film, was very disturbing and made me want to pose a threat to myself and those close to me.

I didn't actually like *Barker,* but it had a good beat and you could dance to it. I give it a 60.

Sports

LADIES GYMNASTICS BEGIN SEASON WITH BEST MEET IN HISTORY

by Amy Warren
staff writer

On 20 January 1996 the Centenary Ladies Gymnastics team traveled to their first meet of the season at the University of Oklahoma. Competition at the meet consisted of OU, Auburn University, and long-time rival Texas Women's University. The meet was a huge success as the Ladies defeated TWU for the first time in four years. It was TWU who took the 1994 National Championship title away from the Ladies by only three-tenths of a point. Not only did the ladies defeat TWU at their 20 January meet, they also came within three points of the highly ranked Auburn and Oklahoma.

Freshperson Dayspring Linder led the ladies in all four events almost flawlessly in her first collegiate meet. Seniors Jolie Veilleux and Veronica Stuart and Freshperson Meredith Scholars all did very well in the all-around, along with great performances by Michelle Mullis, Melissa Delgatto, Anne Kintner, and Amy Warren. Teammates Erin Byrd, Robyn Hetzel and Dawn Montague will help round out the team once they recover from various injuries.

In addition to these successes, the ladies also broke the all time team record, last broken at the National Meet two years ago, with a 189.10. Their first home meet will be Friday, 8 March at 7 pm in the Gold Dome.

MASCOT HERE TO STAY

by Scott Jackson
Sports Editor

As a traditionalist and a supporter of Centenary athletics, I would like to put in a few words about our mascot. First of all, our mascot, "The Gentlemen", was chosen as the nickname for our school's football team many years ago. This was a time when there were no female athletics at Centenary- there weren't any females at the school at all. When female sports were finally added to the athletic program they called themselves "The Ladies" and no one complained or made a major deal about it.

My second point is that mascots and nicknames are given to represent a school's athletic teams, not the school itself. Just because we call our basketball team the Gentlemen does not mean that this is a label for the entire school or describes the school's characteristics. If you think the Gentlemen sends an incorrect message about our school and gives an unfair representation of females then what do you think about Duke University? Surely you do not think that there is nothing but evil on Duke's campus because their mascot is the Blue Devils. Are there a bunch of Indian warriors running around the campus of Florida State University because their mascot is the Seminoles? No! Does Notre Dame have a bunch of green leprechauns running around because their mascot is the Fighting Irish? I don't think so (Although it would be pretty neat). Louisiana Tech's most famous and successful athletic team is the female basketball team. They have won national championships and are always ranked high in the nation (they were #1 again this year). Their team name is the Lady Techsters, yet I never hear any males complaining because it is a biased name. The Gentlemen has been with our school's team for over a century, and has brought a rich tradition; let's stop complaining about our mascot. The Gent is here to stay.

Calendar

Tuesday, 6 February

The BSU will be having a Candy and Flower Sale in the SUB throughout the day.

The Tibetan Monk, The Venerable Lobsang Samten will be in the Meadows Museum main gallery from 9:30 am until noon and from 1 pm until 4:30 pm, constructing the Guhyasmaja Sand Mandala.

The Centenary Film Society will be showing "Kicking and Screaming" from 7 pm until 10 pm in Mickle Hall, Room 114. CP credit is available.

Wednesday, 7 February

The BSU will be having a Candy and Flower Sale in the SUB from 9:30 am until noon.

The Tibetan Monk, The Venerable Lobsang Samten will be in the Meadows Museum main gallery from 1 pm until 4:30 pm, constructing the Guhyasmaja Sand Mandala.

The SGA will meet in the Centenary Room at 5 pm. All interested students are invited to attend.

There will be a Meditation Hour in Meadows Museum, beginning at 7:30 pm.

Thursday, 8 February

The Tibetan Monk, The Venerable Lobsang Samten will be in the Meadows Museum main gallery from 9:30 am until noon and from 1 pm until 4:30 pm, constructing the Guhyasmaja Sand Mandala.

There will be a convocation featuring the Venerable Lobsang Samten at 11 am in the Meadows main gallery. Convocation CP credit is available.

The Centenary Film Society will be showing "Kicking and Screaming" from 7 pm until 10 pm in Mickle Hall, Room 114. CP Credit is available.

Gents' Basketball will play Mercer at 7:05 pm in the Gold Dome.

The Jazz Ensemble will perform in Hurley Auditorium at 8 pm. Music CP Credit is available.

Marjorie Lyons Playhouse will present "subUrbia" at 8 pm. Theater CP credit is available.

Friday, 9 February

Scholarship Day.

The Tibetan Monk, The Venerable Lobsang Samten will be in the Meadows Museum main gallery from 9:30 am until noon and from 1 pm until 4:30 pm, constructing the Guhyasmaja Sand Mandala.

There will be an organizational fair from 2 pm until 3:30 pm in the SUB.

Dr. Ernest Gross will play a faculty trumpet recital at 8 pm in Hurley Auditorium. Music CP credit is available.

Marjorie Lyons Playhouse will present "subUrbia" at 8 pm. Theater CP credit is available.

Saturday, 10 February

HOMECOMING

Gents' Basketball plays Georgia State at 1:05 pm in the Gold Dome.

The SAB is hosting a homecoming dance in the SUB from 8 pm until midnight. Set up begins at 8 am.

Sunday, 11 February

Marjorie Lyons Playhouse will present "subUrbia" at 2 pm. Theater CP credit is available.

Dr. Melanie Foster Taylor will perform a faculty piano recital at 3 pm in Hurley Auditorium. Music CP credit is available.

The Mandala Dismantling Ceremony will take place at 3 pm in Meadows Museum.

Conglomerate Wisdom

STUDENT ACTIVITIES OFFICE ↑ DISCOUNT MOVIE TICKETS FOR STUDENTS

PUNXSUTAWNEY PHIL ↓ YOU COLD HEARTED BASTARD

THE CAF ↑ WORKERS BRAVING ICY ROADS TO FEED US

PI DELTA PHI ↑ LE TINTAMARRE MAKING INTERNATIONAL WAVES

SGA This Week

SGA President Dave Evans reported that options are being explored for placing a change machine in the Student Union Building.

Student Handbook Committee Chair Christen Clower reported that her committee has decided that nothing should be changed in the statement of purpose of the SGA, as defined by the Student Handbook.

Along with Homecoming Elections to be held 5 and 6 February, the SGA will also be surveying students about their satisfaction with the Gent as Centenary's mascot.

Meagan Horn was introduced as the new Senator for the Junior class.

Despite the forced cancellation of last week's Inter-Organizational Committee Meeting, an Organizational Fair is still planned for Friday afternoon, from 2-3 pm, in the SUB. All organizations are encouraged to participate.

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 16 VOLUME: 93 13 FEBRUARY 1995

MONK, MANDALA HIGHLIGHT MEADOWS CELEBRATION

by Lori Knox

staff writer

Meadows Museum celebrated its 20th anniversary with an amazing exhibit this year. The exhibit, simply titled "East Meets West," brought Centenary and Shreveport a remarkable glance into another world. The events of the past week included the unique presentation of a Buddhist religious ritual, the creation of a sand mandala, and a focus on the religious aspects of the Indochina Collection. Perhaps the most intriguing part of the celebration was the mandala.

Lobsang Samten, a Tibetan Buddhist Monk, was the artist-in-residence last week at Meadows. At one time, he was one of the four personal attendants to the Dalai Lama. Lobsang Samten was born in Tibet in 1952, and he did not come to the United States until 1989. At that time, he crafted the first sand madala for public viewing in New York City. Since that time, he has acquired a teaching position. He has taught courses in philosophy, history, language, dance, and meditation.

He was here at Centenary to create the Guhyasmaja sand mandala. In case you are wondering, a mandala is a sacred image of brilliantly colored sand in geometric patterns which symbolizes the wisdom and teachings of the Buddha. A mandala comparable to the one that was in Meadows Museum last week usually takes about 20 hours to make. Mandalas are created for many different reasons. Lobsang Samten created this one to put vibes of peace and goodwill into the Shreveport air. This was definitely not your everyday occurrence.

A convocation was held on 8 February at the Meadows Museum, inviting the public, as well as Centenary students, to talk with Lobsang Samten and view the crafting of the mandala. Although many people there wielded their CP cards, many were far away from the rigors of college life. It is the intercultural opportunity that attracts any age. The mandala is not simply a work of art. It is a mode of transportation to a different age and culture.

After walking into the convocation and viewing the mandala, "ooo's and aaah's" snaked through the gathering of people, but it was not until the lights were dimmed that the real impact of the mandala hit. After extinguishing the lights, Lobsang Samten placed a single light on the mandala, and the actual dimensions of this creation of sand could be seen. The mandala took on a 3-dimensional image that lifted it off the table. With the intoxicating oriental music playing in the background, and this creation of patience and skill standing before everyone, this was much more than a convocation, it was an experience. Who says CP is all bad?

After the viewing of the mandala the group was allowed to ask the monk some questions. As usual most of the questions stemmed from the "elders" at first, but as the convocation became more and more relaxed, students began asking questions. This was by no means an informal convocation, the atmosphere was just a little different. With everyone standing and some kneeling around the mandala, it was similar to a religious ceremony. The questions ranged from the very serious to moderately comical. One of my favorites was, "Are you a vegetarian?" Instead of giving any answer, Lobsang Samten replied, "I like fried chicken." His wit was proved once more when he was questioned about being a monk. He replied, "I'm kind of a hippie monk."

On 11 January, the mandala was carried down to the Red River to be returned to the earth. Lobsang Samten said that the mandala must be dismantled (not destroyed), in order to use its energy to bless the environment.

Although the mandala is gone, its energy and powers of peace remain to make Shreveport and Centenary the center of this amazing spiritual event. The Shreveport Art Guild and the Muses definitely brought Centenary and Shreveport an insightful view into another culture and another world through Lobsang Samten and his sand creation.

MEDIA HEAD APPLICATION DEADLINES ANNOUNCED

by Alan P. Brown

Editor

At their meeting last Monday, 5 February, the Media Head Sub-committee set the dates by which applications must be filed by anyone wishing to be a media head for the coming term. Applications will soon be posted on the door of the Student Government Association office in the SUB, and completed applications must be submitted to the SGA by 11 March.

Those positions for which this application process applies are editors of the *Conglomerate*, *Pandora*, and the *Yoncopin*, director of the Centenary Film Society, and the station manager of KSCL. All other appointments of staff positions will be made by the in-coming media head.

The selection process will be completed when the decisions made by the Media Head Subcommittee receive the approval of the SGA on 20 March, although the new head will not actually take over operations until a much later date, depending upon the individual medium.

Anyone interested in applying who would like more information on either the application process or the requirements of a particular position are encouraged to contact the current head of that medium for further information.

SCHOLARSHIP DAY INSPIRES PROSPECTIVES

by Leah Shafer

Postscripts Editor

On Friday, 9 February, Centenary was invaded pleasantly by 120 prospective students and 130 parental units as the college conducted its annual Scholarship Day. The Office of Financial Aid sent out invitations last month to high school students seriously interested in the Centenary experience who meet the academic requirements of a 3.0 grade point average and a 25 on the ACT.

The fun and excitement began at 8 am with registration in Hurley Auditorium and a welcome by Centenary's President, Dr. Kenneth Schwab.

From there, students and parents split and engaged in different activities. Parents stayed put and enjoyed an opera workshop with an introduction by Dr. Horace

Continued on page 3

Newsbits

Centenary Dance Company to Perform

Escaped Images, Centenary's dance troupe, gives a recital each year, but this year is special. Ginger Folmer, professor of dance, received a grant from the Louisiana State Arts Council; the Louisiana Division of the Arts; the Office of Cultural Development; the Department of Culture, Recreation, and Tourism; and the Shreveport Regional Arts Council to put on its biggest performance yet. The grant has enabled Folmer to enlist the aid of local professionals from Shreveport studios, including Luther Cox, Jr., the artistic and managing director of Inter City Row who also works in the arts and education program teaching in public schools; Christy Posey, artistic director of the Shreveport Olympiad Dance Academy; and Aaron F. Girlinghouse and Frank Vega from the Dance Arts Studio. Cox, Girlinghouse, and Vega have choreographed pieces for the concert, along with Ginger Folmer, student choreographers Alicia Billiot, Angela Jones, and Keith Pinkston, and Centenary College Alumna Renee Smith. The performances are 17, 22, and 23 February at the Performing Arts Center. Tickets are $3 and CP credit is available. Tickets can be purchased from any dancer, or from Ginger Folmer.

Mardi Gras Break Arrives

The long-awaited Mardi Gras Break is finally here. To insure that you have the best break possible remember the following things: 1. Break officially begins at 3 pm on Friday, 16 February. 2. Dorms close at 5 pm. 3. Dorms reopen on Wednesday, 21 February at 1 pm. 4. Classes resume on Thursday, 22 February. (Note: This Thursday is actually a Monday, so say the gurus in Hamilton.) Do not forget to schedule a check out time with your R.A. before leaving for break. If you fail to do so, your room will be checked without your permission or presence. If you need to stay on campus during break, the fee is $50; contact Joy Jeffers in the Residence Life Office for more information.

Student Musical Events at Centenary

Camerata will present a concert in celebration of Mardi Gras on Thursday night at 7 pm in Hurley Auditorium. The group will present the *Masque of the Four Seasons* and *The Fairy Queen* by Henry Purcell. The music will be performed by soloists and chorus, student orchestra and dancers from the Marjorie Lyons Playhouse. Dr. Gale Odom will direct and conduct the performance, which is produced by student John Shermer, with lighting design by student Leroy Philbrook. The performance is open to the public. Members of the audience are encouraged to wear Mardi Gras apparel. The Wind Ensemble will perform its first concert of the semester on Valentine's night at 8 pm in Marjorie Lyons Playhouse. Junior Mark Arcemont will present an organ recital at 3:30 pm in Brown Chapel on Thursday, 15 February. This recital is in partial fulfillment of a Bachelor of Music degree. All performances are free and music C.P. credit is available for all of them.

The Conglomerate Weekly

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Centenary's V.I.P.s

Don May, Centenary's network administrator, was chosen as this year's Duke of Louisiana. His appearances included the Mardi Gras Ball on 11 February and the Krewe of Gemini parade on 17 February.

Student Greta Turner was crowned Miss Louisiana Redbud on 3 February in Vivian. She won both the talent and swimsuit categories and is now eligible to compete in the Miss Louisiana pageant. Ms. Turner is currently a sophomore, majoring in music and theater education.

Internet Censorship Law Prompts Action

Thursday, 1 February will be remembered by the proponents of the Internet as Black Thursday. That was the day that Congress passed the telecommunications reform bill that includes Internet censorship provisions that many see as a flagrant violation of the First Amendment The bill passed 414-16 in the House and 91-5 in the Senate. Clinton approved the bill last Friday, making it law. Under the terms of the bill, any person that transmits, posts or distributes "indecent" material on the World Wide Web, ftp site or Usenet newsgroups may be punished with a $25,000 fine and a prison term of up to two years. The only way internet providers can escape punishment themselves is to censor private as well as public messages to ensure that they do not include indecent material. The ACLU will spearhead a coalition of civil liberties groups in challenging the constitutionality of the "indecency" restrictions as well. The ACLU expects a difficult fight, but legal precedent gives cause for optimism. In a reaction against the law, people were urged to turn their web pages black from Friday until 11:00 am on 10 February, in order to visibly show solidarity under the confines of the legislation.

Scholarship Day, from page 1

English, Professor of Music. Jim Hard, Dean of Student Life, gave the parents a glimpse into student life here on campus and Mary Ann Welborn, Director of the Career Center, spoke of graduate school opportunities with a Centenary degree.

At the Marjorie Lyons Playhouse, the parents saw an excerpt from *subUrbia*, the Drama department's most recent production. Dr. Robert Bareikis, Provost and Dean of the College, and Dr. Dorothy Bird Gwin, Dean of Enrollment Management, spoke after the production about academic progress, "W", "S", and computer proficiency requirements at Centenary.

In Brown Chapel, four students gave their perspectives on the Centenary experience and Mary Sue Rix, Director of Financial Aid, explained the various levels of scholarships offered by the college.

During the M2 and M3 periods, the students ventured into classrooms to attend lectures in the disciplines of their choice. Around 12 students were at Centenary solely for auditions for the School of Music's endowed White Scholarship; during the class periods, they were in Hurley Music Building competing for a chance. Late in the morning, the Centenary Choir held auditions that drew students as well. Each student desiring an academic scholarship met with a faculty member in their discipline and the professor conducted an interview.

The prospective Centenary parents rejoined their little lambs and together they attended a luncheon in the South Dining Hall, Bynum Commons, and a motivational talk by Dr. Barrie Richardson, Dean of the Frost School of Business. After, they hung out in the Student Union Building for the Organizational Fair and in Hamilton Hall for rations of cookies and punch. Many family units ventured over to the Meadows Museum of Art to witness the creation of the Guhyasmaja Sand Mandala by the Venerable Lobsang Samten, a Tibetan Buddhist Monk.

As Rix explains, the current prospective students are competing for new types of academic scholarships; the former ones, such as Trustee's, President's, and Alumni's, have been replaced. After Scholarship Day, the students are ranked and blocks and are offered a monetary scholarship: the better the rank, the higher the money. This year's crew of prospective Centenary students offer promise for high standards in next year's freshperson class.

Corrections concerning Module Registration

from Gary Young
Registrar

Please note that the 30 January, 1996 article "Concerning Modules" contains inaccurate information attributed to the Registrar's Office. A spokesman for our office is alluded to have explained that "anyone can register [for a module] as long as the modules are open." This information is not correct.

Module registration will not continue until all modules are filled. Module registration will continue for on-campus and Shreveport modules until that module is full or until the first day of class. Registration will continue for out-of-city, out-of-country modules until the individual self-imposed deadlines for each of these modules. The "travel" modules have travel arrangements and group rates which must be determined by certain dates, often well in advance of 13 May, 1996. In the case of modules with very low enrollments, they may be canceled by the instructor and/or administration. A cancellation decision will be made before class begins so that students who are adversely affected may have time to choose another class.

Also, module registration is not open to "anyone" at Centenary. The tuition expense for module is built into the full-time student tuition structure over the fall and spring semesters. Therefore, only students who are currently enrolled full-time (Spring 1996) are eligible to take a module in May 1996. Furthermore, any full-time, currently enrolled Centenary student may take a module a second time if that person received credit in a previous year. However, students who repeat a module pay the regular tuition fee for the repeat. There is no tuition cost for eligible students who take their first module; yet many of these classes do have travel costs.

A brief glimpse at May Modules

Please note that those modules marked with an asterisk can be used to fulfill the Intercultural Experience Requirement

*ART 199 The Artist Subculture in Chicago and Rural Wisconsin-Bruce Allen
Students will explore the cultural and subcultural aspects of Chicago's art scene by visiting artists' studios and art museums, etc. In addition, they will travel to rural Wisconsin to explore visionary artists' studios, folk art sites, etc. Limit: 12
Cost:$550 to $895-Drive vs. Flying
Food costs estimated to be $10-15 per day

*BIOL 199 Tropical Biodiversity-Brad McPherson
A survey of plant and animal diversity in a neotropical ecosystem in order to develop an appreciation of the biological diversity in Costa Rica. Limit:16
Cost: $1050

*EDUC 199 Cultural Integrity in Public Schools-John Turner
Students will examine the culture of the minority population in Shreveport by working in public schools, receiving instruction in cultural differences and learning styles, and interacting with a variety of minority leaders in seminar sessions. Limit: 20

ENGL 199 Feminism-Jeff Hendricks
An introduction to the major issues of feminist theory through literature and film. Limit: 25

*FLNG 199A German Language and Culture-Mark Gruettner
This module will provide students a chance to live with a German host family and take classes with students of the "Herman-Bose-Gymnasium" in Bremen, Germany. Limit: 15
Cost: $1500

*FLNG 199B Mexico: Language and Culture-Arnold Penuel
Intensive study of the Spanish Language and Mexican life and culture in Cuernavaca, Mexico at Concepto Educativo Bilingue.
Limit: 15
Cost: $1285

*PSC 199 Gay Politics-Rodney Grunes
An examination of gays and lesbians as a political movement in American politics. Limit: 15

*MUS 199 The Roots of Jazz: The Black Musical Experience of New Orleans-Ernest Gross
A survey of the history of jazz and related musical forms and their corresponding music culture. Students will live in dormitory rooms at Dillard University. Students will provide their own transportation.
Limit: 20
Cost: $700

*Psy 199 Co-Regulation in Mental Disabilities-Joyce Johnson
Students will explore the concept of co-regulation and view its application with the mentally disabled population. Students will travel to Tulane University to help the staff of Louisiana Special Olympics present the State Summer Games Competition, then return to Shreveport and work with Head Start to assist the disabled population. Limit: 20
Cost:$434

REL 199 Biblical Archeology-David Otto
This module will introduce students to the field of biblical archeology. Students will study the history of the discipline, field techniques, and the significance of major sites in Israel.
Limit: 20
Cost: $2300
(GED 351 credit currently under review)

SOC 199 Social Problems Through Science Fiction: An Intergalactic/Cross-Dimensional Exploration-Mark Fisch
An examination of the costs and benefits of alternative social arrangements presented in significant science fiction literature and films. Limit: 15

*THSP 199 Fine Arts Exploration I: London and Stratford, England-Robert Buseick
This module will expose students to major English cities, theater, museums and places of special interest. Exploration of London, Oxford and Stratford will be included in the travels.
Limit: open
Cost: $2500-2800

Editorials

A DAY WITHOUT STUDENTS: SCHOLARSHIP WEEKEND

by Katrina Blodgett
Editorials Editor

The past weekend, as most people know, was Scholarship Weekend. We know this because we saw the cocky high school seniors wandering around campus pointing to the SUB saying, "If this is the cafeteria, where is Jackson?" They also visited some of our classes, sitting quietly in the back and staring in wonderment at the College Professor before them and trying to retain the interesting bits of trivia in the lectures to impress their high school friends with their college knowledge.

Other than this, we would never have known, which is a shame. When you, as a prospective, visit a college campus you are coming hoping to partake of college life, not of the strictly regimented schedule designed to showcase the school like a model home; as a place where nobody actually lives and stresses and visits with friends.

Looking back over four (well, almost) years of college, its most significant impact on me has not happened in the classroom, but in my social interaction. And I would venture to guess that in the job market one's ability to work with people is just as, if not more so, important as pure knowledge.

What I remember from my experience at scholarship day is not my interviews, or panels, or speeches extolling the college, but my host student with whom I had such a good time. Had I not experienced the fun side of college life with her, I might never have come. She just happened to be outgoing enough to introduce me to her friends, but I suspect all prospectives are not that lucky.

I propose, therefore, that rather than sequestering the prospectives from the lepers (us), the schedule for scholarship weekend be designed to promote interaction and informal gleaning of information about Centenary and college life. A friend of mine ran one of the panel discussions that presented a little bit of information about Centenary and then asked for questions. Nobody asked any. I suspect that the situation is a little too formal and intimidating for high school seniors who, under all their cockiness, are just as nervous and scared about college as college seniors are about the real world. A casual and spontaneous conversation, in which everybody participates as a matter of course, is a much more effective communication tool than a canned spiel.

One major gripe current students had was the luncheon configuration on Friday. Attendance at Scholarship Day was so large that they required the use of the North Caf. The pains taken to prevent them from having to see the lepers was almost pitiful. In the South Caf we were provided, for our dining pleasure, water and Kool-Aid. When students attempted to procure some carbonated beverages, they found the door barricaded against them. When a friend and I went on a hunt for ice cream (we were so desperate we might have eaten that fruit cake ice cream which has been sitting, uneaten, in the freezer for the past month or so), the doors were locked.

Although there is a legitimate fear that our presence might disrupt the important speech given to parents and prospectives, it seems that it could have been managed in some other way than completely restricting access. The actions they did take suggest that they feared the sight of actual students will cause parents and prospective to run for the hills. And perhaps they are even right, but as our less than sterling retention rate demonstrates, they will anyway.

My suggestions are: Instead of cloistering prospectives away from us, encourage interaction. The panel discussion could be curtailed or eliminated, and followed by an informal meal with real students. I assume that most of the Student Foundation members running the panels have friends, so they could bring their prospectives to the caf to really learn something about the college. We can probably be trusted to emphasize Centenary's good points, the ones that brought us here, and keep bitching and moaning to a minimum.

Another aspect of Scholarship Day I feel is important is the organizational fair. The emphasis on academic work can make prospectives feel that college will be nothing but one long academic grind—not a very appealing thought. When they see the truly broad spectrum of activities our small college can offer, four years here doesn't seem as bleak. Unfortunately, I'd estimate that at most 15 prospectives plus parents came to the SUB to see what we had to offer. The organizational fair should be one of those required parts of the agenda, like the interview and luncheon.

Although I cannot fathom the minds of high school seniors, it seems that offering a taste of the whole college experience would be a more beneficial recruitment strategy than offering a unifaceted emphasis on academics. People are generally much more memorable than graduation requirements (as some hopefully graduating seniors can attest), and more appealing, too.

FREEDOM OF EXPRESSION AT CENTENARY

by Alan P. Brown
Editor

At the moment, I have a hard time imagining any position less quantifiable or more enigmatic than that of editor of a student newspaper. Simply put, my job is little more than a series of adjustments to little hassles and pleasant surprises, loosely bonded together by the weekly production of a student newspaper.

Nothing ever goes as well or as poorly as I expect, and these little incidents (whether good or bad) are never, ever because of something I have done. That alone is why this is such a difficult job.

Fortunately, however, there are a number of built-in defense mechanisms associated with this editorship which keep my head from exploding. The most beneficial of these is that each week *The Conglomerate* receives copies of other student newspapers from around the area. These often keep me from going insane, because upon opening one of these it quickly becomes obvious that their editors are having at least as many problems as myself.

I can't help critiquing the work of their editors and pitying them for the inevitable errors which I often find with their layout, editing, and writing, but we certainly have our share of those as well.

What seems to set us apart, however, is that we have fun and, more importantly, freedom.

Whether it is because other student newspapers require more journalism experience or education, or because their faculty advisors and school's administration have more of an input in publication, you would very rarely see an article about tractor pulls or a Top Ten List focusing on those aspects of the college's administration which endear them to us all.

That is why I became frustrated last week when the familiar mumbling and grumbling began to reach me concerning the subject matter of last week's Top Ten List — The Top Ten Signs that Friday is a Scholarship Day. No, this list was neither intellectually stimulating nor meaningful political commentary, but it hopefully offered the readers a little light-hearted glimpse at the inner-workings of the college. However, it was not negative.

The fact of the matter is that I would not like to attend a university without the freedom to comment on whomever or whatever I see fit.

I don't know whether or not the prospective students who were on campus this past week were aware of the freedom that we have at *the Conglomerate*; after all, I never really appreciated that freedom until it was called into question.

Every institution in America (from the White House to Whataburger) is at some level susceptible to public opinion. Why should Centenary be any different?

Be really refreshed! Pause for a Conglomerate!

Postscripts

Successful Homecoming

by Nicole Smith
staff writer

Homecoming proved victorious for the Gents and the Student Activities Board. The Gents triumphed over Mercer during overtime and attendance reached its maximum during the last hour of the Homecoming Dance. Rich Thompson, Director of Student Activities, was exceptionally pleased with the turnout at both the game and the dance. Mardi Gras Magic was the theme of Homecoming.

The royalty of this year's Homecoming festivities include Jonathan Chamberlain, Martha Chaney, Truman Davis, Megan Horn, Rayne Martin and Cooper Heard. Jonathan and Martha were announced as Homecoming King and Queen while Truman and Megan were named Homecoming Prince and Princess and Rayne and Cooper were the Duchess and Duke.

In order to increase campus attendance at this year's Homecoming, SAB made a few changes regarding the dance itself. First of all, the dance was relocated back on campus so that it would be more accessible to students. Prizes were also awarded as an incentive to increase participation. The prizes consisted of AMC movie passes, Blockbuster gift certificates, Outback Steakhouse gift certificates, a cordless phone, and a Discman.

Many upperclassmen remarked that this year's Homecoming was successful compared to previous years. While some students were reluctant to attend, they actually enjoyed themselves. Freshman Brian McCallon was among these and says that "Homecoming rocked!"

Jazz Band performs

by Jennifer Maher
Newsbits Editor

On Thursday, 8 February, the Jazz Band played its first concert of the semester to a pitifully small crowd of mostly C.P. goers. Unfortunately, the minuscule turnout was not treated to the greatest of the group's performances.

The program looked promising: less of an adult contemporary format than normal. The songs were jazzier on the whole; for instance, included in the offering was an arrangement of Duke Ellington's "Cottontail." However, the group's execution of the pieces at times seemed more like an execution in the gory sense of the word than an actual performance.

The ensemble itself was lacking that vital spark that can turn music into something worth listening to. To begin with, the performers seemed almost consistently out of tune with each other. This was especially noticeable during solo sections, when it often sounded as if the soloist and the ensemble were in two entirely different keys. (Were this symphonic music, bitonality might be a viable excuse, but not for jazz.) And, as a purely constructive suggestion/side note: When a soloist is playing, the ensemble should try to avoid covering him/her up.

The most disconcerting feature of the ensemble, however, was not its playing; it was its demeanor. As one listener, who wishes to remain in anonymity, exclaimed, "Everyone looks so unhappy!" Almost uniformly, the members of the band wore an expression that hung somewhere among the feelings of boredom, pain and disgust. It might have enhanced the performance if the musicians enjoyed the music they were playing. I guess I was under the mistaken impression that jazz was supposed to be fun to play.

This is not to say that the concert was without merit. In fact, within the rough edges, there were several gems. Carlos Garcia offered wonderful trumpet solos in "How 'Sweets' It Is" and "I Remember Clifford," reminding me (as his playing often does) of a quote from Gunter Grass about a man who "played trumpet more beautifully than words." Robert Owen played fun guitar solos in "Treasure Hunt" and "Life of the Party," bringing back that look of enjoyment to the music that, in the past, other members of the ensemble have exhibited on a frequent basis.

The overwhelmingly favorite section of the concert was the portion not listed on the program. Carlos Garcia (trumpet), James Eakin, Robert Owen, Ryan Landos and Tyson Gibbs played some impromptu blues for the audience. The quintet, led by Garcia, lent some feeling to an otherwise fairly emotionless concert.

Overall, I was disappointed in the concert. I usually look forward to the jazz band concerts as a reprieve from the normally slightly stuffy music building atmosphere. This time, however, I was only greeted by an ensemble that seemed to be in the grasp of despair. Perhaps the next concert will return to the normal level of gaiety to the group. The jazz band will perform at the Hargrove Memorial Amphitheater on 17 April.

Habitat for Humanity raises funds

by Leah Shafer
Postscripts Editor

The Centenary chapter of Habitat for Humanity begins fundraising efforts this week for its annual Spring Break trip. Habitat for Humanity International defines itself as "an ecumenical, grass-roots Christian ministry with the goal of eliminating poverty housing. Unwilling to accept the fact that millions of people live without adequate shelter, Habitat challenges individuals, churches, companies, foundations, and other organizations to join in partnership with the poor to change the conditions in which they live."

The on-campus Habitat chapter began three years ago, and in that time, members have volunteered many Saturday mornings building and renovating houses in the Shreveport area. The major event of the year comes during Spring Break when members of the chapter travel to another city and spend the week building or renovating a house that will be sold to a family in need at no profit and no interest. Past trips have been to Savannah, Georgia, in 1994 and Miami, Florida, in 1995. This trip costs the chapter hundreds of dollars, even with some donated supplies and 100% volunteer labor.

The first of this semester's fund raisers is a raffle going on this week; tickets are $1 each and there are two raffle prizes: dinner for two at *Monjuni's Italian Restaurant* and two movie tickets to *Joy's Quail Creek Cinema* and a *Brangus Feed Lot* steak dinner for two with tickets to an *AMC* movie theater. The drawing for the two prizes will be done on Valentine's Day.

Members of Habitat for Humanity from Centenary helped construct this home in Miami last spring. Fund-raisers are currently underway to help finance this year's trip.

Centenary's chapter president Valerie Zabel, sophomore, states "the Spring Break trip is always a blast! I hope everyone will help our first fund-raiser to be successful. Who wouldn't want two chances at a free dinner and movie for two?" To buy a ticket, watch for Habitat members prowling around with raffle sheets or contact Valerie Zabel, Campus Mail, Box # 956.

SATIRE

Finding a Date in Shreveport, Louisiana...

(or how to find a needle in a haystack)

by Pam Culbertson
Satire Editor

This Valentine's Day don't sit at home and eat beef jerky and Ben and Jerry's... Take this quiz to find where your perfect hunk-a, hunk-a burnin' love is hiding.

1) The person on television that you would most like to be locked in a dark closet with is...(You have to Choose one)

A) Latoya Jackson/David Copperfield
B) Tonya Harding/Joe Montana
C) MacGyver/Dr. Quinn Medicine Woman
D) David Hasselhoff/Jane Pauley

2) What attracts you to someone at a party?

A) the ability to funnel 3 beers without it coming out his/her nose
B) good karma and inebriation
C) they are reading Moby Dick in Latin
D) they are in a dark closet with a TV star

3) The shoes you are most comfortable in are...

A) Birkenstocks with astral artwork painted on them
B) brown leather oxfords with shoestrings double-knotted
C) brand new multi-fluorescent Nike's
D) you never wear shoes

4) If you were an animal, you would be...

A) a butterfly, like your tattoo
B) a Turbo Dog
C) a dolphin
D) a big-ass cockroach

5) If you had 15 minutes until the end of the world, you would...

A) finish watching Jeopardy
B) meditate and chant while smoking....incense.
C) join the Army
D) kill yourself

6) The song that you would like to be playing while slow dancing...

A) is Willie Nelson's version of "If You've Got The Money, I've Got the Time."
B) is speed metal music that you can mosh to.
C) is anything by the Carpenters.
D) is Bryan Adam's "Have You Ever Really, Really, Really, Really Ever, Really, Truly, Really Loved A Woman, Really?"

Now figure up your score!

1) A-3 B-4 C-2 D-1
2) A-4 B-3 C-2 D-1
3) A-3 B-2 C-4 D-1
4) A-3 B-4 C-2 D-1
5) A-2 B-3 C-1 D-4
6) A-4 B-3 C-2 D-1

***18-24** You are most likely to find the person who floats your boat at a Fraternity Party, General Nutrition Store (buying Brain Pep), any sports event excluding figure skating and gymnastics, on Aisle 10 in Albertson's and in any monster truck.*
***17-12** You will find the person who creams your twinkie at Joe's, Karma Cup, Murrell's, Shoney's, and George's... unfortunately he or she usually smokes and is 5 to 6 years younger than you.*
***11-6** You will find the person who flicks your Bic at the Library, Waldenbook's, B. Dalton, The Book Rack, and at Books-a-Million playing chess and drinking ginseng tea on any Friday evening.*
***5-1** You will find the person who screws your poodle at Briarwood.*
Have fun and enjoy your Valentine's Day, it will be over soon.

Top Ten signs that Spring is here to stay

by Alan P. Brown

10. Students have been forced to bring their beer inside, since it no longer stays cold enough on their window sills.
9. Sales of snowshoes and ski masks have recently plummetted in the book store.
8. The roaches have been waking from their long winter's nap.
7. So have the squirrels; they've been binging on all of the roaches.
6. Alan is getting cranky.
5. Dean Hard's hair recently melted.
4. President Schwab was recently seen applying a very thick coat of sun block, but not to his nose.
3. The rescue St. Bernards that patrol our campus have started carrying Iced Mocha instead of the usual warm grog.
2. Unable to handle the intense heat and humidity of Shreveport, the Venerable Lobsang Samten exploded.
1. School administrators recently gave the "go-ahead" to turn on the heaters for Winter.

Athlete of the Week

by Scott Jackson
Sports Editor

Senior Lincoln Abrams continues to be a team leader for the Gents. Last Monday Lincoln scored 28 points against Southeastern Louisiana, which was a career high. Lincoln also led the team in rebounds with 13. In the next game, against Mercer, Lincoln nearly matched his points in the previous game, scoring a total of 27 points. Lincoln led the team in rebounds in the Mercer game as well. His success this year has made a strong impact on the team. He is well respected among the other teams in the Conference, and you will often see him being double-teamed or even triple-teamed at times. He leads the Conference in shooting percentage and was ranked 7th in the nation in shooting percentage last week.

When asked what has made him so successful this season Lincoln stated that he had worked very hard in the off-season at getting stronger and practicing different moves. Lincoln also attributes some of his success to the guards on the team, who are responsible to pass the ball to him and put him in a position to score. Perhaps the greatest advantage that Lincoln has contributed to the team aside from all of the stats is his effect on the team's style of play. Before, the team was very guard-oriented, meaning that the team relied heavily on outside shooting. Now, however, Lincoln provides a new threat to other teams and the more he succeeds other teams must guard him more, which can be costly because then the talent of the guards can be used.

Gents survive Homecoming scare

by Scott Jackson
Sports Editor

The Centenary Basketball team played a very exciting game for Homecoming last Saturday. They took on Georgia State University. The game for the Gents was the last of the week's three home games. They won the first 2 games against Southeastern Louisiana and Mercer, putting the Gents at a record of 6 wins and 4 losses in the Conference.

The game against Georgia State was the first game between the teams this year; Centenary was supposed to play Georgia State before, but the game was canceled due to icy conditions.

The first half was played very evenly. The Gents had the lead but every time they tried to pull away, Georgia State fought right back. In the second half the Gents were able to get ahead by 10 points, with several 3-pointers. Georgia State refused to give up and were able to come back to make it exciting at the end.

With only 8 seconds left in the game Georgia scored to go ahead by 2 points. With only a little more than 7 seconds to play Freshman Roy Shvartzapel got the ball, dribbled down the court and got a wild shot off. It missed—but a foul was called. With no time left, it was up to Roy to hit two foul shots to send the game into overtime, which is exactly what he did.

The Gents then took control in overtime and won the game. It was a fantastic win and everyone who was there saw one of the greatest games ever.

1996 Home Baseball Schedule

23 February	Prairie View A&M (DH)	12:00
25 February	Arkansas-Little Rock	2:00
28 February	Oral Roberts	7:00
29 February	Oral Roberts	2:00
5 March	Northwestern State	4:00
12 March	Grambling State	2:00
15 March	LSU-Shreveport	7:00
21 March	Southwestern Louisiana	7:00
26 March	Northeast Louisiana	7:00
29 March	Jacksonville St. (DH)	1:00
30 March	Jacksonville St.	12:00
3 April	Louisiana Tech	7:00
12 April	Southeastern Louisiana	4:00
13 April	Southeastern Louisiana (DH)	12:00
19 April	Samford	4:00
20 April	Samford (DH)	12:00
23 April	Baptist Christian	7:00
30 April	Mcneese State	4:00
1 May	UT-Arlington	2:00

DH=Double-Header

Centenary Film Society

Spring 1996 Schedule

Feb. 13 & 15 ***Indochine***
(France, 1992. Dir. Regis Wargnier. Cast: Catherine Deneuve, Vincent Perez. French w/ subtitles. Color. 155 minutes.)
Feb 27 & 29 ***Red Firecracker, Green Firecracker***
(China, 1995. Dir. He Ping. Cast: Ning Jing, Wu Gang, Zhao Xiaorui. Mandarin w/ subtitles. Color. 111 minutes.)
Mar. 5 & 7 ***Nadja***
(USA, 1995. Dir. Michael Almereyda. Cast: Suzy Amis, Galaxy Craze, Peter Fonda, Elina Lowensohn. B & W w/ Pixelvision. 84 minutes.)
Mar. 19 & 21 ***Crumb***
(USA, 1995. Dir. Terry Zwigoff. Cast: Robert Crumb, Max Crumb, Charles Crumb. Color. 118 minutes.)
Mar. 26, 28, & 30 ***The Kingdom***
(Denmark, 1995. Dir. Lars von Trier. Cast: Ernst Hugo Jaregard, Kristen Rolffes, Udo Kier. Danish & Swedish w/ subtitles. Color. 271 minutes.)
Apr. 16 & 18 ***The Addiction***
(USA, 1995. Dir. Abel Ferrara. Cast: Lili Taylor, Christopher Walken, Annabella Sciorra. B & W. 82 minutes.)
***Films will be shown in Mickle Hall Room 114 (next to the Centenary Library), except *The Kingdom*, which will be shown at the Turner Art Center.
***Films begin at 7 pm.
***Admission: $2, adults; $1, seniors and students (free for Centenary students)
Note: *The Kingdom* will also be shown on Saturday, March 30 at the Turner Art Center; Part One at 3-5:30 pm and Part Two at 7-9:30 pm.
For more information contact Dr. Jefferson Hendricks (869-5086) or Shawn Christy, Director, Centenary Film Society (869-5184).

Calendar

Tuesday, 13 February

There will be a presentation on the History and Dance of Mardi Gras in Kilpatrick Auditorium from 6:30 pm until 9:00 pm. C.P. credit is available.

The Film Society will show *Indochine* at 7:00 pm in Mickle Hall, Room 114. C.P. credit is available.

The Shreveport Storm will be in the Gold Dome. The game begins at 7:05 pm.

Wednesday, 14 February

Valentine's Day

There will be a foreign film shown in the Turner Art Center at 7:00 pm. C.P. credit is available.

The SAB will host a Valentine's Day movie in Mickle Hall, Room 114. The film begins at 7:00 pm.

The Wind Ensemble presents its first concert of the semester at 8:00 pm in Marjorie Lyons Playhouse. Music C.P.credit is available.

Thursday, 15 February

Mark Arcemont presents his junior organ recital in Brown Chapel at 3:30 pm. Music C.P. credit is available.

The Film Society will show *Indochine* at 7:00 pm in Mickle Hall, Room 114. C.P. credit is available.

The Camerata will present its first concert of the semseter at 7:00 pm in Hurley Auditorium.

The Shreveport Storm will be in the Gold Dome. The game begins at 7:05 pm.

Friday, 16 February

Mardi Gras Break begins at 3:00 pm.

Saturday, 17 February

Escaped Images will be performing at 2:30 pm and 8:00 pm in the Performing Arts Center. Tickets are $3. C.P. credit is available. Contact Ginger Folmer at 5077 for more information.

Dorms close at 2:00 pm.

Sunday, 18 February

The Shreveport Storm will be in the Gold Dome. The game begins at 7:05 pm.

Wednesday, 21 February

Dorms re-open at 1:00 pm.

Thursday, 22 February

Declared by the Powers That Be to be a Monday.

Classes Resume at 8:20 am.

Escaped Images will be performing at 8:00 pm in the Performing Arts Center. Tickets are $3. C.P. credit is available. Contact Ginger Folmer at 5077 for more information.

Friday, 23 February

Escaped Images will be performing at 8:00 pm in the Performing Arts Center. Tickets are $3. C.P. credit is available. Contact Ginger Folmer at 5077 for more information.

CONGLOMERATE WISDOM

SAB ↑ DECENT TURNOUT FOR MORE BUDGET MINDED HOMECOMING

~~BASKETBALL~~ TEAM ↑ EXCITING PLAY, GREAT RESULTS

STUDENTS ↑ IS THAT TEAM SPIRIT?

HAMILTON ↓ WE WANTED TO MEET THE FUTURE FROSH, TOO.

SGA This Week

Due to communication problems, the mascot surveys which were to be conducted in conjunction with last week's Homecoming elections did not take place. These surveys and surveys on student satisfaction with current visitation options will be conducted at upcoming Dorm Meetings.

The SGA approved $2,087 for KSCL to purchase a computer. At this time, this computer will be used mostly to catalog the station's music library.

Pi Delta Phi, the French Honor Society, asked the SGA for $300 to cover the cost of printing the first issue of *Le Tintamarre*, and their proposal was unanimously approved.

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 17 VOLUME: 93 5 MARCH 1996

CAREER CONVERSATIONS WITH FEMALE ALUMNAE

by Katrina Blodgett
Editorials Editor

The Centenary Muses and the Women's Endowment Quorum are sponsoring, in celebration of the 100th year of women at Centenary, a series of career conversations featuring successful women alumni in various fields. Coordinated by the Student Leadership Conference and the Offices of Alumni, Special Gifts, and Career Planning and Placement, five receptions are being held in Hamilton Lobby on Sunday afternoons to help the women of Centenary learn more about their fields of interest and gain inspiration from the success of those who have gone before. Janie Flournoy and David Henington have been the driving force behind these receptions, and are to be congratulated.

The first one, Medicine, Allied Health, and Exercise Science, was held Sunday 25 February. The speakers were Dr. Bettina Hillman and Rachel Gwinn.

Hillman (summa cum laude 1949, Biology) specializes in pediatrics and pediatric pulmonary disorders and is currently teaching at LSU med center here in Shreveport. She detailed the difficulties she faced in getting her medical education because of her sex, including the objection of her father (who never accepted that she became a doctor). She cautions students entering medical school, "You need a mentor, you need a support system." She added, "If it's worth doing, there's always somebody there to help you." She asserted that there are many more positions in the medical field than that of doctor; in medicine one can teach, practice, work in administration, or do research. She feels that students should have a direction going into school, saying it is "better to get the input, counseling and planning" than to do things haphazardly. She ended by admonishing students, "Strive to do your work as well if not better than others."

Gwinn graduated in 1992 after five years at Centenary. She stressed that it is not always necessary to receive education beyond the college level, and also the importance of working in an internship to gain experience. After graduation she went to the Cooper Institute in Dallas where she learned a lot, but returned to Shreveport because it felt like home. Her secret for success is to "take the initiative" to do what needs to be done. She cautions, "don't be the one who is always negative at work." Her attitude and a willingness to go beyond her job description have put her in her current position of Exercise Specialist at Schumpert.

During the question and answer period, Hillman criticized the corporatization of medicine and the rise of managed care. She calls it the biggest challenge to the medical profession today. When non-medical professionals make decisions about what services patients receive based on cost rather than patient need, she said, the doctor is handicapped and not able to do her job of taking care of the patient as best she can.

The reception was well attended, and students enjoyed the opportunity to talk with women working in the fields they want to enter. The upcoming receptions are: 17 March Education, Human Services, and Religion; and 24 March Business & Accounting, Law & Government. All receptions are held at 3 pm in Hamilton lobby, and the attire is dressy casual.

DORM VISITATION OPTIONS EXPLORED

by Leah Frierson
Staff Writer

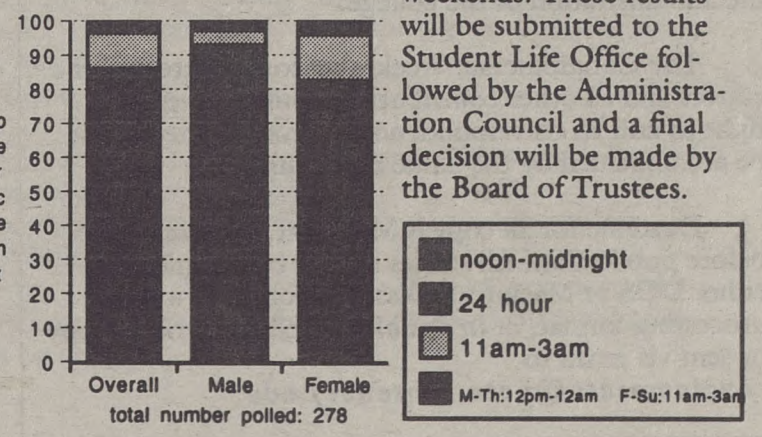
Rumor has it that twenty-four hour visitation could never exist at Centenary because the Methodist churches that help support our school would no longer help us out. Dr. Schwab said, "This has not been brought to my attention by the Methodist Church, but their opinion is important to the decisions that are made within the college."

There had been a concern for the safety of the students if a policy of 24 hour visitation were to come into effect. Considering a parental perspective, Dr. Young, in the registrars office, feels that this policy would not be appropriate with all the security problems that are such a concern. The students, however, have a different view.

Presently, the visitation policy in the dorms is the same that it has been for a few years. It is possible that this arrangement will soon change. Centenary is trying hard to accommodate the students' wishes and complaints when it comes to the living conditions on campus. The students have shown their concern with the current regulations on the visiting hours of the opposite sex in the dorms, and the policy is currently being reviewed by the appropriate committees.

The Board of Trustees, together with the SGA, is trying to make it possible to have different options in separate dorms or on separate floors. This option would allow students to choose the environment where they would be the most comfortable. As most of you know, the Student Government Association has already made the first step towards action by sending out a survey a week before Mardi Gras break to the R.A.s to give to the students in their halls.

The survey consisted of four options, and the following results exemplify the opinions of the 391 students who completed surveys; 71.4% of students voted for twenty-four hour visitation, 11.49% of students voted for twelve pm to twelve am visitation, 10.8% of students voted for the current visitation policy of eleven am to three am, and 3.8% of students voted for twelve pm to twelve am on the weekdays and the current policy on the weekends. These results will be submitted to the Student Life Office followed by the Administration Council and a final decision will be made by the Board of Trustees.



Newsbits

PHYSICS STUDENT TO PRESENT RESEARCH

Physics student Valerie Zabel received a research grant from the Laser Science Topical Group of the American Physical Society. She and Dr. Juan Rodriguez worked on measuring emission spectra of biological compounds. The work was done in gas phase to separate out environmental effects on the response of the molecules. Ms. Zabel will present her findings at the next meeting of the Texas Section of the APS. She has also been featured in the LSTG newsletter and has already received a graduate school offer.

CHEMISTRY STUDENT CO-AUTHORS ARTICLE FOR SCHOLARLY JOURNAL

Chemistry major Michael A. Farris co-authored an article for the December 1995 issue of *Gene*. The title of the article is "Four new derivatives of the broad-host-range cloning vector pBBR1MCS, carrying different antibiotic-resistance cassettes." Other co-authors included Dr. Michael E. Kovach and Dr. Philip H. Elzer of the LSU School of Medicine.

MONITORING FIRE IN SPACE

Astronauts aboard the space shuttle Columbia began an intense day of science experiments on Sunday as they willingly set fires in near-zero gravity. Pilot Scott Horowitz ignited different materials as part of a test to see how air motion affects the spread of fire. A better understanding of fire in space will help predict how fires will behave on Earth and aboard spacecraft, NASA said. The air-flow and fire experiments are one of three sets of combustion tests that will be conducted in the glove box, where astronauts can handle dangerous or toxic materials. Kurt Sacksteder, principal investigator for the combustion experiments, called the results "very exciting." The experiments indicate that "the best fire-fighting technique may be to make sure there is no air motion around any flame." He said the knowledge could be applied to fire detectors aboard the international space station.

The Conglomerate Weekly

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double-spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

NORTH IRELAND HOSTILITIES FLARE

Irish Prime Minster John Bruton stepped up pressure Sunday for a new truce by IRA nationalist guerrillas amid reports of angry rumblings by Loyalist and Republican splinter groups in British-ruled Northern Ireland. "Have no part of violence and you can have a full part of talks and in the political process," Bruton pleaded in a direct challenge to the Irish Republican Army to break with the past and thrust its Sinn Fein political arm into all-party talks. The region's volatility was underscored Sunday when riot police kept apart several hundred Catholic and Protestant protesters in Lurgan 30 miles from Belfast after a Catholic Republican march was banned in the town center. Earlier, a pall was cast over an Anglo-Irish initiative for 10 June peace talks by a report that renegade Protestant militants were threatening attacks on leading republicans.

SENATOR ACCUSES JAPAN OF ESPIONAGE

The chairman of the Senate Intelligence Committee, Senator Arlen Specter (a Pennsylvania Republican), accused Japan Thursday of trying to steal U.S. economic secrets and said Washington should be "a lot tougher" on Tokyo in response. He also refused to specify whether he was referring to any incident within the past six months. Japan is one of at least 51 countries said by Specter and other U.S. experts to deploy spies in the United States, notably in search of high-technology secrets with commercial applications. Israel and France are also among the most aggressive, U.S. intelligence officials have said privately. FBI Director Louis Freeh told Congress Wednesday that "current FBI investigations reflect 23 countries engaged in economic espionage activities against the United States." He did not name any of the countries, but said the problem involved "billions of dollars, thousands of jobs and the health of our national economy."

Applications available for media head positions

by Alan P. Brown
Editor

Applications for media head positions have been posted on the Student Government Association office door in the SUB. Completed applications must be submitted to the SGA by 11 March.

Those positions for which this application process applies are editors of the *Conglomerate*, *Pandora*, and the *Yoncopin*, director of the Centenary Film Society, and the station manager of KSCL. All other appointments of staff positions will be made by the in-coming media head.

The selection process will be completed when the decisions made by the Media Head Subcommittee receive the approval of the SGA on 20 March, although the new head will not actually take over operations until a much later date, depending upon the individual medium.

Anyone interested in applying who would like more information on either the application process or the requirements of a particular position are encouraged to contact the current head of that medium for further information.

Karma Cup now non-smoking and soon on-line

by Verne Champagne
Staff Writer

I know that everyone on this campus has been to Karma Cup at least once in the past. To those who used to be regulars but left due to the "distractions" of youth, I offer some advice: go back.

Karma Cup has made some improvements over the last few months, including the implementation of a new non-smoking policy. The new policy is designed to allow the establishment to cater to a more health-conscious crowd, allow for a more studious and peaceful atmosphere, and attract those who enjoy socializing in a smoke-free environment.

Beginning on 15 March, Karma Cup will open a new room to the public; the Internet room will have computers on-line for regular Karma Cup customers. "The computer usage will be charged at a nominal rate, probably per hour," says Robert Caldwell, co-owner, "and the computers will, of course, be password regulated."

The drink prices and other Karma Cup policies will remain unchanged.

One caution to the studious: Open Mic nights are still every Sunday and Tuesday and with the full moon comes the Full Moon Drum Circle; not for those intent on concentration.

For more information about Karma Cup, call 221-9700 or walk over to 2710 Centenary Boulevard (across the street from Hardin Field).

1996 Spring Break Collegiate Challenge

by Pam Culbertson

Spring Break is less than 6 weeks away and if you have not made official plans then you should read this: **The Centenary College Campus Chapter of Habitat for Humanity is going on the Collegiate Challenge again this year!**

Collegiate Challenge-\kə-'lé–jət\ \'chal-ənj\ *n.* annual event sponsored by Habitat for Humanity where various college chapters go to a different part of the United States on their spring breaks and (attempt to) raise a house in a week. The future owners of the home work right beside the students. These are people who would never be able to afford a home (for many economic reasons) without the help of Habitat for Humanity. The new homeowners then pay for the house interest-free and the money goes back to Habitat for Humanity to build more homes for families.

The Centenary Chapter will be going on their third consecutive Collegiate Challenge this year. Potential sites include San Antonio, Texas; the Eastern Shore of Virginia; and Savannah, Georgia. Last year the Campus Chapter went to Miami, Florida and helped correct some of the damage done by hurricane Andrew. The trip was an amazing success and our group was able to do substantial work on our house including putting up the sides and raising the roof as well as contributing 700 dollars to the cause. While working in Miami, the group was also able to take advantage of the wonderful city by going snorkeling (where under the beautiful waters were tropical fish and a big-ass Jesus statue covered in fire coral) as well as hang out on Miami Beach at night after working.

This year the group is going again and if you do not have any plans for Spring Break you may want to consider it. There will be a meeting this Friday (the 6th) at 2 pm in the SUB. If you are interested, you must attend. The only requirement for the trip is that you must help raise funds (the trip is free.) **Do not come if you will not be willing to work hard—this is not a trip for whiners.** The Collegiate Challenge will also fulfill the Service Learning requirement of the Centenary Plan. For more information call Valerie Zabel at 5448.

Letter to the Editor

Why I decided to come back

from Kristen Sanders

I am a sophomore here at Centenary who recently had decided to transfer. Well, I guess I won't say recently, because at the beginning of this year I had already started to make plans to leave. My initial intention was to finish the 95-96 school year and then go to a BIG university or something like that. Well, soon I began to think, "Why stay another semester? Why not try to leave at semester?" Then I applied to two institutions before Thanksgiving, sent transcripts, talked with admissions counselors, the whole nine yards. At Christmas break I moved over half of my stuff out of the dorm. I wasn't coming back. No, NOTHING WAS GOING TO DRAG ME BACK HERE!!

Now, to the happy/sad part of my story (however you would like to interpret it). Over Christmas, I was accepted to a certain Texas university. I was going!! YEA! WHOOPEE!! Then I had orientation, January 5. On to orientation ". . . pride, excellence, opportunity...." etc. I had to go through a dozen separation procedures, till finally I was in the Liberal Arts group. Okay, not quite narrowed down to Sociology, but it will do. (Oh, did I happen to mention, we didn't play the name game or pass toilet paper around tell-us-about-ya game at orientation? VERY UPSETTING).

Next me and the other oh, 400 or so people are sent to our "Advisors" (if that's what you want to call them). My definition here at Centenary of an advisor is someone who is supposed to figure out how in the world you can graduate in four years. Here to assist you in not taking 5 heavy classes at once and balance you out. This was not my experience at this PUBLIC institution. The woman who was my advisor forgot my name 15 minutes after I told her. I asked for her opinion on what to take and she simply said, "Well, Ms., what do you want to take?" Try this again, "Ma'm, uh, I'm not sure." She asked me again. It was hard to stay polite. Finally, I said, "Don't worry about it, I'll figure it out myself." I was extremely frustrated with this experience.

From the minute I walked on campus, I had a bad feeling. There were no signs directing you where the orientation was. I just stumbled upon it. Lucky guess. Needless to say, I had less than 24 hours to decide if I wanted to come back here. The dorms at the other school were hideous and no apartments available until the year 2000. Therefore, I returned.

A little piece of advice: we all have something in common, we are at a very nice school. Do research if you are planning on transferring. It's hard for me to believe that any public school is going to CARE about their students as much as Centenary does. THINK HARD about what you're giving up here. Then your decision will be clear. This was the one decision in my life that I have been extremely proud of what I did, not to mention, my parents were too!

Editorials

A cross-section of campus—Magale Library

by Alan Brown
Editor

I have had a very, very long week. At this point, the very last thing that I would want to do is extol the virtues of anything on this campus or of anything in general; yet, I have no desire to attack anything in particular either, since it would be difficult to lodge a legitimate complaint without having the ghosts and frustrations of my past six days work their way into an unbiased commentary.

Therefore, I will not even act like the following editorial is the least bit meaningful, newsworthy, or even coherent. Instead I offer you the following observations from Magale Library.

For starters, over the past several weeks I have become increasingly perturbed by what I refer to as the "Times Bandits." I trek across campus every day to expand my cultural horizons with the Shreveport *Times*, yet more often than not the newspaper is not to be found in the newspaper racks as it was intended. After whiling away my morning combing the stacks for the paper, I usually find it conveniently left on a study table tucked in the cozy Northeast corner of the second floor. Had the reader opened a window and rappelled down the wall, or was he simply to lazy to carry the paper downstairs with him when he exited through the front doors? Perhaps he thought that a maid would come up to disinfect the spot where he had been sitting and that she would conveniently take the paper back down with her as if Magale Library were the Super 8.

Or, perhaps he is just a lazy bastard.

This brings up another interesting species of library patron—those people who act like they study on the first floor facing the circulation desk. Who are they trying to kid? That area is the biggest meat-market/swap meet on campus, now that the Jukebox Cafe has been long since forgotten and the entrance to James Lobby is inaccessible to the lonely and depraved. Add some palm trees, naked people, and an open bar and you would have Club Med, but as it stands now people treat the round tables in the area to which I am referring as if it were an ante-bellum sitting room or Elizabethan salon in which one sits, acts busy, and pleasantly greets any passing gentry who pay a visit.

Taking this phenomena one step further are those who wander the library for hours on end as if looking for a single book which has been misshelved. Every thirty minutes or so, they pass by your table, look surprised and say something to the effect of "What? You're still here?," as if he had been able to complete his study of twentieth-century French literature during a commercial break in "The Dukes of Hazard."

Finally, the ultimate perturbation comes from those freshpersons who don't yet seem to have the grasp on college, yet seem to think that they do. More specifically, this complaint is lodged against those people who revel in telling the world just how busy they are. "Yeah man, I'm swamped. I have a mid-term a week from next Tuesday and then a four-page paper due at the end of April." Step off and shut the hell up.

Well, I feel better now, and I thank you for your patience in letting me rant. Also, if you think that any of these gripes could possibly refer to you and your actions, please, take heart, because somewhere there must be somebody that hates you less than I.

Facilities Services gets us hot and sweaty

by Jennifer Maher
Newsbits Editor

Louisiana has strange weather patterns; I think that anyone who lives here can attest to that. It is not unusual (in fact it's quite common) for Shreveport to get rather warm during what are supposed to be winter months. A couple of weeks ago, that very thing happened, and in truth, no one was very surprised to suddenly put away the sweaters and pull out the shorts. It was nice and sunny and toasty warm—and that was inside the dorms.

I know first hand that Hardin was a sweltering pit. In fact my roommate and I had the windows open and the fan on almost twenty-four hours a day and we still slept on top of our sheets, each of us silently wondering if the other would mind all that much if she just slept in the nude. I woke up drenched in sweat every morning and ran to the bathroom to take a nice cold shower and drink several glasses of water to rehydrate. From a few years of experience, I knew the futility of calling Facilities Services about the heat. Some of the newer residents were more hopeful and called to complain about the extremely warm nature of the dorm. Of course, nothing happened, but I expected that much and just aimed the fan more directly at my side of the room.

I have learned through past telephone calls to the Facilities Services Office that the incongruous building temperatures have something to do with the fact that Centenary has a computerized thermostat. Unfortunately, I'm not too clear on why it is so difficult to regulate the temperature. After all, my parents have figured out their computerized thermostat and they still call me long distance when the VCR won't work properly.

Anyway, none of this is meant to say that I doubt the ability of the Facilities Services staff to do their job. Actually, I have the utmost respect for them. Facilities Services is one area of campus where, if I call with a problem in the morning, I can count on its being fixed by mid-afternoon. My question is, simply, why can't the temperature inside the dorms be comfortable?

From what I can gather from other students, Hardin is not alone in its climate control problem. Residents from all the other dorms have complained about the same thing. Luckily, the weather cooled back down this past week, but it's only a matter of time before spring arrives once more and residents are flocking to the nearest ice machine at bedtime to stock up.

Of course, the dorms are not always too hot, sometimes (usually during cold weather) they are so cold you can almost see your breath. Again, residents do not have much choice except to just open the window and suffer. Of course, if you live in a special climate control regulation room (or whatever they're called), then you just have to suffer because opening your window screws up the temperature setting for the whole dorm. (I got stuck in such a room my first year here.)

Personally, I believe that the school should consider investing in a climate control system more suited to this campus—one that is easy to use, one that works with Louisiana's vacillating temperatures. However, it seems that Centenary's policy is that all new equipment (no matter what it is) must either be locked away so that no one can use it and thereby possibly break it or be bought outdated so that it does not matter too much if it gets broken. However, that is the can of worms, I mean, topic of an entirely different editorial, and one that I will not go into.

Editorial

THE JOY AND HELL OF AN ALL NIGHTER...AGAIN

by Verne Champagne
Staff Writer and Exhausted Student

Its 6:56 am. I haven't slept. I probably won't sleep. My stomach hurts.

Sound familiar? It probably does if you're a stressed-out college student who somehow always procrastinates so much that you find yourself pulling another damn all-nighter before a test. Tonight I stayed up studying New Testament, so we'll blame my exhaustion on a professor in the religion department who shall remain nameless. It's not my fault that I didn't study ahead of time– really it's not. If THEY didn't pile so much reading onto one student's shoulders, I might be able to get some of it done. So I do the perfectly logical thing: I read the assignments for the first few weeks of school up until the first test; then it all goes down the toilet. I fall behind studying for that one exam and from then on out in the semester its basically preparing for the next assignment that I actually have to turn in.

Maybe there are a few of you who will never have to go through the hell of an all-nighter: GO YOU! You're a very lucky individual!

In defense of the whole all-nighter thing: I have to admit that I've never had a bad time with one. They have always been great bonding experiences and at times I've gotten to know people well when I probably would not have had that chance otherwise.

Sure, I corner the market on Vivarin and Visine sales and my stomach lining probably looks like diseased flesh. Maybe I am going slowly nuts from the sleep deprivation. It's just possible that the fact that I'm up all night studying totally negates my normal thinking process. It's certain that some of the best memories I'll take with me from Centenary are the 3 o'clock drives to Denny's and the 2:15 breaks to throw a couch pillow up and down Mickle Hall. I'll always cherish the memories of running from possibly rabid kittens and avoiding falling frozen tree-branches.

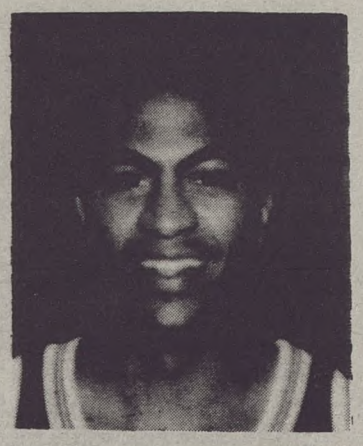
So there; I offer more proof that those who make straight A's, never slack, are in bed by eleven, and type their notes miss out on one of the essential experiences of being a twenty-something college student: the much loved and much hated all-nighter.

Sports

ATHLETES OF THE WEEK

by Scott Jackson
Sports Editor

Last weekend represented the final home game for Lincoln Abrams, Aljay Foreman, James Harvey, Paxton Ross and Anthony Stephens, who were the Seniors on the Gents basketball team this year. It was especially important for Aljay Foreman and Anthony Stephens, who have played all four years here at Centenary. Both players came to Centenary in 1992 and had an immediate impact on the team; but neither player realized the achievements they would make for the Gents. Together they have been properly named the "dynamic duo." Aljay finished with over 1,000 career points, putting him in the top 20 for scoring in school history. Aljay is also #1 all-time at Centenary in steals and three-pointers made. In his Sophomore year he led the entire Conference in three-pointers made per game.



Anthony proved that he could play point guard as well as anyone. He plays very unselfishly and led the Conference last year in assists. He is among the top 5 in school history for both assists and steals. Aljay and Anthony will truly be missed next season not only for their athletic ability but for their leadership as well.

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7:30 - 1:00

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SGA THIS WEEK

The results of the recent surveys conducted to explore visitation options were reviewed.

Those officers and senators attending the COSGA convention informed the senators of what they learned from other Student Government representatives from around the nation. Among other items discussed were the relatively high voter turnouts at Centenary elections and the relatively good relations of the SGA and the student newspaper.

After receiving the final numbers for enrollment for this semester, it was revealed that with the higher-than-expected numbers comes a larger-than-expected budget. As of meeting time, $9,450 was still available (not including the $19,000 still in reserves.)

The Conglomerate was granted $1,319 for the purchase of a new printer.

The Centenary Math Club was given $240 so that five members could attend a competition in Baton Rouge, and the Physics Club received $410 so that four students could attend the Annual Physics Society meeting at Abilene Christian University.

CAMERATA GOES BAROQUE

by Katrina Blodgett
Editorials Editor

Camerata, a vocal group on campus directed by Dr. Gale Odom, presented "The Masque of the Four Seasons" from Henry Purcell's *Fairy Queen* on 15 February 1996. Purcell adapted *The Fairy Queen* from Shakespeare's *Midsummer Night's Dream*. The entire production is over four hours long, which explains why Camerata performed only an excerpt.

The performance began with the procession of the Four Seasons. Adapting the local festival of Mardi Gras to Purcell's lively processional music, the group danced down the aisles of the Hurley Auditorium throwing beads and carrying banners representing their seasons, with which they adorned the baroque set.

Eric Jackson opened the vocal part of the program by singing, to candlelight, "Now the Night is Chased Away." Jackson's alto voice summoned the physical image of a rising sun, and the candles lent to the effect. Keira Knecht and Christen Clower then blended their voices to sing "Let the Fifes and the Clarions" following which Phoebus (Chris McCleary) entered the hall in much the same manner as had the four seasons. He was grandly received and honored, and sang "When a Cruel Long Winter." The style was very stately, more spoken and enunciated than the elaborate musical styles of the other singers.

Following a number by the chorus, the seasons began their homage to Phoebus. Louisa Hamm sang my personal favorite, "Thus the Ever Grateful Spring," to which Amy Wallis danced. Sara Dethlefsen's "Here's the Summer, Sprightly Gay" solo, danced by Heidi Tate followed. With "See My Many Coloured Fields," Trumon Davis portrayed autumn, accompanied by dancer LeVette Fuller. Finally, Lynd Matt sang "Now Winter Comes Slowly" while Gina Thomas danced.

The varied styles of each of the seasons—spring's frolicsome tone to winter's calm bestowal of a season of rest—pay tribute not only to Purcell's musical genius but also the ability of the company to interpret them. The stage presence of the members of Camerata made the Masque into an enjoyable and lively production, rather than a completely formal concert.

The costuming was also pleasing to the eye. Maggie Scoville created the masks for the soloists, carefully representing each season. Phoebus' gold sun ray's were especially effective. The dancers also wore costumes representing their seasons: autumn in a long, full skirt conjuring falling leaves; winter in a cape like the one that covers the earth with the first snowfall (in places where it snows, that is).

All in all, Camerata is heartily to be congratulated for the success of their well attended and delightful performance.

ESCAPED IMAGES DAZZLES COMMUNITY

by Leah Shafer
Postscripts Editor

One of Centenary's premier dance troupes, *Escaped Images*, presented "A Dance Collage" to the community this year; opening night, 17 February, drew large crowds to *The Performing Arts Center* in downtown Shreveport. The troupe consists of both dance and non-majors, around fifteen students participated in the event. The artistic and managing director for *Escaped Images* is Ginger D. Folmer, a dance instructor at Centenary and veteran to student performances such as these.

Brian C. Wilson and Keith Pinkston give Christy Posey a lift in Hoedown Trio

The first half of the performance opened with *Libera Me*, a slightly ominous, Gothic song composed by Eliot Goldenthal; Keith Pinkston choreographed the piece with fluid, active movements: the seven dancers were visually stimulating as they raced around and through the stage with a 20 foot piece of white chiffon, frequently wrapping and unwrapping themselves together.

Super Man, a familiar *Crash Test Dummies* song, was given a refreshingly sensorial twist by choreographer Renee Smith and dancers Keith Pinkston and Brian C. Wilson. Pinkston and Wilson interacted with each other marvelously; tender emotion and close, physical interaction between males in dance is a rare sight in most dance.

Nine of the female dancers created a nostalgic and quite touching piece, *Remember When...*, choreographed by senior Alicia Billiot. The dance is a compilation of their collective memories of the art; it opened with all in kitty-suits, re-creating the performance of a group of four-year-olds and singing "We Are Siamese" from Walt Disney's *Lady and the Tramp*.

Monday, Wednesday, Friday, Roulez, performed at the end of the first half of the program, was a myriad of technical difficulty and merited a round of applause mid-way through its performance. Aaron F. Girlinghouse choreographed the piece and the six dancers were high-energy throughout its realization.

The final spree performed for the night was *Broadway Melodies by Gershwin*, a compendium of tunes including *Clap Yo' Hands*, *The Man I Love*, *S'Wonderful*, *Embraceable You*, *It Ain't Necessarily So*, *Facinatin' Rhythm*, and *I Got Rhythm*. Folmer and the tap entourage created a thoroughly enjoyable finale which was diverse in its execution. At one point, Folmer herself came out onto the stage and performed a tap soliloquy which received many hoots and cheers from the thoroughly pleased audience. The end of the program merited a standing ovation from the audience.

Escaped Images' strongest area is the thematic diversity of its dances and incorporation of concepts that are both familiar to their audience and fresh in presentation. The troupe has a flair for the avant garde; as my companion commented during *Genesis Chapter One*, "Did you see the way that Adam and Eve were dancing? Kinda close, huh? I'll bet they're raising an eyebrow among the conservative type, if you know what I mean."

And we do, for *Escaped Images* is drawing attention their way as they continue to expose the Shreveport and Bossier community to evenings of remarkable dance and talent.

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Satire

"HAIR MUSEUM ARTICLE" OFFERS CATHARTIC, ICONOCLASTIC JOYRIDE

by Joseph Stevens

(insert silly thing here)

In a ribbon-cutting ceremony last Tuesday, the North Louisiana Hair Museum was officially dedicated in Shongaloo, LA, across the street from the Hiney Winery. Attending the gala event were President Clinton and several former presidents, including Richard Nixon, who took time off from being dead to attend. President Reagan also made a surprise appearance, but seemed confused for most of the ceremony and kept calling for something or someone named "Trevor." Presidents Carter and Ford had to be separated when they began exchanging verbal insults and hitting each other. This frightened President Clinton, who broke loose from his trainer and went on a terrifing rampage through the crowd and had to be brought down with several tranquilizer darts.

The 14,000 sq. ft. museum includes several pieces of hair-related art, including Matisse's "La Femme aux Aisselles Dégoutantes" and a rare "hair sculpture" by Rodan. There is also a giant walk-through model of a hair and a mural-sized map of the world entitled "It's a Hair World After All", made from hair of people from every nation in the world.

Also on display are "The Captain's Rugs", a collection of hairpeices worn by *Star Trek* captains William Shatner and Kate Mulgrew, both of whom, it is revealed, are completely bald. The museum also recently aquired an exhibit on German housefrau Ursula Grennurch, whose hair was convicted of crimes against humanity at the Nuremburg trials.

Although the Museum has only been open a few days, it has already generated more than its fair share of controversy. At the center of this debate was what the museum's curators claimed was the only live, captive specimen of the Indonesian Bearded Herring, an extremely rare breed of fish that is completely covered in thick brown hair. This so-called "fish", it turns out, is an ordinary gerbil that had had its legs amputated and a crude plastic "fin" attatched to its back with a highly toxic epoxy resin. Also, since the gerbils only lasted underwater for a few minutes at a time, an average of about 400 gerbils were needed everyday to maintain the exhibit.

While museum curator Bill McCarthy, who insisted we call him "Lippy," didn't deny this, he did point out that each day, museum officials took the drowned gerbils to a local homeless shelter and made the homeless people eat them. "So that made it okay," he said, and we tend to agree.

Another controversial attraction of the Hair Museum is its floor, which is completely covered, wall to wall, with real human hair.

"It seemed like a good idea at the time," says "Lippy", but he admits that they've "had a bit of a problem with people running out screaming, but it was their own fault because they came in barefoot. We even posted a sign out front: "*DON'T COME IN BAREFOOT, HAIR ON FLOOR*" but that didn't work because, since this is North Louisiana, everybody runs around barefoot and no one can read. Also, we've had a bit of problem with nits and lice, but it's nothing that people should stay away from. Unless they just don't like nits and/or lice."

Where did the hair for the floor come from? we asked.

"Well," said Lippy, who began grinning devilishly to himself, "I *could* tell you, but then I'd have to kill you. And then shave you."

Overall, museum officials are pleased with the public's response. Said President Reagan, after touring the museum, "Well, I think it's a touching tribute to those brave men and women who died so that we may have hair. I also destroyed the economy back in the eighties. Now, where did Trevor go? Trevor? Trevor!"

Top Ten List of things from which President Schwab will be abstaining during Lent

by Alan P. Brown

Editor

10. He will stop referring to himself in the third person.
9. He will abstain from raising tuition.
8. Cheese.
7. He will no longer use liquid paper for any purpose for which it was designed.
6. He will quit reading "that damned *Conglomerate*!"
5. He will give up his nightly crack rock.
4. He will refrain from rustling cattle.
3. He will fight his constant urges to eat grass clippings and pine cones.
2. He will not brush his teeth.
1. He will quit referring to Dean Hard as "Pozzo."

Absurdities all Around Us

or beige stockings... what is the point???

by Pam Culbertson and 99 bottles of beer on the wall... (satire ed.)

I thought I would take time to write an article on how much our country loves us. It is true if you think about it. What other country in the world loves its younger citizens so much that it will voluntarily send us off to war, give us the choice to commit forever to one person and yet cares so much about our health that it will make it illegal for us to drink anything stronger than Kool-Aid. I feel very loved in this society.

We should think of changing our name from the United States of America to the United States of Arbitrariness. We could still keep the same initials and it would be a fitting name. I don't understand the concept of being responsible enough to yield a big gun, kill people, or lose your life in a war for your country yet at the same age be too immature to enjoy the pleasure of having a beer or a glass of wine.

There is much that I do not understand... Louisiana Liquor Laws for one. At 18, in Louisiana, people could drink in a private club. It was illegal to buy it anywhere else or take it out of the bar with you. This makes very clear sense because if you were to buy alcohol in a liquor store you might take it home and consume it there. It makes much more sense to make people under 21 only able to drive somewhere to drink and then have to drive home... then strategically place the Caddo Police in the parking lot of these places. That was last year.

On 15 August 1995, that private club law was amended. I suppose they didn't want to be inconsistent.

Another Liquor Law: Only beer sales on Sunday; wine cannot be bought on Sunday...another brainy idea from the state of Louisiana.

Hopefully the Catholic Church will never run out of wine on Sunday or its congregation may have to drink Miller Light.

Well I am going to go eat now. Oh, yes, before I forget— the cafeteria wanted me to remind everyone that food taken out of the cafeteria must be consumed in the cafeteria (see if you can pull that one off).

Calendar

Tuesday, 5 March

Gents Baseball will play Northwestern State at 4 pm.

The Centenary Film Society will be showing *Nadja* from 7 pm until 10 pm in Mickle Hall, Room 114. C.P. Credit is available.

Wednesday, 6 March

The Italian film *Cinema Paradiso* will be shown in the Turner art Center at 7 pm. C.P. credit is available.

There will be a meeting of the Student Government Association beginning at 5:45 pm in the back room of the Dining Hall. All students are invited to attend.

Thursday, 7 March

There will be a faculty presentation at 11 am in Kilpatrick Auditorium.

The Centenary Film Society will be showing *Nadja* at 7 pm in Mickle Hall, Room 114. C.P. Credit is available.

Friday, 8 March

Opera Centenary will be performing "Hansel and Gretel" at 7:30 pm in Hurley Auditorium. Music C.P. Credit is available.

Saturday, 9 March

The Theta Chi's are sponsoring a three-on-three basketball tournament fund raiser in Haynes Gym from 9 am until 5 pm.

Opera Centenary will be performing "Hansel and Gretel" at 7:30 pm in Hurley Auditorium. Music C.P. Credit is available.

Sunday, 10 March

The Baroque artists of Shreveport will perform in Hurley Auditorium at 3 pm. Music C.P. credit is available.

The Conglomerate Weekly will have a meeting at 6 pm in SUB, Room 205 (the one that says Conglomerate on the door). All students interested in writing for the paper are encouraged to attend.

Conglomerate Wisdom

Camerata	↑	excellent show and more free beads!
The Cat	↑	Always courteous, despite our qualms
Centenary Facilities Service	↓	poor communication? or do you just like us to suffer
Student Life Office	↑	helping the students with visitation surveys
President Schwab	↑	not expelling all of us and for having a good sense of humor
SGA	↑	spreading good rumors to SGA's everywhere
Escaped Images	↑	putting on an entertaining show

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The Conglomerate Weekly

ISSUE: 17 VOLUME: 93 5 MARCH 1996

CAREER CONVERSATIONS WITH FEMALE ALUMNAE

by Katrina Blodgett
Editorials Editor

The Centenary Muses and the Women's Endowment Quorum are sponsoring, in celebration of the 100th year of women at Centenary, a series of career conversations featuring successful women alumni in various fields. Coordinated by the Student Leadership Conference and the Offices of Alumni, Special Gifts, and Career Planning and Placement, five receptions are being held in Hamilton Lobby on Sunday afternoons to help the women of Centenary learn more about their fields of interest and gain inspiration from the success of those who have gone before. Janie Flournoy and David Henington have been the driving force behind these receptions, and are to be congratulated.

The first one, Medicine, Allied Health, and Exercise Science, was held Sunday 25 February. The speakers were Dr. Bettina Hillman and Rachel Gwinn.

Hillman (summa cum laude 1949, Biology) specializes in pediatrics and pediatric pulmonary disorders and is currently teaching at LSU med center here in Shreveport. She detailed the difficulties she faced in getting her medical education because of her sex, including the objection of her father (who never accepted that she became a doctor). She cautions students entering medical school, "You need a mentor, you need a support system." She added, "If it's worth doing, there's always somebody there to help you." She asserted that there are many more positions in the medical field than that of doctor; in medicine one can teach, practice, work in administration, or do research. She feels that students should have a direction going into school, saying it is "better to get the input, counseling and planning" than to do things haphazardly. She ended by admonishing students, "Strive to do your work as well if not better than others."

Gwinn graduated in 1992 after five years at Centenary. She stressed that it is not always necessary to receive education beyond the college level, and also the importance of working in an internship to gain experience. After graduation she went to the Cooper Institute in Dallas where she learned a lot, but returned to Shreveport because it felt like home. Her secret for success is to "take the initiative" to do what needs to be done. She cautions, "don't be the one who is always negative at work." Her attitude and a willingness to go beyond her job description have put her in her current position of Exercise Specialist at Schumpert.

During the question and answer period, Hillman criticized the corporatization of medicine and the rise of managed care. She calls it the biggest challenge to the medical profession today. When non-medical professionals make decisions about what services patients receive based on cost rather than patient need, she said, the doctor is handicapped and not able to do her job of taking care of the patient as best she can.

The reception was well attended, and students enjoyed the opportunity to talk with women working in the fields they want to enter. The upcoming receptions are: 17 March Education, Human Services, and Religion; and 24 March Business & Accounting, Law & Government. All receptions are held at 3 pm in Hamilton lobby, and the attire is dressy casual.

DORM VISITATION OPTIONS EXPLORED

by Leah Frierson
Staff Writer

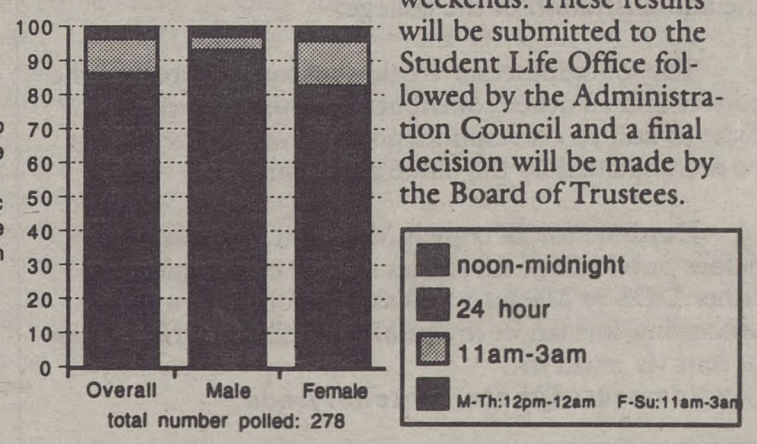
Rumor has it that twenty-four hour visitation could never exist at Centenary because the Methodist churches that help support our school would no longer help us out. Dr. Schwab said, "This has not been brought to my attention by the Methodist Church, but their opinion is important to the decisions that are made within the college."

There had been a concern for the safety of the students if a policy of 24 hour visitation were to come into effect. Considering a parental perspective, Dr. Young, in the registrars office, feels that this policy would not be appropriate with all the security problems that are such a concern. The students, however, have a different view.

Presently, the visitation policy in the dorms is the same that it has been for a few years. It is possible that this arrangement will soon change. Centenary is trying hard to accommodate the students' wishes and complaints when it comes to the living conditions on campus. The students have shown their concern with the current regulations on the visiting hours of the opposite sex in the dorms, and the policy is currently being reviewed by the appropriate committees.

The Board of Trustees, together with the SGA, is trying to make it possible to have different options in separate dorms or on separate floors. This option would allow students to choose the environment where they would be the most comfortable. As most of you know, the Student Government Association has already made the first step towards action by sending out a survey a week before Mardi Gras break to the R.A.s to give to the students in their halls.

The survey consisted of four options, and the following results exemplify the opinions of the 391 students who completed surveys; 71.4% of students voted for twenty-four hour visitation, 11.49% of students voted for twelve pm to twelve am visitation, 10.8% of students voted for the current visitation policy of eleven am to three am, and 3.8% of students voted for twelve pm to twelve am on the weekdays and the current policy on the weekends. These results will be submitted to the Student Life Office followed by the Administration Council and a final decision will be made by the Board of Trustees.



Newsbits

PHYSICS STUDENT TO PRESENT RESEARCH

Physics student Valerie Zabel received a research grant from the Laser Science Topical Group of the American Physical Society. She and Dr. Juan Rodriguez worked on measuring emission spectra of biological compounds. The work was done in gas phase to separate out environmental effects on the response of the molecules. Ms. Zabel will present her findings at the next meeting of the Texas Section of the APS. She has also been featured in the LSTG newsletter and has already received a graduate school offer.

CHEMISTRY STUDENT CO-AUTHORS ARTICLE FOR SCHOLARLY JOURNAL

Chemistry major Michael A. Farris co-authored an article for the December 1995 issue of *Gene*. The title of the article is "Four new derivatives of the broad-host-range cloning vector pBBR1MCS, carrying different antibiotic-resistance cassettes." Other co-authors included Dr. Michael E. Kovach and Dr. Philip H. Elzer of the LSU School of Medicine.

MONITORING FIRE IN SPACE

Astronauts aboard the space shuttle Columbia began an intense day of science experiments on Sunday as they willingly set fires in near-zero gravity. Pilot Scott Horowitz ignited different materials as part of a test to see how air motion affects the spread of fire. A better understanding of fire in space will help predict how fires will behave on Earth and aboard spacecraft, NASA said. The air-flow and fire experiments are one of three sets of combustion tests that will be conducted in the glove box, where astronauts can handle dangerous or toxic materials. Kurt Sacksteder, principal investigator for the combustion experiments, called the results "very exciting." The experiments indicate that "the best fire-fighting technique may be to make sure there is no air motion around any flame." He said the knowledge could be applied to fire detectors aboard the international space station.

The Conglomerate Weekly

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Scot Bontrager	Layout & Design Editor
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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double-spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

NORTH IRELAND HOSTILITIES FLARE

Irish Prime Minster John Bruton stepped up pressure Sunday for a new truce by IRA nationalist guerrillas amid reports of angry rumblings by Loyalist and Republican splinter groups in British-ruled Northern Ireland. "Have no part of violence and you can have a full part of talks and in the political process," Bruton pleaded in a direct challenge to the Irish Republican Army to break with the past and thrust its Sinn Fein political arm into all-party talks. The region's volatility was underscored Sunday when riot police kept apart several hundred Catholic and Protestant protesters in Lurgan 30 miles from Belfast after a Catholic Republican march was banned in the town center. Earlier, a pall was cast over an Anglo-Irish initiative for 10 June peace talks by a report that renegade Protestant militants were threatening attacks on leading republicans.

SENATOR ACCUSES JAPAN OF ESPIONAGE

The chairman of the Senate Intelligence Committee, Senator Arlen Specter (a Pennsylvania Republican), accused Japan Thursday of trying to steal U.S. economic secrets and said Washington should be "a lot tougher" on Tokyo in response. He also refused to specify whether he was referring to any incident within the past six months. Japan is one of at least 51 countries said by Specter and other U.S. experts to deploy spies in the United States, notably in search of high-technology secrets with commercial applications. Israel and France are also among the most aggressive, U.S. intelligence officials have said privately. FBI Director Louis Freeh told Congress Wednesday that "current FBI investigations reflect 23 countries engaged in economic espionage activities against the United States." He did not name any of the countries, but said the problem involved "billions of dollars, thousands of jobs and the health of our national economy."

Applications available for media head positions

by Alan P. Brown
Editor

Applications for media head positions have been posted on the Student Government Association office door in the SUB. Completed applications must be submitted to the SGA by 11 March.

Those positions for which this application process applies are editors of the *Conglomerate*, *Pandora*, and the *Yoncopin*, director of the Centenary Film Society, and the station manager of KSCL. All other appointments of staff positions will be made by the in-coming media head.

The selection process will be completed when the decisions made by the Media Head Subcommittee receive the approval of the SGA on 20 March, although the new head will not actually take over operations until a much later date, depending upon the individual medium.

Anyone interested in applying who would like more information on either the application process or the requirements of a particular position are encouraged to contact the current head of that medium for further information.

Karma Cup now non-smoking and soon on-line

by Verne Champagne
Staff Writer

I know that everyone on this campus has been to Karma Cup at least once in the past. To those who used to be regulars but left due to the "distractions" of youth, I offer some advice: go back.

Karma Cup has made some improvements over the last few months, including the implementation of a new non-smoking policy. The new policy is designed to allow the establishment to cater to a more health-conscious crowd, allow for a more studious and peaceful atmosphere, and attract those who enjoy socializing in a smoke-free environment.

Beginning on 15 March, Karma Cup will open a new room to the public; the Internet room will have computers on-line for regular Karma Cup customers. "The computer usage will be charged at a nominal rate, probably per hour," says Robert Caldwell, co-owner, "and the computers will, of course, be password regulated."

The drink prices and other Karma Cup policies will remain unchanged.

One caution to the studious: Open Mic nights are still every Sunday and Tuesday and with the full moon comes the Full Moon Drum Circle; not for those intent on concentration.

For more information about Karma Cup, call 221-9700 or walk over to 2710 Centenary Boulevard (across the street from Hardin Field).

1996 Spring Break Collegiate Challenge

by Pam Culbertson

Spring Break is less than 6 weeks away and if you have not made official plans then you should read this: **The Centenary College Campus Chapter of Habitat for Humanity is going on the Collegiate Challenge again this year!**

Collegiate Challenge-\kə-'lé–jət\ \'chal-ənj\ *n.* annual event sponsored by Habitat for Humanity where various college chapters go to a different part of the United States on their spring breaks and (attempt to) raise a house in a week. The future owners of the home work right beside the students. These are people who would never be able to afford a home (for many economic reasons) without the help of Habitat for Humanity. The new homeowners then pay for the house interest-free and the money goes back to Habitat for Humanity to build more homes for families.

The Centenary Chapter will be going on their third consecutive Collegiate Challenge this year. Potential sites include San Antonio, Texas; the Eastern Shore of Virginia; and Savannah, Georgia. Last year the Campus Chapter went to Miami, Florida and helped correct some of the damage done by hurricane Andrew. The trip was an amazing success and our group was able to do substantial work on our house including putting up the sides and raising the roof as well as contributing 700 dollars to the cause. While working in Miami, the group was also able to take advantage of the wonderful city by going snorkeling (where under the beautiful waters were tropical fish and a big-ass Jesus statue covered in fire coral) as well as hang out on Miami Beach at night after working.

This year the group is going again and if you do not have any plans for Spring Break you may want to consider it. There will be a meeting this Friday (the 6th) at 2 pm in the SUB. If you are interested, you must attend. The only requirement for the trip is that you must help raise funds (the trip is free.) **Do not come if you will not be willing to work hard—this is not a trip for whiners.** The Collegiate Challenge will also fulfill the Service Learning requirement of the Centenary Plan. For more information call Valerie Zabel at 5448.

Letter to the Editor

Why I decided to come back

from Kristen Sanders

I am a sophomore here at Centenary who recently had decided to transfer. Well, I guess I won't say recently, because at the beginning of this year I had already started to make plans to leave. My initial intention was to finish the 95-96 school year and then go to a BIG university or something like that. Well, soon I began to think, "Why stay another semester? Why not try to leave at semester?" Then I applied to two institutions before Thanksgiving, sent transcripts, talked with admissions counselors, the whole nine yards. At Christmas break I moved over half of my stuff out of the dorm. I wasn't coming back. No, NOTHING WAS GOING TO DRAG ME BACK HERE!!

Now, to the happy/sad part of my story (however you would like to interpret it). Over Christmas, I was accepted to a certain Texas university. I was going!! YEA! WHOOPEE!! Then I had orientation, January 5. On to orientation ". . . pride, excellence, opportunity...." etc. I had to go through a dozen separation procedures, till finally I was in the Liberal Arts group. Okay, not quite narrowed down to Sociology, but it will do. (Oh, did I happen to mention, we didn't play the name game or pass toilet paper around tell-us-about-ya game at orientation? VERY UPSETTING).

Next me and the other oh, 400 or so people are sent to our "Advisors" (if that's what you want to call them). My definition here at Centenary of an advisor is someone who is supposed to figure out how in the world you can graduate in four years. Here to assist you in not taking 5 heavy classes at once and balance you out. This was not my experience at this PUBLIC institution. The woman who was my advisor forgot my name 15 minutes after I told her. I asked for her opinion on what to take and she simply said, "Well, Ms., what do you want to take?" Try this again, "Ma'm, uh, I'm not sure." She asked me again. It was hard to stay polite. Finally, I said, "Don't worry about it, I'll figure it out myself." I was extremely frustrated with this experience.

From the minute I walked on campus, I had a bad feeling. There were no signs directing you where the orientation was. I just stumbled upon it. Lucky guess. Needless to say, I had less than 24 hours to decide if I wanted to come back here. The dorms at the other school were hideous and no apartments available until the year 2000. Therefore, I returned.

A little piece of advice: we all have something in common, we are at a very nice school. Do research if you are planning on transferring. It's hard for me to believe that any public school is going to CARE about their students as much as Centenary does. THINK HARD about what you're giving up here. Then your decision will be clear. This was the one decision in my life that I have been extremely proud of what I did, not to mention, my parents were too!

Editorials

A cross-section of campus—Magale Library

by Alan Brown
Editor

I have had a very, very long week. At this point, the very last thing that I would want to do is extol the virtues of anything on this campus or of anything in general; yet, I have no desire to attack anything in particular either, since it would be difficult to lodge a legitimate complaint without having the ghosts and frustrations of my past six days work their way into an unbiased commentary.

Therefore, I will not even act like the following editorial is the least bit meaningful, newsworthy, or even coherent. Instead I offer you the following observations from Magale Library.

For starters, over the past several weeks I have become increasingly perturbed by what I refer to as the "Times Bandits." I trek across campus every day to expand my cultural horizons with the Shreveport *Times*, yet more often than not the newspaper is not to be found in the newspaper racks as it was intended. After whiling away my morning combing the stacks for the paper, I usually find it conveniently left on a study table tucked in the cozy Northeast corner of the second floor. Had the reader opened a window and rappelled down the wall, or was he simply to lazy to carry the paper downstairs with him when he exited through the front doors? Perhaps he thought that a maid would come up to disinfect the spot where he had been sitting and that she would conveniently take the paper back down with her as if Magale Library were the Super 8.

Or, perhaps he is just a lazy bastard.

This brings up another interesting species of library patron—those people who act like they study on the first floor facing the circulation desk. Who are they trying to kid? That area is the biggest meat-market/swap meet on campus, now that the Jukebox Cafe has been long since forgotten and the entrance to James Lobby is inaccessible to the lonely and depraved. Add some palm trees, naked people, and an open bar and you would have Club Med, but as it stands now people treat the round tables in the area to which I am referring as if it were an ante-bellum sitting room or Elizabethan salon in which one sits, acts busy, and pleasantly greets any passing gentry who pay a visit.

Taking this phenomena one step further are those who wander the library for hours on end as if looking for a single book which has been misshelved. Every thirty minutes or so, they pass by your table, look surprised and say something to the effect of "What? You're still here?," as if he had been able to complete his study of twentieth-century French literature during a commercial break in "The Dukes of Hazard."

Finally, the ultimate perturbation comes from those freshpersons who don't yet seem to have the grasp on college, yet seem to think that they do. More specifically, this complaint is lodged against those people who revel in telling the world just how busy they are. "Yeah man, I'm swamped. I have a mid-term a week from next Tuesday and then a four-page paper due at the end of April." Step off and shut the hell up.

Well, I feel better now, and I thank you for your patience in letting me rant. Also, if you think that any of these gripes could possibly refer to you and your actions, please, take heart, because somewhere there must be somebody that hates you less than I.

Facilities Services gets us hot and sweaty

by Jennifer Maher
Newsbits Editor

Louisiana has strange weather patterns; I think that anyone who lives here can attest to that. It is not unusual (in fact it's quite common) for Shreveport to get rather warm during what are supposed to be winter months. A couple of weeks ago, that very thing happened, and in truth, no one was very surprised to suddenly put away the sweaters and pull out the shorts. It was nice and sunny and toasty warm—and that was inside the dorms.

I know first hand that Hardin was a sweltering pit. In fact my roommate and I had the windows open and the fan on almost twenty-four hours a day and we still slept on top of our sheets, each of us silently wondering if the other would mind all that much if she just slept in the nude. I woke up drenched in sweat every morning and ran to the bathroom to take a nice cold shower and drink several glasses of water to rehydrate. From a few years of experience, I knew the futility of calling Facilities Services about the heat. Some of the newer residents were more hopeful and called to complain about the extremely warm nature of the dorm. Of course, nothing happened, but I expected that much and just aimed the fan more directly at my side of the room.

I have learned through past telephone calls to the Facilities Services Office that the incongruous building temperatures have something to do with the fact that Centenary has a computerized thermostat. Unfortunately, I'm not too clear on why it is so difficult to regulate the temperature. After all, my parents have figured out their computerized thermostat and they still call me long distance when the VCR won't work properly.

Anyway, none of this is meant to say that I doubt the ability of the Facilities Services staff to do their job. Actually, I have the utmost respect for them. Facilities Services is one area of campus where, if I call with a problem in the morning, I can count on its being fixed by mid-afternoon. My question is, simply, why can't the temperature inside the dorms be comfortable?

From what I can gather from other students, Hardin is not alone in its climate control problem. Residents from all the other dorms have complained about the same thing. Luckily, the weather cooled back down this past week, but it's only a matter of time before spring arrives once more and residents are flocking to the nearest ice machine at bedtime to stock up.

Of course, the dorms are not always too hot, sometimes (usually during cold weather) they are so cold you can almost see your breath. Again, residents do not have much choice except to just open the window and suffer. Of course, if you live in a special climate control regulation room (or whatever they're called), then you just have to suffer because opening your window screws up the temperature setting for the whole dorm. (I got stuck in such a room my first year here.)

Personally, I believe that the school should consider investing in a climate control system more suited to this campus—one that is easy to use, one that works with Louisiana's vacillating temperatures. However, it seems that Centenary's policy is that all new equipment (no matter what it is) must either be locked away so that no one can use it and thereby possibly break it or be bought outdated so that it does not matter too much if it gets broken. However, that is the can of worms, I mean, topic of an entirely different editorial, and one that I will not go into.

Editorial

THE JOY AND HELL OF AN ALL NIGHTER...AGAIN

by Verne Champagne
Staff Writer and Exhausted Student

Its 6:56 am. I haven't slept. I probably won't sleep. My stomach hurts.

Sound familiar? It probably does if you're a stressed-out college student who somehow always procrastinates so much that you find yourself pulling another damn all-nighter before a test. Tonight I stayed up studying New Testament, so we'll blame my exhaustion on a professor in the religion department who shall remain nameless. It's not my fault that I didn't study ahead of time– really it's not. If THEY didn't pile so much reading onto one student's shoulders, I might be able to get some of it done. So I do the perfectly logical thing: I read the assignments for the first few weeks of school up until the first test; then it all goes down the toilet. I fall behind studying for that one exam and from then on out in the semester its basically preparing for the next assignment that I actually have to turn in.

Maybe there are a few of you who will never have to go through the hell of an all-nighter: GO YOU! You're a very lucky individual!

In defense of the whole all-nighter thing: I have to admit that I've never had a bad time with one. They have always been great bonding experiences and at times I've gotten to know people well when I probably would not have had that chance otherwise.

Sure, I corner the market on Vivarin and Visine sales and my stomach lining probably looks like diseased flesh. Maybe I am going slowly nuts from the sleep deprivation. It's just possible that the fact that I'm up all night studying totally negates my normal thinking process. It's certain that some of the best memories I'll take with me from Centenary are the 3 o'clock drives to Denny's and the 2:15 breaks to throw a couch pillow up and down Mickle Hall. I'll always cherish the memories of running from possibly rabid kittens and avoiding falling frozen tree-branches.

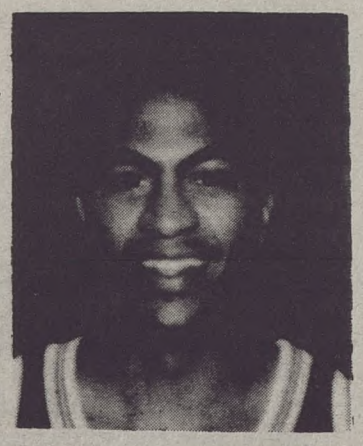
So there; I offer more proof that those who make straight A's, never slack, are in bed by eleven, and type their notes miss out on one of the essential experiences of being a twenty-something college student: the much loved and much hated all-nighter.

Sports

ATHLETES OF THE WEEK

by Scott Jackson
Sports Editor

Last weekend represented the final home game for Lincoln Abrams, Aljay Foreman, James Harvey, Paxton Ross and Anthony Stephens, who were the Seniors on the Gents basketball team this year. It was especially important for Aljay Foreman and Anthony Stephens, who have played all four years here at Centenary. Both players came to Centenary in 1992 and had an immediate impact on the team; but neither player realized the achievements they would make for the Gents. Together they have been properly named the "dynamic duo." Aljay finished with over 1,000 career points, putting him in the top 20 for scoring in school history. Aljay is also #1 all-time at Centenary in steals and three-pointers made. In his Sophomore year he led the entire Conference in three-pointers made per game.



Anthony proved that he could play point guard as well as anyone. He plays very unselfishly and led the Conference last year in assists. He is among the top 5 in school history for both assists and steals. Aljay and Anthony will truly be missed next season not only for their athletic ability but for their leadership as well.

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7:00 - 6:00

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7:30 - 1:00

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SGA THIS WEEK

The results of the recent surveys conducted to explore visitation options were reviewed.

Those officers and senators attending the COSGA convention informed the senators of what they learned from other Student Government representatives from around the nation. Among other items discussed were the relatively high voter turnouts at Centenary elections and the relatively good relations of the SGA and the student newspaper.

After receiving the final numbers for enrollment for this semester, it was revealed that with the higher-than-expected numbers comes a larger-than-expected budget. As of meeting time, $9,450 was still available (not including the $19,000 still in reserves.)

The Conglomerate was granted $1,319 for the purchase of a new printer.

The Centenary Math Club was given $240 so that five members could attend a competition in Baton Rouge, and the Physics Club received $410 so that four students could attend the Annual Physics Society meeting at Abilene Christian University.

CAMERATA GOES BAROQUE

by Katrina Blodgett
Editorials Editor

Camerata, a vocal group on campus directed by Dr. Gale Odom, presented "The Masque of the Four Seasons" from Henry Purcell's *Fairy Queen* on 15 February 1996. Purcell adapted *The Fairy Queen* from Shakespeare's *Midsummer Night's Dream*. The entire production is over four hours long, which explains why Camerata performed only an excerpt.

The performance began with the procession of the Four Seasons. Adapting the local festival of Mardi Gras to Purcell's lively processional music, the group danced down the aisles of the Hurley Auditorium throwing beads and carrying banners representing their seasons, with which they adorned the baroque set.

Eric Jackson opened the vocal part of the program by singing, to candlelight, "Now the Night is Chased Away." Jackson's alto voice summoned the physical image of a rising sun, and the candles lent to the effect. Keira Knecht and Christen Clower then blended their voices to sing "Let the Fifes and the Clarions" following which Phoebus (Chris McCleary) entered the hall in much the same manner as had the four seasons. He was grandly received and honored, and sang "When a Cruel Long Winter." The style was very stately, more spoken and enunciated than the elaborate musical styles of the other singers.

Following a number by the chorus, the seasons began their homage to Phoebus. Louisa Hamm sang my personal favorite, "Thus the Ever Grateful Spring," to which Amy Wallis danced. Sara Dethlefsen's "Here's the Summer, Sprightly Gay" solo, danced by Heidi Tate followed. With "See My Many Coloured Fields," Trumon Davis portrayed autumn, accompanied by dancer LeVette Fuller. Finally, Lynd Matt sang "Now Winter Comes Slowly" while Gina Thomas danced.

The varied styles of each of the seasons—spring's frolicsome tone to winter's calm bestowal of a season of rest—pay tribute not only to Purcell's musical genius but also the ability of the company to interpret them. The stage presence of the members of Camerata made the Masque into an enjoyable and lively production, rather than a completely formal concert.

The costuming was also pleasing to the eye. Maggie Scoville created the masks for the soloists, carefully representing each season. Phoebus' gold sun ray's were especially effective. The dancers also wore costumes representing their seasons: autumn in a long, full skirt conjuring falling leaves; winter in a cape like the one that covers the earth with the first snowfall (in places where it snows, that is).

All in all, Camerata is heartily to be congratulated for the success of their well attended and delightful performance.

ESCAPED IMAGES DAZZLES COMMUNITY

by Leah Shafer
Postscripts Editor

One of Centenary's premier dance troupes, *Escaped Images*, presented "A Dance Collage" to the community this year; opening night, 17 February, drew large crowds to *The Performing Arts Center* in downtown Shreveport. The troupe consists of both dance and non-majors, around fifteen students participated in the event. The artistic and managing director for *Escaped Images* is Ginger D. Folmer, a dance instructor at Centenary and veteran to student performances such as these.

Brian C. Wilson and Keith Pinkston give Christy Posey a lift in Hoedown Trio

The first half of the performance opened with *Libera Me*, a slightly ominous, Gothic song composed by Eliot Goldenthal; Keith Pinkston choreographed the piece with fluid, active movements: the seven dancers were visually stimulating as they raced around and through the stage with a 20 foot piece of white chiffon, frequently wrapping and unwrapping themselves together.

Super Man, a familiar *Crash Test Dummies* song, was given a refreshingly sensorial twist by choreographer Renee Smith and dancers Keith Pinkston and Brian C. Wilson. Pinkston and Wilson interacted with each other marvelously; tender emotion and close, physical interaction between males in dance is a rare sight in most dance.

Nine of the female dancers created a nostalgic and quite touching piece, *Remember When...*, choreographed by senior Alicia Billiot. The dance is a compilation of their collective memories of the art; it opened with all in kitty-suits, re-creating the performance of a group of four-year-olds and singing "We Are Siamese" from Walt Disney's *Lady and the Tramp*.

Monday, Wednesday, Friday, Roulez, performed at the end of the first half of the program, was a myriad of technical difficulty and merited a round of applause mid-way through its performance. Aaron F. Girlinghouse choreographed the piece and the six dancers were high-energy throughout its realization.

The final spree performed for the night was *Broadway Melodies by Gershwin*, a compendium of tunes including *Clap Yo' Hands*, *The Man I Love*, *S'Wonderful*, *Embraceable You*, *It Ain't Necessarily So*, *Facinatin' Rhythm*, and *I Got Rhythm*. Folmer and the tap entourage created a thoroughly enjoyable finale which was diverse in its execution. At one point, Folmer herself came out onto the stage and performed a tap soliloquy which received many hoots and cheers from the thoroughly pleased audience. The end of the program merited a standing ovation from the audience.

Escaped Images' strongest area is the thematic diversity of its dances and incorporation of concepts that are both familiar to their audience and fresh in presentation. The troupe has a flair for the avant garde; as my companion commented during *Genesis Chapter One*, "Did you see the way that Adam and Eve were dancing? Kinda close, huh? I'll bet they're raising an eyebrow among the conservative type, if you know what I mean."

And we do, for *Escaped Images* is drawing attention their way as they continue to expose the Shreveport and Bossier community to evenings of remarkable dance and talent.

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Satire

"HAIR MUSEUM ARTICLE" OFFERS CATHARTIC, ICONOCLASTIC JOYRIDE

by Joseph Stevens

(insert silly thing here)

In a ribbon-cutting ceremony last Tuesday, the North Louisiana Hair Museum was officially dedicated in Shongaloo, LA, across the street from the Hiney Winery. Attending the gala event were President Clinton and several former presidents, including Richard Nixon, who took time off from being dead to attend. President Reagan also made a surprise appearance, but seemed confused for most of the ceremony and kept calling for something or someone named "Trevor." Presidents Carter and Ford had to be separated when they began exchanging verbal insults and hitting each other. This frightened President Clinton, who broke loose from his trainer and went on a terrifing rampage through the crowd and had to be brought down with several tranquilizer darts.

The 14,000 sq. ft. museum includes several pieces of hair-related art, including Matisse's "La Femme aux Aisselles Dégoutantes" and a rare "hair sculpture" by Rodan. There is also a giant walk-through model of a hair and a mural-sized map of the world entitled "It's a Hair World After All", made from hair of people from every nation in the world.

Also on display are "The Captain's Rugs", a collection of hairpeices worn by *Star Trek* captains William Shatner and Kate Mulgrew, both of whom, it is revealed, are completely bald. The museum also recently aquired an exhibit on German housefrau Ursula Grennurch, whose hair was convicted of crimes against humanity at the Nuremburg trials.

Although the Museum has only been open a few days, it has already generated more than its fair share of controversy. At the center of this debate was what the museum's curators claimed was the only live, captive specimen of the Indonesian Bearded Herring, an extremely rare breed of fish that is completely covered in thick brown hair. This so-called "fish", it turns out, is an ordinary gerbil that had had its legs amputated and a crude plastic "fin" attatched to its back with a highly toxic epoxy resin. Also, since the gerbils only lasted underwater for a few minutes at a time, an average of about 400 gerbils were needed everyday to maintain the exhibit.

While museum curator Bill McCarthy, who insisted we call him "Lippy," didn't deny this, he did point out that each day, museum officials took the drowned gerbils to a local homeless shelter and made the homeless people eat them. "So that made it okay," he said, and we tend to agree.

Another controversial attraction of the Hair Museum is its floor, which is completely covered, wall to wall, with real human hair.

"It seemed like a good idea at the time," says "Lippy", but he admits that they've "had a bit of a problem with people running out screaming, but it was their own fault because they came in barefoot. We even posted a sign out front: "*DON'T COME IN BAREFOOT, HAIR ON FLOOR*" but that didn't work because, since this is North Louisiana, everybody runs around barefoot and no one can read. Also, we've had a bit of problem with nits and lice, but it's nothing that people should stay away from. Unless they just don't like nits and/or lice."

Where did the hair for the floor come from? we asked.

"Well," said Lippy, who began grinning devilishly to himself, "I *could* tell you, but then I'd have to kill you. And then shave you."

Overall, museum officials are pleased with the public's response. Said President Reagan, after touring the museum, "Well, I think it's a touching tribute to those brave men and women who died so that we may have hair. I also destroyed the economy back in the eighties. Now, where did Trevor go? Trevor? Trevor!"

Top Ten List of things from which President Schwab will be abstaining during Lent

by Alan P. Brown

Editor

10. He will stop referring to himself in the third person.
9. He will abstain from raising tuition.
8. Cheese.
7. He will no longer use liquid paper for any purpose for which it was designed.
6. He will quit reading "that damned *Conglomerate*!"
5. He will give up his nightly crack rock.
4. He will refrain from rustling cattle.
3. He will fight his constant urges to eat grass clippings and pine cones.
2. He will not brush his teeth.
1. He will quit referring to Dean Hard as "Pozzo."

Absurdities all Around Us

or beige stockings... what is the point???

by Pam Culbertson and 99 bottles of beer on the wall... (satire ed.)

I thought I would take time to write an article on how much our country loves us. It is true if you think about it. What other country in the world loves its younger citizens so much that it will voluntarily send us off to war, give us the choice to commit forever to one person and yet cares so much about our health that it will make it illegal for us to drink anything stronger than Kool-Aid. I feel very loved in this society.

We should think of changing our name from the United States of America to the United States of Arbitrariness. We could still keep the same initials and it would be a fitting name. I don't understand the concept of being responsible enough to yield a big gun, kill people, or lose your life in a war for your country yet at the same age be too immature to enjoy the pleasure of having a beer or a glass of wine.

There is much that I do not understand... Louisiana Liquor Laws for one. At 18, in Louisiana, people could drink in a private club. It was illegal to buy it anywhere else or take it out of the bar with you. This makes very clear sense because if you were to buy alcohol in a liquor store you might take it home and consume it there. It makes much more sense to make people under 21 only able to drive somewhere to drink and then have to drive home... then strategically place the Caddo Police in the parking lot of these places. That was last year.

On 15 August 1995, that private club law was amended. I suppose they didn't want to be inconsistent.

Another Liquor Law: Only beer sales on Sunday; wine cannot be bought on Sunday...another brainy idea from the state of Louisiana.

Hopefully the Catholic Church will never run out of wine on Sunday or its congregation may have to drink Miller Light.

Well I am going to go eat now. Oh, yes, before I forget— the cafeteria wanted me to remind everyone that food taken out of the cafeteria must be consumed in the cafeteria (see if you can pull that one off).

Calendar

Tuesday, 5 March

Gents Baseball will play Northwestern State at 4 pm.

The Centenary Film Society will be showing *Nadja* from 7 pm until 10 pm in Mickle Hall, Room 114. C.P. Credit is available.

Wednesday, 6 March

The Italian film *Cinema Paradiso* will be shown in the Turner art Center at 7 pm. C.P. credit is available.

There will be a meeting of the Student Government Association beginning at 5:45 pm in the back room of the Dining Hall. All students are invited to attend.

Thursday, 7 March

There will be a faculty presentation at 11 am in Kilpatrick Auditorium.

The Centenary Film Society will be showing *Nadja* at 7 pm in Mickle Hall, Room 114. C.P. Credit is available.

Friday, 8 March

Opera Centenary will be performing "Hansel and Gretel" at 7:30 pm in Hurley Auditorium. Music C.P. Credit is available.

Saturday, 9 March

The Theta Chi's are sponsoring a three-on-three basketball tournament fund raiser in Haynes Gym from 9 am until 5 pm.

Opera Centenary will be performing "Hansel and Gretel" at 7:30 pm in Hurley Auditorium. Music C.P. Credit is available.

Sunday, 10 March

The Baroque artists of Shreveport will perform in Hurley Auditorium at 3 pm. Music C.P. credit is available.

The Conglomerate Weekly will have a meeting at 6 pm in SUB, Room 205 (the one that says Conglomerate on the door). All students interested in writing for the paper are encouraged to attend.

Conglomerate Wisdom

Camerata	↑	excellent show and more free beads!
The Cat	↑	Always courteous, despite our qualms
Centenary Facilities Service	↓	poor communication? or do you just like us to suffer
Student Life Office	↑	helping the students with visitation surveys
President Schwab	↑	not expelling all of us and for having a good sense of humor
SGA	↑	spreading good rumors to SGA's everywhere
Escaped Images	↑	putting on an entertaining show

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The Conglomerate Weekly

ISSUE: 18 VOLUME: 93 12 MARCH 1996

STUDENTS VOICE CONCERNS OVER CHANGING CAF POLICIES

by Lori Knox
Staff Writer

At a recent SGA meeting, students raised questions concerning some changes that are occurring in the Caf. These changes, which will be addressed at the SGA Town Meeting to be held this Wednesday at 5:30 pm in the cafeteria, are important because the Dining Hall is one of the major aspects of student life here, and any changes to it are bound to have some effect on everyone. Last semester throughout October, students were asked to fill out survey forms as they entered the Caf. The survey may have seemed unimportant at the time, but its results will cause changes in the Meal Plans offered here at Centenary.

Lisa A. Von Fumetti, Food and Beverage Director at Centenary, stated: "Many of the students approached to fill out the survey declined the opportunity for two basic reasons. Many did not fill it out because they are graduating, and others declined because they did not feel it was important." The total number of respondents was 114. Some students feel that this number was not adequate to base a change in the Meal Plans upon. According to Von Fumetti, this number represents approximately 1/3 of the returning students who use the Caf.

The survey detailed four meal plans (including the current one). The four meal plans offered on the survey were: *Carte Blanche*, which was preferred by 41% of the respondents; *Modified Carte Blanche*, which received 3% approval; *19 meals per week* with transferability, which 21% of the respondents preferred; and *14 meals a week with transferability*, which was preferred by 35% of the respondents.

Although the Carte Blanche received the highest single response, 59% of the students surveyed requested another plan. Results were based on 114 responses.

Recently, the numbers from the survey were presented to the members of the Board of Trustees for consideration. Two plans were accepted: *19 meals per week w/ Transferability*, at a cost of $1100 per semester and the *14 meals per week w/ Transferability*, at a cost of $1000 per semester. The cost of the present *Carte Blanche* is $1060 per semester.

A major concern that has been raised by many students is the cost of a plan that offers limited hours and meals. The new hours for the Caf and Jukebox will be:
M-F Breakfast Caf 7:30-9 am,
Jukebox-9 am- 10 pm
M-F Lunch Caf 11-1 pm
open between meals
M-F Dinner Caf 5-6:30 pm
S/S Brunch Caf 11-1 pm
Jukebox Closed
S/S Dinner Caf 5-6:30 pm
Jukebox Closed

Students will be allowed to go through the line once during each meal period. They may use the Caf or the Jukebox, limiting meals to 3 per day. Also, the meals and meal plans are not transferable to another person. (Please note that this is simply a very brief summary of the plans, and further details can be obtained from the sources already named and at the SGA Town Meeting.)

According to Von Fumetti, the meal plan price would have changed anyway, whether the *Carte Blanche* was maintained or not. Von Fumetti stated, "I want to give the students what they want, and that is why the change was made." The changes were in answer to the survey results, but the concern of students suggests that the survey may not have reached everyone. Although the new meal plans will be official for the fall semester, the plans could change again as early as next Spring, based on information passed on to the administration by students in the future.

Although many students are unhappy with the change, Von Fumeti emphasized that the extended hours of the Jukebox would allow students to dine around the clock.

All students with concerns or comments are encouraged to attend the SGA Town Meeting. Von Fumetti will be there to discuss the issues concerning the Meal Plans. She will be happy to speak to anyone who has concerns about the new Meal Plans, and she can be contacted at 5283. Any questions on the cost of the plans can be directed to Tom Phizacklea, Vice President of Finance and Administration at 5127.

OMICRON DELTA KAPPA TO HOLD CONVOCATION, FOOD DRIVE

by Katrina Blodgett
Editorials Editor

Each semester Omicron Delta Kappa (ODK), a nationwide honors leadership fraternity, presents a convocation emphasizing the importance of service to the community. This semester's convocation will take place on Thursday, 14 March at 11 am in Kilpatrick Auditorium.

Robert B. Hamm, a local business and community leader, is the featured speaker. Hamm is the Chairman/President/CEO of Berg, Incorporated, a $44.6 million per year industrial and mechanical construction contractor. Born in Minden, LA, Hamm graduated from Byrd High School in 1958 and attended Southern Methodist University.

He has been a strong supporter of education throughout his career. His involvements include: Director, Louisiana State University in Shreveport Foundation; Member, President's Advisory Council, Centenary College; and Member, Board of Visitors, LSUS College of Business Administration. He has also participated heavily in professional organizations, especially the Mechanical Contractors Association of America (MCAA).

Additionally, ODK is sponsoring a food drive. While food banks generally find themselves amply supplied for the Thanksgiving and Christmas holidays, donations peter out as other holidays, such as Easter, approach. To remedy this, ODK will be placing collection boxes in the dorms and the SUB and asks students, faculty, and staff to participate in this food drive. A collection box will also be placed in Kilpatrick during the convocation, and attendees are asked to bring a canned good.

Newsbits

Student Yard Sale

The female RAs are planning a garage sale for Saturday, 16 March from 10 am. - 2 pm. They are arranging for the tent to be put up next to the band shell. For more information, contact Martha Chaney at campus box 159, email mchaney, or 869-5351.

"Living In Dreamworlds"

As a part of Women's Week, the School of Church Careers is sponsoring the program "Living in 'Dreamworlds'" on 13 March at 6 pm in Kilpatrick Auditorium. C.P. Credit is available. The program involves the showing of the video followed by a discussion of the effects of music videos on female self-image. More specific information is available on the posters placed on campus or through the Church Careers Office in the Smith Building. Warning: *the video contains explicit images.*

Caffeine linked to reduced suicide risk in women

A recent study linking caffeine to a lowered risk of suicide should make many stressed out, caffeine addicted students happy. The study showed that women who drink two or more cups of coffee a day are less likely to commit suicide than women who do not drink coffee. Habitual coffee drinkers reported less irritability and improved mood following coffee consumption, according to the study in the Archives of Internal Medicine, published by the American Medical Association. Led by Ichiro Kawachi from Harvard Medical School, researchers at Harvard and Women's Hospital in Boston conducted a 10-year follow-up of an earlier study that involved 86,626 female registered nurses aged 34 to 59 years in the United States. They said they found an inverse association between coffee intake and risk of suicide, despite the fact that regular coffee drinkers were more likely to smoke, drink alcohol and have higher levels of perceived stress. Several studies have found that people who drink at least two cups of coffee per day reported improved mood, better social disposition, more self-confidence and energy. Coffee drinkers were also less likely to report using anti-ulcer drugs, medications for high-anxiety, and anti-psychotic drugs.

The Conglomerate Weekly.

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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*..

Transient linked to fourteen murders

Railroad police arrested 36-year-old Robert Joseph Silveria a week ago at a rail yard in Rodeville, near Sacramento. Although originally picked up on a warrant for violating probation, he was recently linked to the murders of fourteen drifters who ride the nation's railroads. The murders were committed in seven states: Oregon, Montana, Utah, Kansas, California, Arizona and Washington. Since this recent discovery, police have been investigating the possibility that Silveria may have been involved in a series of murders of male transients in the Western US. between 1981 and 1995. So far, Silveria has only been charged with one murder, that of William Pettit, whose body was found last December in a boxcar in Oregon.

Shenandoah Shakespeare Express schedule announced

The English Department has released the performance schedule for Shenandoah Shakespeare Express:

10 April 3 pm & 7:30 pm (3 pm is exclusive for students, faculty, and staff.)	*As You Like It*
11 April 7:30 pm	*Julius Caesar*
12 April 7:30 pm	*Henry V*
13 April 3 pm	*Julius Caesar*
13 April 7:30 pm	*As You Like It*
15 April 7:30 pm	*As You Like It*
16 April 8 pm	*Henry V*

All performances are in Marjorie Lyons Playhouse.

Despusjols subject of latest faculty lecture

by Alan Brown
Editor

In the latest of a series of on-going faculty presentations held Thursday mornings at 11:10 am in Kilpatrick Auditorium, Dana Kress, Assistant Professor of French and Associate Curator of the Meadows Museum of Art, delivered a presentation on artist Jean Despujols.

The Indochina Collection, housed in Meadows, has received national exposure and represents an important section of Despujols's work; however, this well-known collection represents only twenty months of the French artist's life. Although this collection represents, as phrased by Dr. Earle Labor in his introduction, "one of those things which sets Centenary apart," Kress chose instead to focus his efforts on providing those present a glimpse at a few of Despujols's other works.

The presentation of slides began with several of the early works created before the young Despujols had received any formalistic training. By 1914, he had enrolled at the National School of Fine Arts in France, and had won the coveted *Prix de Rome*, the most prestigious award given in France.

The slides of *esquisses* and *dessins* from the "World War I Sketchbook," whose contents had never been seen until recently, revealed some of the emotions felt by Despujols as twenty of the twenty-four members of his platoon died during the Great War.

Next among the highlights of the artist's life explored by Kress were his four years spent in Rome and his time at the Chateau of Fountainbleau near Paris.

Among those observations of stylistic merit was that Despujols had a large influence on the Art Deco movement, although "he has never recieved the credit that he is due." Also, Despujols explored the possibilites of "painting with wax," whose benefits are easily visible in the slides of those works still intact.

Much of the latter half of the presentation dealt with those works created by "Janjol" (a *nom de plume* adopted early in life by Despujols) while living in Shreveport. Many of these works have only recently been discovered, and the depth of social commentary on display in these works is only now beginning to be appreciated.

In the final work explored in the presentation "The Altar of Truth," the depth of Despujols hatred of hypocrisy becomes clear. Drawing from the slide on display and summing up his study, Kress noted to conclude that "for Despujols, even the stem of a flower is not pure enough to be laid upon the altar of truth."

This Thursday, March 14, the convocation time will be devoted to the presentation and induction of new members of Omicron Delta Kappa and a presentation by Robert Hamm, Sr. All students, faculty, and staff are encouraged to attend, and CP credit will be available.

RAs plan campus-wine Garage Sale

by Leah Shafer
Postscripts Editor

On Saturday, 16 March, the female Resident Assistants of Centenary will sponsor a "clean out your closet" sale next to the bandshell. The event will begin at 10 am; all members of the Centenary community are invited to come to the tent with their undesired possessions and get ready for bids. There is no charge for participation, nor is it limited to the RAs; they just act as the hosts.

As Martha Chaney, the event coordinator, explains, "We want to provide a central location where students can get together and sell their stuff. And there is no charge; they get to keep the profits from their sales".

A multiplicity of tables will be set up under a tent across from James Dormitory in order to provide plenty of space for participants to lay out their spreads. Some items anticipated in the sale are small refrigerators, carpets, former roommates, and clothing. Chaney expects to advertise in *The Times* and place flyers around the Highland vicinity so that members of the Shreveport/Bossier City area will also attend the event.

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Universal Travel, P. O. Box 610188, Miami FL 33261

Online job search available

Press Release

StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. Unlike any other online job service, StudentCenter is structured in a simple, easy-to-access format and offers the optimal balance between practical, how-to information and offbeat humor to help relieve job search stress.

StudentCenter has already been recommended by Stanford University's online career site as an "outstanding job resource." StudentCenter includes an interactive, easy-to-search database with extensive industry profiles on more than 35,000 companies, so students can instantly retrieve a customized list of options to pursue. Also, StudentCenter offers many interactive services for users to practice important skills and gain immediate feedback. The most heavily trafficked part of the site so far has been the virtual interview which gives students an informative and entertaining quiz to help them develop strong answers to key questions. The "Ask Donna" column gives students feedback on important job issues.

The site includes step-by-step guidelines for writing the perfect resume, cover letter, and thank-you notes, as well as lots of other helpful tips such as definitions of career buzzwords and details on legal issues/employment rights. StudentCenter provides descriptions of more than 1,000 industries and will soon introduce an interactive "Career Doctor" to help students discover the right career for their individual skills and interests.

And of course, the creators of StudentCenter think that all work and no fun makes for a boring student, so there's lots of entertainment to make the job search fun. "Odd Jobs" lets students guess how superstars got their start, and "The Vegas Approach" lets students put their future into the hands of chance by randomly selecting a funny fortune and outlandish job suggestion.

StudentCenter's Founder and President, Eve Yohalem, is a 28-year old entrepreneur and graduate student at Columbia University. Yohalem understands the frustrations associated with job hunting. "The search doesn't have to be a complex, time-intensive scavenger hunt. Rather than pouring [sic] through outdated directories and difficult to access CD-ROMs, students can now find 'one-stop information shopping' at StudentCenter. We've successfully demystified the job search," she explained.

StudentCenter is appropriately targeted at the largest population accessing the Internet. The 14 million college and university students and faculty represent more than 30 percent of all Internet users. StudentCenter can be found 24 hours a day, free on the World Wide Web at http://www.StudentCenter.com.

Editorials

Letter to the Editor

In Response to Katrina Blodgett's editorial, "A Day Without Students: Scholarship Weekend"

When I first read Trena's editorial, I about flew off the handle. Only a radical leftist feminist would come blasting Scholarship Day like that, so I thought. Then, I reread the article a week later with a calmer outcome. Thus, I am writing to provide a more moderate view of Scholarship Day; to provide my opinions, counter-opinions, and general hind's sight [sic] of the experience.

Trena, I agree with many of your comments and suggestions. The need for more Centenary student-High school student interaction is very important. However I disagree with many of the whiny comments you used to defend your cases.

Social interaction is probably the best tool for Centenary to use. I remember getting into bars (at age 18!) with my host students when I came for my interviews four years ago as well. I recall sleeping on my hosts' couch for the night and feeling as if I was "living the college life." I was to a degree. I stayed out late Friday night, and then had to wake myself early for my Alumni Scholarship Interview on Saturday. It was a night I will hardly forget! So I agree with you that I will remember...the people [more] than the speeches.

Also, I agree with your complaining about the overthrow of Marriott for the day. I think there IS a better way to approach the interaction of students. Like you alluded, using Student Foundation members to be hosts and dine with the prospective students is a very good idea. It could work very well.

One comment I would share is that when '(n)obody asked any {questions}' it was due to not knowing what questions to ask. I recall being somewhat overwhelmed by my first college visit. I was just trying to absorb all the information, much less worrying about what questions I should be asking.

But aside from those points, I found your article filled with trifling low-blows and misguided commentary on the Scholarship Day participants and the student interaction with them.

Had you been fully informed (which you may or may not have been), there was also a Speech Tournament occurring the same weekend. Those "cocky high school seniors wandering around campus pointing" were not exclusive to Scholarship Day participants, and many of the 'cocky ones' were speech competitors I assure you. I have judged this tournament before, and over-bearing self-worth was not confined to the Scholarship Day participants. My question to you is, What picture are You [sic] painting for the prospective students if you refer to them as 'cocky'?

Further into the article you comment on the limited interaction. This would be curbed to some degree if the admissions counselors did not have to pull teeth to find housing for the prospective students. I have hosted students for visits and Scholarship Day these past four years, and I believe three or four **did** choose to come to Centenary. Those who gripe about 'no interaction' should **want and be willing** to host students!

Even later you said that you preferred a "casual and spontaneous conversation" over "canned spiel". I know of students who worked on speeches to give to parents and students that weekend. So, the Centenary students' perspectives are 'spiels'? Tisk-tisk! Also, it seems you are trying to plan a spontaneous conversation to occur. Well, the last time I read *spontaneous* in Webster's, the definition was the antonym of *planned*. Spontaneous conversations will just happen if circumstances permit such. One cannot coerce them!

What caught me most off-guard were the slurs against your fellow Centenary peers. I concluded your comment on Centenary's "less than sterling retention rate" was nothing more than a low blow on your part. What have You [sic] done to help raise the retention rate? If you continue to keep pointing your finger at everyone else, Trena, one day you will not realize when you are looking into a mirror. That day will be etched in your mind, if it ever consciously occurs.

Another point that I would propose self-help books and group therapy for you is the referral [sic] to Centenary students as "lepers". I was taken aback by this comment, for I do not see myself as an outcast and leper, nor do any Centenary students I know. Do you see yourself as a leper, Trena?

To sum up, I agree with some of your commentary, Trena. Your suggestions do not seem absurd. But **Puh-Leeze** [sic] don't pull me into your leftist whining and make others think your fellow Centenary students are in whole-hearted agreement.

Respectfully submitted,
Brian C. Wilson

The author, respectfully responding: While I can certainly see Mr. Wilson's *substantive* criticisms as constructive and contributing to an important dialogue within the Centenary community, I regret his complete misconstrual of my editorial as a leftist and feminist (both of which are obviously bad qualities) diatribe. The article included no political or feminist content, and Wilson's obvious dislike of my political position contributed nothing to his credibility as an objective respondent to my criticisms. I would also like to add that I have twice hosted scholarship students.

A Nice Editorial — For Once

by Katrina Blodgett
Editorials Editor

For once I have nothing to complain about. No faults to pick at, no idiosyncrasies to correct, no flaws to unearth. I have spent a lot of time away from campus in the past few weeks at conferences (and perhaps from this stems the paucity of my criticisms) and am always struck by how good it is to be home.

I went to Sam Houston State University in Huntsville, Texas for a dance festival a few weeks ago. Not only did I reflect on how wonderful it is not to be located near a prison (they blow their foghorns at 6 every morning and every couple of hours or so thereafter), but also on the multitudinous advantages to living on a small campus.

By the time we walked to the dance building in the freezing cold for classes each morning, we were ready for a nap. I might have seen the same person twice, but I can't swear to it. And the eclectic building styles, many of which seemed drawn from the architectural style of the prison, were certainly not as pleasing to the eye as our gracious facilities.

There are advantages to a large school like Sam Houston, of course. For instance, we do not have a swimming pool in the SUB, nor do we have TCBY and Burger King. The state of Texas never donated a Courtroom to us, and we don't have the Ted Turner Building of Communications. But we do know all of our professors, and have seen a good proportion of the students on campus more than once.

I learned more about the academic downside of schools other than Centenary at the Louisiana Political Science Association meeting at Southeastern Louisiana State University in Hammond, Louisiana. For the last part of the meeting the professors from across Louisiana debated what a "model curriculum" should contain.

My fellow Centenary students and I were shocked when the issue of Senior Seminar was brought up. "So it's optional?" these professors asked us, when they found out we had one at all. "It is not an option," we emphatically replied, and went on to explain that every discipline in the college requires a senior seminar. The professors were incredulous, and felt that their students would never stand for such a thing. One professor, in fact, said she had to eliminate all papers from ANY of her courses, because students would just drop the class if she didn't.

Although this kind of attitude might have made my college career easier, my degree would not have meant anything. We came to Centenary to get an education, not to get by on the least possible exertion Centenary can legally require of us. And, provided we have kept up our end of the bargain, that is just what we have received—not just a degree but an education. The added bonuses of a beautiful campus, professors who are real people instead of lecturing machines, and a tight knit community have made the journey well worth it.

Redefinition of "on-campus" should be explored

by Alan Brown
Editor

Slated for discussion this Wednesday night at the SGA Town Meeting are two issues about which I am almost completely apathetic.

The new Caf policies and prices are certainly ridiculous, even if they can be justified; however, as a commuter student I am used to having my needs treated as an afterthought and sacrificed to the school's desire to create a campus-based rather than a commuter-based community. That's fine.

The exploration of other visitation options is also a noble cause to be fought for; however, such a noble effort can barely dent this senior's growing desire to simply do his work, mind his own business, and receive his diploma after four years of hard work. Besides, as a member of Centenary's large apartment-dwelling population, I can already do as I please

All of those concerned with these matters, however, should bear one simple fact in mind: Students were created to want to change their current situation, and 24-hour visitation is only the latest in this on-going series of "too-well-organized-to-be-effective" protests. This battle will, eventually, be won by the students, as will possible future battles against the current alcohol policy or for phone registration — assuming that a fresh batch of highly-motivated students/activists should present themselves.

In other words, if the administration or trustees would like to appease the students, their parents, and their own desires to quench current as well as future fires, they should encourage us to stay on-campus while redefining just what the term "on-campus" means.

Centenary owns several properties on Woodlawn Avenue and the surrounding neighborhood and these have been rented in recent years to students, faculty, and staff, with priority ostensibly dependent upon that order. Much of this property is uninhabited, either because their states of disrepair would be too expensive to remedy or because there was no interest in the types of dwellings in question.

To suggest that Centenary should acquire more property in the Highland Area (that area mostly to the North and West of campus, most of which is duplexes and single and double apartments) would probably be a lost cause, even though Centenary presumably has been looking towards expanding the size of campus.

However, it would seem as if that area already controlled by Centenary could be more effectively employed to the service of students. Rotary Hall remains empty, as money is raised to convert its "concentration-camp aura" into a form appealing to those upperclassmen who currently seem to prefer the freedom and cost-efficiency of their duplex-dwelling brethren. Good luck.

Why not take that money already raised, convert Rotary into offices and classrooms *à la* 2910, and move the offices of Service Learning, the Career Center, and Intercultural Experiences back on campus? The rest of Rotary could be used to give Security a more centrally-located office than that which they currently inhabit in Haynes Gym, to give the Student Activities Board an office instead of their closet in the SUB, and to move the Infirmary back on campus and within easy access to students in need of medical attention.

All of these are student-oriented services and should have appropriate visibility and space on-campus.

Also, this move would free up room in 2910 and the former Infirmary for at least four or five apartments within easy walking distance of campus. Don't furnish them and don't create any occupancy rules or landlord obligations aside from those employed by other landlords. Maintenance is already taken care of by the Centenary Facilities Services. If rent is not paid on time, don't hold grades—kick 'em out and ruin their credit ratings. If they don't pay their bills, let 'em live in a cold, dark building and eat dirt. If they have the opposite sex in their rooms after 3 am, give 'em a knowing wink the next morning.

While we're at it, priority should certainly be given to those students above the age of 21; however, all students should be allowed to live in these dwellings. Under these circumstances, I guarantee that those properties would never be vacant and I guarantee that Centenary's on-campus population would not fall.

Also, income from housing certainly would not fall; after all, if I had the means, I would snatch up and become the proprietor of rental properties in the area with little hesitation, and I don't see my landlord wasting away and turning to dust any time soon.

Its really not that hard.

Postscripts

Opera performs Hansel and Gretel

by Leah Shafer and Katrina Blodgett
Section Editors

Friday night marked the opening of Opera Centenary's two-night run of the children's tale, *Hansel and Gretel*. Dr. Horace English directed the English translation of this classic opera in Hurley Auditorium where members of both the Centenary community and the Shreveport/Bossier City area gathered at 7:30 pm to watch Engelbert Humperdinck's beloved tale and enjoy the talent of the Centenary School of Music.

Opening night starred Greta Turner as Hansel and Lori Formby as Gretel, a good coupling of voices and abilities. Turner and Formby complimented each other well, especially during Act II in the enchanted Ilsenstein forest; their harmonized prayer before sleep was touchingly innocent and pleasant. The appearances of the Sandman (Julie Shepherd) and the Dewfairy (Heather Ellis) during this act were appropriately fantastic and surrounded by hallucinatory glitter.

The luminary performance in *Hansel and Gretel* on Friday night was the Witch, played by Eric Jackson. He created riotous laughter in the audience as he pranced around the stage in drag, wearing red and white striped stockings while scheming about his diabolical gingerbread-children production center. With Crystal Gail-length blond, frizzy hair, a magic wand and two monkey-like gremlin companions (played by Susan Geisler and Greg Wilkins) bounding about him in search of fleas, Jackson certainly stole the spotlight.

Opera Centenary always delivers marvelously in the musical talent department, but it fell sadly short Friday night when it came to the technical aspects of theater

SGA This Week

The Town Meeting which had originally been scheduled for last Tuesday afternoon was cancelled due to unforeseen scheduling conflicts. After a brief discussion, it was decided that the Town Meeting would be held Wednesday, 13 March, at 5:30 pm. It will be held in the back room of the Caf, as always, and all students are encouraged to attend and share their thoughts. Those topics slated for discussion are the changes to Caf policy and efforts to change the current visitation policy.

Editor Dawn Franzen reported that $3000 more than allotted had been transferred to the *Pandora* budget. That money would simply roll back into the SGA's budget at the end of the year.

The Chemistry Club recieved $400 to help defray the cost of attending the National Meeting of the American Chemical Society in New Orleans.

Satire

Fifty Fun Possible Pastimes in Shreveport, Louisiana

by Pam Culbertson (satire editor and alliterator)

50. tapping into Centenary Computer mainframe
49. squirrel bowling
48. squirrel wet T-shirt contest
47. dorm room micro-brewery
46. hanging out at Automated Teller Machines
45. growing a big-ass goatee
44. complimenting Ken's new hair weave
43. having cockroach races... biggest cockroach contest, etc.
42 dressing in drag and having your picture taken
41. going out to bars again legally
40. not eating in the caf
39. carving artwork in the Hardin ceiling asbestos
38. listening to KSCL
37. painting boobs on all of the Centenary Gents
36. climbing up in trees at night and then yelling the security guard's name
35. squirrel tipping
34. putting piranha in the big man-made puddle under the bridge
33. group moonlight streaking
32. coed naked study group
31. twister
30. midnight body-piercing in the SUB
29. funneling Shasta after eating Pop-Rocks
28. writing for the Conglomerate
27. attending initiation ceremonies of local Shreveport gang (convocation credit available)
26. adopting a Highway, Interstate, or turnpike
25. pawning off gold high school graduation ring
24 going on polyester shopping spree at Goodwill
23 trying to take over the universe
22. submitting to the Pandora
21. Hocking Loogie contest off of the top of Mickle
20. celebrating Women's Week
19. unread college newspaper bonfire and smores
18. selling plasma
17. seeing who can get the largest gum wad from caf's pink ice-cream
16. hearing Satan by playing Barry Manilow records backwards
15. eating at Joe's or Murrell's
14. having your stomach pumped
13. visiting the ancient ruins of downtown Shreveport
12. filling out 20 to 30 magazine subscription cards in your ex's name
11. not doing homework
10. scrotum tightening
9. seeing a really good movie at Film Society!
8. making moaning and panting sounds while in the computer lab
7. playing pencil whack
6. playing Chutes and Ladders for big money
5. making Jell-O Jigglers with Ever-Clear
4. pulling the fire alarm in the middle of the night when having insomnia
3. playing 80's music at full volume to the disgust of everyone-else
2. going for a test drive in a car that you couldn't possible afford
1. taking the Frosh snipe hunting

A Glimpse at Great Literature

(taken totally out of context)

from Lost in the Funhouse, by John Barth

"...[E]ven at their present age it was not easy to keep their anticipation, *stimulated by the briny spume*, from turning into short temper. The Irish author James Joyce, in his unusual novel entitled *Ulysses*, now available in this country, uses the adjectives *snot-green* and *scrotum-tightening* to describe the sea. Visual, auditory, tactile, olfactory, gustatory."

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IT'S COMING....

26, March 1996

Gents finish second under new coach

by Michael Love

sports writer

Despite some heavy winds the first day and some rain showers the second day of competition, the Gents golf team finished second in the University of New Orleans Invitational in Slidell. The team was led by Judson Smith who placed second overall, just one stroke behind the winner. In the terrible wind conditions, Smith was able to shoot a 74 for the opening round, which was good enough to put him in a tie for the lead. His final round 73 left him one shot out of a tie for first. The golf team gained some confidence with their performance and can hopefully carry that into conference play next month.

The Gents owe their recent success to new head coach Martin Stuart. Coach Stuart was hired about a month ago and plans to take the team a long way. He played golf at Northeast before becoming the head golf professional at Shreveport Country Club. After his 23-year stint as head pro, Coach Stuart decided to work full time at his driving range, Champion Links. One of Coach Stuart's noted pupils is Centenary Alum, Hal Sutton. Coach Stuart has started a detailed program that will make the Gents Golf Team a force to be reckoned with.

On Friday, 22 March the golf team will be having a nighttime golf fund-raiser. To enter or for more information, call 865-PUTT.

Tennis teams playing well

by Scott Jackson

Sports Editor

We are half way through the semester and the men's and women's tennis teams are also in the middle of their seasons. Both teams have a mixture between experienced players and newcomers and have played good, solid tennis so far. The Ladies are coached by Patti Adams. Senior Melanie Bolton continues to be a dominant player as she has shut out many of her opponents. Rony Burgeson, Holly Hatten, and Mandy Soderberg are the other experienced players on the team and have been playing well. The rookies for the Ladies are Kelly Gaines, Beth Stubblefield, and Reagan Vowell. They have proven themselves to be important to the team. The Ladies had a good Conference win this past Saturday after they lost their first Conference match on Friday.

The men are coached by Jimmy Harrison and assistant coach Gilbert, whom Olaf and Ferdinand Gipon say has been very helpful because of all of the behind-the-scene stuff that he does for the team. Davor Ivancic and Brent Waguesback are the two seniors on the team. Junior Eddie Wicker, #5 on the team, is also a consistent player that provides experience and leadership for the team.

Olaf and Ferdinand Gipon, Jeff Tietjen, Wendell Shillig, and Joe Biedenharn make up the big group of freshmen for the Gents. Olaf and Ferdinand, who are #2 and #3 on the team, are brothers from Holland. They have had to make many adjustments to playing in America. In Holland, they played on clay courts and the level of competition was consistent as opposed to here, where one team might be bad and then another might be very good. Overall, they have enjoyed Centenary and are glad to get the chance to be playing as student-athletes. Ferdinand said that he likes the mood of the team, saying that the team has a lot of fun, especially on road trips, but knows when to be serious. Jeff, Wendell, and Joe have also seen a lot of action, playing in the #4, #6, and #8 spots on the team.

The Gents are currently 4-6 overall but they have played many tough schools that are much larger. The team had beaten Grambling State twice so far and also beat North Texas earlier in the season. Last Sunday the Gents played Alcorn State and did not lose a match. The Gents will try to improve as much as they can over the next couple of matches because their final and most important match of the season is the TAAC championship on 12 April. The next home match is on 23 March against Lamar. The matches are held at the tennis courts by the Gold Dome and with all of the different styles that each player has on the team, they are really fun and exciting to watch.

Opera, from page 5

production. In this performance of *Hansel and Gretel*, the scenery was rather messy and unimaginitive and the lighting was flat and frequently distracting as it flickered brightly or dimmed suddenly.

Gay Grosz deserves praise for her work as Coach and Accompanist for Opera Centenary. As usual, she performed beautifully and gave the show quite an air of professionalism.

Saturday's cast did a wonderful job of presenting this opera with a precise blend of humor and lightheartedness. Hansel (Greta Turner) and Gretel (Sarah Rabb) performed beautifully together, with Turner's strong alto harmonies creating a tight-knit musical tapestry with Rabb's clear soprano.

Lynd Matt's happy-go-lucky and slightly tipsy Father was an excellent foil to Keira Knecht's stern-yet-loving Mother. Matt's skill in acting enhanced his vocal accomplishments, creating a thoroughly enjoyable performance.

The Sandman (Heidi DeFreese) and Dewfairy (Carol Brady) gave credible performances as they danced across the stage bestowing their beneficence on the children.

As the Witch Saturday night, Christen Clower stole the show with her high pitched screams and cackles and impressive musical feats. Her broom song was a huge crowd pleaser that brought the show to a halt for her tumultuous applause. Her tumble into the oven and reemergence as a giant piece of gingerbread were equally entertaining.

This lively production ended with the release of the enchanted children from their spell of enslavement and the reunion between Hansel and Gretel and their parents in a large chorus piece including most of the cast. The audience left the theatre well satisfied.

Deserving once again of particular mention and praise is Gay Grosz, accompanist for Opera Centenary. She tore up the piano as she became an entire orchestra, complementing the vocalists and enhancing the tone of the piece. Her powers of endurance are no less than astounding.

Technical support for the production was provided by Sean Burns, Stage Manager and Assistant Director; James Hull Miller and Sean Burns, Set Design and Construction; and John Shermer, Lighting Designer.

Opera Centenary created an enjoyable rendition of *Hansel and Gretel* and provided and evening of snappy entertainment for the community.

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Calendar

Tuesday, 12 March

Gents Baseball will play Grambling at 2 pm on the Gold Dome Baseball Field.
The Centenary Film Society will show "When Night is Falling" at 7 pm in Mickle Hall, Room 114. C.P. Credit is available.

Wednesday, 13 March

Ladies Tennis will play Northwestern State at 3 pm on the Gold Dome Tennis Courts.
The University of North Texas Chamber Choir will perform in Hurley auditorium at 3:30 pm. Music C.P. Credit is available.
There will be an SGA Town Meeting at 5:30 pm in the Centenary Room. All students are invited to attend.
The Centenary Film Society will be showing *Sebastian* at 7 pm in Turner Art Center.

Thursday, 14 March

Booby Hamm, Sr. will speak at the ODK convocation at 11:10 am in Kilpatrick Auditorium. Convocation C.P. Credit is available.
The Centenary Film Society will show "When Night is Falling" at 7 pm in Mickle Hall, Room 114. C.P. Credit is available.

Friday, 15 March

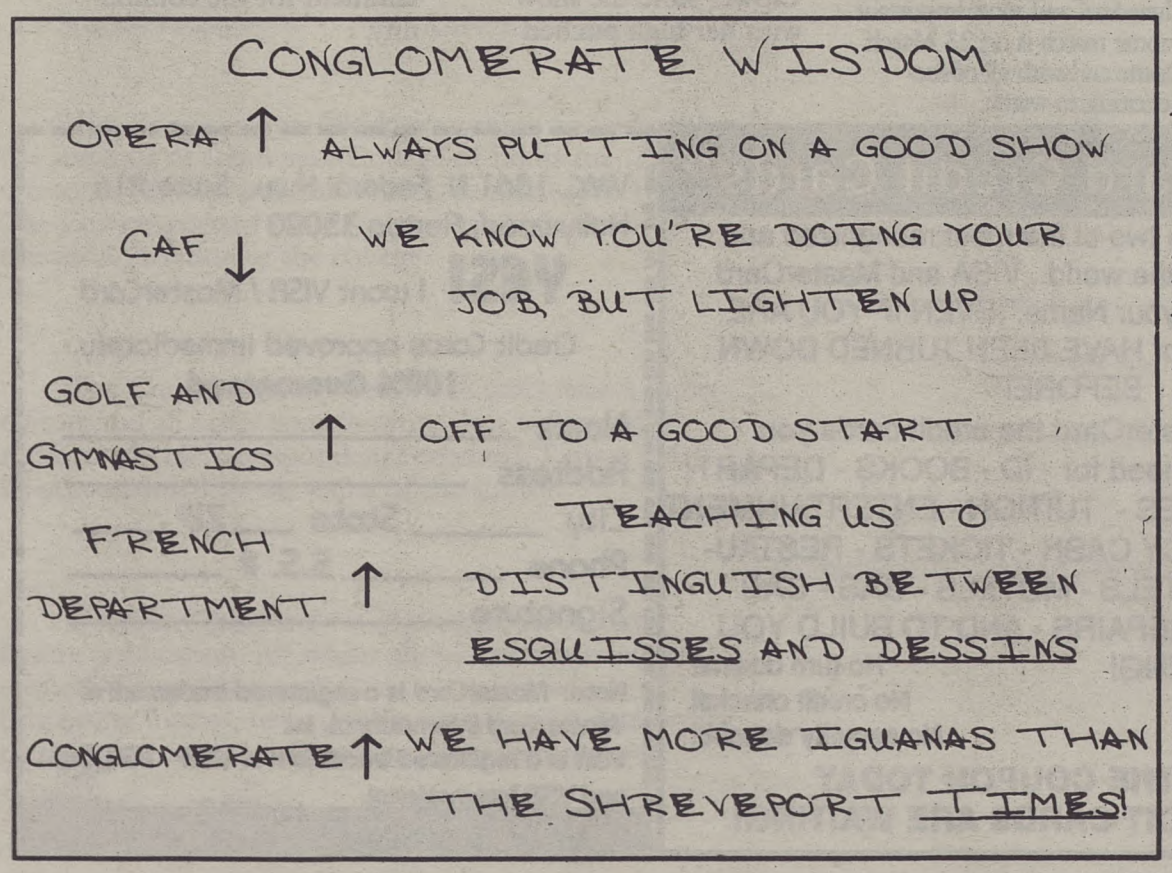
Habitat for Humanity will meet at 2 pm in the SUB.
The Centenary Indoor Soccer Classic will be held in the Gold Dome.
Gents Baseball will play LSU-S on the Gold Dome Baseball Field at 7 pm.

Saturday, 16 March

There will be a student garage sale all day on the James Lawn.
The Centenary Indoor Soccer Classic will be held in the Gold Dome from 8 am until 5 pm.
The Theta Chi Basketball tournament fund-raiser will be held in Haynes Gym from 9 am until 12:30 pm.
Ladies Softball will play Jacksonville State at 1 pm on the Gold Dome Baseball Field.

Sunday, 17 March

The Centenary Indoor Soccer Classic will be held in the Gold Dome from 7 am until 10:30 pm.
The Career Conversations Series will continue from 3 pm until 5 pm in Hamilton Lobby.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Athlete of the Week

by Scott Jackson
Sports Editor

Friday night the Ladies Gymnastic team had their first home meet of the season. The Ladies took on Air Force. There were many good performances, but Jolie Veilleux was the star. She started out on vault and received a score of 9.325. She improved her score on the next event, the bars, receiving a 9.475. On the balance beam Jolie's performance was almost flawless. She received a high score of 9.725.

Then it was time for her last performance, the floor exercise. She gave a well-performed, smiling, energetic performance and received a score of 9.6. Her overall score of 38.125 was the high score of the meet, which also helped the Ladies win the meet with a total team score of 187.3.

The Ladies traveled to Colorado to face the Air Force several weeks ago and lost, but they did not have Jolie. In their second meeting, the Ladies showed them who was better, winning by a large margin.

Centenary College of Louisiana

The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 19 VOLUME: 93 19 MARCH 1996

MARY DALY TO SPEAK

by Erich Nunn

copy editor

Mary Daly, "the world's foremost radical feminist philosopher," will give a talk entitled "Re-Calling the Outrageous, Contagious Courage of Women" Monday, 25 March, at 7:30 pm. This event, sponsored by the Forums committee, will be held in Kilpatrick auditorium.

Most students at Centenary first encounter Daly's work in first-year English, where they read her essay, "The Qualitative Leap Beyond Patriarchal Religion." Daly has published six feminist books: *The Church and the Second Sex*, *Beyond God the Father: Toward a Philosophy of Women's Liberation*, *Gyn/Ecology: The Metaethics of Radical Feminism*, *Pure Lust: Elemental Feminist Philosophy*, *Webster's First New Intergalactic Wickedary of the English Language* (with Jane Caputi), and *Outercourse: The Be-Dazzling Voyage*. Daly holds three doctorates: in Religion, Sacred Theology, and Philosophy, the latter two from the University of Fribourg in Switzerland. She currently teaches Feminist Ethics at Boston College.

Mary Daly and her cat. Daly will be speaking at 7:30 pm, 25 March, in Kilpatrick auditorium.

Daly refers to her philosophy as "PostChristian," emphasizing that the myths and symbols of Christianity are inherently sexist, and therefore incompatible with true feminist liberation. This emphasis on the oppressive nature of the symbol systems of patriarchy is a thread that connects most of her work. These symbols include not only those of the church, but also the language and grammar that structures the way women are thought of and represented. In *Outercourse*, she consciously "break[s] rules which restrict creative expression." By recontextualizing words whose meanings have served to oppress women, Daly strips them of their oppressive power. Daly's work seems especially relevant in "a period in which atrocities escalate and Righteous Rage Resurges," in a culture (and a college) where the word "feminist" is used as an insult.

There will be a book-signing after the talk, and convocation CP credit will be available. For more information, contact Erich Nunn, forums chair, at 424-8342.

SUMMARY OF HONOR COURT ACTIVITIES

The Honor Court is required to submit to *The Conglomerate* for publication a summary of its cases held each semester. During the fall, six cases were heard: three students were found guilty, while three others, not guilty. So far this spring, nine cases have been brought before the court. Eight students have been convicted: one individual was acquitted.

The Honor Court would like to remind all students that they are obligated to report their suspicions regarding violations of the Honor Code to any Honor Court member. In fact, students can simply write pertinent information about suspected cheating to HONOR COURT BOX 140.

CLIMBING WALL TO BE ERECTED SOON

by Alan Brown

Editor

Within the next several weeks, the Centenary College campus will be graced by the presence of the Patrick Peavy Jr. Memorial Climbing Wall. Scheduled to be completed by the end of the first week in April, the completed wall will represent the fruits of a semester-long drive to memorialize Patrick Peavy Jr. while improving the campus's appearance with "one of the finest climbing walls in the South."

"The Wall" is a project being undertaken by Dr. Barrie Richardson and the nine students in his Human Relations class. Over $12000 has already been raised as of Sunday, 17 March, through the efforts of these students, with an additional fund-raising drive still slated to begin. Among the organizations that have already contributed substantially to the cause are the Crow Foundation, the Women's Endowment, the Centenary Muses, the Centenary Student Government Association, and the alumni of Centenary's MBA program.

Patrick Peavy, Jr. was the son of Linda Crow, an alumnus of the MBA program at Centenary. Richardson felt, after the tragic death of the natural leader and avid mountain climber, that a climbing wall would be an excellent way to memorialize the man and exemplify his ideals.

According to literature distributed to prospective donors, a "climbing wall is a permanent structure which students

Continued on page 3

Newsbits

Tenure and promotions announced

Dr. Kathy Fell, Dr. Mark Fisch, Dr. Helen Mason, Dr. George Newtown, Dr. David Otto and Dr. Juan Rodriguez recently received tenure. Dr. Barbara Davis and Dr. Juan Rodriguez received promotions to associate professor.

Rouse to leave Centenary

Best wishes to Richard Rouse and his family as they move to New Orleans. Rouse, the manager of facility services, has been a Centenary employee for the past 15 years. He will leave on 29 March and soon afterwards will begin work with energy managements systems for Controls Technology, Inc. His wife, Dorothy, will transfer with GMAC.

Physics grad to speak

On Thursday, 21 March, Centenary Physics graduate Lt. Rodney Armand, USN will speak at 4 pm in Mickle Hall, Room 114. He will talk about nuclear power systems for submarines, life on a submarine and scholarships that are available. His talk will be approximately 45 minutes with pizza served after the talk. All interested students are encouraged to attend.

China hopes for test-tube panda

The world's first test-tube panda could be born by the year 2001 in a longed-for breakthrough to save China's endangered national animal, a senior researcher said Friday. China's panda experts, battling hunters, shortages of its favorite arrow bamboo, and the animal's poor reproductive capability, have already successfully bred some cubs through artificial insemination. The next step is a test-tube panda, and 14 professors, researchers and experienced veterinarians are involved in the project in central Sichuan province, a major panda habitat. Researchers will try to acquire an ovary from a dead panda, from which egg cells are to be extracted and put into a culture. When an egg cell matures, it will be nurtured together with a panda's sperm to complete external fertilization and the zygote will be nurtured in a test tube until an embryo forms. The embryo will be frozen, awaiting a suitable panda womb into which it can be transplanted. The head of the China Panda Breeding Technology Committee is Zhang Anju, who achieved the first successful artificial insemination of a giant panda in 1980. China has earmarked $360,000 under its 1996-2000 Five-year Plan (1996-2000) for panda studies.

The Conglomerate Weekly

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The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to *conglomerate@beta.centenary.edu*.

Clinton to sign bill to avoid shutdown

President Clinton was set Friday to sign an emergency spending bill that will avert another partial government shutdown at midnight and give Congress more time to work out this year's budget. The Senate late Thursday approved without dissent the bill to fund federal agencies from March 16 to March 22. It had passed the House Wednesday. Five months into the 1996 financial year, nine government departments are operating on temporary spending authority. The Senate next week will vote on a massive bill, wrapping the five remaining spending bills into one. Chances for passage of a balanced budget plan this year are non-existent although pieces of the measure, including welfare reform and a plan to give states control of Medicaid health care for the poor, are still in the works. While Republicans agree on the need for a tax cut, Clinton is opposed and they lack the votes to pass it over his veto. On another budget issue, Republicans agreed to vote this month on a line-item veto giving Clinton the right to strike individual spending items but not to kill major tax bills.

Former baseball star arrested

Former All Star baseball player Willie Davis was arrested outside his parents' home carrying a Samurai sword and a set of throwing knives after allegedly threatening to kill them, police said Friday. They said Davis, a former outfielder with the Los Angeles Dodgers, was arrested Thursday after officers were sent to his parent's home in suburban Gardena following reports of a man threatening to kill the elderly couple. Sheriff's deputy Matthew Rodriguez said Davis had allegedly threatened to kill his parents unless they handed over $5,000 in cash. Davis, 55, who played for the Dodgers from 1960 to 1973, was arrested on suspicion of making threats, assault with a deadly weapon, attempted extortion and exhibiting a deadly weapon, Rodriguez said. He was being held in lieu of $150,000 bail. Davis, who had the longest hitting streak in Dodger history, won the Rawlings Gold Glove Award for fielding in 1971, 1972 and 1973. In 1969, Davis hit safely in 31 consecutive games.

Shenandoah Shakespeare Express returns

by Katrina Blodgett
Editorials editor

The Shenandoah Shakespeare Express is returning to Centenary this Spring. This year they will perform an eclectic group of plays: *As You Like It* (a comedy), *Julius Caesar* (a tragedy), and *Henry V* (a history). All plays will be presented in Marjorie Lyons Playhouse.

Ticket distribution will be a little different this year. Whereas in previous years students have received free tickets to one performance of each play, this year your ID will get you only one free ticket. However, Centenary students can buy tickets to additional plays at the special price of $2.00. Unfortunately, funding for the SSE has not kept pace with rising costs, and the additional revenue will help defray some of the additional cost. You may reserve your tickets by contacting the English Department at 5254.

Additional ticket prices are: Adults, $12; Seniors, $10; Students, $7.50; and Children, $5..

The SSE's first performance at Centenary will be an exclusive for Centenary students, faculty, and staff at 3 pm on Wednesday, 10 April of *As You Like It*. This play will also be performed that evening at 7:30. Thursday, 11 April, at 7:30 pm the SSE will play *Julius Caesar*, and then on Friday at 7:30 pm *Henry V*. Two performances will be held on Saturday, 13 April, *Julius Caesar* at 3 pm, and *As You Like It* at 7:30 pm. On Monday they will perform *As You Like It* at 7:30, and on Tuesday, 16 April their final performance will be *Henry V* at 7:30 pm.

In addition to their formal performances, the SSE will also participate in classroom discussion and lecture. SSE's visit this year is especially exciting as Centenary Alum Heather Peak ('95) is a member of the company.

The Wall, from page 1

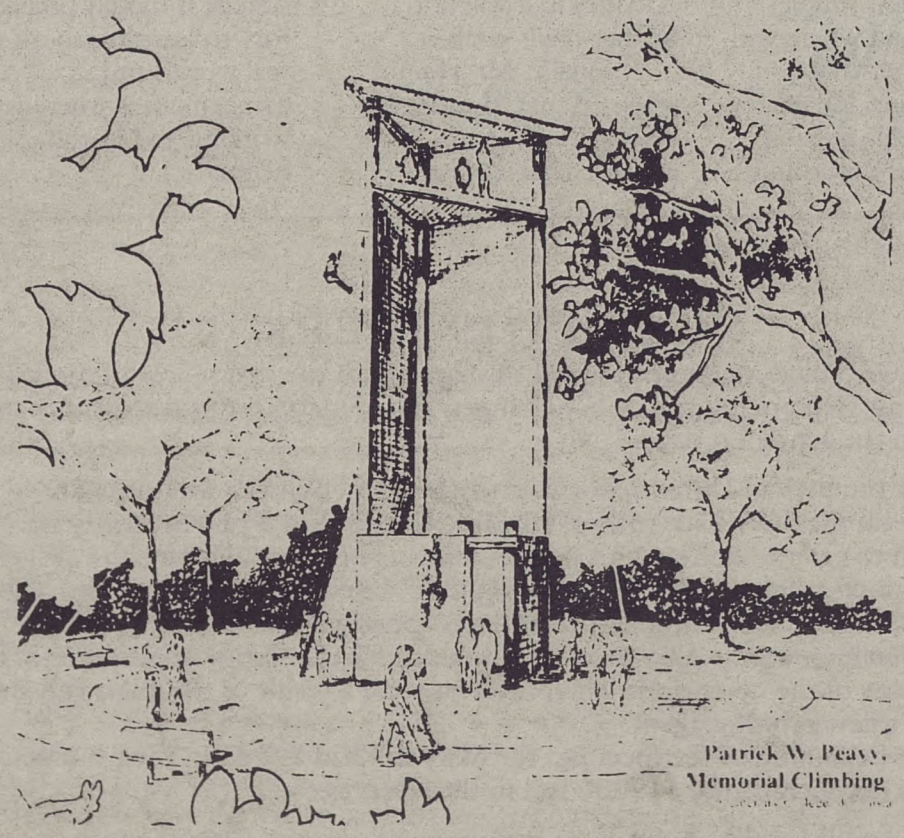
use to improve their leadership skills by participating in challenging physical tasks such as climbing, rappelling and team problem solving. This approach has proven to be an effective method for leadership development and team building."

In addition to its use for formal "character building exercises," it will also be used for local climbing tournaments, and it will be open to students on a limited basis.

The one obstacle yet to be completely overcome by the group is the concern over liability. Although they are proceeding as if the question of liability has already been taken care of, they hope to draw upon information obtained from Georgia Tech, which recently completed its own climbing structure. Also concerning liability and safety, Gordon Callahan, whose wife is also an alumnae of the college, has volunteered to take training courses to instruct others on climbing safety. Callahan is an avid mountain climber as well.

Brian Capron has been contracted to build the actual facility to be located between Haynes Gym and the Mickel Hall Science Building. Capron will also instruct Callahan in how to train others.

The students in Dr. Richardson's human relations class are Mark Badger, David Evans, Wendy Hill, Davor Ivancic, Ryan Lawrence, Joshua Milliron, Joby Ogwyn, Christan Weidner, and Keith Wilson.



Patrick W. Peavy, Memorial Climbing

Caf concerns addressed at SGA Town Meeting

by Alan Brown
Editor

A relatively poor student turnout marked this semester's SGA Town Meeting, as approximately thirty students joined the Student Government Association for a lengthy discussion of those same Dining Hall issues about which students had previously voiced concerns. Also present were President Kenneth Schwab, Provost and Dean of the College Robert Bareikis, and Vice-President of Development Gene Gregory.

After being called to order by SGA President Dave Evans, the meeting proceeded through its usual agenda, before discussion of the Caf issues was begun. (Please see "SGA This Week" for an overview of other SGA activities covered in the meeting.)

Lisa Von Fumatti, Food and Beverage Director at the Dining Hall, led off the discussion by summarizing the events leading up to the changes in Caf policy in question. (For a more detailed enumeration of these concerns, please see Issue 18 of *The Conglomerate*.) More specifically, she presented the results of the 114 surveys of satisfaction with the current *Carte Blanche* payment plan. These same results had been instrumental in the Board of Trustee's decision to replace the single *Carte Blanche* system with a bipartite system.

From here, Von Fumatti's overview of the new system concentrated on the hours of service to be offered by both the Dining Hall and the Jukebox Cafe. After analyzing traffic in the cafeteria over a two-week period, peak dining hours were determined, and in the future it is at these hours that the Caf will serve students. The Jukebox Cafe will be open weekdays from 9 am - 10 pm to give diners that dining option for both meals and snacks.

Over the next several minutes, Von Fumatti responded to questions posed by Senators and students. Subjects addressed included the range of food options to be available in the Jukebox, the plans for dining availability over short holidays such as Mardi Gras Break, and options available to commuters.

Pricing concerns were addressed by Dawn Frentress, the Administrative Assistant to Tom Phizacklea. Ms. Frentress presented a recent history of Caf prices, and explained why the pricing increase for next year is necessary.

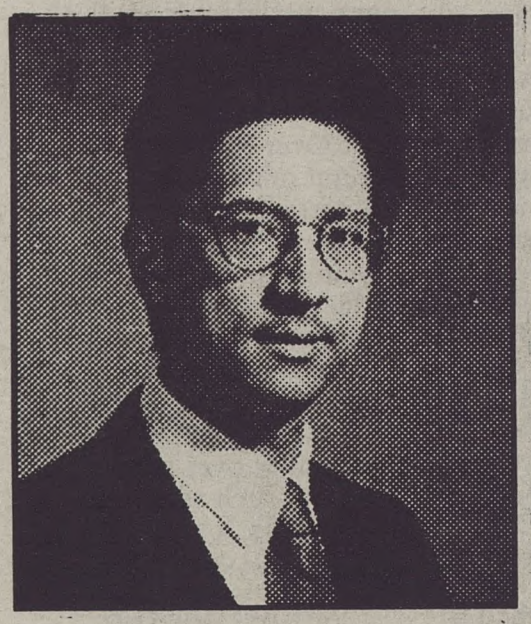
After the formal presentations by Frentress and Von Fumatti, students addressed their concerns over an even wider scope of Caf-related concerns not directly related to those issues slated for discussion. Although the disintegration of the formal question/answer format into more of a brainstorming free-for-all seemed to frustrate those students whose chief concern was CP credit, it seems to have nonetheless been valuable. As stated by Von Fumatti, "with input from the students, we [those associated with Dining Hall policy] can definitely create what you're looking for."

The second half of the night's agenda was forgone, as the number of students present had dwindled to little more than a handful. Instead of detaining all of those present, President Evans offered to discuss the status of efforts to increase visitation options individually with those few students who remained.

News

Centenary to celebrate Founder's Day, inaugurate chair

Press Release



Centenary College will inaugurate the Charles T. Beaird Chair of Philosophy during its annual Founders' Day Convocation at 11 am Thursday, 21 March in Brown Memorial Chapel.

The program, free and open to the public, will feature the inaugural address by Dr. Kenneth L. Aizawa, who will be installed as the first incumbent of the endowed chair.

Dr. Aizawa will speak on "The Integration of Philosophy and Science."

The chair has been established by Dr. Charles T. Beaird,Shreveport businessman, journalist, and teacher of philosophy, in an expression of his high esteem for the discipline of philosophy and his recognition of its centrality in a liberal arts education. While focusing on philosophy as a primary mission, the Chair has a secondary focus on mathematics and the sciences and seeks to develop linkages and innovative programs within those disciplines.

Dr. Aizawa has been a member of the Centenary faculty since the fall of 1995 and has been chairman of the Department of Philosophy since January 1996. His areas of specialization and interest include connectionism, philosophy of the mind and philosophy of science, as well as logic, computation theory, modern philosophy and ethics.

Also on the program will be the installation of professors in two existing endowed chairs at Centenary. Dr. Ernest W. Blakeney Jr. will be installed in the Velma Davis Grayson Chair of Chemistry and Dr. Scott Vetter in the William C. Woolf Chair of Geology.

The convocation will also include special music by the Centenary Choir and the awarding of the Outstanding Teacher Award and the Alumni Research Grant to members of the Centenary faculty.

Founders' Day Convocation is one of two special programs at which all faculty and graduating seniors dress in academic regalia and march across campus to the chapel.

It celebrates the college's founding in 1825 and its status as the nation's oldest college west of the Mississippi River. The event also kicks off four days of activities associated with the college's annual Alumni and Family Weekend.

ODK Convocation stresses leadership

by Katrina Blodgett
Editorials editor

Omicron Delta Kappa held its Spring Semester convocation on Thursday, 14 March. Bob Hamm, president of Berg, Inc., spoke on the topic of "Leadership in Business." In addition to his varied experience at Berg, Inc., Hamm has served as director of CNB, president of the Arklatex Quality Council, and President of the Shreveport Chamber of Commerce.

Hamm opened his talk with a short history of Berg, Inc., which was established in 1929 as a plumbing business. After struggling through and surviving the Depression, the business thrived during World War II. In the 1950s it expanded from plumbing into mechanical contracting. In 1995 its net sales totaled $44.5 million in such varied fields as Industrial Construction, Mechanical Contracting (plumbing, heating, air conditioning), and service contracting.

Hamm became president and part-owner of the company in 1991, and immediately lost 10% of the net worth of the company. After much self-evaluation, he decided he needed to adopt a new tactic for management and leadership. At this time he discovered Stephen Covey and his book, *Seven Habits of Highly Effective People.* The first principle, he discovered, is to be proactive—to anticipate a problem and fix it before it occurs.

Drawing from the principles of Covey and W. F. Demming— the man responsible for the quality revolution in Japan— Hamm discerned that "management is dead, it is the old paradigm. Leadership is what we're looking for in American business, industry, sports, and education."

Hamm then proceeded to define his terms. Management, he said, tells an employee exactly when to do what and how, while leadership involves "teaching, empowering, and doing the right thing." Hamm emphasizes the effectiveness of his technique by citing a Department of Commerce study which found that 50% of the output of white collar workers is discretionary. From this, Hamm states, we learn that "a worker can be led, but not bullied, into doing more."

Mr. Hamm's practical advice for people aspiring to leadership is that "Leadership starts with the individual. You must sit down, take time, and develop a personal mission statement." A mission statement consists of a few simple sentences about where you are headed and what you ultimately want. He relates that he reads his mission statement every morning and throughout the day thinks about everything he spends his time on and ensures that it comports with his mission statement.

Hamm also emphasized the importance of having a time management strategy, be it a day planner or a computer program or any other tool. In this way one can make sure that no time is spent on superfluous activities that will not further one's goals.

Finally, Mr. Hamm affirmed that "Leadership's cornerstone is trust. Trust equals character plus competence." You must have both a good character and agreeable personality AND the knowledge necessary for your position to build trust, Hamm clarified; only one or the other is not enough.

He finished by relating his talk particularly to the students in attendance. He told the awful truth that everything you learn in college is merely preparatory to learning about the real world, and that "commencement is where your working and learning life begin."

SGA This Week

The SGA Town Meeting was held this week with the major area of discussion being Dining Hall pricing and policy changes. A summary of this discussion can be found in the article on page 3.

VPEA Jimmy Van Doren reported that President Schwab will make an appearance on the SGA Radio Show, 27 March, from 2 to 3 pm. Students are encouraged to call the station with their comments or questions for Schwab.

A proposal asking for $110 for a "Veg-Out" celebration to be sponsored by Centenary Students for Cultural Diversity was approved unanimously.

Conglomerate editor Alan Brown apologized for the sloppy appearance of the last two issues of the newspaper. The problems were a result of troubles with the newspaper's new printing agent.

At the beginning of the meeting, the SGA still had $7131 in their budget, which does not include the $19000 still in the reserves.

Letter to the Editor

I am about to do the one thing I hate--add to the complaints that predominate the articles in The Conglomerate. But in this case, my complaint is not about the campus, my classes, or even campus policies; it is about this newspaper. I just finished reading Brian Wilson's Letter to the Editor in this week's paper, and two things stuck in my mind. Those are the "slurs against your fellow Centenary peers" and "leftist whining." I wouldn't exactly call this paper "leftist," but I do think that there is altogether too much whining being done. Every time I pick up this paper I see articles bashing the administration or the students or Centenary in general. However, most of the people doing the complaining refuse to do anything to help the situation. I'm tired of hearing the complaints, so I thought that I'd never write this letter and add to them. But I realized that by quietly keeping my own counsel, I am refusing to help the situation.

I am completing my third year at Centenary and I have loved every experience I have had. Granted, there are things that occur here that I do not agree with, but that is life. This world is not perfect, and my utopia is your Hell. I don't like the food in the Caf, but I'm a picky eater. Instead, I go out to eat or find something in the caf that I can stomach. Yes, this school is very expensive; as of next year tuition alone has increased from $8200 to $10200 a year. That is only after 4 years. Unfortunately, my scholarship didn't increase with it. I can complain and whine about it as much as I want, but nothing will change unless I take an active stance. Starting this week I will be holding down two jobs, in addition to my duties as an RA as well as 18 hours of class. To help my parents offset the cost of college for next year, I have applied for other scholarships and for off-campus housing. I am doing my best to get my life in order, and it really irritates me to read these articles that sound like people wrote them who just want a free ride through life.

If the major complainers could spend a week in the shoes (and jobs) of the administration, then maybe their outlook on Centenary would change. I work in the Admissions Office, so every day I see bright-eyed high school juniors and seniors trying there [sic] hardest to get into Centenary. I wonder how many of them will be here for their Freshman year, and how many of them will stay the entire four years. As for me,I would never dream of transferring.

I think we have it good, here [sic]. Our professors care about us; many of them will grant extensions on papers or tests because of non-school related stresses. My friends at NLU and Tech don't have that luxury. What other college can you go to and see a riot of colors from the azalea bushes every spring? (Where are the azaleas this year anyway?) My favorite time of the year is now when the campus is ablaze with color and the students are emerging form their winter hibernation to soak up the sun. I know people on this campus; and even more, people know me.

There are so many genuinely nice people on this campus who love it and look beyond its problems, so why does this paper only seem to print the bad things? Is it because the only news worth printing is bad? Or is it just because the people who have nothing to complain about don't write to say they are happy?

I write to you now to say, "Hi, my name is KJ Spencer, and I am supremely happy to attend Centenary College."

Editor's Reply: Although I do appreciate the positive light you have thrown on the Centenary experience, I feel that I must defend myself and my staff. Generally, I, too, love Centenary, in spite of its problems, and I regret the fact that you see as nothing more than "whining" our conscious efforts to improve the school through an acknowledgement of its shortcomings and analysis of its options. I challenge any organization to match my staff's dedication to this school and the leadership role on campus that we have taken.

The role of the First Lady

by Katrina Blodgett
Editorials editor

WARNING: This is a feminist editorial. It is, however, political orientation neutral.

Did you know that Elizabeth Dole served as head of the American Red Cross? Yes, the woman who stands demurely behind Bob and his eyebrows, walking a couple of feet behind him and nodding at his stronger points of emphases has a brain, a life, and responsibilities of her own—but you'd never know it. Remember Hillary? Heard much about her lately? Not a lot, because she learned her lesson.

"The First Lady." It's an official title and sounds kind of ominous and weighty, but what does it really mean? She is married to the President, is the official hostess of the United States, and must keep her mouth shut.

When Clinton appointed Hillary to the task force on Health Care Reform there was an uproar. It seemed indecent for the First Lady to jump into the morass that is politics in Washington (or politics in general), and how could she possibly be qualified? Of course, Hillary's GPA throughout their years at Yale Law made Bill look like a slacker (and a not too intelligent one at that), and her extracurricular activities were equally impressive. Eventually, health care reform died (as I am facing uninsured status upon graduation, this worries me), and Hillary left official politics.

Of course, if you really believe that Hillary is leaving politics alone you are exceptionally naïve. She is married to the President, what else is there to do? As a friend recently observed to me, "Eleanor Roosevelt made no secret of her involvement in White House affairs, and I'd rather have it that way. I'd rather know she's doing it than have everything go on behind the scenes."

So what is it that causes Hillary to pretend she is in the kitchen baking her famous chocolate chip cookies and Elizabeth Dole to act like she has nothing better to do than ride the campaign bus around the country? Perhaps it is the perception that politics aren't "nice." And they aren't, as the freshperson congresswoman from Utah found out—you can't even trust your estranged ex-husband. But an inner-city school isn't "nice" either, and nobody objects to female educators.

Perhaps it is the perception that politics is a "man's job." Of course a little thing called the 19th Amendment, which was adopted in 1920, integrated politics with respect to sex.

The heart of "family values" is, obviously, the family. The heart of the family is a dedicated, committed, husband and wife team that works together and makes decisions together. As presidential candidates have had a great propensity to endorse family values in recent elections, one must assume that they live by them.

It should not be surprising to learn, then, that presidents consult their wives (or hopefully someday their husbands) in political matters. Nor should it be surprising to learn that First Ladies offer their advice. And guess what—they may have good advice to give.

Whoever occupies the White House next year, Hillary or Elizabeth, has a place cut out for her as First Lady. Let us hope that she stretches the parameters a little and resists pigeonholing. Husbands and wives always have a lot to learn from each other, and Presidents and First Ladies are no exception.

Input needed to maintain student newspaper

by Alan Brown
Editor

With this week's selection of the editor of next year's Conglomerate Weekly comes a heavy challenge to a new student. Like those in whose footsteps he or she will follow, the new editor will have to step up, make her own decision concerning the direction in which this paper should go, and finally she must see that her decisions are implemented.

Complicating this task, of course is Centenary's intermittant inability to create and act and provide the student newspaper with news. Even more disturbing is Centenary's intermittant inability to provide people willing to work hard, have a good attitude, and help that editor by devoting a little time to the cause.

For the moment, however, that is a secondary concern. More pressing is the need of the incoming editor to know what is expected of him or her, and for this the input of Centenary students, faculty, and other members of the community are of the utmost importance. Please let us know what you want to see in next year's newspaper, and it will be delivered; however, before launching your complaint and insight, please realize that there is more to the newspaper than the light-hearted jabs of the satire section and the opinions presented in editorials.

Also, please realize that there is only so much that can be done on a limited budget. For example, we would love to have more color, but at the moment we can barely afford to publish our paper through the cheapest printer in North Louisiana. (By the way, I apologize for the paper looking like crap the past two weeks, but it seems that in the printing business you really do get what you pay for.)

It seems at times that Centenary is sufferring from a stagnant pool of ideas upon which to draw, and the student newspaper is certainly susceptible to this same fate, so I encourage anyone with an interest in the paper and their school to let your opinions be heard, and we will generally listen...unless we think you're stupid.

BURN OUT

by Pam Culbertson

Eritas rotide (Latin for 'satire editor')

Spring is here. There goes my GPA. With the coming of Spring is the downfall of the decent GPA. Tell me if this scenario sounds vaguely familiar.

You have a 10 page paper due, plus a variety of other smaller assignments, all of a sudden it becomes imperative that you clean your room... with a toothbrush and to call your best friend from the 7th grade whom you haven't spoken to in years to see how she/he is doing.

You realize that you never did finish that hand-woven sweater for the skiing trip that you took two years ago. You really need to pick up some mint flavored dental floss at Wal-Mart and your car really does need an oil change... Every spring, students across the galaxy come down with a mild case of Attention Deficit Disorder and fling their classroom handouts into bonfires to heat smores.

The first week of classes, we get our assignments and 30 minutes later we are working diligently on them in our rooms. Our mother calls... "I'm sorry mom, I can't talk right now—I am doing my quantum physics homework right now!" We then hang up the phone and smile smugly as we study for three hours on ONE subject. (Remember: 3 hours of study for each class)

The second week of classes, we have toned it down a little bit. We will now take brief coffee breaks and talk to our mothers if they happen to call. We have now condensed study time into 2 1/2 hours per each class.

The third week of classes, we now go out and put off homework until 9 or 10 at night. Our mothers call but all they get is the machine... "You've reached _____ and _____, we're not studying for the exam we have tomorrow but if you leave a name and number we will call you when we start cramming... (beep.) Study time: one hour and 15 minutes.

This week, homework?, what homework? We decide that we have been working too hard and skip class to recover from our hangovers and get some rays. Our mothers have now figured out that if they call at 10 in the morning we will most likely still be in bed. Study time is now 30 minutes for all 18 hours.

The week after spring break: We realize that we have 2 weeks left of school and the panic begins. We meet with all of our teachers to find out our GPA's and to repent of our shortcomings as a student. We research extra credit possibilities and try to find our books again. Some of us finally buy our books. We clean Albertson's out of coffee beans and Vivarin. We now dedicate every hour of every day to putting three months of syllabi assignments into two weeks. We do not sleep.

It is Spring. Enjoy yourself now— lay out, get a tan, frolic in the sun, take road trips, nap in a hammock and listen to some groovy tunes. In three weeks you will need good memories to look back on.

TOP TEN SIGNS THAT SUNDAY WAS ST. PATRICK'S DAY AT CENTENARY

by Alan P. Brown

Editor

10. In a show of unity for their oppressed brothers in Northern Ireland, a large group of Catholic students pelted a gathering of Protestants with fish.

9. Anyone caught eating English Muffins was flogged mercilessly.

8. Dean Hard was seen dancing around with some little green men and drinking lots and lots of Guiness

7. Tuition was raised another pot of gold per year.

6. The Caf was finally able to make use of that old, moldy, green cheese that they've been saving.

5. Schwab was overheard saying to the editor of The Conglomerate: "Hey, kiss my blarney stone!"

4. Many freshmen were asked to spray paint their heads to "imitate the flowing red locks" of St. Patrick.

3. To intimidate students, Schwab turned his eyes an evil shade of green instead of their usual tint of blood red.

2. The Physical Plant was asked to dig up the Azalea bushes and plant potatoes.

1. In an effort to duplicate St. Patrick's feat, President Schwab drove all of the roaches out of Hardin Hall.

satire...

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Postscripts

Canticum novum numquam equus habet

by Leah Shafer
Postscripts editor

On Wednesday, 13 March, the University of North Texas chamber ensemble *Canticum novum* visited Centenary as part of its 1996 Spring tour to four colleges and churches. Conducted by Henry Gibbons, the ensemble prepared a program consisting of secular and non-secular pieces; the performance opened with *Ave Maria, gratia plena* by composer Thomas Luis da Victoria, and also included works by composers such as Francis Poulenc, Johannes Ockeghem, Henry Purcell, Joseph Rheinberger, and Claude Debussy.

Canticum novum consists of twenty-four UNT singers, most of whom are upperclassmen or graduate students in the fields of conducting or voice. This year marks the sixth season for the group which both tours and records its works.

RAs sell it all

by Leah Shafer
Postscripts editor

The first annual Resident Assistant Garage Sale in front of James Dormitory took place Saturday, 16 March. Lead by Martha Chaney, this sale was meant to allow students to sell unwanted articles and items while encouraging students to actually clean their rooms. Sophomore Treva Armstrong was one of two RAs and two students who showed up to sell their stuff and relates that approximately ten to fifteen students and members of the community browsed among clothes, shoes, squirrels, and jewelry. While the sale closed early at 1 pm, Armstrong believes it was a financial success, bringing in almost $100 profits which the participants kept for themselves.

Celebration of Women Week a raging success

by Leah Shafer
Postscripts editor

This year, Shreveport-Bossier had its tenth annual Celebration of Women Week from 7-14 March and broke records with attendance and interest in its successful realization. Women's Week is an annual observance in the Shreveport-Bossier community dedicated to celebrating women's interests, aspirations, and achievements. Administrated by the YWCA of Northwest Louisiana and sponsored by a plethora of businesses and organizations in the area, the Celebration centered around activities, lectures, and "how-to" events for women.

During the week, some of the events included were "Hope is a literate woman," "How to choose a nursing home," "Femme Divine," "Women in a violent society: claiming our right to be in charge, confident, and safe," "Firestone Car Care Clinics," and "Having it all: success and sanity." On Centenary's campus was "Living in 'Dreamworlds,' the portrayal of women in the 90's," moderated by Jayne Trammell-Kelly of the School of Church Careers.

The culmination of the week was on Thursday, 14 March with the Women Who Have Made a Difference Award Ceremony at the Strand Theater; three women were awarded with this prestigious honor and recognized for their contributions to the Shreveport-Bossier communities.

The keynote speaker at the Awards ceremony was Helen Thomas, Dean of the White House Press Corps, who has covered the Presidential Administrations of Kennedy, Johnson, Nixon, Ford, Carter, Regan, Bush, and Clinton. Thomas spoke with admiration of the three who won the Women Who Have Made a Difference Award, and she spoke candidly of her own experiences as a female in a once-male dominated profession. Thomas also related her insights on the current Presidential bids, calling the entire race "a rather 1950ish experience" with candidates boldly striding forward while their silent wives gaze adoringly up at them. She notes that even Hillary Rodham Clinton and Elizabeth Dole, two highly successful and previously vocal women, have been minding their P's and Q's and keeping their mouths shut as the election looms ahead and candidates argue over just who is the most conservative.

The Celebration of Women Week is held in March, Women's History Month, and aims to enforce positive images and ideas about women while addressing issues specific to the sex. Called a "raging success" by one audience member at the Award Ceremony, this tenth annual event did exceed expectations and left the community well-pleased and optimistic for future celebrations.

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Calendar

Tuesday, 19 March 1996

Alpha Chi will hold their induction ceremony at 5 pm in the Small Chapel. There will be a pizza party immediately following in Jackson Hall 303 (lounge).

The Centenary Film Society will show *Crumb* at 8 pm in Mickle Hall, Room 114. CP Credit is available.

Wednesday, 20 March

Today is the deadline for entering the Misster Centenary contest. Turn in applications to the Student Activity Office.

Jeremy Bolom's saxophone recital will begin at 8 pm in Hurley Auditorium. Music CP Credit is available.
The French film *Un Cœur en Hiver (A Heart in Winter)* will be shown at 7 pm in Turner Art Center. CP credit is available.
The film *Women on the Verge of a Nervous Breakdown* will be shown in Turner Art Center at 8 pm. CP credit is available.

Thursday, 21 March

Spring Fling begins!

Lagniappe Day
Founder's Day convocation will be at 11:10 am in Brown chapel. Dr. Ken Aizawa will speak. Convocation CP Credit is available. An all-campus Picnic will follow on the Sculpture Green.
Centenary Physics graduate Lt. Rodney Armand will speak at 4 pm in Mickle Hall, Room 114.
Centenary Students for Cultural Diversity are sponsoring Veg-Out (in honor of National Vegetarian Day) in Kilpatrick Auditorium from 6 pm until 8 pm.
Assassins opens at Marjorie Lyons Playhouse. The show begins at 8 pm. Theater CP Credit is available.
Comedian Rob Weinstein will perform at 7 pm in the Shell (or Kilpatrick Auditorium if it rains).
The Centenary Film Society will show *Crumb* at 8 pm in Mickle Hall, Room 114. CP Credit is available.

Friday, 22 March

Legacy Luncheon will be held at noon in the Gold Dome.

There will be a crawfish boil at 5:30 pm outside by the Shell.
There will be a convocation featuring Lis Harris of *The New Yorker* at 8 pm in the South Dining Hall.
Assassins begins at 8pm at Marjorie Lyons Playhouse. Theater CP Credit is available.

Saturday, 23 March

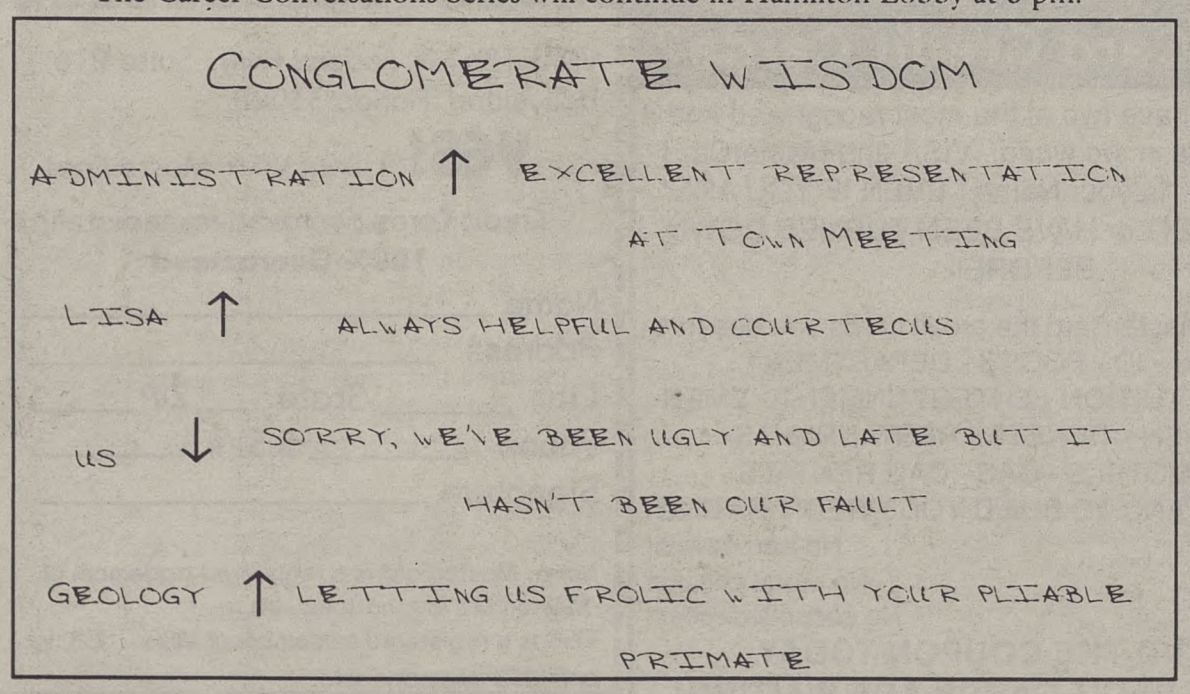
At 10 am, the Ladies and Gents Tennis teams will play Lamar on the Gold Dome Tennis Courts.

Ladies Softball will play Samford University at 1 pm on the softball field.
The SAB is sponsoring the movie *To Wong Foo . Thanks for Everything, Julie Newmar* at 6 pm in Kilpatrick Auditorium. The Misster Centenary Contest will follow the movie.
Emily Lowe's senior piano recital will be at 8 pm in Hurley Auditorium. Music CP Credit is available.
Assassins begins at 8pm at Marjorie Lyons Playhouse. Theater CP Credit is available.

Sunday, 24 March

The William Morris Glass Exhibit opens in Meadows Museum.

The Career Conversations Series will continue in Hamilton Lobby at 3 pm.


CONGLOMERATE WISDOM
ADMINISTRATION ↑ EXCELLENT REPRESENTATION AT TOWN MEETING
LISA ↑ ALWAYS HELPFUL AND COURTEOUS
US ↓ SORRY, WE'VE BEEN UGLY AND LATE BUT IT HASN'T BEEN OUR FAULT
GEOLOGY ↑ LETTING US FROLIC WITH YOUR PLIABLE PRIMATE

Athlete of the Week

Scott Jackson

Sports editor

Michael Bogan set a Gents Baseball team record for consecutive hits this week. In his last at bat against McNeese last Thursday, Bogan got a hit to start his streak. The team played LSU-S on Friday and won the game 12-4. Mike Bogan helped the Gents in the win and continued his batting streak as he got 5 hits in all 5 of his at bats, which put him at 6 straight hits. The Gents played LSU-S again on Saturday and Mike picked up where he left off. In his first two at bats he did not get out, with a total of 8 consecutive hits. His streak stopped at 8 when on his third time up against LSU-S, he did not reach first safely.

The team won their second game against LSU-S by a score of 7-3.

The Gents this past week also played Grambling State. The game was at home this past Tuesday and it was a real crowd pleaser as the Gents scored a total of 17 runs in a big victory.

The team has played many games really well and deserves some recognition for winning all 4 of their games last week against Grambling, McNeese, and LSU-S.

The team is now in the middle of the season, with some important Conference games coming up. They hope to minimize their errors and put together some solid play in the games ahead.

WEEKLY CENTENARY
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Special April Fools issue

INSIDE:
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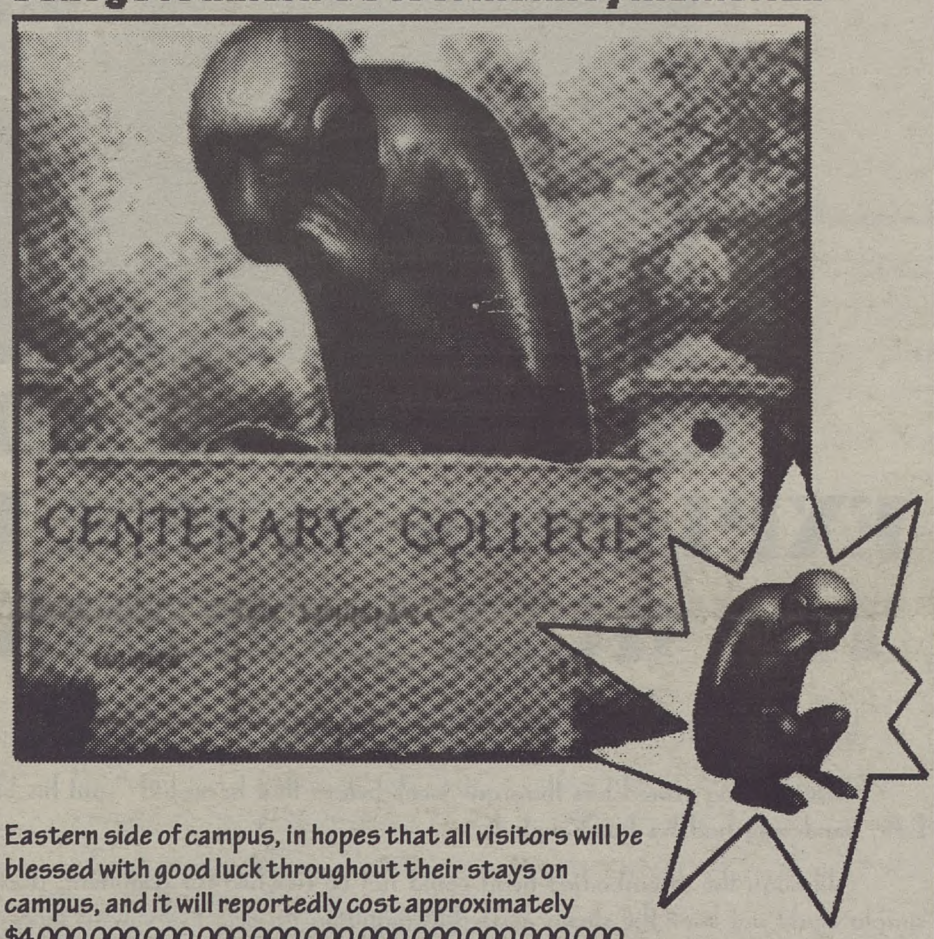


by Anal P. Broom

Hoping that it will increase campus appeal and give students a good role model, Centenary College administrators announced that efforts to attain a large bronze monkey statue have entered their final stages.

Said monkey was actually a gift to the school from the daughter of Samuel W. Shawshank, who was president of the college for several hours sometime, although school records don't indicate exact dates.

Mr. Shawshank and his pet monkey Crapahua (presumably from the French word "crapahuter," which means "to yomp") were a fixture on the campus for many years, including some of those years which saw Centenary's rapid expansion. Apparently when he left office, the Centenary campus incorporated all of that area now known as South Highlands, but this part of the campus was later lost by President Kenneth Schwab, who wagered it away at a dog fight.

A spokesman for Ms. Edna Shawshank said on the condition of anonymity that "the old whore just wanted to remember her pappy and his little chimp."

What marked this monkey (of the monkeyisicus littleassicus variety) as special was the amazing good luck which it supposedly gave to anyone who made a wish and rubbed its head. Also, it could talk, fly, had a wicked curve ball, and ran a very successful microbrewery from the basement of Mickle Hall. He was also left-handed and could make milk come out of his nose when he laughed.

The large bronze figure will be placed in the sculpture green on the Eastern side of campus, in hopes that all visitors will be blessed with good luck throughout their stays on campus, and it will reportedly cost approximately $4,000,000,000,000,000,000,000,000,000,000,000,000. Should Shawshank's savings and further fund-raising efforts fail to raise this sum, the design may be modified to eliminate the exbortinantly expensive mechanical jaws which would crush those cars of people found to be in violation of current parking restrictions.

When informed of the future presence of a huge sculpture of Crapahua, most students expressed that they "just don't give a damn."

Centenary scientists intercept alien radio broadcast!

by Anal P. Broom

Students and professors of the Physics and Astronomy departments at Centenary College could hardly contain themselves when they delivered news of their discovery to the campus community last night. The exciting discovery in question — the first-ever interception of what is believed to be radio waves broadcast from a distant planet!

On 23 March, 1996, a group of students in a lab doing horribly wicked experiments on baby kittens noticed that phytorhurmoneutic sensors in the room began to oscillate and protrude, which the students found quite unusual since phytorhurmoneutic sensors very rarely oscillate and never, ever protrude. They contacted their professor, who soon arrived, concocted some electronic thingamagig, and intercepted the message.

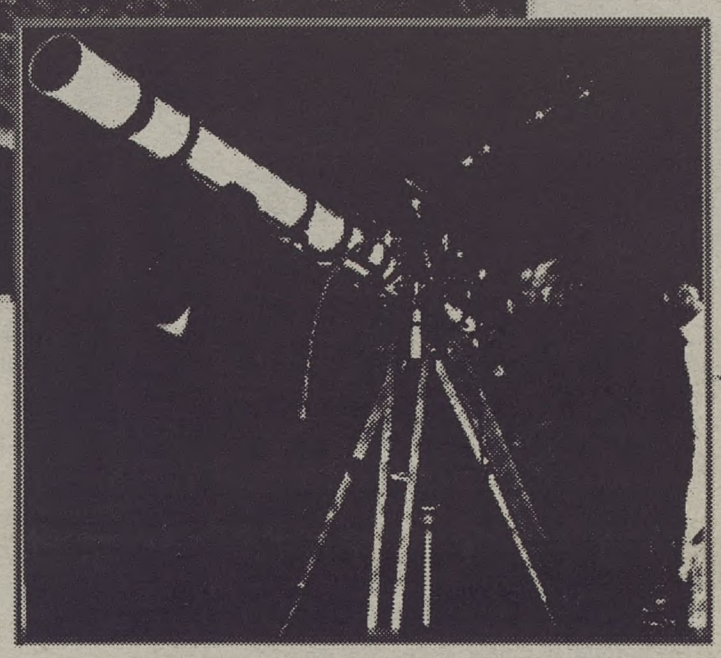
Although the analysis of this broadcast is still only in its preliminary stages, calculations show that its origin lies somewhere in "a little galaxy just to the left of that pretty blue star in that fish constellation," said Dr. Mondo McMillan. This galaxy, which has always been considered as being lifeless, has nonetheless always been suspected of being capable of sustaining life, especially for cichlids and other small, perch-like fish.

The text of the broadcast was next sent on to linguists for analysis of its meaning, but they have had only limited success in this endeavor. According to one source whose name will be withheld simply because it is really, really hard to spell: "There are many possible translations, so it basically amounts to a best-guess scenario."

The text as translated by professionals reads: "Fish, fish tapes candle paper. Must yomp — yomp more, more! Permeation home board, quick brown foxes. Enema?! Broken thermostat. Bastard. Yum, cheese!" Reports that school administrators are seeking a full refund from the professionals who translated the note have not yet been confirmed.

ARTIST'S (?) RENDITION OF EDITROR'S HEAD IN ORBIT

HEAD IN SPACE!!



EDITOR'S HEAD EXPLODES AFTER VOW TO "QUIT BITCHING"!

by Anal P. Broom

After having vowed less than one week before that he would "quit his bitching," Alan P. Brown, the editor of a small student newspaper in Shreveport, LA, randomly had his head explode.

Although the disembodied head could not be reached for comment, doctors speculate that the price of gold will continue to rise and that Brown's cranium simply could not bear the strain needed to maintain his selective vow of silence. "When one has that much pent up pressure, there simply must be some way to release it. It is similair to beer, in that if you shake it up for a while it will explode. That's why I drink nothing but Vodka."

Students at Centenary College were shocked with the news that their school even had a student newspaper, much less someone who "edited it." When informed of the fate of their classmate, most expressed that they "just don't give a damn."

Meanwhile, his parents were equally shocked. "We had been informed back in 1971 that he had been killed during the war, so we don't really care," said Alan's dad as he wiped tobacco juice from his chin with his sleeve.

According to sources close to Brown, he had taken this vow after having received repeated requests to quit whining. Apparently the favorite targets of his merciless grief-giving were President Schwab, on-campus housing, the Physical Plant, pedestrians, people with abnormally large toes, freaks, stray dogs, stupid people, pork, frosted Pop-tarts, and some mysterious entity known simply as "the Caf." His last words allegedly were "Et tu...Dean Hard."

Astronomers last located the disembodied head ten miles above the Canary Islands, and expect it to maintain its present orbit. Should it fail to maintain its orbit and fall back through the earth's atmosphere, scientists warn that it could pose a significant threat, as the head reportedly is extremely large and dense.

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Scot Bontrager	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor

Cruel and unusual punishment!

In what was considered to be a freak accident, a Centenary College student had his head chopped off while trying to leave the Caf. Appearently, the young man (who still remains unidentified as student workers have yet to find his head) was attempting to leave the Caf with a hamburger and fries concealed in his backpack.

One student at the scene commented, "The sign clearly says: 'All food taken from the Cafeteria must be consumed inside the Cafeteria.' Personally, I think he got what he deserved." Other students felt that this punishment was undeserved and a bit extreme. "I mean, what next? Are they going to gun me down for walking out with this bagel?," asked another student, shortly before the employee at Wild Pizza lobbed a large knife at her.

Marriot Dining Services denied comment about the situation, offering only that they "still do not know exactly where the giant blade came from" and that as soon as the student's identity is learned they will "offer his family a discounted catering price for the young man's funeral.

College to open microbrewery!

by Errata Noun

Concerned over declining enrollment and depleted funding, Centenary's Board of Trustees has hit upon an ingenious plan to kill two birds with one stone: the currently unused Rotary Hall will be converted into a microbrewery! The brilliant suggestion was born during one of the Trustees' weekly keg parties, when, after running out of beer for the third time that evening, Henry Randolph Wankerford IV exclaimed, "We should just brew the damn stuff ourselves!" The rest, as they say, is history.

A trial batch of what was soon christened "Gent Ale" was brewed in President Schwab's office, using equipment "borrowed" from the Chemistry department, and everyone who tasted it commented on its "rich, malty flavor." Schwab notes that it contains "the chunks of debris that characterize all good beers."

Gent Ale will feature prominently in the college's future recruitment efforts, as well as in the orientation of first-year students. The brewery should be up and running by next fall, and will offer, in additon to the stock ale, "Schwab's Special Stout," and "Dean Hard's Triple Bock," the strongest beer in the world! Centenary brews will be available in the cafeteria and in the bookstore beginning next semester.

Rat-Dog kills child, father distraught!

New York City—A man and his daughter out walking the family's dog on a Sunday afternoon were shocked to learn that the beloved pet was actually a large rat. The rat suddenly attacked Bruno Falcinelli's young daughter while she was eating a cheese sandwich. Five year old Liza was rushed to the emergency room of the local hospital where tests proved that she had bubonic plague. She died hours after the attack. "I never knew King's breed," the man was quoted as saying. "I just thought he was an ugly mutt with a really long tail and a bad chewing habit." Neighbors were reported as having been shocked. "I always thought there was something odd about that creature, I just assumed it was just a really ugly dog. Even ugly dogs are God's creatures and deserve love," one elderly lady was overheard as commenting. "King"'s owner was reportedly distraught at the prospect of owning such a large rodent.

Dead rats make your lovin' sweet!

Sioux City, Iowa—The National Center for Testing Aphrodisiacs (NCTA) recently announced that dead rats are a harmless and sure way of arousing a potential mate. The deceased rats are dehydrated, ground up and mixed with various herbs such as dill and rosemary to create a powdered substance suitable for brewing as a tea, mixing up as a tangy salad dressing or as an extra-flavorful recipe addition for baked goods. One tester, who wishes to remain nameless, was quoted as saying, "Yeah, I was skeptical at first, but when my man made love to me like he did before we was married, I was convinced! He hadn't touched me in 23 years before this." The rat aphrodisiac should be available in stores by mid-October, pending FDA approval.

TWO CIGAR SMOKING GODZILLAS INV

Copy editor goes on strike!

by Errata Noun

Apparently feb up with boht poor working conditions and inageduate pay, the copy editor of the *Conglomerate Weelky* has gone on strike to protest. "I'm just sick of this crpq!" he is report5ed as saying. In investigating this event, the *CXenttenary Worl News* discoveered the at working ondition s at eh *conglomwrate* are detestable! For instance, staff menbers are required to listen to hours and hours of the "DJ Dutch" show on KSCL, a horror too terri ler for works! Additionaly the office is filled with assorted crap, such ads Coke cans, pizza poxes adn used syringes! AS for the issue of pay, the copy editor told us th athis task fo converting the articles turned into the *Conglomerate* into actual English is a hurculean task, cfor which hsi weekly stipend of $1.50 is woefully inadequate. Apparently negotioations are under way, as editor Alan P. Brown has said tha tall staff members will be bakc at work by nesxt week, or he'll "beat thei4r ass!"

ADE CAMPUS!

6 STUDENTS DIE IN BLOODY RAMPAGE!

Centenary shocked by bloody invasion of eighty-foot beasts!

by Anal P. Broom

In a scene reminiscent of a bad Japanese film, two towering Godzillas rampaged through the Centenary College campus, leaving in their wake a bloody scene of death and destruction!

As rescuers continue to dig through the rubble left behind by the Sunday afternoon rampage, at least six students have already been reported dead, and, ironically, these were the same six students who had actually been planning to return to Centenary for the next semester!

The massacre started at approximately 12:40 pm Sunday afternoon, when Security Officers arrived at the SUB and asked the two Godzillas to please extinguish their cigars. Students had complained of the two cigar-smoking lizards at a little after 11:30 am.

After complaining of an infringement of their Constitutional rights, they checked their mail, urinated in one of the recycling boxes, and stormed out. "It was amazing," said one unnamed security officer, "they checked their mail, urinated in one of the recycling boxes, and stormed out!"

After stopping to admire the duck pond, one of the beasts ashed his stogie, with the falling ashes killing two poor bastards who were talking in the courtyard of Cline Dorm.

They seemed to enjoy this feat, and celebrated with a refreshing piece of Pez cherry-flavored candy.

Next, attracted by the ringing bells from the Centenary soundtrack emanated by Magale Library, the Godzilla often referred to as Dole (for either his support of the presidential candidate of the same name or the fruit company) removed the bell tower to get a closer look.

After finishing his examination, he apparently was attempting to replace the tower when he slipped on a banana peel and fell. He crushed four poor co-eds in the process, but everybody else thought it was really funny and laughed for several minutes.

Embarrassed and humiliated, Dole and the other godzilla casually left campus, stopping only to pick up the latest issue of *The Conglomerate Weekly.*

They preceded down Centenary and entered a charming little two-story home on the 200 block of Boulevard.

When asked to express his feelings on the happenings at the college over which he presides, President Kenneth Schwab made a statement which was striking in its eloquence and depth, and which combined a true sense of sincerity, grief, and hope. Unfortunately, our tape-recorder only caught the final words of his address: "Well, that's a real shame."

This Wednesday has been set aside as a day of mourning, and classes have been canceled. Workers will continue to work day and night to insure that those structures damaged during the rampage will be promptly returned to their original state of disrepair. Also, industrial machines are expected to arrive soon to clean up the approximately 80 gallons of urine expelled by the twin beasts.

Anyone seeing one or both of the extremely large lizards are reminded that they are extremely large and lizard-like.

Zumbara knows all..

Relationship Expert

Dear Zumbara,

I have a real problem, great magician; please take some time to hear my petition. Ever since I was a boy of nine, I've only been able to speak in rhyme. This is really affecting my sex life, I'm completely despised by my stinking wife. You've got to help me learn to stop it- or she'll become the next Lorena Bobbitt!! -Rhyming in Rockford, CT

Dear Rhyming,

I think your wife might just have a plan- you're a pathetic excuse for any sort of man. I think she should give you a concussion and stop any chance of reproduction!

Dear Zumbara,

My lover and I went to the beach last week and I was stung by a giant jelly fish while swimming in the ocean. Ever since then, my lover has found me irresistible. Could it be that the jelly fish instilled in me animalistic sex powers?

-Stung in San Francisco, California

Dear Stung,

Are you sure that you didn't spend a little too much time under water while you were in the ocean? My crystal ball tells me that if you want to find the source of this new attraction, you should try looking away from jellyfish and towards the new thong bikini you bought for the outing.

Dear Zumbara,

I just don't know what to do! My husband is a real renaissance man: intelligent, mathematical, articulate, and great in bed- but he has a terrible voice- he's flatter than a squirrel on a highway! He insists on singing Broadway show tunes at the top of his lungs every day. I'm at the end of my line, Zumbara. Will he ever stop his singing? -Going Deaf in Detroit, MI

Dear Going,

You should quit your bitching; if your husband is as delightful as you write, I sense plenty of other women who'd be more than happy to take the place of a selfish wife like you! I suggest you learn the words to Broadway's Best Hits and start appreciating your hubby!

Dear Zumbara,

My husband likes me to dress up in his mom's old clothes and he asks me to tell him about "the good ol' days" while we're getting busy. Should I be concerned?

-Confused in Carrollton, Tx.

Dear Confused,

If your IQ were as high as the collar on his mom's old shirt, you'd get out of the relationship fast! Your husband is a sick-o.

Zumbara Knows All...

To reach the omnicent Zumbara, send your questions to:

The Weekly Centenary News

2910 Centenary Blvd.

or call 869-5292.

Your Weekly Horoscope

by Quatrain Bloodroot

Psychic consultant to the celebrities

Aries (March 21–April 19) This week holds an unexpected surprise for you—either good or bad. Be prepared to meet your fears and tackle projects. Once you have begun them, they will not seem so insurmountable.

Taurus (April 20–May 20) Friends will share advice with you, listen to your heart and follow what feels right. Don't let the promise of an exciting weekend keep you away from your weekday tasks. Hard work will make leisure time all the more rewarding.

Gemini (May 21–June 20) Your love life has been in the doldrums lately, but cheer up. An opportunity will come to you this week to spice up the romance in your life, and if you take the risk the payoff will be worth it.

Cancer (June 21–July 22) Watch what you say, it will get back to you. Friends need your support this week, but be sure to claim time of your own. Green is your lucky color this week, look for omens involving this color.

Leo (July 23–August 22) Travel is in your future, bring a good friend along. Responsibilities can only be put off for so long. Seek advice from a trusted family member about a problem that has been present for over a month.

Virgo (August 23–September 22) Your love life will sizzle this week, with so many offers coming in you don't know to whom to say yes! Don't limit your options, but if you have a soft spot in your heart for one of your suitors, don't be shy about expressing it.

Libra (September 23–October 22) Finances have been bothering you lately, but with a carefully planned budget you can turn your mind to other things. Old friends are ready to renew ties, but you must make the first move.

Scorpio (October 23–November 21) Someone that has been taking you for granted will come to appreciate your efforts as your hard work pays off, but don't use this as an excuse to let up. Hang in there for just a little longer and an unexpected career opportunity will present itself.

Sagittarius (November 22–December 21) Compromise will be important this week, especially with family. Pay attention to a neglected relative. Look for a new direction in your love life on Thursday.

Capricorn (December 22–January 19) If you work toward your goals this week, you will make major strides in achieving them. Don't let others bring you down, but think positively and something you have been wanting will come to you, be it in your financial or love life.

Aquarius (January 20–February 18) Focus on your social life this week, your people skills will come in handy. An acquaintance will give you some unexpectedly sound advice. Follow it. Your love life seems as if it is at a stand-still, but underneath it is simmering.

Pisces (February 19–March 20) Wedding announcements take you off guard. Offer your support to a friend in need, even if she appears strong. Spring cleaning this week will turn up a forgotten item. Beware the color orange.

Schwab and Gumby in shocking love scandal!

by Anal P. Broom

Students and staff were shocked this week to learn that the beloved president of their university was caught red...handed in a love scandal with television personality and former big-screen sensation Gumby!

Although neither Gumby, nor Schwab, nor school officials, nor students, nor any member of the Board of Trustees, nor anyone else even remotely associated with the school could be reached for comment, we at the Centenary News figured that there was a small chance that this affair could have taken place, maybe.

The facts, as pieced together by members of our staff, show that Gumby and Schwab have seen each other as recently as February, as this photo taken by an anonymous photographer illustrates. Experts noted the conspicuous absence of other people in the photograph and hypothesize that such a scene would have likely been played out only at this past year's Homecoming celebration.

Experts also speculate that, while Schwab seems perfectly normal and sober, "Gumby must have been drinkin' and drinkin' and drinkin' some more."

Gumby, whose last film appearance was in a short film entitled "Pneumotropic Peregrination," is of indeterminate sex, which has led one high-ranking member of the Louisiana Conference of the Methodist Church to remark that "if Schwab were, in fact, involved in a relationship of this magnitude with someone or something as enigmatic as is Gumby, we wouldn't really give a damn as long as nothing happened after 3 am."

Woman has rat-headed baby!

Houma, Louisiana—Doctors were shocked when Manette Delacroix, 28, gave birth to a rat-headed baby. "No-one is sure how this could have happened," Dr. Richard Kolostomie of the North American Institute for Unexplained Phenomena stated. "She followed her obstetrician's guidelines: ate healthy food, didn't smoke, didn't drink. This is just one of those rare occurrences that is the reason that NAIUP exists." The baby, named Sabrina after her maternal grandmother, is reportedly healthy and happy. The baby's mother is resting and dealing well with the situation after the initial shock. "Manette is calmer now. She absolutely adores Sabrina—and who wouldn't? She's an absolute doll: never cries and loves people," exclaimed Sabrina Delacroix, Sr.

Rabid rat cures boy's Alzheimer's!

Palestine, Texas—Twelve year old Billy Hunt had been dying from Alzheimer's for three years. Doctors were at a loss as to what more to do for him. The family had begun to give up hope. "All we could do was pray for a miracle," Billy's mother, Christy Hunt, related. Billy was in the barn playing with his two sisters, Emma-Jo and Cindy-Lou, when a rat ran up and bit the boy on the arm. "We knew there was rats in the barn, but they never did nothing to us before this," chirped little 8 year old Cindy-Lou. "Daddy had been meanin' to kill them rats, but he's sure as heck glad he didn't." When Billy's mother rushed him to the doctors for a rabies test, the doctor informed her that all the signs of young Billy's Alzheimer's had vanished. "It's the darn'dest thing I ever did see," Dr. Montgomery remarked.

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Tuesday, 26 March
*The support group Post-E.T., for people who were aliens in a former life, will meet at 6 pm in Brown Chapel. Be sure to bring a covered dish for the potluck, and as always bring a package of heavy duty aluminum foil with you.
Part 1 of the film *The Kingdom* will be shown at 7 pm in the Turner Art Center. CP Credit is available.
Wednesday, 27 March
Ladies Softball will play Southwest Texas at 2 pm on the softball field.
*The convocation "I Married Bigfoot" will be held in Kilpatrick Auditorium at 11:10 am. Convocation CP Credit is available.
The Wind Ensemble will perform at 8 pm in Hurley Auditorium. Music CP Credit is available.
The Film Society will be showing *Women on the Verge of a Nervous Breakdown* at 7 pm in Turner Art Center.
Thursday, 28 March
Part 2 of the film *The Kingdom* will be shown in the Turner Art Center at 7 pm.
Renee Sneed will perform her senior piano recital at 8 pm in Hurley Auditorium. Music CP Credit is available.
Assassins will be performed at Marjorie Lyons Playhouse at 8 pm. Theater CP Credit is available.
*There will be a seance in the Hurley Music Building to contact Gladys Hurley. Meet on the third floor at 11:30 pm.
Friday, 29 March
Dorms close for Spring Break at 3 pm.
*There will be a Round Table discussion at 7 pm in the Student Union Building. The topic will be "Is Elvis Still Alive?" A slide presentation of Elvis sightings since his alleged death will directly follow the discussion.
Assassins will be performed at Marjorie Lyons Playhouse at 8 pm. Theater CP Credit is available.
Saturday, 30 March
*An all-day astral projection seminar will be offered through the Centenary School of Church Careers. The seminar begins at 7 am and will be held in Kilpatrick Auditorium. Contact the CSCC for more information.
Assassins will be performed at Marjorie Lyons Playhouse at 8 pm. Theater CP Credit is available.
Monday, 1 April
April Fools Day!
*There will be a benefit for the farmers of the Amercian Midwest who have been devastated by the crop circle phenomenon in the Shell beginning at 2 pm. Elvis Presley will headline the event, which will mostly be small foreign musical acts that no-one has ever heard of.
Assassins will be performed at Marjorie Lyons Playhouse at 2 pm. Theater CP Credit is available.
Sunday, 7 April
Easter Day
There will be an Easter Sunrise Service at 6 am at Hodges Gardens. The Centenary Choir will perform.
Monday, 8 April
Dorms re-open at 1 pm.

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The Conglomerate Weekly

ISSUE: 21 VOLUME: 93 23 APRIL 1996

PAUL AUSTER RECEIVES CORRINGTON AWARD

by Erich Nunn
Copy Editor

Novelist, poet, screenwriter, and translator Paul Auster received the sixth annual John William Corrington Award for Literary Excellence from Centenary College on Friday, 19 April.

Previous recipients of the award, named for the fiction writer and Centenary graduate, and which takes the form of a bronze medal designed by internationally renowned Louisiana sculptor Clyde Connel, are: Eudora Welty, Ernest J. Gaines, James Dickey, Miller Williams, and Lee Smith.

Born in Newark, NJ in 1947, Auster is the youngest author and the first non-Southerner to receive the award. Havird notes, "This year's event is very much in keeping with the spirit of the award, which is awarded to a serious literary artist who might not have a wide popular audience, although Auster's recent success with *Smoke* has brought him a much wider audience than ever before."

When the English department and the Forums Committee made the decision to expand the award's focus beyond Southern writers, Auster's name came up immediately.

Erich Nunn, head of Forums, first encountered Auster's work while participating in an exchange program with Aarhus University in Denmark, as did Centenary English professors David Havird and Jeff Hendricks. Havird explains, "We all got to know his [Auster's] work through the Danish connection— in my case through my Danish students." Auster's novels are quite popular in Denmark, as well as in many other countries throughout the world (his books have been translated into at least twenty languages), and his receiving the Corrington Award serves to acknowledge not only his work, but also the exchange of ideas that the Centenary-Aarhus program provides. Dr. Hendricks has used Auster's novels in his fiction classes, Dr. Havird has used his non-fiction to teach creative writing; and this semester all first-year English students read *City of Glass*, Auster's first novel.

Auster's *œuvre* includes: novels— *City of Glass, Ghosts,* and *The Locked Room* (which make up *The New York Trilogy*), *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, *Leviathan*, and *Mr. Vertigo*; nonfiction— *The Invention of Solitude*, *The Art of Hunger*, and *The Red Notebook*; poetry— *Ground Work* and *Disappearances*; translations— *The Random House Book of Twentieth-Century French Poetry* and Stephane Mallarmé's *A Tomb for Anatole*; and two films— *Smoke* (for which he wrote the screenplay) and *Blue in the Face* (which he co-directed with Wayne Wang).

While at Centenary, in addition to receiving the award, Auster read from *The Red Notebook*, met with classes, talked with students on an individual basis, and was interviewed by Nunn, Havird, and Dr. Steven Shelburne. The award presentation, reading, and interview were videotaped and will be kept in the college's archives.

Auster's ever-growing reputation has jumped another notch with his critically- and popularly- acclaimed films, and Centenary is fortunate to have had the opportunity to recognize this extraordinary writer.

CO-ED DORMS A POSSIBILITY

by Katrina Blodgett
Editorials Editor

Coeducational dorms have been an issue at Centenary since the 1960s, but up until now it has seemed more like an impossible dream than an imminent reality. Don't hold your breath, but Hardin may house junior and senior female and male honors students in the 1997-98 academic year. The SGA has been polling residential students throughout the year, and has come up with overwhelming support for the option of co-educational dormitories.

At their meeting on Wednesday, 17 April, the SGA approved a proposal to be sent to the President and by him to the Board of Trustees, to be considered at their 25 April meeting. The proposal states: "we believe the greatest good for the greatest number would be established by opening one dormitory that is co-educational," and finds that Hardin is a logical choice.

The option of co-educational living would be available to students of Junior or Senior classification with a GPA of 3.0 or higher and no past record of misconduct. These requirements have been suggested to ensure that co-educational living is seen as a privilege not to be abused.

The importance of a co-educational dorm to students' academic development is emphasized in the proposal. It states that "offering a co-educational dormitory for honors students would afford students of opposite genders the opportunity to study and work in the comfort of their own rooms" and cites the distractions to a work environment prevalent in the 24-hour study rooms.

As final evidence, the proposal points out that during summer months when the United Methodist Conference is meeting at Centenary co-educational living arrangements are used. Ironically, it is Centenary's ties with the United Methodist Church that have held the school back from seeking to offer co-educational dorms in the past. The proposal observes that no difficulties have arisen under the summer co-educational living environment, and it "seems [that it is] a safe and viable arrangement that could be offered year round."

The proposal ends with the suggestion that as "this year marks the centennial celebration of Centenary becoming a co-educational institution," we should mark this anniversary by making "another historical step in the right direction by making a co-educational residential environment for our students a reality."

Newsbits

Baby Bell merger in planning stage

NYNEX and Bell Atlantic agreed to a $52 billion merger to create a "super Bell" which will be the second largest U.S. telecommunications company, a source close to the deal said on Sunday. The Bell Atlantic board approved the deal on Saturday, and NYNEX directors gave their unanimous final approval to the financial deal early on Sunday evening. No financial details were immediately available. The relative value of the two companies had been a key sticking point since the talks began late last year. The merged company will have a market value in excess of $52 billion — much bigger than either MCI Communications or Sprint and somewhat larger than the combined $46.5 billion value of SBC Communications Corp and Pacific Telesis Group which agreed to merge early this month. However AT&T would remain by far the largest U.S. telecommunications firm, worth $75-80 billion even after computing and equipment-making units are spun off this year. With 1995 revenues of $26.8 billion, the new Bell Atlantic NYNEX would be a dominating force in local telecommunications in the northeast of the United States, reaching from Maine to Virginia, and serving millions of urban citizens. The two companies are also, together with PacTel, in TeleTV, a US venture aimed at television and interactive media for the information superhighway. With such a broad bundle of services to offer to customers across the northeast they would be well-placed to lock in users away from the tentacles of new competitors, analysts say.

Talks with Montana Freemen set for this week

Talks are scheduled for this week in hopes of ending a one-month-long standoff between members of an anti-government group holed up on a Montana ranch and the FBI, one of the negotiators said Sunday. Karl Ohs, a Montana legislator, declined to disclose the exact date of the meeting later this week other than to say that "it will be fairly soon." Up to 20 members of the so-called Freemen have barricaded themselves at the ranch since March 25 when two of their leaders were arrested on federal charges. FBI agents stepped up their surveillance on Saturday, positioning a high-powered video camera on a hilltop overlooking the fortified ranch. About 100 agents have surrounded their compound near Jordan in eastern Montana. Several of the Freemen on the ranch have been charged by federal authorities with taking part in a scheme to defraud businesses and public agencies of more than $1.8 million and stealing TV equipment. Freemen are also charged with threatening local officials, including a federal judge. Since the initial arrest, three other members have surrendered to authorities but the rest of the group, which is believed to be heavily armed, remains on the ranch. The Freemen reject the validity of the US, state and county governments and refuse even to register their cars. They have declared the area around the farmhouse to be sovereign territory.

The Conglomerate Weekly

Alan Brown	Editor-in-Chief/News Editor
Kim Vetter	Managing Editor/Circulation Editor
Trena Blodgett	Editorials Editor
Alan Brown	Layout & Design Editor
Jennifer Maher	Newsbits Editor
Scott Jackson	Sports Editor
Leah Shafer	Postscripts Editor
Pam Culbertson	Satire Editor
Erich Nunn	Copy Editor
Carrie Ferguson	Ad Manager

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submited on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@beta.centenary.edu.

Queen Elizabeth cancels her birthday dinner

Queen Elizabeth was forced to cancel a private 70th birthday dinner party at an exclusive restaurant Sunday because newspapers reported the plans, a Buckingham Palace spokesman said. "It is disappointing that details were leaked to a national newspaper," the spokesman told Britain's Press Association news agency. "The queen wanted to have a private evening with her family." The spokesman did not say what new party plans the queen had made, although she was known to want a low-key celebration. But television news reports said she now planned to have the dinner party at Windsor Castle, outside London, with catering by the noted Roux brothers restaurateurs. The dinner was to be held at a Thames riverside restaurant run by the Roux brothers, tabloid newspapers revealed. They said the queen's two daughters-in-law — Princess Diana, who is locked in a bitter divorce battle with Prince Charles, and Sarah, Duchess of York, whose divorce from Prince Andrew began in the courts last week — had not beeen invited.

Artist dies in hiking accident

A rescue team has recovered the body of a well-known artist who fell to his death in Yosemite National Park, park officials said Sunday. Stephen Lyman, 38, of Sandpoint, Idaho, apparently fell 30 to 50 feet in a steep rocky gully in the Cathedral Rocks area of the park, the National Park Service said. His body was recovered late Saturday. Lyman was reported missing on April 17, after he failed to make an interview to promote his recently released book, "Into the Wildness, An Artist's Journey." Two rock climbers spotted his body in the Cathedral Rocks area late Friday, the National Park Service said. The Cathedral Rocks, rising in elevation from 4,000 to 6,500 feet, are located just east of Bridalveil Falls in Yosemite Valley, about 150 miles east of San Francisco. A climbing team and a helicopter were brought in to recover Lyman's body, the Park Service said. "Into the Wilderness, An Artist's Journey," featured Lyman's paintings and photographs from Yosemite, Alaska and Northern Idaho.

SGA LAUNCHES NEW PHASE AS VAN DOREN TAKES REINS

by Leah Shafer
Postscripts Editor

Student Government Association officer and senator elections were held last week and a new wave of optimism could be felt as old and new members sat together at Wednesday's meeting. Jimmy Van Doren, the newly elected President, took some time out of his schedule to meet with me and to outline his goals for the SGA and personal goals he hopes to see accomplished during his tenure. Some of the paramount issues that Van Doren expects the SGA to tackle include wrangling out a co-ed living situation in Hardin dormitory for the 1997-1998 school year, paying off the loans acquired to purchase new computers for media departments, continuing to act as a liaison between the Marriott Dining Services and students, improved communication with the campus media, standardization of both the funds application process to SGA and of what the SGA will and will not pay for, and a revised alcohol policy for the campus.

In working with the Administrative Council, Van Doren explained that the revised alcohol policy takes form as a four-pronged approach: to develop and publicize a risk management program; the establishment of an Alcoholics Anonymous chapter on campus; a restriction of open containers at athletic events; and the establishment of a programming budget for substance abuse education.

In order to make the members of the Student Government Association more accountable for their time, Van Doren hopes to implement a plan to make the position of senator or officer a type of work-study job. With this strategy, the officers would be paid $4.25 per hour that they work in the office instead of the $250 per semester that they receive now.

In the interview with Van Doren, he expressed that his first priority for the SGA is the daunting task of finding a way to improve the overall perception and feelings about Centenary College by students, faculty, staff, and the general public. This is tremendously important to the college in terms of current student retention, the general attitude of apathy, future alumni donations, future enrollment, and public support of the institution.

1996-1997 STUDENT GOVERNMENT ASSOCIATION

Officers:
President: Jimmy Van Doren
External V.P.: Katie Sigler
Internal V.P.: Amy Ware
Secretary: Amanda Ellis
Treasurer: James Love

Senior Senators:
David Evans
Kim Detillier
Marina Vaschekina
Shay Zeller

Junior Senators:
Dawn Franzen
Carrie Martin
Matt Morgan
Martha Rundell

Sophomore Senators:
Brant Dowe
Carolyn Stockton
Beth Stubblefield
Raigan Vowell

Freshpersons will be elected at the beginning of next semester

RODRIGUEZ RECEIVES RESEARCH GRANT

Press Release

A novel way to pinpoint oxygen deficiency inside the body is on the drawing board and ready to be developed. The instrument — a Probe Laser Oxygenation Tomograph, or PLOT — could significantly help researchers to detect and treat stroke, ischemic bowel disease and other circulatory diseases.

Louisiana State University Medical School in Shreveport and the Biomedical Research Foundation have co-funded a grant of $15,000 to Dr. Juan Rodriguez, associate professor of biophysics at Centenary, to build and test a prototype instrument.

"The prototype will test the feasibility of a new method of imaging tissue oxygenation deep inside the body in a non-invasive way. The information derived, coupled with the potential portability and affordability of the instrumentation, could provide an important alternative to other forms of tomography currently available," Rodriguez said.

Dr. Harold Battarbee, a physiology professor at the LSU Medical Center, described the project as having "incredible potential." "If someone has a stroke...you would have the ability to intervene early and with the appropriate treatment. You would have something to put in an ambulance with a signal uplinked to a satellite and downlinked to a hospital for early detection and treatment of stroke," Battarbee said.

Battarbee and Rodriguez had discussed Rodriguez's idea during a recent lunch meeting, and then captured the interest of Dr. Neil Granger, LSU Medical School associate dean for research, and the Biomedical Research Foundation.

"Dr. Rodriguez's imaging instrument has many basic applications," Granger said. "I am particularly excited at how it provides information about the amount of oxygen in cells. This type of information could be very useful in our ongoing efforts to study stroke — the primary goals of LSU Medical Center's six research teams housed in the Biomedical Research Institute."

Biomedical Research Foundation President Jack Sharp described the project as a prime example of the value of collaborative efforts by local and area researchers. "Though the amount of the grant is relatively small, how it came to be and what it could become is important. In bringing together the resources of the Medical School, BRF, and Centenary, the potential of this technology becomes realizable. And this type of collaborative activity will be a key component in the success of the planned research park in Shreveport."

Rodriguez's one-year project, which will begin 15 May, will address the first stage of development that will demonstrate the feasibility of the technique. The work will be performed at Centenary, where laser, machine shop, and electronic facilities are already available to develop the prototype instrumentation.

Upon successful completion of the first stage of development, the project will then seek to validate the technique with the aid of other forms of tomography available at the Medical Center and Biomedical Research Institute.

HABITAT TRIP A SUCCESS

by Pam Culbertson
Satire Editor

During Spring Break a group of five Centenary students ventured into the heart of Texas to take part in the Habitat for Humanity Collegiate Challenge. Leah Shafer, Tiffany Rogers, Kenneth Cooper, Amy Wallis and Pam Culbertson journeyed to San Antonio, Texas and worked for four days on an old rat-infested house that was being renovated. The group had immense fun installing pink, furry insulation and cutting sheet rock into various forms to fit the not-so-square corners of the house and drinking lemon-lime soda in the spare moments. The trip was a blooming success and we are happy to say that there were no fatalities, only fiberglass rash.

Mascot ballot outcome; the Gent prevails

by Katrina Blodgett
Editorials Editor

Along with officer and Pacesetter elections, the SGA offered a mascot ballot at the elections booth last week. Of students voting in the general election, 191 completed the mascot ballot. The number of students wishing our mascot to remain the Gent was 124, or 64.9%, with the remaining 35% preferring other options. Thirty-one students, or 16.2% preferred a return to our original mascot, the Ironsides, with 35, or 18.3% of the opinion that we should switch to a new mascot. One lone student had no opinion on this controversial subject.

The suggestions for new mascots demonstrate the imaginative powers of Centenary students, if nothing else. They ranged from the common (Crawfish, Tigers) to the more unusual (Panamanian Stallions, Pygmies, Hedgehogs) to the bizarre ("Men with large penises who discriminate against women," Genitalia). One voter wrote, "I actually like the Fireants." My personal favorite was "The Singing Pigs," or "Babes."

Letters to the Editor

Dear Editor:

I received an e-mail the other day asking me (telling me?) to vote 'no' on a proposed white supremacist usenet page. I've been mulling over what to do, perhaps you have too.

Part of me wants to say no to such a page. It seems clear that the page would blanket a fog of racism over anybody that will consequently subscribe to such a point-of-view. It inherently advocates behavior and beliefs that would put a halt to all the civil rights strides that our country has made. It reminds me of all the hate, intolerance, and animosity that sparked Hitler's "Final Solution." It wreaks of the ignorance and asininity that led to Jim Crow laws and blatantly biased immigration quotas. However, more than any of this, it saddens me to realize that people still adhere to racist ideologies that are embedded in our culture. I would have hoped that people have evolved, morally, enough to see that such ideas are counter-productive and abhorrent to the notion of equality. I shudder to think that some of these people may actually gain real and substantial power.

After all of this has been said, you may be wondering what my problem is.

This country was founded on the notion that one's beliefs should not be hindered or controlled, even if actions are. We all have a fundamental right to believe what we want, whether it is in regards (sic) to religion, political structures, or how we live our lives. Coercion, intimidation, and mandatory subscription to unheld ideas seem abhorrent to our culture and ideologies. Who am I to deny these white supremacists their little niche on the usenet? These people emphatically believe and practice what they preach. They are dedicated to their own constructs and notion of how the world should be. Many thought that this country's notions of democracy and equality were spacey and even unrealistic. Who knows, we may still be wrong. They have a right to believe what they want, and the right to try to get others to believe. We do it all the time.

I, in no way, mean to advocate the white supremacist point-of-view. As I have stated, it is counter to my notions of equality, sanity, and wisdom. Yet, they have a right that I am not willing to curtail because I do not believe them. It might happen to me next; I might be voted out of a chance to express my own closely held beliefs.

Sona Patel

Dear Editor:

Erich Nunn and the Forums Committee deserve the "Program of the Year" Award for the daring and inspired choice of Mary Daly as a speaker on 25 March, 1996. Ms. Daly is one of the foremost heroines of Radical Feminism; she is not "typical" Centenary speaker material. I believe it is important for our ideas to be challenged and Ms. Daly is certainly one to do that.

I was impressed, also, with the large turnout for her program. The faculty deserve credit for encouraging students to attend, for whatever reward. I think Ms. Daly was surprised and delighted that so many in our community came to listen to her provocative comments.

Sincerely,

Kathleen T. Smith
Facilities Coordinator

Editorial

Editor offers final bits of advice

by Alan P. Brown
Editor

I have had a good career at Centenary. I have met some truly outstanding people, and I have taken advantage of those opportunities offered by the school. Some people would even claim that I have accomplished a little, grown a good deal, and maybe even learned some stuff — between classes, of course.

I've learned, for example, that, had he not died in May, 1994, John Smith may very well have been the next Prime Minister of England, that a French author by the name of Perec managed to write an entire book without once using the letter "e," and that Abita "Turbo Dog" received its odd name when an Englishman remarked that an early batch of the brew resembled a more potent version of an English Nut Brown Ale nicknamed "the dog."

Yes, "it's a small oblate spheroid after all," and I have become quite an authority on that small corner of the globe occupied by Centenary.

But, alas, 'tis time to move on. Before I go, however, I have two final pieces of advice for my loyal readers to ignore.

First, be sure to bring a book to graduation. Commencement exercises are among the most tortuous experiences I've endured, although Centenary's ranks among the most endurable I've ever experienced. At my brother's graduation last fall, I amused myself by watching the hand motions of the sign-language interpreter supplied for the hearing impaired. At a high school graduation five years ago, in which I was forced to serve in some sort of role requiring me to sit on the floor with those students actually graduating, I was so bored that I somehow managed to slip my left thumb out of its socket, and then back in, without drawing too much attention to myself.

Nonetheless, one should make every effort to attend graduation, if not to see your friends in their final moment of undergraduate glory or to encourage them in their future pursuits, then to possibly see your enemies trip while walking across the stage.

The second piece of advice for you to ignore: If, in your future career here at Centenary, you intend to ever accomplish anything (curricular or extra-curricular), do it during your Junior year.

The hardest thing I have had to do over the past four years is see my own devolution from an active contributor, or even leader, on this campus into just another "lame duck" going through the motions.

My personal failure stems from the fact that my motivation apparently seeped out faster than I had hoped and the fact that I have simply been too preoccupied with little things like seizing my final few days and securing my individual tomorrow. I sincerely regret this fact and the fact that I have not justified my presence here this year with actions, but only through words. (And, no, I am not alone.)

I do love Centenary and have few regrets as I close my final editorial, and I have only one final piece of advice for those students returning to Centenary next year.

Take care of my school, because, no matter where I am, Alan P. Brown will never be so far away that you won't still be able to hear him bitch and moan.

Editorial

MURDERING FOUR TO HONOR THE LIFE OF ONE

by Jennifer Maher
Newsbits Editor

It is absolutely amazing what Centenary will do for money. The decision was recently made to build a climbing wall on the campus between Haynes Gym and Mickle Hall, honoring the memory of a young man whose mother attended the school but who did not himself go here. Why? Because Barrie Richardson had his Human Relations class raise the money.

Granted the idea was nice, but in my opinion the placement was wrong. Instead of placing the wall behind the Gold Dome with the rest of the athletic areas, it was decided that it should be placed in the middle of our tree-filled campus. This was the reason for the recent cutting down of four large, healthy live oaks.

The trees are one of the reasons I came to Centenary. I think the lush, green campus is one of the top reasons that many students are attracted to Centenary. I remember walking onto this campus for the first time my junior year of high school and thinking "wow." That's it, just "wow." Wow because it was so beautiful, wow because it was so refreshing, wow because it seemed that this was a campus that was environmentally aware and friendly, a place that understood the necessity of trees in our lives.

As was printed in the 19 March issue of *The Conglomerate*, Patrick Peavy, Jr. was an "avid mountain climber." From personal experience, I can easily state that any person who adores mountain climbing also respects nature and would not approve of the mindless slaughtering of four healthy trees. Because without trees, mountains would erode leaving nothing but a slightly elevated bit of rubble.

To cut down those trees was to take their lives, to murder them. It took fifty or sixty years for those trees to grow as large as they were. They were producing clean air for all of us to breathe and they were not invading building foundations. So, there were no good reasons to fell them. They were merely a representative part of the reason that Shreveport was named "Tree City, USA."

Of course, I also feel that the effort used to raise the money could have be spent to raise money for something more student-oriented. (The climbing wall will only be accessible to classes with a qualified instructor.) Perhaps money could have been raised to refinish the tennis courts by Hardin or to build a swimming pool by the Gold Dome. Either of these would have been more accessible to students, while also promoting physical fitness.

Please note than I am not demeaning the efforts of those who raised the money. In fact, I applaud their initiative and their achievement. My main problem with the project is that the campus trees were not taken into consideration. If you think this is just another liberal, tree-hugger editorial: fine, think that. Then think about what this campus would be like without the trees.

Postscripts

CHOREOGRAPHERS SHOWCASE A DELIGHT

by Katrina Blodgett
Editorials Editor

Each year, dance majors and other interested parties take Ginger Folmer's Choreography and Composition class. The final class project, the culmination of a semester spent learning about the elements of creating a dance, is the Choreographers Showcase production in which each member of the class presents a dance they have choreographed of at least five minutes and with three or more dancers.

This year, Sophomore Nicole McCurley presented "Glory Prevails," Freshperson LeVette Fuller presented "Nothing," Freshperson Jenny Taylor presented "Journeys," amorphously and loosely classified Senior John Shermer presented "A Weapon of Circumstance," and Junior Heidi Tate presented "No More Tears."

Nicole's sectional piece featured two groups of dancers, one dressed in white and dancing in a lyrical style to the music of hymns, the other trashed out in black with dark lipstick and heavy jewelry and dancing to Skinny Puppy. In the discussion period after the concert, Nicole explained that the dance was about the two very different parts of herself, one very spiritual and the other wild and crazy. Her combination of the two elements at the end presented the possibility of a harmonious integration of all parts of the self. Her dancers were Courtney Bradley, Kristin Council, Andrea Farr, Angela Jones, Elizabeth Mitchell, Katie Sigler, Heidi Tate, Jennifer Valeton, Amy Wallis, and Anne Williams.

When questioned about the title of her piece, "Nothing," LeVette responded that her experience at dance festival had shown her that most pieces are created to tell a story, for the dancers to get on stage and suffer. On the contrary, she said, most dancers she knows dance for the sheer joy of movement, so she created a piece for her dancers "just about moving and nothing else."

LeVette's dancers were Alicia Billiot, Nicole McCurley, Keith Pinkston, Jenny Taylor, and Amy Wallis. She kept her emphasis purely on the dancers, using simple costumes of black tanks and jeans. She gave her dancers maximum opportunities to utilize many

continued on page 6

PANDORA: MORE RIVETING THAN *MOBY DICK*

by Leah Shafer
Postscripts Editor

The frenzy and flurry of finals preparation always marks the publication of the *Pandora*, Centenary's literary magazine, and this issuance provides repose for a plethora of students and faculty who enjoy it. A limited series of 550 magazines were printed this year, which marks volume two, issue one of the *Pandora*, formerly named the *Pegasus* and the *Pegasus/Techne*. This year's *Pandora* is dedicated to the memory of Dallas Yellott and the first poem is one that he wrote titled "My Demon". The cover art is by sophomore Valerie Zabel.

Editor Dawn Franzen, sophomore, worked with a staff of around ten students to thoughtfully read through the submissions received during the year and decided upon the final format of the magazine. As Franzen explained, "During the fall semester, we had no problem getting people to turn in their work. But it was like pulling teeth to get any submissions during the spring." She credits Dr. David Havird of the English Department for talking to his creative writing class and soliciting submissions for *Pandora* this semester.

Franzen again has been named Editor of the literary magazine next semester and hopes that the process of compiling and editing can be a lighter and more enjoyable experience. Depending upon the response to this *Pandora* and publishing costs in Dallas, next year there might be the usual two issues instead of only one. She emphasizes, "people should let me know what they think of this issue. I think it's going to be awesome!"

Physics Circus entertains, educates

by Alan P. Brown
Editor

At the time of his death on 7 April, 1891, Phineas Taylor Barnum had created an estate worth over $4,100,000, much of which came through his efforts to maintain his circus, "The Greatest Show on Earth." If only he had had at his disposal a glowing pickle....

Although the 1996 Physics Circus was unable to lay claim to the largest elephant in the world, and although Physics Club President Valerie Zabel was a poor imitation of Anna Leake (the armless woman) and Circus emcee Elton Graugnard made an even poorer Esau (Barnum's infamous bearded boy), this circus nonetheless could have laid claim to the title of "The Greatest Show on this Oblate Spheroid."

Described in Graugnard's introduction as a series of "gee-whizzy physics experiments," the circus is an ensemble of demonstrations designed to both entertain and teach the audience, estimated at 100 people Wednesday.

Dr. Jeffrey Trahan opened the series of demonstrations with his "Hair-Raising Experience" in which a Van de Graaff generator was used to generate enough static electricity to cause the orange threads of his homemade wig to stand out straight.

Following this demonstration was a remarkably simple, though inexplicable demonstration of a phenomena involving corn starch. Perhaps the most complex experiment of the night came next, as Graugnard and Dr. Juan Rodriguez managed to implode a large, steel drum with little more than a lot of heat, a lot of ice, a big-ass sledgehammer, knowledge of the laws associated with atmospheric pressure, and a little bit of patience.

Other interesting demonstrations involved air resistance, the hydrophobic properties of lycopodia, and liquid hydrogen. Dr. Joel Cannon demonstrated sound cancellation and illustrated this with the example of a student whose roommate constantly listened to Willie Nelson's and Waylon Jenning's rendition of "Mamas Don't Let Your Babies Grow Up to Be Cowboys."

The properties of lasers also was a subject of demonstrations, since, as Rodriguez hinted, they are useful for more than just decorating bridges.

Among the most remarkable and entertaining "tricks" performed Wednesday night were Graugnard's walking barefoot across a pile of broken glass (possible because his weight was distributed over several pieces of glass at any given time rather than just one), the bed of nails trick, in which Graugnard broke a cinder block placed on top of Raigan Hardy while she lay prone on a bed of nails, and, of course, the glowing pickle trick.

Readers are reminded that many of the experiments performed Wednesday night are highly dangerous and should not be tried at home, even if you happen to have a spare Van de Graaff generator hidden away in your closet.

Other students and faculty who participated in the 1996 Physics Circus are Dr. Jerry Lisantti, Richard Hasty, and the other members of the Physics Club.

Choreographers Showcase, from page 6

dance techniques and forms, including solos, duets, and group work in unison and independently. She succeeded in creating a beautiful dance. Especially striking was the ending section in which Amy, Nicole, Jenny, and Alicia combined in a group to fill the whole stage with their balletic movements.

Jenny's "Journeys" was an upbeat, colorful piece with high powered movements and dancers Tiffany Adderly, Lucy Farrell, Stephanie Kestel, and Amy Wallis. As Ginger commented afterward, Jenny used the Jazz and Modern techniques that are familiar to her, but broke away from a lot of her previous training by moving away from unison dance. Jenny's piece certainly showcased the talents of her dancers, and Stephanie Kestel shone especially strikingly during her solo with movements both energetic and graceful and a wonderful stage presence.

John's "Weapon of Circumstance" told a definite story, in contrast to LeVette's "Nothing," which is only natural given his strong theatre background. Using the music of They Might Be Giants and its counter-hierarchical message as his theme, he created the world of business where getting to the top means trampling down all those beneath you. Peter Lyons gave a particularly delightful performance as the stuffed-shirt businessman. Other cast members were Nicole McCurley, Keith Pinkston, Ryan Williams, John Shermer, and Brian Wilson. The architectural shapes created by the male dancers during their section exemplified the beauty of dance, while the narrative sections in which traditional patterns of domination were subverted with Nicole's traditional secretary character taking control of the boss showed dance's theatrical possibilities.

"No More Tears," the final piece, choreographed by Heidi Tate, was upbeat and high energy and a favorite with the audience. Using the music of Barbra Streisand and Donna Summer (and who can argue with them, as Heidi pointed out), her dancers showed just how much a girl can take before she breaks out. Dancing in this piece were Courtney Bradley, Kristin Council, Angela Jones, Nicole McCurley, Elizabeth Mitchell, Amy Wallis, and Anne Williams. Their flawless execution of long series of complicated and very difficult moves is a credit both to their training and the patient hand of their choreographer. The contrasting black and red dresses also created a visually pleasing element.

The discussion following the performances was a forum for the audience, choreographers, and dancers to communicate with one another. Especially interesting was a discussion on the philosophy of dance, provoked by LeVette's assertion that her piece means nothing. Dancer Alicia Billiot strongly emphasized her commitment to dance as a communicative medium, stating that when she dances it always means something, that something must always motivate her. On the other hand, dancer Nicole McCurley presented the struggle she had in not having a message to communicate, explaining that in the end she just did the movements, and whatever expression the audience may have found in her movements was entirely of its own construction. In the end, the factions of beauty versus communication had to agree to disagree.

In the end, this presentation must be considered a success, both in the growth of the choreographers and dancers and in the enjoyment the audience derived from their work.

Gender equity in Centenary sports

by Scott Jackson
Sports Editor

In 1972 Title IX was passed for all NCAA schools. It stated that females were required to have the same rights as men at every college and university. Since then many schools have drastically changed their athletic programs to provide more opportunities for females to play sports. Some schools are still way behind, and still need to make changes to achieve equality.

Athletic Director Russ Sharp has been very good to Centenary concerning gender equity. The NCAA is going to thoroughly inspect the Athletic Department at Centenary next year, and one thing they look for is gender equity. Centenary could lose its Division I status if the NCAA does not approve of our Athletic Department.

The three main things that are important to gender equity are the number of sports offered, facilities, and scholarships. All of these should be equal for men and women. Centenary has seven teams for men and women so there is no problem in the number of sports. The facilities however, have not exactly always been equal. Within the last 2 years Russ Sharp has done a great job to make changes in the facilities to make things equal. Some of the more important changes that have been made include building a new softball field, moving the volleyball team to the Gold Dome, and renovating locker rooms for the women to use. Russ Sharp has also tried to make the scholarships equal. This is very hard to do because you can't exactly take all of the men's scholarships away, but Russ has tried to manage the budget to make the scholarships more equal. Compared to most large state schools Centenary is actually rated very high in gender equity in sports. Some schools are still trying to add sports for women to create equality.

Satire

20 TELL-TALE SIGNS THAT SCHOOL IS ABOUT TO BE OUT

by Pam Culbertson
Satire editor

20. Seniors are seen around campus with magnify ing glasses reading the small print on school loan papers
19. Job applications start pouring into McDonald's by the hundreds
18. People are beginning to buy their school books for finals
17. Coffee and Mountain Dew consumption triples
16. The Conglomerate stops plastering the campus with newspapers
15. Chocolate covered espresso beans in high demand on Shreveport black-market
14. Sun bathing on the top of James
13. The semester is at its high point and now we have to leave
12. People start studying
11. 4 papers due in one week and a test every day
10. DEAD WEEK
9. The Caf starts having various mystery casseroles to get rid of left-overs
8. Dorm rooms have reached their peak repulsive state (i.e., the moat of clothes surrounding the bed and adhering to the floor.)
7. Widespread feelings of anxiety and dread (not from the caf food)
6. Squirrels measured for graduation cap and gown in an attempt to make graduating class seem larger
5. The satire editor gets tired of doing lists and decides to stop at #5

A GLIMPSE AT GREAT LITERATURE

(taken entirely out of context)
from White Noise, *by Don Delillo*

"Once I almost asked her to put on legwarmers before we made love. But it seemed a request more deeply rooted in pathos than in aberrant sexuality and I thought it might make her suspect that something was wrong."

TOP TEN MEMORIES FROM 1992-1993 (FOR SENIORS ONLY)

by Alan P. Brown

10. When the library finally bought its first books. (22 October 1992)

9. When the Jukebox Cafe served nothing but carrots for two straight weeks. (12-25 February)

8. When most of us attended Career Explorations for the first time. (October 1992)

7. The "Willie-thon," when KSCL played one week of nothing but Willie Nelson.

6. When Dean Hard shaved his big-ass goatee. (9 April 1993)

5. When the title of CP was officially changed from BS. (28 January 1993)

4. When Schwab was finally allowed to refer to himself as the President, without having to make the "imaginary quotation marks sign" with his hands. (18 March 1993)

3. When pranksters attached a large polyurethane nipple to the top of the Gold Dome on the night before graduation. (5 May 1993)

2. When Health Inspectors made the Caf block off the Hog-Run which had run through the kitchen area. (4 November 1992)

1. When Schwab's hat-size increased six sizes in one week. (19-25 March 1993)

Monday - Friday
7:00 - 6:00

Saturday
7:30 - 1:00

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Calendar

Tuesday, 23 April

24-hour Quiet Time begins

"A Course in Miracles" will be in Smith, Room 107 at 6 pm.

A scavenger hunt will begin at 8 pm at the stage of the SUB. No registration is necessary, and prizes will be awarded to the top three teams.

The Shreveport Chamber Singers will be performing in Hurley Auditorium at 8 pm. (CP credit is available.)

Wednesday, 24 April

The SGA will not be meeting due to Prep Week.

Intramural Softball All-Star Game and Captain's Night at Fairgrounds Field. All-star game begins at 5:30 pm and the Captains' game starts at 7:05 pm. (costs $1 for members of the Centenary community, when tickets are picked up in advance in the SUB.)

Melissa Ringel will perform a Flute Recital at 8 pm in Hurley Auditorium. (CP credit is available.)

Thursday, 25 April

Renee Sneed will perform her Senior Piano Recital at 7 pm in Hurley Auditorium

Senior Finals begin

Saturday, 27 April

Dance Line Tryouts will be held in the Gold Dome from 8 am to 5 pm.

Sunday, 28 April

Lundin, Drummond, and Grosz will be performing a trio recital (violin, cello, and piano, respectively) at 3 pm in Hurley Auditorium.

Saturday, 4 May

A picnic in honor of graduating seniors will be held on the lawn in front of the Gold Dome.

Commencement Exercises will be held in the Gold Dome.

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If you or anyone you know is interested in being on next year's Conglomertate staff, pease contact Leah Shafer at 869 5427.

We need all the help we can get.

CONGLOMERATE WISDOM

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